# **VACHANA**

### **Dedicated to**

Dr. B. D. Jatti (1912-2012) Former President of India Founder President of Basava Samithi

#### 1913-2012

# In commemoration of Basava Jayanti Centinary Year

## Vachana

Editor: The Kannada Original **Dr. M. M. Kalburgi** 

Editor: English Translation

O. L. Nagabhushana Swamy

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## A Garland of Pearls

#### Aravinda Jatti

President, Basava Samiti, Bangalore

Basava Samiti has taken several steps to spread Vachana literature all over the world. Starting with the translation of Selected Vachanas, the Samithi has made Vachana culture flow into many languages such as English, Hindi, Telugu, Tamil, Malayalam and Marathi. Basava Samiti also publishes The Basava Journal in English and Basava Patha in Kannada, Telugu, Tamil, Malayalam and Marathi. In its continued endeavor to reach the cultural heritage of Vachana literature to people beyond the borders of Kannada, Basava Samiti has the ambitious project of presenting Vachana Literature: a Multilingual Translation.

The Sharanas who appeared 'to prevent the ruin of the Great House of this earth' lived their ideals and expressed their ideals in writing. A desire to make Vachana, the light of knowledge in Kannada, accessible to people across the country in our bhashas as well as English has inspired this project.

It is desirable that the collection of Vachanas intended to be translated into various languages must attain universal significance without losing its culture-specific, Lingayat milieu; it must reflect the literary quality of the vachanas without sacrificing their metaphysical, spiritual and social dimensions. Thus the very selection of Vachanas becomes an exacting task.

A selection of 2500 Vachanas have been made from among the 21,000 compositions of the Basava era and the post-Basava era to constitute the 'core text' to be translated into various languages. To

begin with, this selection will be translated into Hindi and English. Then simultaneously, translation would be undertaken in the languages that have been recognized in the constitution of India. The project, thus, will proceed in three stages: preparing a core text, translation of core text into Hindi and English and translation into other languages. The co-operation and co-ordination among various experts are absolutely crucial in this process.

This project is conceived as a continuous process. Various processes such as translation into different languages, revision and improvements of the translated texts and publication need to go on simultaneously in the project. Taking Vachanas that constitutes the literature of the people to people of all languages and climes needs generous funding and a permanent establishment. Recognizing this need, the Government of Karnataka has taken up commendable projects in the past such as Vachana Sangeetotsava, the publication of complete Vachana literature and the observation of Basava Jayanthi. Now, the Government has generously sanctioned one crore rupees for the Multilingual Translation Project. This particular project is the gift of the coalition government formed by Janata Dal (Secular) and the BJP. We are deeply indebted to the then Chief Minister Sri H.D. Kumaraswamy and the then Deputy Chief Minister Sri B.S. Yeddyurappa for their concern and patronage.

The Chief Editor of Complete Volumes of Vachana Literature in 15 volumes, Dr. M.M. Kalburgi, a renowned scholar of Vachana literature, has prepared the basic source text in Kannada and has been the guiding spirit behind the Project. We are deeply indebted to him.

We are also thankful to Dr. Veeranna Rajura, Dr. Jayashree Dande, Prof. Basavaraj Puranik for going through the text and for giving valuable suggestions. We thank the revered Sri Shivarudraswamiji of Belimutt, President of the sub-committee for publication, who has accorded permission to publish this volume. We are thankful to all the members of the committee.

I thank Prof. M. Prasanna Kumar for his deep sense of involvement in coordinating the complex task of managing translation activities in seven languages during the first stage of our project.

Basava Samiti is indebted to JSS Vidyapeetha of Suttur Mutt, Mysore, P.G. Halakatti Research Institute of BLDE Society of Bijapur for their wholehearted cooperation in our endeavor.

I thank the members of the Administrative Council who are always eager to encourage any effort to propagate Vachana literature, for their valuable suggestions and cooperation. I thank all the editors and translators involved in this project. I thank the staff of Basava Samiti for their unstinting support and M/s Print Park for their professional support.

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## The Luster of Ruby

#### M.M. Kalburgi

Dharwad

'Vachana' is sacred literature comparable to the Vedas, Bible and Koran. These texts were voices of prophets and seers, made avaiable to later generations through compilations, commentaries and interpretations. turning them into scriptures due to the sacred truths contained in them. The compilation of the Vedas, the Bible and the Koran, the commentary and interpretations of Shankaraacharya and Ramanujacharya, belong to the category of scriptures. Though the Lingayats compiled works like Sakalapuratanara Vachana, commentaries like Shoonya Sampadane and Ekottarashatasthala making use of the Vachanas, they felt that life should be formulated according to everyday experience, and refused to elevate any one of these texts to the position of a holy scripture. Instead, they created many new compilations out of the body of the old Vachanas. In that regard, Vachana Shastrasara compiled by Dr. F. G. Halakatti is an important work. The present compilation of Vachana (2011) is a representative work.

The Design of the Project

In the 20th century, it was Dr. P. G. Halakatti who first brought the Vachanas into light through Shivanubhava Granthamale (1915). Subsequently, this treasure was revealed to the world almost completely, by the consistent efforts of Dr. R. C. Hirematt and Dr. M. M. Karlburgi from Karnataka University, Dharwad and also by Sri Thontadaryamutt of Gadag. The Karnataka Government has completed the task through its monumental project which produced

the Complete Volumes of Vachana Literature in 15 volumes which included the newly discovered Vachanas. Thus now we are in a position to claim that most of Vachana Literature is in our possession. This has now prompted the Basava Samiti to launch the translation of Vachanas into different languages. This volume of Vachana is compiled to provide the Source Text for the Multilingual Translation Project.

It is neither easy nor desirable to translate all the Vachanas of all the Vachanakaras. It is really appropriate to select suitable Vachanas with universal appeal for translation from the quantum of some twenty one thousand Vachanas that are available from 12th to 18th centuries. Thus, we have kept a yardstick to include only those Vachanas which reflect the orientation towards social ethics, social equality, social prosperity, in addition to those which uphold the ideology of the Lingayat thinking and those that have literary quality. When we set out on the process of selection with we were able to gather some 3000 Vachanas. Though some of the Vachanas attracted our attention from the literary point of view, since they posed hurdles in deciphering their meanings, we had to keep them outside the ambit of the selected Vachanas and hence some Vachanakaras were also kept aside in the process. Some of the Vachanas which were in the form of questions and answers, for example- 'Why does a man need an umbrella who is capable of fighting against thunderbolt' had to be left out. Their elegance is very obvious as we can see. Thus we zeroed in on 2500 Vachanas of 173 Vachanakaras which include 129 Sharanas, 31 women Sharanas and 13 unknown Vachanakaras.

Then we encountered the problem of arranging these Vachanas in a proper way. Halakatti and other modern compilers have arranged the Vachanas according to their major themes. This was not to our liking because we thought that it would once again reflect the ancient shatsthala pattern with its neat compartmentalization of Vachanas, which is unsatisfactory and questionable. But still we thought the categorization of the Vachanas based on the thematic principles would

be monotonous and repetitive for the readers. If we avoided repetition of the thematic principles, such text would not involve more than 300 Vachanas. Therefore it became necessary to leave aside this kind of thematic division in the case of these 2500 Vachanas that finally find a place in our Volume.

If these 2500 Vachanas were arranged in alphabetical order, then the important Vachanas of significant Vachanakaras would have been scattered in various places. This eventuality prompted us to follow the method of placing the individual Vachanakara's works alphabetically, and for the sequential order of the Vachanakaras, we have followed the version published by the government of Karnataka.

As we are in possession of all the Vachanas, our aim has been to compile a volume containing all the significant Vachanas which have gained the acceptance and appreciation of the larger public. Therefore it is our earnest endeavor that this becomes the Source Text from which Hindi and English versions may be prepared and those translations may act as link-texts for other translations. When these versions are ready, they could be used for translation into other national and international languages to prepare multilingual texts. If the scholars so desire they could also carve out further texts from this Source Text based on differing principles.

The Context of the Vachana Movement

Lingayats form a major community in Karnataka; they are in sizable number Maharashtra and Andhra and can be found in Tamilnadu and Kerala to an extent, making them a considerable presence in Southern India. The Lingayats came into existence in 12th century through the movement of Shiva Sharanas who were roused to rebellion by the prevailing caste, class and gender discrimination in their society. This Sharana movement occurred in the capital city Kalyaana. Anubhavamantapa, the house of experience, where Sharanas engaged in democratic discussion of various social, religious and metaphysical issues, was its nucleus. Basavanna, who was finance minister to Bijjala (1160-1168), a king of Kalachuri dynasty, was the spearhead of this movement.

Religion in general and polity in particular determined the conditions of society in ancient India. During the 12th century, the geographical boundary of Karnataka comprised parts of present day Maharashtra and Andhra as one single political entity. Such a vast area of land attracted the description, 'there was no capital city in the past like Kalyaana, and there can never be one in future. There was never an emperor like Vikramaaditya in the past, and there can never be one in future.' Such was the pride and arrogance of the state. The political hierarchy included the emperor, the king, Mandaleshwara, Samantha and Gaunda, imposing one-sided decisions while the citizenry mutely suffered and followed immutable commands. Bijjala the Kalachuri king had usurped the throne of the Chalukyas of Kalyana (10th to 12th century AD) and thus the stigma of deception was in the atmosphere along with pride and arrogance. The people awaited the arrival of a man who would release them from the throes of suffocation resulting from political malaise. Their prayers were answered in the form of Basavanna who, though a minister of Bijjala, questioned the excesses of Kingship. With utterances like

Rather than being a Queen at the King's place it is better to be a servant maid at the devotee's home (19), and

When the ruler of the land lies dead they won't value his corpse worth half a coin. (362)

In his Vachanas Basavanna delineated the contours of an Ideal State.

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In any country there will be two streams of religion: desi and marga. The Kannada word desi denotes that which can be described as 'provincial/native tradition' and marga denotes 'high tradition.' Along with them will be other, rather ritualistic, observations. During the 12th century, the predominant native religion was that of Naathashaiva. Naathashaiva was a yoga-oriented sect, which

followed Guru-tradition. Revanasiddha and Siddharaama belonged to this sect. It insisted that

To know the path of Shiva path of guru comes first. (310)

Through the initiation of the guru, an individual was brought to the path of virtue. When professions determined the structure of a society, sharing of food and marriage relations were quite natural. But, when society based on professions turned into a society based on the caste system during the 12th century, sharing of food gained acceptance but marriage relations were rejected. Gradually sharing of food was also restricted and the paradoxical idea that one may initiate disciples from lower strata but should never eat with them, were quite strong. In addition to the Naatha Pantha there were other smaller traditions like Soura, Gaanapatya, and Bhyrava.

Apart from the native sects of Guru-path, there was Acharyapath, a formal high religion of masters which had two Brahminical branches known as the Vedic and Agamik. The Vedic consisted of Shankaarachaarya's Shaiva and Vaishnava religions. The Agamik consisted of four religions, Nakulisha-Kaalaamukha, Paashupatha, Kaapaalika-Mahaavrathi and Shrotriya Shaiva (Siddhaantashaiva). Among them the Shrotriya Shaiva branch had swallowed the native sect of Nayanaars (63 ancients) in Tamilnadu and stretched itself to Karnataka. Basavanna had his roots in this Agamik Suddha Shaiva Brahmin religion. That's why he remembers the forgotten 63 ancients in his Vachanas. Along with these Agamik and Vedic religions, Jainism, another religion of high tradition, was also prevalent in those days.

A point to note is that the people who were drawn from the occupational moorings to caste collectivity now started moving towards the shelter of religion. For such interested persons there were two systems of initiation called Mataantara Dikshe or conversion by initiation, and Mantra Dikshe or initiation through a mantra. The first one assimilated an individual into its fold where as the second

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system made the individual a follower but without assimilating him into the fold. The Vedic religion (Shaiva and Vaishnava) gave 'initiation for conversion' only to Brahmins and never gave it or the 'initiation through mantra' to the non-Brahmins. But the Agamic Shaiva and Jaina religions which gave initiation for conversion to the Brahmins and offered initiation of mantra to the non-Brahmins, thus enabling them to show their devotion but it excluded from 'standing outside' the religion. Such an arrangement created a schism among the family members because some opted for one kind of initiation while others opted for another kind of initiation. As a result, there was domestic discord as indicated by the lines in a Vachana:

Husband is a devotee of Shiva linga, wife is a devotee of Maari Masani. Husband partakes of paadodaka and prasaada, wife eats meat and drinks liquor. (182)

While the religions of high tradition did not give any kind of initiation to the non-Brahmins, and Shaiva and Jaina religions gave people just mantra initiation. At this juncture, Basavanna came on the scene and declared that everyone deserves Initiation of conversion and that religious practices need not stop at Mantra Initiation. Thus, all those who had been ordained by the mantra Initiation, who had followed Jain and Agamik Shaiva tradition, joined the Lingayat religion of Basavanna. Therefore the number of followers of Agamik Shaiva and Jain religion fell and the member of followers of the Lingayat religion rose considerably.

In the context of religion we have to necessarily take note of the system that prevailed in temples and mutts at the time. By 12th century, both these institutions had become sources of exploitation. The system of donations and cruel superstitions were so suffocating that people were yearning for ideas such as 'the body is the temple' (75), and 'the home of a devotee is the mutt' and to replace mutts with Anubhavamantapa.

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Along with non-Brahmins, women were also excluded from religion; they lived and suffered as shadows of men and were relegated to the last position in the family, society and religion. Woman was an outcast from society and spirituality, and she eagerly waited for the declaration.

If breasts and long hair appear, they call it woman, if beard and moustache appear, they call it man, the soul that lingers in between is neither woman nor man, (1760) and that 'if the wife is a devotee she need fear no pollution.'

Like religion, education too depended on caste and gender. The Vedic people in Ghatikaasthaanas, Agamik Shaivas and Jains in their mutts gave education that was religious in nature only to men. Thus many, including women, were outside the culture of literacy.

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There was social discrimination when occupation became hereditary and discrimination of labor when caste became religion. These discriminations were, ugly and cruel distortions. Those who did not do physical labor belonged to the Brahmin and Kshatriya classes and those who were engaged in physical labor were categorized as Vaishya and Shudra. Obviously there was a difference in the economic status of these classes. The situation was so grim that the Sharanas declared that Kaayaka or the culture of physical labor is above any kind of discrimination.

In those days, Varna was the deciding factor in determining superior and inferior classes of society. Thus those who belonged to the superior Varna always remained a superior class and those who belonged to inferior Varna always remained inferior class. Even if some of the superior Varna were of inferior class they here accepted as belonging to superior class because of their Varna. Thus we see the crystallization of society into three segments. There was a need to question this and create a class structure based on human quality

and establish a fourth system where even the people of inferior Varna could elevate themselves to the upper class. Social mobility was inevitable. People aspired for social classification not based upon birth as Brahmin, Kshatriya, Vaishya and Shudra, but a classification based on quality.

The Four-fold Ideology

Under the leadership of Basavanna, in the capital city of Kalyaana, a group of secular people started the four-faced Lingayat movement to establish these ideals.

#### When the corpse of worldly life is lying

look at the dogs that have come to feed on it, fighting Seeing the dogs fight the corpse rises up and laughs. Look, Guheshwaralinga is not there. (616)

This Vachana by Allama metaphorically portrays the insufferable condition of 12th century society and its people. In the absence of Linga, the society had become a corpse; the members of society were like dogs eating it. Society had become materialistic, and individuals were consuming it. To re-establish the absent Linga principle, to bring back the individual and the society from 'padaartha' or materialistic state to the 'prasaada state' or state of magnificence, from the 'lokaayata status' to the 'lingaayata status' was the ideal of the movement led by Basavanna. It was a movement of Spiritual Materialism.

Indian philosophy basically concerned itself with the individual at the cost of the society. Only Sharanas contemplated both the aspects. Their ideology was not confined to the welfare of the individual but was extended to include the welfare of the society. Hence it can be called a socio-religions principle or a comprehensive principle of life. This ideology has four aspects:

- 1. anga-linga-jangama
- 2. ethics for the world

- 3. social equality
- 4. enriched society

Indian religions had commonly concerned themselves with the relation of anga-linga (the self and the divine) and other principles like truth and non-violence, morality, and they were largely two dimensional. The Buddha added the dimension of social equality. The Vachanakaaras further clarified this third dimension by adding the fourth dimension of enriched society with the principles of kaayaka and daasoha. The credit of completing the circle of religion goes to the Vachanakaaras.

#### The Theory of anga-linga-jangama

The thiests have limited this principle to anga-linga and they have put forward their relationship variously as Dvaita or duality, Advaita or non-duality, Visishtadvaita or attributive non-duality and so on. The Vedics call it the Divine and Self, the Shaivas call it Shiva and Jiva, and the lingayats call it linga and Anga.

The theistic religions establish the relationship between Shiva-Jiva (linga-anga) principle on general and particular aspects. Allama emphasizes the general principle and Chennabasavanna the particular aspects of this principle in Lingayat philosophy.

The particular aspect of Lingayat religion is as follows: (Maha or great) Linga is the energy that fills all creation. A fraction of that energy is called anga; and the individual is constricted by three impurities. Obtaining ishta-linga (personal god) with initiation of knowledge from the guru, anga becomes knowledge (guru) and by converting knowledge into action it becomes jnaana-kriya-samarasa linga (harmonious knowledge-action-linga). Thus, harmonious linganga is nothing but the annihilation of anga personality and elevation to linga-personality. This condition is also called Lingaikya. In the Shatsthala concept it corresponds to the fourth stage called Praanalingisthala.

This Linga personality is individualistic. Socializing this principle yields the jangama personality. This corresponds to the fifth or Sharana stage in the Shatsthala categorization. A jangama becomes a Sharana, and a Sharana is a lingayat.

Almost all philosophies of India emphasize evolution of anga personality to Linga-personality. But only the Vachana religion takes a further step and advocates acquiring jangama-personality from Linga-personality. This is the unique contribution of the Sharana religion. Shanmukhawami says 'within the mind must be submerged union with Linga and the body without must hold on to the action of jangama.' The inference is that the Guru-principle is knowledge; Linga-principle is conduct and the Jangama principle conduct of people in society.

The concept of Shankaracharya which emphasizes the non-duality of Shiva and Jiva differentiates between Jiva and Jagat (world) and upholds the distinction between Brahmin, Kshatriya, Vaishya and Shudras. The concept of Basavanna underscores the non-duality of both shiva-jiva (linga-anga) and jiva-jagat (linga-jangama). Thus in Lingayat philosophy there is a perfect harmony between anga and linga and also between linga and jangama. That is the reason why we see such expressions in the Vachanas which pertain to Linga ikya as well as jangamaikya. Purification of anga-personality is lingapersonality, socialization of linga-personality is jangama-personality.

In one sense union with linga results in incomplete personality, and union with jangama ensures complete personality. Only such a person with complete personality is entitled to be called a Lingayat. Therefore, to be a real Lingayat is to be a jangama. To be a linga is to become mere stem; to become jangama is to become a morpheme fit to be part of a sentence. Here to be a morpheme means the person must become eligible to be a member of the society of equality. Regarding the development of personality, Indian philosophy was satisfied with the idea of stem-individual, sufficiency of the word. Basavanna made it morphemic, and even syntactic. Thus

Prabhulingalile (15th century) says 'guru is when Basava made him, linga is when Basava made it, jangama is when Basava made it.'

By the 12th century it was rigidly held that sanyasa or renouncing the world was the ideal way to achieve the linga-personality. By saying 'if you control your senses many impurities will engulf you' (58) the Sharanas held that one can attain that personality by being a man of the family and showed zest for life.

#### **Ethics for the World**

Man is a combination of positive and negative impulses. Positive traits reflect the universal ethics which involve such humane qualities as non-violence, peace and mercy. These qualities are really lofty and seemingly unattainable and man strives to move towards these goals constantly. All religions contain these very important tenets as their primary support system as they are ever-dependable principles.

The first formula of this ethics is: 'Live and let live' and the second formula is: 'Live humanely and enable others to live likewise'. These are known as non-violence and cooperation. The Vachanas contain such expressions as these:

...is there any religion without compassion?

There must be compassion for all creatures. Compassion is the root of religion.

Anything otherwise is unacceptable to Koodalasangamadeva. (223)

#### Towards a Society of Equality

Like the proposition of humane positive traits or universal ethics,

restriction of negative traits is also essential for a happy society. There are social dos and don'ts. Owing to regional variation, different kinds of dos and don'ts come into existence. When these social ethics are formulated, knowingly or unknowingly many negative practices like Varna system and Sati raise their heads and in the name of social acceptance, exploit people through their unwritten codes.

In India, in the name of social sanction, the culture of difference based on Varna, class and gender was in practice. Thus by 12th century, distinctions of class like the rich and the poor, the king and the subject, and priest and devotee; distinctions of Varna as touchable and un-touchable; distinctions of woman and man had acquired gigantic proportions and had paved way for exploitation. It was a great achievement of the Sharanas that they rejected this culture of social discrimination and created an environment of no-discrimination.

Advocating linga-anga principle or the universal ethics harms no one. But to advocate social equality means inviting trouble from the exploiters who gain benefits from inequality. The Vachanas repeat again and again that it is not enough if an individual frees himself from the three impurities and becomes a linga, but that the society in which he lives must also be without discrimination and become linga. As this is an important theory it resounds in Vachanas. Thus the Sharanas constructed a theory of social equality and dismantled the old one based on social injustice. Their spiritual materialism expanded in the form of secular spiritualism.

This theory of social equality was not a mere slogan. Sharanas, both men and women, from different class and Varna coming together in the movement, showing of mutual respect, the practice of dining together and establishing marriage alliances between different castes testify that this theory was put into practice. It is generally accepted that with the concept of Soham, 'I am that' the Indians are strong individually but weak socially. The jangama consciousness of society with equality or the concept of Daasoham 'I am humble' falsified this

description. Ishta linga, personal god, available to every one acted like a social leveler. Ishta linga that descended to the palms of everyone in a secular way was also a rejection of 33 crore divinities of the privileged people and also thousands of deities of common people. God consciousness was now concentrated in worship of one god or monism.

#### **Towards an Enriched Society**

The Buddha did advocate a society based on equality. But the concept of an enriched society as envisioned by Vachanakaaras is entirely new. When professions were the foundations of social structure, profession was religion. yogah karma sukaushalam meant that professional skill was Yoga.

In course of time society moved away from this lofty understanding. Society became caste ridden and caste was decided by birth. Even an ignorant person was accepted as a Brahmin and a weak man passed off for a Kshatriya. Professional skills weakened and professionalism suffered. The Sharana movement propounded the theory of Kaayaka (work, physical work) in order to make the accepted system of caste based religion once again a religion of professions.

The Sharana philosophy of Kaayaka or work has six features: 1. Kaayaka is compulsory 2. Kaayaka is divinity 3. No discrimination between different types of Kaayaka 4. Kaayaka can be optional 5. Excess of reward is not desirable 6. Kaayaka is always accompanied by daasoha.

Compulsory Kaayaka: Food is god. If food is god then the kaayaka which produces it should also be God. Sharanas understood this and included kaayaka within their religious framework.

Those who are without kaayaka are not devotees. that which is not truthful and pure is not kaayaka. Desire is the seed of this world. Lack of desire is liberation.

Look avva, it's not easy with Urilingapeddigalarasa. (1298) Thus says Kalavve testifying this belief.

Chennabasavanna has reiterated the same philosophy in his vachana when he says

A bhakta without due action is a human; a mahesha without due action is a demon; a prasaadi without action is a heathen; a praanalingi without due action is a bhavi; a sharana without action is an ignorant person; Look, Koodala Chennasangamadeva, a lingiakya without due action is subject to rebirths. (757)

Siddrama echoes the same sentiment when he says 'The body of a Shivayogi must not waste away without any aim; the kaayaka must go on unceasingly'.

Perhaps Sharana religion at the time of giving initiation also gave a name to Ishtalinga and a particular kaayaka to the devotee. Since any person could follow any profession the devotees had a great pride in identifying themselves with their profession. Therefore we come across the devotees like Dohara Kakkayya, Jedara Daasimayya and so on where the first half of their names represent their profession. They went a step further and named themselves by their profession such as Madivalayya (a washerman) and Ghattivalayya (one who prepared sandal paste)

Labour as Divinity: In Lingayat religon kayaka is not a mere physical act. Ammideva of Kannadi Kaayaka (mirror works) says Being born in whatever caste or clan one should have no pollution in one's kaayaka or devotion. Whatever vow is taken one should follow it in body, mind and words, not caring for what others think. (1615)

It shows that Sharanas held Kaayaka as divinity. Linga-worship purifies an individual and helps anga in attaining linga personality. Kaayaka too helps in such purification. Hence linga-worship and kayaka are held as equal. As it produces food Kaayaka is often considered superior. 'If one is involved in kaayaka one should forget even Linga-worship' a Vachana says. Just as Linga (Shiva) resides in Kailasa, and he resides in kaayaka 'kaayaka is worship' the Sharanas proclaim in unequivocal terms (1520). As kaayaka is the medium of daasoha for jangama, it is an essential component to protect the society and hence it is said

If engaged in kaayaka

one should forget visiting guru;

forget worshiping linga

and need not bother even if jangama stands waiting. (1520)

On the whole, in this religion, jangama is greater than linga and kaayaka is greater than jangama and hence it is rightly called 'kaayaka dharma'.

No discrimination between different Labors: By the time the Sharanas appeared on the horizon there was this feeling that intellectual work in superior to physical labor and hence one was accepted as more dignified than the other. The Sharanas declared that all kinds of work are equal and observe that

Heating the metal one became a blacksmith.

Washing the clothes one became a washer man.

Weaving a cloth one became a weaver.

Reading the Vedas one became a Brahmin. (427)

Speaking about physical labor they place intellectual labor on the same level saying 'Reading the Vedas one became a Brahmin'. Thus all kaayakas are equated. There are differences in profession but there is no discrimination of kaayaka as high and low. Further they question and reject the discrimination of caste on the basis of work one does. How can I say Siriyaala is a merchant? How can I say Machayya is a washer man? How can I say Kakkayya is cobbler? How can I say Chennayya is tanner?

If I say I am a Brahmin Will not Koodalasangayya laugh? (388)

If a bhakta comes to my place along with godliness, and if I ask what his kayaka is, I swear on you, I swear on the ancients, let my head be the penalty.

Koodalasangamadeva I will swear on your queen I will not seek the caste of a devotee. (233)

Sharanas removed the stigma of caste attached to kaayaka.

Any Kaayaka can be opted: The Brahmins, the Kshatriyas, the Vaishyas and the Shudras followed their hereditary occupations and the caste system became rigid. The Sharanas delinked the association of caste and occupation. Depending on one's aptitude and commonsense any person could follow any profession, they said. The example of Molige Maarayya is always there--he was a king, but he opted for the occupation of selling firewood.

Not expecting more in Return: 'Do your duty but do not desire any result' says the Vedic religion. Not expecting any results from one's labour may look very attractive, but this idealism certainly reduces the interest to work in real terms. Therefore the Sharanas declared that one should derive the fruits on a regular basis in accordance with one's work (Nuliya Chandayya). Aydakki Marayya has showed the perfect ambit of kaayaka when he says that one should derive proportionate benefit from one's labor and not more. Anything that is got over and above the value of one's labor is

unacceptable. These injunctions which were indicated in the 12th century have a universal appeal even today. If one adopts these virtues, 'Is there poverty for the devotee?' (1295) as Lakkamma says. In worldly terms, the devotees are not poor people; it is obvious that they are not rich either. Spiritual beings have no consciousness of poverty or richness.

Kaayaka accompanied by daasoha: The concept of kaayaka derives its fulfillment only in daasoha. Daasoha has three dimensions-the devotee must offer daasoha of the body to the Guru, daasoha of mind to linga and daasoha of wealth to jangama. Money or wealth should have been earned justly and morally by the devotee. 'If you conduct daasoha by demanding from others, not earning through your own labor, but by begging and demanding can it be called daasoha?' asks a Sharana. He is stating that only the fruit of Kaayaka is fit to be offered as daasoha. The Vedic guru says that angapersonality must elevate itself to the level of linga-personality; but the Lingayat goes a step further and says that linga-personality must experience socialization and acquire the dimension of jangamapersonality. Jangama-daasoha is also one way of earning the assent of the lord. That's why Basavanna asks 'when you asked to realize the Lord's grace through jangama, I indulged in Daasoha'.

What one earns from Kaayaka must be utilized on the same day. One cannot save it for the next day. In case a devotee is penniless another devotee could spend money on daasoha and the indigent devotee could fulfill his worship joining the other devotee.

When equality is achieved in wealth then every other kind of equality is automatically established in society. As Sharanas understood this they speak of offering wealth to Jangama. Money should be earned by one's labor and utilized for social welfare, 'labor is for me and the fruit is for all' this is a significant feature of the Kaayaka-daasoha principle.

'If it is possible for me to meet the Buddha I would remind him that he should have emphasized the message of work more than

meditation; in case I meet Jnanadeva I would repeat the same thing.' These words of Gandhi reflect that the achievement of the Sharanas is greater than that of the Buddha and Jnanadeva.

\* \* \*

What is called Lingayata is a total religion that moves from completeness to completeness. It is a complete religion in the sense that it does not focus only on the self and the lord but includes the individual and the society. It does not confine itself to a 'scripture' and though it derives spiritual parameters from the texts called the Vachanas. It does not hesitate to welcome modern orientation in its thinking and outlook.

\* \* \*

As the aim of Vachana texts is to propagate the four principles essential for a complete life, Vachana may be called siddhaanta sahitya or scriptural writings. May be, it is for this reason that the ancient literary works do not mention Vachanas in their customary obeisance to the earlier poets, and works. Though Vachanas remained unremembered in the cannon of poetry they are so literary that one is tempted to ask 'what is literature if the Vachana is kept outside the ambit of literature?' The Vachanakaara's main concern was not to create 'beautiful literature', but to create a beautiful society. The intensity of creating a beautiful society resulted in the creation of enduring literature. The Vachanas have been recognized as part of the Kannada literary tradition. All histories of Kannada literature invariably mention and include the 'Age of the Vachana'.

The output of the Vachanas of those days could be categorized as spiritual, socially oriented and rooted in Lingayat religion. Allama's Vachanas represent the spiritual, Basavanna's Vachanas stand for the social and Chennabasavanna's Vachanas contain the contours of the Lingayat religion. The caste- oriented Lingayats felt that Chennabasavanna was more important than either Basavanna or Allamaprabhu. Only one compiler regarding Basavanna, two compilers regarding Allama and six compliers regarding

Chennabasavanna compiled the respective Vachanas according to the concept of Shatsthala. As more people have selected Chennabasavanna's Vachanas for scrutiny, it is likely that interpolations and versions are more in those texts. Though Vachana creation continued after the 12th century, these later texts fail to match the earlier creations in respect of literary content and are more theological in nature.

The Characteristics Vachana literature

Kannada has a history of eight hundred years of Vachana literature. Earlier it was known as sulnudi 'speech uttered turn by turn'; then it was termed Vachana; later on acquired the nomenclature vacanaagama. Sulnudi suggests that the text took shape during the course of discussions by the mystics. The term Vachana has a shade of meaning denoting the 'utterance of conscience.' Sulnudi belongs to the period when small groups were formed for religious discussion. Vachana belongs to the period a bigger organization called Anubhavamantapa. The term 'Vachanaagama' coined subsequently indicates the fact that Vachana texts were accommodated in the framework of shaastra or Agama discipline.

In Vachana literature we come across two words Vachana and rachane (construction). Whatever may be the poet's conduct, the elegance of speech denotes the poem is construction. Vachana is the graceful utterance of graceful attitude. And hence Vachana does not merely mean prose. Whether it is prose or verse a Vachana is an expression of those who are mindful of their speech and conduct. Though they were poems the creations of Sarvajna were called Vachanas. Similarly, in manuscripts of the songs of Muppina Shadakshari (c.17th entury) and others were called Vachana for the same reason. Keeping this is mind we can say that what poets write is poetry and what Sharanas utter is Vachana. When there was no schism between word and deed the characteristic feature of the Vachanakaras had social responsibility and freedom of expression. Basavanna's words-'I sing as I please' (219) are an apt interpretation

of that attitude. This is an extraordinary statement in the field of poetics and it shines with significances.

Till the emergence of the Sharanas on the horizons of Karnataka our poets looked outside Kannada for inspiration and poetic material. There were treatises on Prakrit works such as Ubhayasiddanta by Shamakumdacharya, (6th century) etc. Creative translation of Sanskrit and Prakrit works such as Asaga's Karnata Kumarasambhava Kavya (10th century), Durgasimha's Karnataka Panchatantra etc., demystification of Sanskrit works such as Pampaharata and re-mythfication such as Pamparamayana. These are all works which denote the dependence on other sources. Saying that 'education does not mean only the knowledge of Ramayana and Mahabharata' the Sharanas created the Vachanas as reaction of the native culture to the influence of alien culture.

As far as the medium in concerned we notice that the excess of Sanskrit words had defiled Kannada language and the word had lost its dignity since it was largely employed to praise royalty. Nageya Maritande asks:

Like a thief scattering rice, spreading a net

and catching sparrows,

learning non-duality in words,

spreading goods of Sanskrit words before oneself,

throwing them like worms to catch fish,

what speech is this? (1806)

Aadayya asks:

Hanging on to fame

having greed for profit

worshiping without end

tired wandering at palace doors-

such elderly are only of this world.

How can they know the beyond? (1489)

That which we have popularized in the name of Bharatiya kavya mimamse or Indian poetics is nothing but a creation of the Vedic mind. In the Indian context as an antidote to Aryan culture there is a non-Aryan culture which has grown fully. Therefore it is very natural that the Vedic poetics of Aryan culture should find its counterpart in the non-Aryan culture. This non-Vedic poetics has marked feelings as dehabhava and videhabhava-depicting eight rasas is dehavani and including the ninth one of Shanta rasa is videhavaani. The Jains called this Laukika Saahitya and Aagamic Saahitya. Vachanakaaras have called it Kaayasaahitya and Atmasaahitya. Kaayasaahitya is for all, but Aatmasaahitya is rare. Sharanas are not for mere Kaayasahitya, they also created Aatmasaahitya. Thus Vachana literature may be called 'Whole life literature and theory'. The creators of Vachana came from various professions and different backgrounds of experience. Shankaradaasimayya was a Brahmin, Manumuni Gummatadeva was a Jain, Goraksha from Naatha tradition. Panditaradhya is a Suddha Shaiva, Uliyumeshwara Chikkayya was a Kaalamukhi and Chennayya was a cobbler, for instance. Thus their Vachanas acquired complexity and a rare kind of beauty.

Vachana is not a genre but a tradition

In the Kannada literary context, Vachana is not merely a literary genre but a tradition. Unlike a genre, a tradition is not time bound and it exposes itself to different times and conditions. The Vachana outgrew the limits of a genre and acquired the expanse of a tradition. Sharanas said in unequivocal terms 'that which moves knows no cessation, but that which stays dies'. Therefore, different literary genres in Kannada which had the 'stationary consciousness' naturally met with extinction; on the other hand, those which had the 'movement consciousness' survived. We can name Thontada Siddhalinga, Swatantra Siddhalinga and Shanmukhaswamy have continued that tradition, as Vachana writing has been a continuous process.

Vachana is 'free' in its intentions and its form. It is like a muktaka (pearl). Each composition has the value of pearls if looked at separately and commands the value of a necklace if viewed in entirety. Those who came later understood this worth and making use of the

individual writings produced such compilations as Sakala Puratanara Vachanagalu, anthologies such as Ekottanashatasthala, editorial works such as Shoonysampadane. Thus Vacahana literature has flourished as creative work if taken separately and as composite work if taken in its entirety.

Emerging as individual creations and compilations, Vachana texts have influenced various poets. Ragales of Harihara, Prabhulingaleele of Chaamarasa, Singiraaja Puraana of Singiraaja and other works have assimilated the process of Vachana in their own way. The strong influence of Vachana literature can be found in the Vachanas of Sarvajna and the Swara Vachanas of Muppina Shadakshari. If we consider carefully we will find that the ancient lingayat lore is nothing but the literary interpretation of the Vachana movement.

Even non-literary texts have flourished by the influence of Vachana. If we consider the religions texts of Shaiva tradition we find that Nakulisha, Pashupata, Kapalika, Shrotriyashiva which merged with Lingayat religion during the period of Bijjala began to assert their priestly consciousness during the reign of Praudhadevaraya (15th century). If the prevailing tumultuous environment of Kalyana gave birth to mystics the lull of luxury of Vijayanagara empire produced Acharayas. The Sharana culture gave birth to the mystics who were the jangamas and the later period gave birth to the Acharayas who were the sthavara. The common people who had made an entry as Naathapanthi went out of the fold owing to fear and formed Kodekalla Basavanna and Manteswamy traditions. But still they were not able to overcome the influence of the vachanakaaras and the Vachanas. The people belonging to the acharya tradition in order to fulfill the demands of a religions scripture made use of Vachana principle and created works like Siddhanta Shikhamani in Sanskrit (15th century). On the other hand, the Kodekallu-Manteswami tradition gave priority to the values of the Sharanas in their songs and Vachanas. As a result of the schism caused between the two traditions the mystical tradition started by

Basavanna and others became neglected. In order to protect it and to continue it Thontada Siddalingayati (1570) with a single-minded purpose encouraged his followers to create a verbal equivalent of the Anubhavamantapa through the work Shoonyasampadane as the real Anubhavamantapa tradition was on the verge of extinction. Looking at all this we can conclude that Vachana tradition has passed through all the vicissitudes of time and reached us as it had an intrinsic strength of sustenance.

More important than all this is the fact that this literature has remained alive and influenced people all these centuries. Shivatatva Chintamani refers to a Vachana singer Havalige Bommanna. Padmarajapurana relates that Raghavanka and other Sharanas sang the songs of Vachanakara on the way to Dwarasamudra from Hampi and other places in order to support Kereya Padmarasa who was ranged against Thribhuvanathatha in an argument. Nirnayapurana metaphorically narrates that when Boodibasappa Nayaka, the king of Keladi threw the leaves of Basava Vachana to a river the genuine ones did not flow with the current but floated in the opposite direction and came back. The Vachanas have a tremendous impact on majority of people and the society even today. Therefore the opinion of the scholars that 'the literature produced by the saints reforms the society and not the pretty literature produced by the poets' holds good in the case of the Vachana literature.

#### Acknowledgments

I deem it a great honor that I had this opportunity of preparing the source text in order to spread Vachana principle. Earlier to this effort I have had the opportunity of bringing out some 40 vachana volumes through the Institute of Lingayat Studies of Sri Thontadarya Matt of Gadag, through the government of Karnataka I brought out all the Vachanas of all the Vachanakaras in 15 volumes and I edited 15 volumes of Vachanapitamaha Dr. P. G. Halakatti's complete works. My present assignment is a continuation of my preoccupation with Vachana lore.

Sri Aravinda jatti, the president of Basava Samiti is developing the Samiti multifariously and in a multi-lingual way. Multingual Translation of Vachana Literature is an important and historical undertaking by Jatti who has conceived many dreams and projects. While preparing this Source Text he has worked with me continuously. Reverend Sri Shivarudraswamiji of Belimutt has given spiritual guidance to make this preface comprehensive. I am deeply indebted to him. I am grateful to the Chief Editors and translators of different languages and Coordinator of the project Sri M. Prasanna Kumar.

Going through the first proof of the draft copy Dr. Veeranna Rajura, Dr. Jayashree Doude and Prof. Basavaraja Puranik have offered valuable suggestions. Dr. Hanumanatha Melianamani has extended full cooperation in preparing the final draft of this enormous material. Sri R.K. Hegade, Smt. Asha Hegade of Dharwar have painstakingly completed the DTP work with the help of Preethi and Umesha. I thank all of them wholeheartedly. I am indeed grateful to the Administrative Council and the Publication Committee of Basava Samiti.

With an honest feeling that still better selection of Vachanas is possible I am presenting this volume to the readers.

\*

# **Translucent Crystal** A Note on the Translation

#### O. L. Nagabhushana Swamy

The present translation is made by a group of translators who have Kannada as their first/dominant language/mother tongue and English as an acquired language. After preparing a working draft, the translators of the English translation and the editor met in two workshops led by Sri. M. M. Kalburgi, the Editor of the Source Text. These workshops helped the translators in understanding the nuances of medieval Kannada and to arrive at an acceptable interpretation of Vachanas. The Editor of the English Translation had a series of individual meetings with each of the translators and worked at refining their draft translation. Then, in a series of 5 meetings, each of 5 days' duration the Editor for the English translation and the Editor of the Source Text examined each Vachana in translation, comparing it with the original to see if it's meaning / interpretation is properly conveyed. These discussions helped us in understanding the unique problems of translating medieval Kannada texts into English.

The meanings which appear straight forward and 'simple' in Kannada often pose insurmountable difficulties in the translation. Especially those elements which are culture specific, kaayaka and daasoha for instance, have no equivalents in English or in the other Indian languages, making us retain them as they are. There are several such words which have been explained in the glossary. Apart from these, several other words have changed their meanings over a period of time within Kannada itself. Deena, for instance, is usually

understood to suggest humility, hopelessness and poverty but this meaning doesn't suit the context in the Vachana 2139. Its obscure meaning 'stinginess', obscure even in Sanskrit, can be discovered only through research. Sometimes modernization of spelling also poses problems, Vachana 1247 for instance. Modernization has replaced ರ for ಅ and ಸರಿ ಹುದುಗಿನ ಸೂಳೆ yields no meaning. Only when we refer to earlier versions and find it is the can we understand that the term may refer to a pretentious prostitute. In several places the translator has to become a literary analyst when faced with expressions like ಬಿಡುಮಡಿ in Vachana 1923 which is usually translated as unkempt hair. Only a close analysis of the sentence would reveal that this is a rare usage combining two Kannada verbs indicating 'that which is to be given up' and 'that which is to be retained'. Another word ನೆನೆ is usually translated as 'remembrance.' But this equivalent doesn't suit the contexts in which the word appears. Referring to Kumaravyasa and other medieval Kannada texts suggests that the word is used to imply 'thought' and 'meditation.' It is these 'simple' Kannada words and words with a Dravidian etymology that pose great problems. Kannada scholarship is yet to take note of such words which are often used like technical terms of theology and metaphysics. Even when the Vachanas make use of Sanskrit philosophical terms they acquire different shades of meaning in the background of Lingayat philosophy. Translators will definitely find it hard to suggest these variants in English. Added to this there are hundreds of textual problems of editing Vachanas which have not been solved at all. That is outside the purview of translators. We have accepted the given text.

Not all Vachanas are literary. Those that are poetic pose different problems. What appears richly connotative in Kannada with its entire alliterative sound patterns looks prosaic in English. The impact of poetry is dependent on shared cultural memories and the question of how to create an equivalent, if not the same, impact in translation remains unresolved. Though it is an ideal that translation should have a similar impact on its readers, rarely can a translator who knows

the language as an acquired one hope to do it. The aim of the present translation is more modest. We have tried to communicate as clearly as possible the 'meaning' of a Vachana rather than its poetic impact.

The concept of meaning too is problematic. Meaning is arrived at after a process of interpretation and many translations of Vachanas have their own rationale/preoccupations. The very first known translation into English done by Halakatti had the purpose of foregrounding the scriptural aspect of Vachana. At the other end of the spectrum we have A. K. Ramanujan's translation which considers Vachana as modern poetry and is aimed at the readers of modern western poetry. Sign (2001) published by Kannada University aims at presenting various streams of thought in Vachana literature. It considers each Vachana as a single sentence or utterance and has done away with punctuation marks to retain the oral quality of composition.

The present translation is representative. That is, for the first time 173 Vachana writers from 12th century to 18th century are represented in English translation. Many of these texts have textual problems and the present attempt is the first to render them into English. Here the very act of translation has been an attempt at arriving a tentative acceptable meaning. Risking the intrusion of the translator we have used punctuation marks and textual interpretation arrived at through series of discussions. As far as possible we have tried to retain the sentence structure of Kannada so that the readers may get the feel of the original.

As every translator knows, each act of translation is a new failure demanding a new and better one. All attempts of translation are attempts at arriving at the 'original' source of meaning and feeling. Each failure results in new learning.

The arrangement of Vachana texts in English follows the order of the Kannada Source Text of Vachana. It begins with Basavanna, Allama Prabhu, Chennabasavanna and Siddharama-the major Vachanakaaras, and then the women writers arranged in Kannada

alphabetical order and other Vachanakaaras of 12th century. Then, Aananda Siddheswara onwards, one can find writers of the post-Basava period. Readers who wish to compare the English translation with the Kannada original may do so by looking up Kannada text using the same serial number.

I am greatly indebted to Basava Samiti and its President, Sri. Aravind Jatti for giving an opportunity to participate in this experiment of translating Vachanas, M. M. Kalburgi for walking me through the enlightening and enriching journey of Vachana literature, and Prasanna Kumar who coordinated the whole project in an extremely friendly way. My fellow translators Laxmi Chandrasekhar, C. Naganna, Pattabhirama Somayaji, Vanamala Viswanatha, Vijaya Guttal and Yaravinatelimath with their commitment, cooperation and enthusiastic participation have made this translation possible.

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Note: Serial No. 1-14 indicate the Volume number of *The complete Vachana Collection* published by The Government of Karnataka

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## THE AGE OF BASAVA

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*		it is impossible to bow
<b>BASAVANNA</b>		to an installed god.
		Would intercourse with another
1		abandoning one's own man
Look,		be propriety?
being brave		
why then crave for an arrow?		Even as the god is your on palm
Being a vassal		if you bow to one installed on the earth
why then hanker after life?		Koodalasangamadeva will dump you in hell.
Being a bhakta		
why then desire life, mind and wealth?		5
		Looking at the linga within
If I turn a doubter		eyes brimful and tears flowing
when you restrain or chide me		when would I be like this?
it ruins my being your vassal Koodalasangamadeva.	1	
2		Sight becoming my life breath
A manipula flight		union becoming my life breath
A warrior's flight is master's downfall.		when would I be like this
		erasing all my bodily passions and uttering
Let me fight and make me win.  As there is no fraud in my body mind and wealth		linga, linga Koodalasangayya?
make me win, Koodalasangamadevayya.	2	
make me win, koodarasangamadevayya.	2	6
3		Fearing would not rid it,
Who would I offer the pleasure		anxiety would not rid it,
without the linga?		lodging inside a diamond cage would not rid it,
It could not be,		destiny's writ would never swerve.
as it is not proper for the bhakti path		
as it is not proper for the sharana path		Look
to be without linga.		being sentimental,
The spit that is swallowed		losing fortitude,
without Koodalasangamadeva		losing mind's strength, wouldn't do.
is poisonous rust.	3	wouldn't do.
	Basavanna / 1	Vachana / 2

That which must happen can never be missed Koodalasangamadeva.	6	it was like a blind man gaining eyesight, a poor man gaining hidden treasure.	
7		Look,	
Like the dog		the arrival of my Koodalasanga's sharanas	
that sits on the palanquin		is my life breath.	9
can not rid itself of prior nature		·	
is this mind.		10	
		Like a beast lost in the forest	
Shun it		I moo 'ambe ambe'.	
shun this mind		Like a calf I cry out 'ambe ambe'	
it runs after passions		until	
never lets me think of you lord, everyday.		Koodalasangamadeva says 'live on, live on.'	10
My lord Koodalasangamadeva,		11	
I beg you, with my hands folded		Elder brother	
be compassionate so that I think of your feet.	7	younger brother	
		the father that begot	
8		what if they are kin?	
Do not say			
then or today or some other time.		Those without the fellowship of the linga,	
		I would not call them mine.	
Today is the day			
for him that say I surrender to Shiva,		Devotion that keeps relations is deadly hell	
		Koodalasangamadeva.	11
Today is the day			
for him that say I surrender to Hara.		12	
		That I may not wander here and there	
Today is the day		make me lame, father.	
for him that thinks our Koodalasanga			
without break.	8	That my eyes do not stray	
		make me blind, father.	
9			
It was as like spotting water		That I may not hear another thing	
in a forest while one was too thirsty,		make me deaf, father	

Basavanna / 3 Vachana / 4

Keep me from desiring another thing but the feet of your sharanas Koodalasangamadeva.	12	grant me this much little good ambe ambe Koodalasangamadeva.	15
Would not a day's worship of linga be enough than eternal penance under trees and on mountains?		16 Let not the wax doll wag the tongue of fire and flirt.	
Would not a day's service at the feet of the guru be enough than eternal worship of linga?		If you caress butter Benaka with rice cake made of burning embers his teeth would be lost.	
Would not a day's offer of satiety to the jangama be enough than eternal service at the feet of gurus?		With the sharanas of Koodalasanga if you flirt you will be at odds.	16
Would not a minute's spiritual experience of your sharanas be enough		17 The deity made of wax that melts	
than eternal offer of satiety to the jangama Koodalasangayya?	13	how could I approve of it?	
14 Father is our Maadaara Chennayya,		The deity that shrinks on sighting fire how could I approve of it?	
elder uncle is our Doahara Kakkayya, uncle is Chikkayya, elder brother is our Kinnari Bommayya.		The deity that is sold on necessity how could I approve of it?	
Why do you not know me as such Koodalasangayya?	14	The deity that is buried out of fear how could I approve of it?	
Ayya, like the young calf wearying		Natural and truly united Koodalasangamadeva alone	
looking for its mother I am wearying in your search.		is god.	17
Show yourself up to my mind and grant compassion,		18 On sighting the king	
be you my mind's abode, grant compassion,		if you forget your husband it is like losing the grip while climbing a tree.	

You will be		With the vision of the discerning	
far from this world and		the darkness called Kaama played foul.	
far from the other,			
as		Fearful of the anxiety of my mind	
our Koodalasangamadevayya		I took refuge in you Koodalasangamadeva.	21
is the linga with the face of jangama.	18	The state of the s	
		22	
19		Ayya	
Rather than being a queen at the king's place		bathed fully in turmeric,	
it is better being a servant maid at the devotee's home.		decked thoroughly in golden dress,	
There they order to bring water, bring bilva leaves, offer food to		like the woman bereft of her husband's love	
linga.		I am.	
Even in the mahaamane of Koodalasanga		1 41111	
they contemptuously order to eat whatever is given to you.		Smeared with vibhuthi,	
they contempted using states to out whatever is given to your	19	fastened with the rudraakshi, Shiva,	
		bereft of your love	
20		I am.	
If the king gets angry,		1 4111	
within that province		No one leads an immoral life in my clan.	
one can not be.		Nurture me as you wish,	
		Koodalasangamadeva.	22
If the husband gets angry		1100 441 4541 4541 4541	
within that home		23	
one can not be.		Never be neighbors to half devotees	
		never accept their championship	
Koodalasangamadeva		never their company on road.	
if the jangama gets angry		Be far from them, never talk to them.	
how can I live?	20	De lai from them, he ver tank to them.	
now curring.	20	Be a maid among Koodalasanga's sharanas	
21		who are truly united in the linga.	23
With the knowledge of the knower		The are daily difficult in the imgain	
Rahu called poverty played foul.		24	
Time value po votey prayou tour		What if they go wrong with money,	
With the wealth of the haves		what if they go wrong with life,	
the Raahu called moha played foul.		what if they go wrong with pride,	
the Ruana valied mona played rout.		what it they go wrong with pride,	

do sharanas look for demerits in other sharanas? Koodalasanga's sharanas should suffer and bear.	24	a million intelligent principal ministers, countless brigades and thousands of princes, the guardians of eight directions are in his prison, he imprisoned and ruled all the chiefs of gods.	
What use		ne imprisoned and ruled an tile emers of gods.	
if there is a fortune-line in the palm without life-line?		Shiva,	
What use		not living according to your mercy	
if a coward has weapon chandrayudha?		his desire for the wife of another cost his life.	
What use if a blind man has a looking glass?		his desire for the wife of another cost his fire.	
What use if a monkey has a ruby?		Knowing this,	
What use if those who do not know our Koodalasanga's sharana	ne	like a serpent	
have a linga in their palm until they know Shiva's path?	25	that descends into its hole on spotting the eagle	
nave a miga in their paint until they know Shiva's path:	23	when I see those who desire others' wives	
26			28
All those wealthy fear the king,		i go inding Koodarasangamadeva.	20
all those full of devotion fear the jangama,		29	
all those charmed by the harlot eat her leftovers,		If egotism charms the mind	
all those that like meat eat dog's leftovers.		where would the linga be?	
Only Chennabasavanna knows		where would the hinga be:	
those who became worthy		Without letting egotism in	
after offering to the linga		one must embody the linga.	
the leftovers of the offering to Koodalasanga's sharanas.		one must emoody the imga.	
the leftovers of the offering to Roodalasanga's sharanas.	26	Look,	
	20	·	
27		without ego	29
		one becomes united in Koodalasangamadeva.	29
Ayya, look, her utterance sweet like jaggery		30	
		Measuring and measuring over they grow weary.	
but her heart has poison. She invites one with her eyes		Does the measuring pot grow weary?	
but cohabits with another in her mind.		Does the measuring pot grow weary?	
Listen, Koodalasangamadeva,		Walking and walking again, they grow weary.	
never trust a mind-thieving woman.	27	Does the path grow weary?	
never trust a mind-tineving woman.	21	Does the path grow weary:	
28		Exercising over and again, they grow weary.	
When I consider the wealth of the Asura-		Does the club grow weary?	
he has a million wives virtuous like Sita,		2000 tile tile gron nearj.	
THE THE WILLIAM THE STATE STATE STATE			

Basavanna / 9 Vachana / 10

Unaware of the truth the devotee wearies.  Does the linga grow weary?		34 After giving the word do not hesitate,	
Vandalasan gamadaya		after doing good, do not regret, o mind.	
Koodalasangamadeva this is sheer unpaid labour unknown to the king.	30	After union, do not err,	
this is sheef unpaid fabout unknown to the king.	30	to those that ask, do not say no, o mind.	
31		to those that ask, do not say no, o mind.	
If the a hog is compared to an elephant,		Do not worry about the comments,	
would it know how to become that elephant?		with folded hands entreat the sharanas of Koodalasanga.	34
If the figure of an earthly serpent is compared to Vyaalesha		35	
would it know how to become Vyaalesha?		What if you dance,	
•		what if you sing,	
Ayya		what if you read,	
what if I am a devotee		if there is no trividha daasoha?	
would I know how to match			
the pious devotees of our Koodalasangamadeva?	31	Would not	
		the peacock dance,	
32		the string sing and the parrot read?	
Do not say the thieves carried off the cow, I beg you.			
Do not raise an outcry, I beg you.		Those without devotion	
Do not search for the cow, I beg you.		Koodalasangamadeva rejects.	35
It is Sanga who enjoys the milk there,		36	
it is Sanga who enjoys the milk here		Singing and dancing	
as Koodalasangamadeva is everywhere.	32	one could offer devotion to the linga,	
		as it neither demands nor commands.	
33		one could offer what is brought.	
At the doors of ordinary folk always			
certain deities keep watch.		If a begging and bothering jangama arrives	26
Order them to go, they won't go.		he cannot be entertained, Koodalasangamadeva.	36
For more tiresome than dogs are contain deities		37	
Far more tiresome than dogs are certain deities.  The deities that her of ordinary folk for food.			
The deities that beg of ordinary folk for food what could they themselves offer Koodalasangamadeva?	33	Dancing goes well, singing goes well,	
what could mey memserves offer Koodarasangamadeva?	33	singing goes wen,	
Basavan	na / 11	Vachana / 12	

worship goes well,		How would I obtain that touchstone?	
honouring goes well,		I speak of body, mind wealth.	
daily worship of the linga already goes well.		I cannot tolerate test.	
Dod		Libe the water abolicle drawn	
But,		Like the untouchable's drum	40
when the sharanas of Koodalasanga arrive		a conceited speaker I am Koodalasangamadeva.	40
taking orders from them,		41	
to ask what do I do		41	
and what is your command	27	Ayya	
becomes impossible.	37	would an elephant fear the mahout's hook?	
		It fears but the unceasing claw of the lion.	
38			
Ayya		Would I ever fear this Bijjala?	
do not let me listen to my praises or		Koodalasangamadeva	
criticism of the others, I beg you.		as you immensely love all life	
		I would but fear you.	41
If I feel I am a devotee			
and that I have virtue,		42	
to you I am a traitor.		No one to demand	
		the elephants, the treasury, the horses from the stable	
Koodalasangamadeva		I feel impoverished.	
the good of your sharanas alone			
is my good.	38	God what could you ask?	
39		Before this you had asked	
Look,		for Sindhu Ballala's bride.	
vachana of the elderly is the touchstone.		If asked again will I put you in fetters?	
Have faith that vachana is the linga called Sadaashiva.		The state of the s	
If you have faith, you are the victor.		If I do not give to the sharanas	
Bitter to the palate, yet sweet to the stomach		what they demand,	
the vachana of Koodalasanga's sharanas is like tasting neem.		my head would be the toll	
the vaccination of 1200carasanga s statements is like tasting needs.	39	Koodalasangamadeva.	42
	3)	Roodalasangamadeva.	72
40		43	
The vachanas of the elderly		You rode mounting the elephant,	
are touchstones, I say.		you rode mounting the horse,	
Basavanna	a / 13	Vachana / 14	

you rode smearing vermillion and musk.		47	
Brothers		You store the wealth	
you rode away without understanding the truth,		thinking your life span is intact	
you rode away without planting or nurturing virtue.		and there is no deluge.	
As you rode the elephant in rut called ego		When the life is spent	
you became the targets of fate.		and all engulfing floods surge	
		there is no one to enjoy that wealth.	
Without understanding our Koodalasangamadeva			
you became worthy of hell.	43	Do not dig the earth and hide your wealth.	
		Once swallowed the earth cannot throw it up again.	
44			
If an elephant took that path		Feasting your eyes on wealth,	
could it be said that the goat took that path too?		gathering it in to dust	
•		do not die without enjoying it.	
Can I boast that I am equal to the sharanas of Sanga?			
		If you say	
Am I equal to the devotees who serve the jangama		'let this be for my wife,'	
tell me, Koodalasangamadeva.	44	that wife's pretense is pretty different.	
_		When your body drops down	
45		would she not set out for another?	
I shall do offerings to satiate			
I shall bow to the insignia.		Do not become a silly sheep	
-		storing wealth for others.	
If there is no deportment befitting the insignia		•	
Koodalasangamadeva,		Spend for the sharanas of Koodalasanga forthwith.	47
with you as witness,		•	
I will scorn it.	45	48	
		If you worship, the harvest is nectar,	
46		if you refute, the harvest is poison.	
So long as the life span is not spent there is no death.			
So long as the promise is not broken there is no penury.		That being the reason,	
I being your servant why fear earthly fears Koodalasang	gamadeva?	one must fear the jangama.	
	46		
		When you know the sthavara and jangama as one	
		Koodalasangamadeva is one with the sharana.	48
Ва	savanna / 15	Vachana / 16	

49 What is there in the minds of all those,		in the rapture of union. What could I speak of it?	
I do not know.		what could I speak of it:	
T do not know.		Tears of bliss from my eyes	
As they are devotees of Shiva		surged past their brim.	
I cannot say they are virtuous,		What could I speak of the rapture of touching him,	
I cannot say they are mean.		the union with our Koodalasangamadeva?	52
Jangama is the linga Koodalasangamadeva.	49	53	
		Like the sight swallowed by the pupil,	
50		like the universe swallowed by the space,	
Ayya		like the water swallowed by pearl,	
The contact, what would it not do?		like the fragrance swallowed by flower,	
		since I allowed my body to union with great mystics,	
Would not a mere worm be an insect?		Koodalasangamadeva	
In the presence of sandal,		owing to the dialogues of sharanas of Prabhu and the rest	
would not neem, babool and acacia become fragrant?		the of nature my body terminated.	53
In the presence of our sharanas of Koodalasanga		54	
would not karma get cleansed?	50	Whatever be his clan,	
		one who has Shiva linga is born pious.	
51		Would one bother about the caste of the sharanas	
With their fury what could anyone do to us?		after the castes are mingled?	
The rage of the land, what can it do to us?			
		As it is said that	
To our boy do not give your girl,		'shivadharmakule jaataha punarjanmavivarjitaha	
To our dog do not feed on a platter.		Uma mataa pitaa rudra eshwaram kulameva cha.'	
Would a dockite		Koodalasangamadeva	
Would a dog bite one who rides the elephant?		I will take what they cook, I will offer daughter in marriage to them,	
As long as we have our own Koodalasanga, why worry?	51	I will trust your sharanas.	54
As long as we have our own Roodalasanga, why worry:	J1	i wili trust your sharanas.	54
52		55	
Like crystal of a hail stone,		Like the tar yielded by the kiln	
like a doll of wax,		like the body of the serpent within nectar	
the melting of the body		I was smooth on the outside.	

Basavanna / 17 Vachana / 18

Like the elephant in rut that yielded to the lion		'come here, come here'	
I yielded to the jangama, Koodalasangamadeva.	55	and invite you to come closer;	
		if you approach them,	
56		palm held pressed together	
Who it is, how does it matter?		making yourself small	
I will chew the thamboola		and play on as a servant does;	
from the tongue of any		if you are humble	
who yearn for Shri Mahaadeva.		and contemplative	
I will wear his soiled clothes		Koodalasangamadeva will lift you up	
and live on keeping watch on his footwear		in front of the pramathas.	59
Koodalasangamadeva.	56		
		60	
57		What more can I do? What more can I do?	
Who it is, what does it matter?		The assault of monkey-mind is so great,	
Could one do without money?		does not let me stay where I stand	
It is better to die than it is being refused.		nor sit where I sat,	
Looking again and again at those that beg		in an instant plunges into the depths of hell	
what life is it if it does not give, Koodalasangamadeva?	57	in an instant reaches up to the heavens	
		in an instant scatters in all directions.	
58			
If the senses are subjugated vices accumulate.		From this assault of the monkey-mind	
The five senses step forward and haunt.		when will you rid me and	
Did Siriyala and Chengale		When will I be with you Koodalasangamadeva?	60
as husband and wife discard the pleasure of coition?			
Did Sindhu Ballala discard		61	
the wanton and sensual indulgences of coition?		Don't gloat and speak	
the wanton and sensual managements of conton.		that gods are two or three.	
After attaining you			
if one desires for other's wealth and wives		Look, he is one.	
that is being far from tradition		To say he is two is false	
Koodalasangamadeva.	58		
Trootalisalisalisalitade va.	30	None but Koodalasangamadeva is	
59		says the Veda.	61
Ayya			
even as all the devotees that are sitting down		62	
call out to you		They got stabbed, yet they became devotees.	
can out to jou		They got mowed down, yet they became devotees.	
Basa	avanna / 19	Vachana / 20	

They got sawed up, yet they became devotees. They got insulted, yet they became devotees. But, I being impatient to words of sharanas of Koodalasanga		Without oblivion worship Koodalasanga.	65
my devotion became incomplete.	62	66	
63		While eating and while sharing they say they have given up restrictions of purity.	
What does night matter to the blind?		they say they have given up restrictions of purity.	
What does day matter to the blind?		While they offer or receive a bride	
What does it matter to the deaf		they search for the caste.	
if the cymbals are clapped		•	
or five great sounds rung?		Ayya,	
What does it matter to one		how at all would you call them devotees?	
who does not know the path of Koodalasangamadeva?	63	How at all would you call them worthy?	
64		Listen,	
Who is this		Koodalasangamadeva,	
who is this-		it is similar to an the untouchable woman	
do not let them feel like this.		bathing in clean waters.	66
He is ours,		67	
he is ours		If I consider the clad and clean jangama as special	
let them feel like this,		and the jangama in tatters and rags as mean	
		It is like committing five deadly sins.	
Koodalasangamadeva let me be known			
as the vassal of your house.	64	That being the reason	
		if in matters of food, dress and wealth	
65		if I differentiate	
The eating plate is no other bronze		Koodalasangamadeva will dump me in hell.	67
nor the looking glass another bronze, the vessel is the same,		68	
the metal is the same,			
if made to shine		Ayya, do not burden me with distress	
it is known as the mirror.		that I was born high caste.	
it is known as the minror.		that I was both high caste.	
If aware you are a sharana,		Look,	
if unaware you are mere mortal.		Kakkayya does not offer me grains,	
Basavanna	n / 21	Vachana / 22	

Dasayya does not pour butter milk for me,  Chennayya does not pardon me.  72  Dawn to dusk,	
pining for my own burning belly	
Eminently glorious Koodalasangamadeva  I find no time to think you.	
save me, save me. 68 What is this oh, linga father	
what is this my fate?	
If I treat jangama that comes	
as superior, mediocre or inferior,  But for collecting cow dung	
I find no leisure to cook and eat.	
ayya I grieve and get scorched, You be merciful	
my own fire eats me up.  Koodalasangamadeva.	72
my own the cats me up.	
Koodalasangamadeva, 73	
is there Ayya	
the luxurious jangama and simple jangama? 69 Does the camphor in flame have coal?	
Does the water of the mirage in the wide open have mu	ud?
70 Does the fragrance blended with the winds have impuri	ity?
Like the volcano hid in water, it was.  Once I get your love do I have birth cycles?	
Like the san-juice in the plant, it was.	
Like the fragrance in the bud, it was.  Koodalasangamadeva	
Koodalasangamadeva keep me in the lotus petals of your feet.	73
like the tender love in the virgin maid, it was 70	
74	
If you comb your head with burning torch,	
Sunshine at dawn in winter was soothing to the body.  would it not burn?	
Was heat of the sun remorseless and severe at noon?	
would you not lose your teeth?	
In the beginning linga bhakti was agreeable.	
Was jangama bhakti gruesome at the end?  If you flirt with the sharanas,	
look,	74
Ayya, you could never avoid the hell Koodalasangamadeva.	74
that being the reason 75	
as Koodalasangamadeva knows them  The haves make temples for Shiva.	
he would not want them.  71  Ayya, what can I do?	
Basavanna / 23 Vachana / 24	

I am poor.		79	
my legs are pillars, my body the temple,		Chopper in the left hand and meat in the right,	
and my head the golden pinnacle.		toddy pitcher at the mouth, emblem of god in the neck,	
and my nead the golden primatele.		I call them linga, I call them Sanga.	
Koodalasangamadeva,		rean them miga, rean them Sanga.	
listen.		Koodalasangamadeva	
the sthavara comes to an end		I call them linga with a countenance.	79
but the jangama does not.	75	i can them miga with a countenance.	19
out the jungama does not.	13	80	
76		Bowl of milk in the left hand	
While the stream of milk is flowing			
why follow the barren cow?		and teacher's cane in the right-	
Why the shame? Why the disgrace?		when will he come our lord	
why the shame: why the disgrace:		the father who makes us drink milk by caning?	
As long as I have Koodalasangamadeva		ta to cot a	
why do I need the treasury of Bijjala?	76	it is said	
why do I need the deastify of Diffala.	70	dandaksheeradvayam haste jangamo bhakti mandiram	
77		atibhaktyaa lingasamtushtirapahaasyaadyamadamdanam	
Like the washer-man		77 11 1	
getting beaten for thinking clothes of the village as h	his own	Koodalasangamadevayya	
I turned mad thinking	iiis owii,	is himself the father	0.0
that the gold is mine,		who shows the path of devotion.	80
the woman is mine,		0.4	
and the world is mine.		81	
and the world is innie.		If you kick with your left foot,	
As I did not know you		I embrace your right foot.	
I was thoroughly undone Koodalasangamadeva.	77	If you kick me with your right foot,	
i was morouginy undone Roodarasangamadeva.	7 7	I embrace your left foot.	
78			
When some one new enters the village		Save me, save me.	
would not the dogs of the village bark at them?		Misdemeanors are mine, forbearance is yours.	
would not the dogs of the vinage bank at them.		Koodalasangamadeva	
When the sharanas who are not worldly		I am the child of your mercy.	81
stay amidst the world wouldn't hecklers insult them	9		
stay annust the world wouldn't neeklers insuit them	•	82	
Your sharanas are the meteors for the hecklers,		Very rare it is, very rare it is, this body.	
Koodalasangamadeva.	78	Before the body you have is wasted away, cook and eat.	
2200 marayan gannaac , a.	Basavanna / 25	Vachana / 26	
	Dasavailla i 23	vacnana / 20	

While there are cakes of cow-dung, before it is time, cook and eat.		to me, my father. Let my heart	
You may not come back to earthly life, never again. Say that you surrender to the maker Koodalasanga.	82	like the bud about to blossom fall on your blessed feet and bloom, Koodalasangayya.	80
bay that you sufferded to the maker Roodalasanga.	02	87	
83		I was born, they say.	
Wherever I look I see your splendor, and none other. In my mind's hurt, grief and recollection, you alone are.		Ayya, I have no birth.	
, ,		I have death, they say.	
When there is brightness, would there be darkness,		Ayya, I have no death.	
Koodalasangamadeva?	83		
		If born,	
84		I would take the paadodaka and prasada from your feet.	
When will I be		If dead,	
an ox, a maid, a servant,		I would arrive at your holy feet.	
in the houses of your people Koodalasangamadeva?			
When will I be a vassal of linga and jangama?	84	What if the sandal tree is in the town or in the forest?	
		Fragrance is the same, Koodalasangamadeva.	8
85			
God,		88	
whichever way I look,		Ayya, look,	
you are there everywhere.		I am my own foe,	
		I am my own friend.	
The form of the entire expanse, you are.			
The eye of the universe, you are.		If I contradict your pious devotees I get killed,	
The face of the universe, you are.		if I utter in fearful respect of your ancestral peers I get saved.	
The hands of the universe, you are.		Where then is any other enmity, or amity?	
The feet of the universe, you are.			
You are, Koodalasangamadeva.	85	Keep my head bowed,	
		and my hands folded, Koodalasangamadeva.	88
86			
Until my heart breaks,		89	
the mind tires,		Whenever I think of you	
the tongue revels in dancing mirth,		that for me is the sun rise.	

Basavanna / 27 Vachana / 28

bring and pour the nectar of your name

When ever I forget you		92	
that for me is the sun set.		Ayya	
		make my body the wooden beam	
For me, your thought is life		my head the gourd,	
for me, your thought is breath.		my nerves the strings	
, ,		my fingers the sticks to pluck them	
Lord,		and sing the thirty two tunes.	
impress in my heart the stamp of your feet,		and only the time, two tanes.	
etch holy writ of shadakshari in my countenance,		Press me to your heart and play, Koodalasangamadeva.	92
Koodalasangamadeva.	89		-
1100 databan gamad ya		93	
90		My mistakes are infinite millions	
However long a rock is in water		and your endurance is limitless.	
would it soak and turn soft?			
		If I err again, let your feet be my ordeal.	
However long I worship you			
what avail is it, if my mind lacks firmness?		Koodalasangamadeva	
11. 11. 11. 11. 11. 11. 11. 11. 11. 11.		before your sharanas	
A ghost that guards hidden treasure,		·	93
I obtained the like fate, Koodalasangamadeva.	90		-
<i>8</i>		94	
91		My speech turned poison for me,	
Ayya, whatever you do		my own sword pierced me.	
I won't lose heart.		and a second control of the second control o	
		Ayya	
Even as		I am a sinner, I am wrathful.	
my bones are bared		In my boyishness, I got spoilt.	
nerves snapped		Not knowing the manner of devotion	
entrails scalded		I turned crazy.	
head chopped		•	
trunk fallen to the ground		If the servant is angry, it ruins the servant.	
		If the master is angry, it ruins the servant.	
my tongue will keep uttering-		If you are angry it is me who gets ruined, Koodalasangamadeva.	
'Koodalasanga, I surrender to you'.	91		94

95 The monkey that is my mind		Yet, they call me bhakta	
desiring for mean pleasures of the body		a samayaachaari.	
getting illusions in vain,		What sin have I committed, tell me.	
leaping in different directions		Would you reap before it is ripe?	
it is distressing me, wearying me.		I am a warrior who has stabbed none!	
, and the graph of		All the masters praise me high.	
Unless it leaps on to the kalpavriksha		The the masters praise me main	
called Koodalasangamadeva		Is this my fate Koodalasangamadeva?	98
it does not attain unbounded pleasure.	95		
-		99	
96		There is none lesser than me,	
Our people, being pleased,		none greater than the devotees of Shiva.	
put me to the golden pike,		I swear on your feet,	
praising and yet praising me.		I swear on my mind,	
This praising has cut my body in two.		Koodalasangamadeva	
I grieve, I cannot endure.		this itself is my ordeal.	99
Ayya, your very reverence		100	
strikes me as sharpened sword.			
I grieve, I cannot endure.		Be one face of the eighty four million faces	
5		to trouble me, to beg me.	
Koodalasangamadeva,		If you do not beg from me	
if you are my good guardian,		I swear on our sharanas.	
stand in the way of these praises, o merciful.	96		
0.7		With whatever face you come and ask	
97		I will give, Koodalasangamadeva.	100
Ayya,			
my vile and weal are yours, my decrease and increase are yours,		101	
my grace disgrace too are yours.		If our people ask	
my grace disgrace too are yours.		say that it is an auspicious moment,	
Is fruit a burden to the vine, Koodalasangamadeva?	97	say that the zodiac signs	
is truit a burden to the vine, Roodalasangamadeva:	<i>)</i>	and constellations match,	
98		say that there is bond of relations,	
In me devotion is not		say that today is better than tomorrow.	
even one sixth of a mustard.			
	Basavanna / 31	Vachana / 32	

The reward of worshipping		For unblemished status	
Koodalasangamadeva will be yours.	101	worship Koodalasangamadeva	
į,		without forgetting.	104
102			
Water it, it does not sprout.		105	
Forget it, it does not wither.		All are brave, all are bold,	
1 01800 11, 10 4000 1100 11 111011		all have glory, all are pramathas.	
No use, no use			
worshiping the linga.		You cannot find them on the war front	
worshiping the iniga.		but find them on their retreat.	
Koodalasangamadeva,			
if you water the jangama		Only our Koodalasanga's sharanas are brave	
sthavara gets sprouted.	102	and the rest are cowards.	105
stilavara gets sprouted.	102		
103		106	
Like the silk cotton tree		On looking here and there,	
that blooms and bears fruits		if my mind chases desires	
what use is wealth that accumulates		I swear, I swear on you,	
if there is no Shiva devotion?		I swear on your pramathas,	
		I will consider another's bride	
Tell me,		as Mahaadevi, Koodalasangamadeva.	106
what use is the colocynth fruit?		us Manado M, Moodalasangamado M	100
Beauty without eminence,		107	
what does it matter where it is?		Like the bullock that walked round the press that had no oilseed	ds
What use is drain water if it turns pure and clear?		such was my devotion.	45,
		Like chewing salt dipped in water	
Koodalasangamadeva	400	such was my devotion.	
does not like the characterless.	103	such was my devotion	
40.4		Koodalasangamadeva this ember that 'it is I who accomplish',	
104		is that not enough?	107
Hey you, the human being,		is that not thought	107
do not run after mean desires.		108	
		What if a water pull-up bows its head,	
Darkness, moonlight,		would it turn a devotee of the guru?	
nor even wealth, last.			
		What if the pincers that fold their hands,	
		would they turn servants of god?	
	Basavanna / 33	Vachana / 34	

What if a parrot prattles, would it be a knower of the linga?		112 What brings you here? Are you well?	
Those who dwell with Kaama ever know? How could they ever know		If you speak such things, does your wealth fly off? If you say, 'do sit down, please' does the ground cave in?	
the coming of the sharanas of Koodalasanga		Would a quick word of welcome blow your head off?	
or their status?	108	If you have nothing to offer, and yet no virtue too, would Koodalasangamadevayya shun	
109		chopping your nose off?	112
Anything can be attained,			
a lot more can be attained,		113	
but one cannot attain the Self		Those that utter umpteen abuses	
unless one has the grace of Koodalasangamadeva.	109	for one pleasant word	
		and turn their eyes in to fiery red	
110		shout in rage smacking their arms	
What you read,		ready for a fight-	
what you listen to,			
what ever you do,		when I see them	
how does it matter until		I fear them, I dodge them.	
your people are pleased?			
art art		If my flight is humiliating	
Shiva Shiva,		let that be.	
I was like a gadabout wearing earrings			
to suggest she is with her husband and chaste,		Of those that lack	
Koodalasangamadeva. 110		the spiritual experience of Koodalasanga's sharanas	
111		let me flee from the boundaries of their land.	113
111			
Ayya, what is this?		114	
The Brahmins do not act as they speak. What conduct is this?		Like setting to one rabbit dogs nine	
what conduct is this?		'let me, let me' says perversity of body,	
One path for themselves		'let me, let me' says perversity of mind.	
another for the scriptures.			
another for the scriptures.		Before the hound called the five senses touches	
Koodalasangamadevayya		let my mind be gathered to you, Koodalasangamadeva.	114
That the Brahmins are born in the wombs of untouchables			
and eat cow's meat, this itself is proof.	111		

Vachana / 36

Basavanna / 35

115		119	
A broken pot, could it be whole again?		When the masters turn up rejoice and fasten festoons.	
A spoilt and ruined ascetic, could he be a bhakta again	in?	When kinsfolk turn up, say you have no time.	
		1, 3,	
Does the plantain tree give fruits twice?		Why didn't they turn up then	
Does the scorpion issue twice?		when you turned an outsider to sacred threads	
		and turned an insider to the practices of the jangama?	
Food and clothes could be sold,	11.5	in a same a same in a particular same in a same in	
but can devotion be sold, Koodalasangamadeva?	115	The touch of the touchstone turns iron into gold.	
117		Then, are there any kinsfolk Koodalasangamadeva?	119
116		Then, are there any kinorola recodulabangamadova.	117
Ayya, see to it that there is not even a broken pan at my ho	uma	120	
Give me lord a blade of grass in my hand.	onic.	Look, the servant who has a master faces no disaster.	
When I go begging for alms		Are there masters who come searching for their servants?	
and utter 'lord Shiva you are my refuge'		What if I am servant to Bijjala for the sake of food?	
Koodalasangamadeva		I am bound to Koodalasangamadeva for my life.	120
let me hear 'move on, lord'.	116	I am bound to Roodalasangamadeva for my me.	120
,		121	
117			
Like the stray dog		Dry away my sap, make me sound hollow.	
that enters the home which has no master,			
the homes of those where you are not		Even then, till my life lasts,	
I shall not enter Sangayya.		I won't give up thinking of your feet, I won't.	
Even if he is an eaters of dog's meat		T In T In	
the one who has you is well born, Koodalasangayya.	117	I won't, I won't cease to say	
110		'I surrender to you.'	
118		77 11	
If the masters take you along to their homes	lmasa	Koodalasangamadevayya	
do not cast stealthy looks at others' woman in playful	iness.	even if you eat keeping the plate on my dead body	101
Look, brothers,		I won't give up, I won't.	121
don't attempt to sport with the master's wife			
don't attempt to sport with the master's wife		122	
Let not gluttony's rut rise up to your head		Will not the fire scorch my hand even if I made it?	
and make you frolic with mistress of the house.		O my mind don't say 'I did it, I did it, I did it.'	
Koodalasangamadeva is too severe a master.	118	O my mind don't say 'I did it, I did it.'	
C	Basavanna / 37	Vachana / 38	

Koodalasangamadeva, listen, to Chenna Basavanna's feet I bow down.	122	<ul><li>126</li><li>I don't, I don't like those that are not yours.</li><li>I don't like, I don't, let the world know it.</li></ul>	
123 Loveless worship, work without affection, brothers,		I don't like, I don't like, even if you get angry I don't like, I don't like. Koodalasangamadeva, I swear on you, I swear on your pramathas.	126
such worship, such work are mere pictures of beauty, pictures of sugarcane. No pleasure in embracing it, nor is it appetizing to chew.		To say I don't want, is renunciation. To say I want, is corporeal nature. Offering to the linga and enjoying whatever that obtains to you is righteous behaviour.	
Such is the devotion of the one who has no truth, Koodalasangamadeva.	123	The prasada-body that has come to please Koodalasangamadeva	
124 If the hearth catches fire one might withstand,		shouldn't be spoiled.	127
but if the earth catches fire, no place to stand.  If the tank drinks up water if the fences feed off the field if the wife cheats in her own home if the mother's breast milk turns poison whom would I complain to, Koodalasangamadeva?	124	Like winsome Mailaara who has jute within and luster without, like the sleep of a dog like the penance of the ignorant was my knowledge Koodalasangamadeva.	128
Do not purchase ashes from the fire place, it smears ash in whichever way it pleases.		One who flees is no vassal. One who begs is no devotee.	
What use is smearing ash if there isn't goodness in the mind		A vassal should not flee, a devotee should not beg.	
Koodalasangayya does not like the vainglorious who utter umpteen things.	125	I won't flee, I won't beg, Koodalasangamadeva.	129
	Basavanna / 39	Vachana / 40	

130		ears are full, nothing to hear,	
How would a pan know the taste of pounded rice?		hands are full, nothing to worship,	
Does a monkey know the pleasures of the swinging bed?		the mind is full, nothing to meditate upon,	
What if a crow is in the Nandana garden would it become cu	ıckoo?	o ultimate Koodalasangamadeva.	133
What if a wild pigeon squats on the banks of the lake		<i></i>	
would it become a royal swan Koodalasangamadeva?	130	134	
, c		Right in front sighting a Shiva devotee,	
131		sight geared to him if you salute	
Like the lizard loitering along the fence,		all the sins of seven lives die away.	
is my mind.		If you touch his feet as if embracing them	
•		it is like touching the touchstone.	
Changing colors like the chameleon,		The companionship of the creator Koodalasanga's sharanas	
is my mind.		wouldn't thread us into strings of lives.	134
•		wouldn't thread as into strings of rives.	154
Like the life of a bat,		135	
is my mind.		Devotee is one who salutes when he sees another devotee.	
·		Gentle speech alone is all incantation,	
Like the blind man feeling it is dawn		gentle speech alone is all penance,	
having woken up at midnight,		genuine humility alone gets Shiva's winsome grace.	
is my mind.		Koodalasangamadeva does not like it otherwise.	135
		reoddiadailgaillade va does not like it otherwise.	133
Koodalasangamadeva the devotion which is not,		136	
would it be there by my mere desiring?	131	For what I chance to see	
		I won't pine in my mind.	
132		I won't plue in my mind.	
What use is reading,		I won't yield to what my eyes see.	
what use is listening,		I won't let my tongue utter what is false.	
until Shiva's path is known?		I won't let my tongue utter what is raise.	
		Koodalasangamadeva	
The parrot reads, look, without knowing Shiva-path.		such is the manner	
But, the fruits of reading		of your sharanas.	136
did obtain to Maadaara Chennayya,		of your sharanas.	130
Koodalasangamadeva.	132	137	
		Ayya, I am luster-less	
133		having no one to care for me.	
With you		naving no one to care for me.	
eyes are full, nothing to see,			

Basavanna / 41

Vachana / 42

Ayya, I am waning One doesn't know the sweetness of the other. having no one to speak, make me speak. Look, Koodalasangamadeva Ayya, I am made feeble between the devotee and the jangama having no one to ask for my body, mind and wealth. haunt the skins of money, life and ego. 140 Koodalasangamadeva 141 bring to me the demanding and pleading sharanas An iron monkey touched by the touchstone, make them demand and plead. so long as its former self remains, what if it becomes golden or whatever else? 138 You brothers. Ayya, Koodalasangamadeva the vainglorious trust you without faith. looking into the looking glass, 141 look at the jangama rather. 142 There, What if the iron touched the touchstone? within the jangama, lingayya is. If it cannot turn iron into gold, why that touchstone? Sthaavara and jangama are one Why that light, Koodalasanga's utterance said so. 138 if it cannot break the gloom inside the house? Why that worship of Koodalasangamadeva from the depths of mind, 139 Like the frog if karma doesn't fly away? 142 sheltering under the hood of the serpentsuch has been my existence. 143 Ayya, melt me and remove the dross of my mind. Alas. my worldly life is wasting away. Rub me on the touchstone. O maker Koodalasangamadeva burnish me and test my luster. avert all these, save me. 139 Pound me, thrash me, and turn me into pure gold. 140 Look after me Koodalasangamadeva, On the sugarcane the honeycomb is nesting, making me an anklet for your sharanas. 143 they say.

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144		Koodalasangamadeva does not like	
Ayya		such sinners who are caught in delusion	
could it be said		and look for food for the linga.	146
that the elephant is huge		6	
and the mahout's hook is small?		147	
No, it couldn't be.		Ayya	
,		one must be like the sword in the hands of a warrior.	
Could it be said		If his playfulness bares bones, one must bear it.	
that the mountains are huge		ii iiis playramess vares voites, one mast vear it.	
and the thunderbolt is tiny?		In the battle field	
No, it couldn't be.		with the head chopped down	
		trunk fallen to the ground	
Could it be said		if you let blood curdling cry	
that darkness is dense		Koodalasangamadeva graces it.	147
and light is too meager?		Roodalasangamadeva graces it.	14/
No, it couldn't be.		148	
110,10000000000000000000000000000000000			
Could it be said		When they see a stone snake	
that oblivion is formidable		'feed it with milk,' they say.	
and that the mind that thinks of you is a trifle?		When they see a live snake	
No, it couldn't be.		'kill it,' they say.	
Koodalasangamadeva.	144		
1100 data bangamado (al	111	To the jangama who eats	
145		'get lost,' they say.	
Ayya		To the linga that does not eat	
the elephant fears the mahout's hook,		'make offerings of food,' they say.	
the mountain fears the thunderbolt,			
the jungle fears forest fire,		Those that show indifference	
the five deadly sins fear Koodalasanga's name.	145	to the sharanas of Koodalasanga	
the five deadily shis lear Roodalasanga's hame.	173	would be like lumps of earth that hit the stone.	148
146		1.40	
If one is heroic		149	
one must fight with the sword or with a needle.		Within the rock there is gold,	
Č		within the tree trunk there is fire,	
If one is on the path of the sharanas		within milk there is ghee,	
one must turn buttermilk into noncheamrite		within the thought there is Shiva.	

Vachana / 46 Basavanna / 45

one must turn buttermilk into panchaamrita

at the homes of Shiva devotees.

Koodalasangamadeva why this darkness? Why nothing shows up?		Being a devotee of Shiva if one is not partisan to devotion	
Because,		that is far worse than crows and hens	
the Guru who can show, is not.	149	Koodalasangamadeva.	152
150		153	
Do not steal, do not kill,		Instead of the golden pinnacle on which crow shits	
do not lie, do not rage,		make me into sandals that masters tread.	
do not loathe the other,		karmaavalambinaha kaechith kaechith jnanaavalambinaha	
do not brag of yourself,		vayam thu Shivabhaktanaam paadarakshaavalambinaha	
do not revile the opponent.			
		Koodalasangamadeva,	
This itself is inner purity,		I earnestly entreat you	
this itself is outer purity.		grant me this, only this boon.	153
This alone is the way to win			
our Koodalasangamadeva.	150	154	
		If jeered unseen one should feel satisfied and happy.	
151		Do you know why?	
If I call them thieves, prisoners,			
snake charmers, whoremongers,		You make them happy without giving anything	
servants and warriors,		or taking anything from them.	
and not call them you yourself			
when the devotees come keeping you in the front		Let that hatred in my mind die away	
that is treachery.		and grace me Koodalasangamadeva	
		the submission to your sharanas.	154
In word and deed if there is falsity			
I swear by Chennabasava		155	
who showed me Koodalasanga.	151	Could the mountain of touchstones appear to the blind?	
		Could the spring of alchemic mercury open up for the wretch	ed?
152		Could gold obtain to the poor?	
If a crow spots a grain of rice		Could the impure milk Kaamadhaenu?	
would it not call all its kin?		Could a jackal with blisters on its tail	
		match a golden fly?	
If a hen sees a morsel		Could one without merit see	
would it not call all its clan?		the sharanas of my master Koodalasanga?	155

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## 156

Greed for coins ruining the gain of millions, I don't know.

Minds ruined without knowing devotion, I don't know.

If I gain knowledge in the company of Koodalasanga's sharanas
I would live and thrive.

### 157

Fearing and fretting for the body I won't request you to guard me.

For my livelihood I won't ask you to lend me.

yad bhaavam tad bhavati-

let it be flame or fortune
I won't say I need nor that I don't want this.

I won't expect from you I won't beg from humans.

I swear, I swear on you, Koodalasangamadeva.

#### 158

Legs fettered to a boulder neck fastened to a corkboulder does not let me float and cork does not let me drown.

You the destroyer of Death help me cross such an ocean of worldly life and save me Koodalsangayya. 158

## 159

The pollution of the ears are cleansed through the utterances of the guru.

The pollution of the eyes are cleansed through the sight of devotees.

The pollution of the body is cleansed through the touch of your feet.

The pollution of the mouth is cleansed through the spiritual experience of your sharanas. Diverse pollutions are cleansed through accepting what you bestowed.

Listen, Koodalasangamadeva the pollution of my mind is cleansed through the understanding that nothing else is but you.

160

The spider that has wound from the cords a nest of threads,

from where did it bring the threads? There is no spinning wheel, no cotton ball first of all, and who spun the threads?

Drawing out the thread from its body spreading it about, swinging in it in love in the end concealing it within itself, is the spider.

Likewise our Koodalasangamadeva can draw it into himself the world that he has caused.

161

However much the earthen wall is washed would it rid mud?

159

160

157

The vices that are there in my body, and without knowing the of flavor sweet juice chewed at the leaves without. remove them and favor me. Look, my mind is If not an elephant like dough kneaded on woolen blanket. would sheep know you, Koodalasangamadeva? 164 Koodalasangamadeva on surrendering to you, see, 165 Locks, fingers, shoulder blade and teeth-take them. I am pure. 161 If I open the plaits and cross over-don't believe me. Make me not to see the faces of other men. 162 On sighting men Then, keep me as you wish. Inscribe Koodalasangayya on my breast. on horses and with royal parasols they go head over heels to fall at their feet. Pour mantra-water so that I won't salute Hari or Brahma. When humble devotees come 165 'no place here, get lost,' they say. 166 Would not my master Koodalasangayya A Brahmin by caste will be a damned soul.. stop, drag them down He stretches his hand to receive the sins of others. and saw their noses off? 162 Is he equal to a devotee of god? Is he equal to devotee of linga? 163 If to a pumpkin iron frame is bound wouldn't it rot? Would it grow? Saying that they will make carpenter woman Machladevi, a lady of higher caste, If initiation is granted to the fickle minded they make a golden cow, how would there be devotion? cook rice in caster-oil and eat it. It would be same as before. What shall I say about them Koodalasangamadeva? 166 Koodalasangayya 167 it is like asking a mean minded person They sit and worship linga and play unfair games. to look after preserved offering. It is like hiding behind whitish ox and shooting a deer. 163 Our Koodalasangamadeva will not accept worship 164 from such thieves and lechers. A herd of sheep barged 167 into a flourishing field of sugarcane

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168		When the sharanas of Koodalasanga speak opening their m	inds
During Kritayuga Keedara was centre.		one may see the linga.	171
During Tretayuga Varanasi was centre.			
During Dvapara Virupaksha was centre.		172	
During Kaliyuga the mountain was the centre.		For others I look pure.	
Koodalasangamadeva,		Why am I not pure from within?	
Not bothering about those four centres of god			
I believed that Jangama is Linga.	168	If I want to touch you and worship	
		my hands are not pure.	
169			
If a red fellow thinks of a black fellow, can he turn black?		If I want to touch you with my mind	
If a black fellow thinks of a red fellow, can he become red?		my mind is not pure.	
If a poor man thinks of a rich person, can he become rich?			
If a rich man thinks of a poor man, can he become poor?		If my feelings are pure	
		Won't Koodalasanga lift me up saying-	
Koodalasangamadeva,		'come hither'?	172
what can I say of those			
boastful entertainers who think		173	
they have become blessed		Like a calf caught in the mire	
by thinking of the ancients?	169	I gasp, looking in all directions.	
		There is no one to save me, alas,	
170		until Koodalasangamadeva	
If you do not do evil, speak evil		taking me to be calf	
and blame the other		lifts me up by my horns.	173
what cannot linga do?			
What he cannot give?		174	
As he gives whatever you wish		It is Sanga who gives,	
this is the test for devotee of Shiva, Koodalasangamadeva.		and it is Sanga who takes back.	
	170	Won't the germs infest the mouths of those who say	
		'it is men who give'?	
171		Look,	
When tanks, streams and wells open up		for all the three worlds our Koodalasangayya gives.	174
one may see bubbles, mud and shells.			
		175	
When the ocean opens itself up		One who kills is maadiga,	
one may see gems and pearls.		one who eats filth is holeya.	

Basavanna / 53

Vachana / 54

What caste for them, what caste?		If sinner offers flower,	
Koodalasanga's sharanas who wish good for all creatures		it will wound like a sharp sword.	
are of the higher caste.	175		
-		Except Maadara Chennayya	
176		I don't see anyone who loves.	
Never will I kill animals,		Except Dohara Kakkayya	
never will I eat for the pleasure of taste,		I don't see anyone who loves.	
never will I desire union with others' wives.		Our Madivala Machayya has expanse of heart.	
I know that all these create hazels in future.		•	
Koodalasangamadeva,		Koodalasangamadeva these will rush to your help.	180
Make my mind straight like a measuring vessel.	176		
		181	
177		A wife without affection for her husband,	
Why chant a million times and trouble yourself, o mind?		a devotee without affection for the linga,	
A little song is equal to chanting a million times.		what if they live or what if they die, o god?	
Why do you need chanting, o mind?		Koodalasangamadeva	
See Koodalasanga's sharanas,		it is like letting a calf that refuses to get fed	
be with them, sing with them and live, o mind.	177	to a cow that is unwilling to feed.	181
178		182	
If you ask a monkey not to mock, it won't obey.		Husband is devotee of Shiva linga,	
If you ask a bandicoot 'do not dig, it is roof' it won't obey.		wife is devotee of Mari Masani.	
The uncivilized and bad mouthed are bound to speak ill.		Husband partakes paadodaka and prasada,	
Koodalasangamadeva, their kaayaka it is.	178	wife eats flesh and drinks liquor.	
179		The devotion of those	
Like a dog mocking the heavy load of buffalo,		in whom the container and the content are not pure	
they too won't believe, or let the believers have faith,		is like washing clean a liquor pot from the outside,	
they won't act, or let the others act,		Koodalasangamadeva.	182
they cannot tolerate to see devotion in others.			
Koodalasangamadeva will hurl them into hell.	179	183	
		I have not seen a brave person	
180		shot by an arrow up to fletching.	
If the wrathful pour water for bathing,		I have not seen an ascetic	
it will be stream of blood.		unmoved while touched by a lady's sari folds.	
		What kind of bravery this?	

Basavanna / 55 Vachana / 56

What kind of asceticism this?		187	
Koodalasangamadeva,		What if you sing songs, listen to scriptures	
it is hay-flame, companionship of a holeya,		and read the Vedas and Vedanta?	
without any stuff.	183	those who cannot wholeheartedly worship linga and janga	ıma
		what if they are great scholars?	
184		Koodalasangamadeva doesn't accept those who are without	
Putting parrot in the cage,		devotion.	187
pouring oil to the lamp,			
straightening the wick,		188	
I was eagerly waiting.		Offering the body to guru,	
		offering the mind to linga,	
Desiring to hear footsteps on dried leaves		offering wealth to jangama,	
I was eagerly listening.		offering three to three	
Thinking that I was separated		I became pure Koodalasangamadeva.	188
I was scared.			
		189	
When the sharanas of Koodalasangamadeva		This is the sign for relation established between guru and c	_
came to the door and said 'Shiva'		one must give up the past and hold on to what is in the fro	ont.
I was blissful.	184		
		Listen, Koodalasangamadeva,	
185		one must be like a stick hidden in flames.	189
What if a parrot can read future?			
It cannot foresee the cat approaching.		190	
The eyes that see the whole world		When asked about your gotra	
cannot see the stick that pierces.		why do you stay tongue tied?	
		Why do you draw lines with your toes	
Koodalasangamadeva,		hanging your head silently?	
those who say they know others		Koodalasangamadevayya	
do not know themselves.	185	Maadara Chennayya and Dohara Kakkayya are names o	f gotras.
186			
One who knows song is not wise.		191	
One who knows speech is not wise.		The Chakora bird yearns for moonlight,	
One who has faith in linga is wise.		the lotus yearns for sunrise,	
One who serves jangama is wise.		the honeybee yearns for fragrance,	
Sharana of Koodalasangamadeva who conquered rel	birth is wise.	and I yearn for the thought of	
	186	sharanas of Koodalasangama.	191
	Basavanna / 57	Vachana / 58	

#### 192

The body that grows in the coolness of moon, why should it yearn for moonlight?

Being in company of sharanas why yearn to beg Shiva?

Isn't it enough if sharanas of Koodalasangamadeva say 'you are our own'?

192

## 193

What if the moon has rays cool and sweet, when he has stigma within?
What if the sun is a great luminary, when he has to take birth and die every day?
What if I have acquired your grace, when the sharanas have gone away getting angry with me?
Koodalasangamadevayya make them take pity on me and return.

193

## 194

The ocean surges when the moon rises.

The ocean will recede when the moon grows weak.

When the moon was eclipsed did the ocean wail and shout?

When that ascetic took in the whole ocean did the moon try to prevent that?

No one really helps others, those who are destroyed have no friends.

You are the only true friend of the world, Koodalasangamadeva.

194

#### 195

For the scorpion, spawning is the end.
For the banana tree, fruiting is the end.
For the soldier in battlefield, turning away is the end.
For the sharana, weakening of the mind is the end,
Koodalasangamadeva.

195

#### 196

Sharana must be resolute, not to desire another's wealth.

Sharana must be resolute, not to desire another's wife.

Sharana must be resolute, not to desire another's gods.

Sharana must be resolute, that linga and jangama are one.

Sharana must be resolute that prasaada is truth.

Koodalasangama does not love those who are not resolute.

196

#### 197

In the presence of jangama, never will I step on a vehicle. It is because, in future, I will be impaled.

In the presence of jangama, never will I be seated. It is because, in future, I will be made to sit on hot brick. In the presence of jangama Partaking with joy the prasaada of jangama never will I be bold enough to stand and stare. is the worship of linga for me. It is because, if I do I will not be rid of this worldliness. If I think something else Koodalasangamadeva will place me in hell. 199 It is because, in future, my hands and feet will be bound. 200 I am afraid of these travails of births and rebirths. On jumbudveepa, this earth of nine continents, listen to the challenge of these two: Feeling that very trace of your people to be your own self I will be a seving like servant Koodalasangamadeva. 197 I'll kill is the challenge of god, I'll win is the challenge of devotee. 198 Drawing the sharp edge of truth's sword It is good for a devotee to worship linga the good devotees have won, Koodalasangamadeva. 200 in company of jangama. 201 It is good for jangama to worship linga The width of the world, the width of the sky in company of devotee. still greater width is your width. Below the nether world are your holy feet, To serve jangama is daasoha for devotee. beyond the universe is your holy crown. Service of devotee is daasoha for jangama. Oh, impenetrable, invisible, incomparable linga oh, lord Koodalasangama Jangama being one with those devotees, you appeared so tiny in the hollow of my palm. 201 devotees being one with that jangama, how shall I describe this great Thing? 202 To what shall I compare this great Thing? Being mother to birth Maya delivered, being daughter of desire Maya was born, As your scriptures say that these two have no rebirths being woman for union Maya united, I have your grace Koodalasangamadeva. 198 in so many ways does Maya vex. 199 Shedding Maya is beyond me Worship of linga without jangama-Koodalasangamadeva, you alone know it. is like water poured into a cracked pot. 202 Worship of linga with jangama-203 it is the path of devotion. Not allowing me to take many births, not making me say 'soham', make me say 'dasoham'.

Basayanna / 61 Vachana / 62

Show me the prasaada of linga-jangama and make me live Koodalasangamadeva.	203	The power of light destroys darkness.  The power of truth destroys untruth.  The power of parusha gem destroys baser metal.	
In my waking, dreaming or deep sleep states if I think anything else, then let my head, my head be the penalty. If I turn false then let my head, my head be the penalty. Koodalasangamadeva if I think anything other than you then let my head, my head be the penalty.	204	Look lord the spiritual experience of Koodalasangama's sharanas destroys my worldliness.  208 Why feel anger for those who resent you? What do you gain from it? What do they lose from it?	207
Holding on to caste you search for pollution, holding light you search for darkness.  Why, oh foolish man, speak of higher caste? What use if there are millions of Brahmins? Devotee is the crown jewel, said the Vachana.  Don't be undone. Have faith in the parusha feet of sharanas of Koodalasangamadeva.		Anger shown destroys one's status. Anger retained in the mind destroys one's knowledge.  Flame set in your house destroys your own house and not the neighbor's, Koodalasangamadeva.  209  After the body has become yours, I have no other body. After the mind has become yours, I have no other mind. After the wealth has become yours, I have no other wealth.	208
206 I am not a slave bonded for sake of food. I am a slave bonded for life, for time. I am not the one who runs away.	205	Knowing these three kinds are yours, do I have my own thoughts, Koodalasangamadeva?  210 This body is yours, I say. This mind is yours, I say. This wealth is yours, I say.	209
Listen, Koodalasangamadeva, very death is the great festival.  207  Look lord the power of knowledge destroys ignorance.	206 Basavanna / 63	Yet, deception will not go away. Linga is jangama I say. Jangama is linga I say. Yet, deception will not go away.  Vachana / 64	

Not knowing the body, wealth and money obtained are yours		In my mind, word or deed	
I am just undone, Koodalasangamadeva.	210	if I desire for something else	
1 am just undone, Roodarasangamadeva.	210	Lord Koodalasangamadeva	
211		hurtle me into horrifying hell.	214
Offering the body guru should be pleased.		nuite me mo normying nen.	217
Offering the mind linga should be pleased.		215	
Offering the wealth jangama should be pleased.		Pleasure of one's mating,	
		eating one's food	
Excluding these three kinds,		can these be assigned to another?	
beating drums, and worshiping the sign,			
Koodalasangamadeva will not be pleased with such goravas.		The daily ritual worship of one's Linga	
	211	is to be done by oneself,	
		can this be assigned to another?	
212			
Said I offer my body, but I was far from guru vachana.		Those who do it casually	
Said I offer my mind, but I was far from the face of linga.		do they know you, Koodalasangamadeva?	215
Said I offer my wealth, but I was far from jangama.			
Vacdalasan sama daya I asid I ast fan yan		216	
Koodalasangamadeva, I said I act for you	212	Father you are,	
and there is no end for my undoing.	212	mother you are	
213		all relations and kin you are,	
Hurting the body,		I have no one but you.	
making the mind exhausted		77 1 1 1 1	
has any one attained your feet?		Koodalasangamadeva drown me in milk,	
Will not such a saying burn?		•	
Koodalasangamadeva,		drown me water, it is your wish.	216
hurting a sharana means hurting linga.	213	it is your wish.	210
		217	
214		While a father warns his children	
I shall offer my body		he is angry about their faults,	
I shall offer my mind		but not about their life.	
I shall offer my wealth			
if sharanas ask.		When a lingavanta warns another	
If the theoret that II want are seen any mind		he is angry about the faults,	
If the thought that 'I want' crosses my mind,		but not about his way of life.	
I swear on your feet oh, glorious one.		•	

Basavanna / 65

Vachana / 66

Koodalasangamadeva will not appreciate		221	
those who are upset		Like decorating a servant maid with brass ornaments	
when a linga-devotee shows the true path of linga.	217	is the company of the bad, nor worthy of the good ones.	
		Koodalasangamadeva,	
218		Can a crab's eye be equal to an emerald?	221
If there is a pot of milk under a palm tree		7 1	
no one will believe it is a milk pot.		222	
It is a toddy pot they will say.		Brothers bathing in streams,	
Cure this misconception		masters bathing in streams,	
lord Koodalasangamadeva.	218	give up, give up first	
C		the other women's company	
219		and desire for another's wealth.	
Measure of beats and prosody-		and desire for another's weards.	
I don't know.		Without giving up those	
		Without giving up these	
Play of varieties of instruments-		merely bathing would be	
I don't know.		like bathing in a dried up stream	222
		lord Koodalasangamadeva.	222
Use of amritagana, devagana-		223	
I don't know.		Lord	
		is there any religion	
Koodalasangamadeva,		without compassion?	
not harming you		without compassion?	
I sing as I please.	219	There must be	
		compassion for all creatures.	
220		Compassion itself is the root	
Like		of religion.	
a dog that licks the blade of the sword		of religion.	
for the taste of ghee		Anything otherwise	
is my life.		is unacceptable to Koodalasangamadeva.	223
		is unacceptable to Roodalasangamadeva.	223
See,		224	
my mind doesn't give up		Let him be a son of slave maid,	
the company of the world.		or a son of a whore,	
With your mercy		after Shiva-initiation he should be considered Shiva,	
cure me of this doggy-ness with your mercy	220	should be respected and worshipped,	
Koodalasangamadeva.	220	• • • • • • • • • • • • • • • • • • • •	
В	Basavanna / 67	Vachana / 68	

one should partake his paadodaka and prasaada.		229	
That is the right way.		Lord, o lord, listen to my petition:	
·		starting with the Brahmin and ending with the untouchable	
If one is indifferent to him		all Shiva devotees are one, I say;	
into a hell reserved for five deadly sins will		starting with the Brahmin and ending with the dog-eater	
Koodalasangamadeva hurtle you.	224	all worldly persons are one, I say.	
· ·		an worldly persons are one, I say.	
225		My mind believes like this.	
Holding on to the sign of daasoha		If I have doubt as tiny as a sesame seed in these words	
guru I saw, linga I saw,		cut my nose deep Koodalasangamadeva.	229
jangama I saw, prasaada I saw.		cut my nose deep reodulasangamadeva.	22)
J		230	
Four kinds of wealth		God is one, names are many.	
thus I attained Koodalasangamadeva.	225	God is one, names are many.	
and I would IIoo will game to		A abasta wife has just one bushend	
226		A chaste wife has just one husband. Should she desire another,	
Speak truth, and act as you speak.			
False in action and faltering-		he will chop her ears and nose off.	
Koodalasangamadeva rejects		Will do Cal	
such a worldly person.	226	What would you say then of those	
such a worldry person.	220	who relish leftovers of many gods, Koodalasangamadeva?	220
227			230
Don't let them call me as one gripped and possessed with vices.	_	221	
Let me be one possessed by linga, obsessed with jangama.	•	231	
Let me not say avashyam anubhoktavyam		Divine world and mortal world are not separate.	
o, Koodalasangamadeva.	227		
o, modulusungumuud vui	22,	Uttering the truth is divine world,	
228		uttering untruth is mortal world.	
If a wicked person offers you a kingdom,			
don't be his neighbor desiring for it.		Righteousness is heaven, unrighteousness is hell.	
don't be his heighbor desiring for it.		This is the truth, and	
It is better to be the neighbor		Koodalasangamadeva, you are the witness.	231
of an untouchable if he is a Shiva devotee.			
It is much better to be his servant.		232	
it is much octic to oc his servant.		Are the divine world and mortal world different?	
Bring leaves from forest, cook in a broken pot,		Are there many worlds in this one world?	
but be with the sharanas of Koodalasangamadeva.	228		
· ·		V. 1. (70)	
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Where the Shiva devotee is, there the divine world is.  our Koodalasangamadeva.	235
The devotee's yard is Varanasi,	
his body is Kailasa. 236	
This is the truth Koodalasangamadeva. 232 Not making me lose my heart and beg others,	
not making me to praise the others,	
233 not letting my mind desire others' wives	
If a bhakta comes to my place along with godliness, not making me live in company of those not on the path of	Shiva
and if I ask what his kaayaka is, not making me unite with other categories	
I swear on you, I swear on the ancients, rule me Koodalasangamadeva.	236
let my head be the penalty.	
237	
Koodalasangamadeva I will swear on your queen  If I say	
I will not seek the caste of a devotee. 233 I love you,	
I have faith in you,	
I am allured by you,	
Chaste in wealth, fearless in life,  you knock over my body and test,	
who can possibly be like that? you overturn my mind and test,	
you disrupt my wealth and test.	
If wealth accumulates wrongly,  If I am firm,	
nobody would reject it. my devotion will make you tremble Koodalasangamadeva	
	237
If wealth comes accidentally,	
nobody would consider it wrong. 238	
Chenna's speech is good, acts are good,	
To be without desire and without fear is possible he is good all over,	
for only a sharana whom you love Koodalasangamadeva. good among the pramathas, good among the ancients.	
234	
Tasting the gruel first, finding it good,	
our Chenna offered it to Koodalasangamadeva.	238
Having set up a big shop on earth	
sits our merchant Mahadevasetty. 239	
Showing the goodness of action through words,	
When of one mind, he speaks at once; showing the goodness of words through action,	
when in two minds, he does not. hiding the goodness of both action and words in you,	
Doesn't lose a pie, or gain half that. they themselves becoming perfect-	

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I carry the spittoon of such persons, Food for the nose. I will carry their footwear. I will make them inhale jangama. Food for the tongue I will offer them to jangama. This is the work I desire to do. this is the union I woo for. Koodalasangamadeva this is the action of uniting with you. Food for the skin. I will offer it to jangama. 239 240 With great love I satisfy them, I offer everything to sharanas of Koodalasangamadeva. They have no faith, no belief, but just call. 242 The people of this world know not how to have faith. 243 If you call with faith will not Shiva answer? That man, Arjuna, hit you with arrows, and you were pleased with him. Koodalasangamadeva will step down That god, Kaama, hit you with flowers, on the horns of those who call without faith or belief and you made him live. and say 'shout now.' That hunter who troubled you day and night, 240 you took him to Kailasa. Why do you not want me, Koodalasangamadeva? 241 243 Only one husband for a wife with faith, and only one god for a devotee with faith. 244 Make me an ordinary parrot in this worldly forest and take care of me. No, never. The company of other gods is not done. Make me utter 'Shiva, Shiva' put me in the cage of devotion and nurish me No, never. The desire for alien gods is not done. Koodalasangamadeva. 244 If Koodalasangamadeva comes to know, 245 he will sever your nose. Before the temples grow sallow chin wrinkled, 241 before body caves in, 242 before teeth fall and back bends, Food for the eyes, before the body becomes obliged to others, I will make them see jangama. before putting one hand on legs and leaning on a stick, Food for the ears, before old age ruins your looks, I will make them hear jangama.

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before death touches you, Is it righteousness to follow the Agamas? Is it righteousness to exhibit the joy of uniting with Koodalasangama? worship Koodalasangamadeva. 245 248 249 246 Shiva loves music they say What has to happen tomorrow, let it happen today. What has to happen today, let it be this very instant. Shiva is no lover of music. Why fear it, why shrink from it? Shiva loves the Vedas they say, One who is born is sure to die. Siva is no lover of the Vedas. What our Koodalasangamadeva has inscribed not even Hari, Brahma and other gods can undo it. 249 Ravala who played music had his life cut by half. 250 Brahma who created the Vedas One who blames, and one who praises, lost his head. these two are nearest relations of a Shivayogi. One takes away the sins, the other takes away the merits. He is no lover of music. he is no lover of the Vedas. Thus, Koodalasangamadeva, Koodalasangamadeva is lover of devotion. your sharanas are eternally free. 246 250 247 251 I do agriculture, so that I can worship guru. It is I do business, so that I can worship linga. a minute, just a minute, I serve others, so that I can do daasoha for jangama. half of that minute, as quickly as eyes can open and shut the world appears and disappears-I know that whatever actions I perform you will reward it. the world, shadow of a cloud Whatever you give, Maya created by Koodalasangama. 251 I spend for you. 252 Whatever I earn As not knowing you, a blade of grass in hand, I will add it your wealth, Koodalasangamadeva. 247 as not falling at your feet, noose in the neck. 248 Why wring and wash, why immerse again and again and For the taste that has touched the tongue, mind is the witness; isn't it enough? hold the nose?

Basavanna / 75 Vachana / 76

Does a flower bloom seeking permission from a florist?

Among the sharanas of Koodalasanga in which stream did Dohara Kakkaya bathe?	252	if you grace, all kinds of things appear before the eyes, Koodalasangamade	
252		255	256
253		257	
Your sight endless bliss,		Wherever they see water, they take a dip.	
your union absolute bliss,		Wherever they see a tree, they go round it.	
making my three and a half million hairs eyes			
I was looking at you.		Those who appreciate water that dries up,	
Continuous desertantina anno		and trees that wither away	257
Seeing and yet seeing you		what do they know of you Koodalasangamadeva?	257
desire taking its birth in my heart	0.50	250	
I stood erect Koodalasangamadevayya.	253	258	
274		Look at the tenacity	
<b>254</b>		of saving water bubble	
To the leather slippers of your sharana		binding it in iron frame.	
the whole world is not equal.			
		Worship the great benefactor Koodalasangayya	
See, Koodalasangamadeva,		and be saved.	250
it is never equal	251	Don't be sure of the body.	258
to the leather slippers of your sharana.	254	A.T.O.	
		259	
255		For water, lily is decoration,	
Worshiping linga with faith		for ocean, wave is decoration,	
and not knowing another path		for woman, good quality decoration,	
your sharana is like gem on serpent's hood, a decoration.		for the sky, moon the decoration,	
		for sharanas of our Koodalasangamadeva	
Like reflection in a mirror they never withdraw,		sacred ash on forehead is decoration.	259
Koodalasangamadeva, are your sharanas.	255		
		260	
256		If spoken, must be like string of pearls.	
If you grace,		If spoken, must be like luster of ruby	
a log will sprout,		If spoken, must be like translucent crystal	
if you grace,		If spoken, linga must say yes, yes in acceptance.	
barren cattle will give milk,		If you speak but do not act bound by it	
if you grace,		how will Koodalasangamadeva cherish you?	260
all poison will be nectar,			

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261		264	
Being careful in speech, but wrongful in action,		I was born just a blade of grass	
the linga you hold will be a deadly serpent.		among paddy plants.	
You cannot speak, you cannot move.		Shall I say I am a devotee?	
Lingadeva is the ordeal.		Shall I say I deserve?	
As poor man's anger is death to his jaws		Though I eat the leftovers of sharanas of Koodalasanga	
it reaches you nowhere-		will I be equal to their footwear?	264
Koodalasangamadeva.	261	will be equal to their rootwear.	201
262		265	
What if you read a hundred books? Or,		Others' women, please,	
Listen to a hundred things?		one should not see or speak to.	
Desire will not leave you, anger will not go away. What use pouring water in ablution?		Please, don't be like a dog following sheep.	
He was be a series of the series of t		For one single desire	
Seeing the born pretenders whose minds are not w	vith their words	Koodalasangamadeva will immerse you in hell	
Koodalasangamadeva will just laugh.	262	for a thousand years.	265
		266	
263		As rigorously just, he need not oblige,	
The earth is the same,		Opposing the world, the sharana is not afraid of any one,	
for the home of untouchables and for the temple.		as he dwells in effulgence of emperor Koodalasangamadeva.	
Water is the same,			266
for washing dirt and for ablution.		247	
		267	
Caste is the same,		After the coronation	
for one who knows the self.		should one search for the features of the king?	
Fruit is the same,		After worshiping linga	
for six darshanas of liberation.		should one search for caste?	
Stance is the same,		Koodalasangamadeva said-	
for one who knows Koodalasangamadeva.	263	body of devotee is my body.	267
	Basavanna / 79	Vachana / 80	

Why worry about others? Aren't they enough, our own worries? Whether Koodalasangamadeva loves or not		If sharanas of Koodalasangama come offering the wealth to them that is the precept.	271
is worry enough to spread across and cover myself.	268	272	
269 The wealth of a sinner is for repentance		If the king comes and camps there, can that place be called a colony of untouchables?	
and not for offering to the worthy.		The house of those who have linga should be considered Kailasa.	
A dog's milk is for dog and not for making panchamrita.		As it is said-	
All money earned,		Chandaalavaatikaayam shivabhaktah sthitho yadi Tatshrenihi shivalokasya tadgriham shivamandiram	
but not for sharanas of Koodalasanga is mere waste.	269	Don't listen to the pretentious people of the world.	272
270		Kailasa is where Koodalasanga is.	272
Sin and virtue are one's own inclinations.		273	
If you speak gently and say 'ayya' it is heaven, if you are rough and say 'hey, you' it is hell.		When those that promised to come did not come I looked anxiously at the road.	
In the very words 'o god, o master, o devotee, hail you' Kailasa will become handy Koodalasangamadeva.	270	Whom shall I dispatch, oh, whom shall I dispatch? Whom shall I request holding their feet?	
271		If the sharanas of Koodalasanga don't come	272
If one can accept whatever that comes		I will dispatch my life-breath.	273
that is precept.		274	
If one doesn't hide what one has and doesn't deceive		What if the water from bathroom is clear? What does it matter where the fake coin is?	
that is the precept.		What if you speak of mango of the skies?	
If one doesn't act wrongly,		It cannot be plucked or tasted.	
that is the precept.		The one without the spiritual experience of Koodalasanga,	274
If one's words don't go false, that is the precept.		what does it matter where he is, or how he is?	214
Ва	asavanna / 81	Vachana / 82	

#### 275 If you do not give up what you hold on to Koodalasangamadeva will help you to cross over. If a poor cow falls into a mire what else can it do but beat its legs? Otherwise, he will let you drown in the midstream. 278 Oh Shiva, Shiva, I am going down, sinking. Lift me up please, to your heart. The land of Bali, the armor of Karna, the skeleton of Khachara, the meat of Shibi. I am a cow and you the master of cows. all wasted without purpose. As it is said-Before I get beaten as straying cattle, Shivabhaktimatikramya yaddanam ca vidheeyate o master, please see to it Nishphalam tu bhaveeddanam rauravam narakam vrajeet that you are not blamed Koodalasangamadeva. 275 The wealth of the one who bequeaths for the sake of fame 276 not knowing the sharanas of Koodalasanga goes wasted. A pitiable Brahmin, however much a devotee he becomes, he doesn't give up being obliged to the noose of the sacred thread. 279 A gardner, however much a devotee he becomes, Like a deer caught in the net-I am. he doesn't give up being obliged to the Brahma of the wells. Like lost deer kid-I gasp. Whom shall I turn to? A merchant, however much a bhakta he becomes, he doesn't give up being obliged to the Benaka of weighing stone. You are the mother, father and all relations Oh, Koodalasangamadeva. A goldsmith, however much a bhakta he becomes, he doesn't give up being obliged to goddess Kalikadevi. 280 If it is a fight with the strong I am not obliged to any, one may win, one may lose. The words of the brave are tested in the battlefield. to your sharanas I am obliged Koodalasangamadeva. 276 277 By serving sharanas of our Koodalasanga So fast the devotion is reduced by half, see brothers. if one becomes poor, one's wealth worn out, that one is worthy of worshipful linga. Touching the head the first day, touching the hand the next day, 281

Basayanna / 83

mere sleepy nod on the third day.

Vachana / 84

'Come Basava, tell me,

are there bhaktas in the mortal world?'

277

278

279

280

'No one, no one, no one, I am the only bhakta all others bhaktas of mortal world are jangamas',		If one unites with unworthy destruction cannot be averted Koodalasangamadeva.	285
linga is you, Koodalasangamadeva.	281	286	
Like smearing black soot to berries and selling them to feed this belly		Sanga will threaten, Sanga will frighten, Sanga will throw you away.	
fearful of death, debts and poverty I sought your refuge.		If you have faith and love, and embrace him Sanga will embrace and caress you.	
Which shall I call falsehood? Which shall I belittle? You only know that Koodalasangamadeva, I am one who is just intent on feeding his belly.	282	Sanga will trouble you, Sanga will humiliate you through your enemy, Sanga will wear you down, Sanga will squeeze you inside out.	
283 Seeds grew, grains harvested, nest broken, stacked, thrashed, winnowed, measured,		Koodalasangamadeva I am not afraid at all as long as I have the grace of Madivala Machitande.	286
pots filled, centre pole broken, Koodalasangamadeva the threshing floor is undone.	283	287 Like the monkey that has eaten jagggery, do not keep thinking of the sweet, o mind.	
284 Bringing whitish blades of grass, leaves of oleanders,		Like the fox that has tasted sugarcane, do not keep drawing me back, o mind.	
and sand from the banks of the stream come, all little children, let us pray Gowri,		Like the crow flying in the sky, do not yearn to move in all directions, o mind.	
that incomparably graceful Koodalasangamadeva be our husband.	284	When you see sharanas of Koodalasangamadeva trust them to be the linga, o mind.	287
285 Mingling with low and mean, it is like boulder of the hill playing with bottle gourd,		288 The wild swamp filling the farm land doesn't allow awakening or knowing.	
•	Basavanna / 85	Vachana / 86	

Pluck the wild growth of my bad qualities 292 As bhakta-bodied god comes to a devotee and save me, o father. is it proper for a servant Then I will sprout and grow Koodalasangamadeva. 288 to be sitting on a cot when the master comes? As Sangayya may come in the form of a jangama 289 I swear, Koodalasangamadeva, Considering jangama from another place to be linga, that I will never sit upon a cot. if one neglects the jangama of one's own place I am stung and you don't know 293 how much I smart, Koodalasangamadeva. 289 How can I call myself a bhakta? Relation with bhavi has not ended. 290 Sowing a neem seed, How can I call myself a Maheswara? making a bed of jaggery for it, Desire for others' wealth and women has not ended. pouring milk and honey for its growth, with all this can the fruit but be bitter? How can I call myself a Prasaadi? Birth and diseases have not been destroyed. One shouldn't speak How can I call myself a Praanalingi? to those who are not Shiva devotees, Koodalasangamadeva. Praana is not yet self-established. 290 How can I call myself a Sharana? 291 My five senses are not destroyed yet. The position of Brahma, I don't want. How can I call myself an Aikya? The position of Vishnu, I am not yet without births and deaths. I don't want. These kinds of words, acts and rituals I don't know. The position of Rudra, These kinds of un-happened happenings I don't know. I don't want. I will just serve your sharanas as a slave, Koodalasangamadeva. I don't want any other position, Koodalasangamadeva, 294 grant me the great position If a devotee comes to the house of another devotee of being knowingly at the feet of your sharanas. 291 he should serve like a servant.

Basavanna / 87

Vachana / 88

292

293

Thinking that he is the maker if the devotee allows his feet to be washed that will destroy all the devotion attained in the past.

Walking a thousand miles and visiting another devotee is a virtuous act.

If they together make daasoha there Koodalasangamadeva will be with them.

294

# 295

Am I diamond bodied to say I will become Bhakta, Prasaadi, Praanalingi, Sharana and Aikya gradually and in course of time? Have I sipped nectar? Do I have marujavani?

If all the six sthalas
do not come and stay in mind
with each of my words
I will burn this body away Koodalasangamadeva.
295

296

When you see devotees you shave your heads.

When you see monks you strip and go naked.

When you see the Brahmins you chant the name of Hari and have the mark of Hari.

You follow the ways of whoever you see.

Do not show me these whore-sons. What can I say of these ignorant men, who, after worshipping Koodalasangamadeva prostrate before other gods and call themselves devotees?

296

## 297

Only the devotees are brave and able. Can you say the devotees are weak?

What a great difference between Chenna and Chola!
But, Shiva ate food with Chenna.
Chenna, carried hay stacks for Chola.
Koodalasangamadeva is voluptuous lover of bhakti.

298

I am a poor fellow without devotion.

I begged even at the door of Kakkayya.

I begged even at the door of Chennayya.

I begged even at the door of Dasayya.

When all the ancients gathered and gave me alms of devotion my vessel was full, Koodalasangamadeva.

298

297

### 299

Vachana / 90

On the soil of devotion sprouted the seed called guru and grew a leaf called linga.

On the leaf called linga blossomed the flower of thought, formed the fruit of good conduct.

When the fruit ripened into salvation loosened from the stalk and about to fall Koodalasangamadeva picked it up saying he wanted it.

299

Basavanna / 89

300		304	
It is impossible to practice bhakti.		If you can be a bhakta in various births,	
Like a saw it cuts you both ways,		see, it is better to have those births.	
going and coming.			
		Worship of linga, experience of jangama	
If you thrust your hands before a huge serpent		are each day's bliss.	
will it not grab you, Koodalasangamadeva?	300		
		I wish for them for ever,	
301		O, father, Koodalasangamadeva, grant me this.	304
For the wedding of devotion-passion			
with the rings of oleander,		305	
the screen of jasmines,		Can you paint without a canvass?	
the canopy of chrysanthemums.		Can you grow without the earth?	
		Can you worship linga without jangama?	
O all kinds of flowers,		Can you penetrate the lord of life without a body?	
do come in procession.			
I am getting married to Koodalasangamadeva.	301	As Koodalasangamadeva the un-manifest	
		has the face of jangama	
302		I don't know anything else.	305
I speak only words of good devotion,			
I act as I speak,		306	
I fulfill my words in my act.		Wealth hidden in the earth,	
		appear to those who have anjana.	
High above		Don't be afraid, don't have doubts,	
you have the scale in your hand.		if you have faith that linga is in jangama	
If there is even a particle of difference		Koodalasangamadeva will appear before your eyes.	306
throw me out and walk away, Koodalasangamadeva.	302		
202		307	
303		For the Bherunda bird having one body and two heads,	
The good devotees don't relish		if you put blinkers between two heads	
the daasoha of the one without devotion.		and pour milk for one mouth	
A 1' 1 1''' C '' C		and poison for another	
A crow relishes bitter fruit of neem, but a cuckoo cannot.		will not poison spread in one body?	
		Worshiping linga and blaming jangama,	
Sharanas of Koodalasangamadeva don't relish the words of those unrelated to linga.	303	I fume in rage Koodalasangamadeva.	307
Basa	vanna / 91	Vachana / 92	

308 Tonsuring my head I became a male slave. I may be immodest, but I will please linga. I may be unashamed, but I will please linga,		Butter melting and becoming ghee cannot become butter again losing its form.  Gold cannot become iron losing its form.	
Let the worldly neighbors laugh, if they feel like it, Koodalasangamadeva I submit myself to you.	308	Pearl born in water cannot become water again losing its form.	
309 The pot is god the winnowing fan is god		Once a sharana of Koodalasanga cannot become a mere man losing his form.	311
the stone on the street is god the comb is god the bowstring is god the measuring vessel is god		The mind a snake the body a basket.	
the small cup is god there are gods and gods no place to set foot in.		Living in company with the snake, when it will kill me, I do not know when it will swallow me, I do not know.	
There is just one god, Koodalasangamadeva.	309	If I can worship you each day that is the charm	
310 To make a pot		against the snake Koodalasangamadeva.	312
earth comes first.		313 Look at the house,	
To make ornaments gold comes first.		they are poor. Look at the mind,	
To know the path of Shiva path of guru comes first.		they are rich.  Remaining pure regarding women,	
To know Koodalasangamadeva company of sharanas comes first.	310	they are brave in every sense.  Nothing in store, but have enough when they need.	
311 Pot made of earth cannot become earth losing its form.		The sharanas of Koodalasanga are independent and brave.	313
	Basavanna / 93	Vachana / 94	

314		317	
Is the master of the house in,		Like a monkey that has climbed the tree	
or is he not?		I dash from branch to branch.	
Cross arraying array daths throughold		How one I have faith?	
Grass growing around the threshold, the house filled with dust,		How can I have faith? How can I have love for this burnt mind?	
is the master of the house in,		now can I have love for this burnt himle?	
or is he not?		It doesn't allow me to move towards	
of is the flot:		my father Koodalasangamadeva.	317
The body filled with lies,		my father ixoodarasangamadeva.	317
the mind filled with desires,		318	
the master of the mind, is he in or he is not?		Plucking flower from the tree	
The master of the mind is not in the mind,		and offering it to the tree,	
Koodalasangamadeva.	314	offering river water to the river,	
		o, do not take away the calf from the cow	
315		making the cow suffer	
Considering the root to be the mouth of tree		don't milk it for your use.	
if you pour water at the bottom,			
see the tree sprouted at the top.		The Maya created by Koodalasanga has beaten many.	318
If you consider jangama to be the mouth of linga		319	
and offer all to it, linga will give everything in future.		Fire born out of friction of trees,	
and offer an toft, finga win give everything in future.		will it not burn those trees?	
If one sees jangama as Shiva and think of him as man		will it not built those trees.	
One cannot escape hell, Koodalasangamadeva.	315	Fire of knowledge,	
one camor coupe non, 1200 autabangamaao (ar	0.10	born out of companionship of the wise,	
316		will it not burn away the nature of my senses?	
Being in the shadow of a tree			
can one search ones' shadow?		That's why Koodalasangamadeva, show me the wise.	319
What kind of devotee am I?		320	
What kind of worthy am I		This world is maker's mint.	
in the presence of your sharanas?		Those who are acceptable here	
We also the constant I am a day of		are acceptable there too.	
Won't the words I am a devotee	216	Those who have no currency here	220
burn me Koodalasangamadeva?	316	are not accepted there too, Koodalasangamadeva.	320
Ba	isavanna / 95	Vachana / 96	

221		224	
321		324	
However much you rub		Doing without mind,	
can black soot become white?		they are destroyed.	
		Giving without truthfulness,	
Effects of Karma do not go away.		they are destroyed.	
What if one receives endless honors?		If you have the two quality of dains and siving	
A moment of sloth undoes everything.		If you have the true quality of doing and giving	224
		Our Koodalasangamadeva will be with you.	324
Koodalasangamadeva I am a pretender		325	
I believe and yet do not have faith in you.	321	You should do and be as if you have not done,	
·		You should be as if you are not in your acts,	
322		Tou should be as it you are not in your acts,	
If you feel you have done		You should think and think	
terrible sound of Shiva's drum will haunt you.		And yet do not appear to think of Koodalasangamadeva.	325
,		Tind yet do not appear to tillik of Ixoodalasangamadeva.	323
Do not say you have done something for linga,		326	
you have done something for jangama.		The body of a devotee who worships	
, ou		should be like stem of banana	
If your mind doesn't retain the trace of your acts		without any hardness within.	
Koodalasangamadeva will grant you all your whishes.	322	•	
reodulusungumude vu win grunt you un your winsnes.	<i>322</i>	Our people swallowed the great fruit along with seeds.	
323		I have no more births, Koodalasangamadeva. 326	
By doing and giving,		·	
all those who say you worship linga,		327	
listen brothers-		Hey, goat, weep, weep,	
listen brothers-		that they kill you for the sake of mere words.	
L'ile le coine fe cherren et de la de me ef de cherren i			
Like leaving footwear at the doors of the temple		In front of those who have read the Vedas, weep.	
and remembering them as you bow before god		In front of those who listen to scriptures, weep.	
you meditate upon footwear and not on god.			
		Koodalasangamadeva will punish them for your weeping.	327
If you keep money for your self			
you can never escape worldliness.		328	
Money should be spent		People take a vow and tie Marikavve in their necks.	
for sharanas of Koodalasangamadeva.	323		
R	asavanna / 97	Vachana / 98	
Ь			

If they fall in debt sell that goddess.		and looking at the face of Shiva sharana	
If they fall in debt pledge that goddess.		at the break of day-	
		this is the way to make one's birth fruitful.	
Our Koodalasangamadeva		•	
cannot be pledged, cannot be sold.	328	These words are true.	
		Koodalasangamadeva doesn't want them	
329		who are not like this.	332
Mari and Masani are not some other evil gods.			002
What is Mari?		333	
If eyes commit mistake in sight,		Like lightning hidden behind clouds,	
it is Mari.		like soul hidden behind the the body,	
If tongue commits mistake in speech,		like treasure hidden under the earth,	
it is Mari.		god, you are.	
If one forgets the thought of our Koodalasangamadeva,		god, you me.	
it is Mari.	329	Who can ever know you?	
		Knowing this for long	
330		and yet forgetting and ignoring I have gone mad.	
I am just thorny yekka among sweet mangoes.		and yet rorgetting and ignoring I have gone mad.	
How can I say, without shame,		My mistakes have no end,	
I am a devotee in the presence of your sharanas?		Koodalasangamadeva, save me, save me.	333
How can I be a devotee? That too,		Troodalabangamadeva, save me, save me.	550
when sharanas of Koodalasangama are there?	330	334	
		Doing exercise for three hundred and sixty days	
331		and forgetting all the skills of the hand in the battle ground-	
Like a fish-eating bird sitting on the banks		my bhakti is like that.	
they hold their noses in meditation.		my bhaku is tike ulat.	
		When the mind is not firm	
They let their hair grow tangled,		what use, what use, how long I worship linga?	
move their lips, close their eyes		what use, what use, now long I worship inigu.	
and count on their fingers the number of chants.		Breaking the pot of milk,	
		is it possible for me to gather spilt milk, Koodalasangamadeva?	,
Grass held in their hands		is it possible for the to gather split lillik, itoodatasangamadeva.	334
as if they yearn for protection, Koodalasangamadeva.	331		33
		335	
332		Does Mount Meru seek for great qualities in a crow?	
Getting up at the break of dawn,		Does touchstone seek for qualities in iron?	
touching the feet of linga,		2000 to definitions book for quantities in from.	

Basavanna / 99

Does the virtuous seek for goodness in a wicked person? 339 Eating in silence is not righteousness. Does the sandal-wood seek for qualities in all trees? After offering food to god one should say 'Shiva' for every morsel. O linga filled with all qualities why do you seek for negative qualities in me Then if you eat thinking of Koodalasanga Koodalasangamadeva? 335 the ways of flesh are made quiet. 339 336 340 I don't want to be high, but low. My mind is for nothing but linga, Will the cow give milk if calf doesn't go down low? my wealth is for nothing but jangama, my body is for nothing but prasaada. I will not rise high and dangle in hell, keep me down low at your sharana's feet It is my oath most generous Koodalasangamadeva. 336 that I will not open my mouth but for linga jangama prasaada. 337 What can a sword do if it's sharp edge is no more? If not offered thus, mistake is mine, What will a snake do if its poison is no more? cut my nose Koodalasangamadeva. 340 What will a knowing devotee do if his words go false? 341 Having faith that linga and jangama are one When the words go false and desire to live one should know wives of jangamas are wives of linga. it is like dog eating food reserved for god, Koodalasangamadeva. Mating with this woman and that 337 does one mate with Chowdeshwari too? If you embrace woman of jangama 338 without the feeling that you are her baby Offering sheep to tiny troublesome gods carried on winnowing fan Koodalasangamadeva will cut your head off. 341 they dance in joy. 342 Does sheep die and protect those with whom Shiva is angry? Is there harshness in linga? Is there caste for jangama? No sheep, no calf, Is there tastelessness in prasaada? just worship our Koodalasangamadeva with leaves, it is enough. 338 I will not differentiate my feelings in these three Koodalasangamadeva, Vachana / 102 Basavanna / 101

my devotion is like steady stream of holy water from the vessel.	342
343 Once you worship linga you should fear and respect jangama.	
Do not be stiff as if you have swallowed an iron rod.	
If you bow like a bunch of ripe banana Koodalasangama will give you what you ask.	343
What use worshiping linga unless you have equanimity, love, brightness and happiness equal to linga? What use worshiping linga unless worshiping Koodalasangamadeva you become like a river merging with river?	344
345 Give me the joy of looking at the face of jangama as I worship linga.	
Give me this ultimate bliss linga. This is the boon I beg you Koodalasangamadeva.	345
346 As actions spring from linga, as words spring from linga, why should lingavanta be afraid?	
He should be as linga wills, as respect or otherwise of devotees is responsibility of Koodalasangama.	346
	Basavanna / 103

## 347

Where there is linga there will not be words of abuse. Where there is abuse, linga is not.

What does it matter how they are, where they are, the lingavantas? A sharana of Koodalasanga is incomparable. 347

## 348

Is linga not there in boundary marking stone?
Is linga not there in the marks on thighs of cattle?
If stone is placed on a bush
and that stone is found
can the bush become a devotee?

That's why only a person with truthfulness, naturalness, good feelings and action is a true devotee.

Otherwise he is like the stone found on a bush, Koodalasangamadeva.

348

## 349

To walk without linga, to speak without linga to swallow saliva without linga is pollution that very moment.

The body of those who walk without linga is worldly, not to be touched.

The body of those who speak without linga is polluted with death, not to be heard.

If one moves without linga each step he takes, each word he utters makes him lose his vow Koodalasangamadeva.

349

270			
350		mind filled with your thought	
Looking at good things,		ears filled with your fame	
if mind desires them however much		Koodalasangamadeva	
it is of no use.		At your lotus feet I will be like a bee full-filled.	353
Stretching hands,		354	
looking up at the fruit		If wild cuckoo is brought home	
in the tall palm tree		does it forget remembering its forest?	
it is mere ache in the neck.		does it forget remembering its forest?	
Listen Koodalasangamadeva,		If elephant from hills is brought home	
we have only when you give.	350	does it forget remembering its hill?	
351		If sharanas of Koodalasangamadeva come to this earth	
What if you earn good name and live five days?		Do they forget thinking of primordial and infinite linga?	354
What if you earn good name and live four days?			
What if you earn good name and live three days?		355	
What if you earn good name and live two days?		I don't know weeks or days,	
As it is said-		I don't know.	
jeevitam shivabhaktaanam varam panchadinaani			
naajakalpasahasraani bhakriheenasya shaanka	ri.	I don't know if it is night or day,	
XXII . 'C 1' C ' 1 1		I don't know.	
What if you live for a single day	C 1		
earning good name in the vachanas	oi snaranas,	Worshiping you I forgot myself, Koodalasangamadeva.	355
Koodalasangamadeva!	251	, vorsimping you i rorgot myson, resonantsangumae var	300
	351	356	
352		You spread before me the green grass of desire.	
Why attempt to straighten the crookedness of the wo	orld?	what does a beast know?	
Console your body, console your mind.	ong:	what does a deast know?	
		Seeing the grass it desires.	
Koodalasangamadeva will not appreciate	252	Make me desire free.	
those who weep for the sake of neighbors.	352		
353		Feed me devotion till I am content.	
353 Speech filled with nectar of your name		Give me the water of good sense to drink.	
eyes filled with your image		Look after me and protect me, Koodalasangamadeva.	356
- J	Basavanna / 105	Vachana / 106	

357		361	
I saw some worshiping Vishnu and burning their shoulders,		What if you read the Vedas,	
I saw some worshiping Jina and becoming naked,		listen to the scriptures, do chanting and perform penance?	
I saw some worshiping Mylara and barking like dogs,		What use all this	
I saw those worshiping Koodalasangama are called as		if you cannot touch the mind of Koodalasangayya?	361
devotees.	357	if you cannot touch the filling of Roodalasangayya:	501
358		362	
You call yourself brave devotee with restraint.		When a hunter brings a rabbit	
If you are brave, enemies should praise you.		they value it and buy it for coins.	
If you have restraint, women should praise you.		When the ruler of the land lies dead	
If you are a devotee, jangama should praise you.		they won't value his corpse worth half a coin.	
		they won't value his corpse worth hair a com.	
If you act according to your words		Life of a man is worse than that of a rabbit.	
Koodalasangamadeva will give you what you ask.	358	Have faith in our Koodalasangamadeva.	362
359		363	
I shall put leather sheath to the Vedas		If sharana sleeps, it is chanting.	
I shall put shackles on the shastras		If he gets up from sleep, it is Shivaraatri.	
I shall skin the back of Tarka		What he does is pure act.	
I shall cut off the nose of Agamas.		What he speaks is Shiva-principle.	
, and the second		The very body of Koodalasanga's sharana is kailaasa.	363
See lord		364	
most generous Koodalasangamadeva		Shall I say scriptures are great?	
I am vassal of Maadara Chennayya's house.	359	They praise karma.	
		They praise karma.	
360		Shall I say the Vedas are great?	
The Vedas shivered,		They tell of animal sacrifice.	
scriptures stood aside,			
logic became dumb,		Shall I say shruti is great?	
aagama just went away,		It searches what is before one's eyes.	
all because our Koodalasangayya			
had his food in the house of untouchable Maadara Chennayya.		As you are not in any of those, Koodalasangama,	
	360	You can be seen in nothing but three kinds of daasoha.	364
Basavanna	a / 107	Vachana / 108	

365		368	
Men without thought of Shiva,		Can you say Nambiyanna is a kid?	
without knowledge of Shiva,		Can you say sun is little?	
are like millions of vermin in cow dung.		He shines the whole world.	
		Can you say sight is little?	
Don't the wild animals live together?		It sees the whole creation.	
Don't the animals in town live together?		Can you say feeling is little?	
$\mathcal{E}$		It makes a measuring jar linga.	
Any place where there are no sharanas of Koodalasanga		Koodalasangamadevayya	
is worse than wilderness, a hilly forest of human creatures.		Can you say Channabasavanna,	
•	365	who is beyond time and space, is little?	368
266		270	
366		369	
Having born a Shiva devotee,		What if he eats dog-meat?	
being one with linga,		Linga devotee is highborn.	
having linga on the body,		TC 1 C'/L 11 1/ '/ '	
and if you praise others,		If one has no faith and doubts it is useless.	
appreciate words of others,		What if you tie ishtalinga,	
celebrate others,		touch it and worship it,	
you will fall into karma,		unless your mind is touched with devotion?	
you cannot escape the chains of worldliness,			
you cannot escape taking birth as a dog.		Unless feelings are pure devotion will not be stable	260
		in one whom Koodalasangama doesn't love.	369
That's why Koodalasangamadeva		250	
the life of the faithless deceivers	266	370	
is like building a wall in sand and washing it in water.	366	Like a dog not knowing how to put the pot back on shelf	
2.4		after tumbling it down and eating the food in it,	
367		what shall I do studying six sthalas	
Being a devotee and you go to Shiva		unless my bad qualities are done away?	
hoping he will hold you.			
He will hit you, pound you to powder,		I am undone by not knowing how to do daasoha	270
will make you dust, will turn you to ash.		to creator jangama-linga, Koodalasangamadeva.	370
If you have firm faith		371	
Koodalasangamadeva will ultimately		Having born in this world	
make you like him.	367	why should you desire for something else?	
Basavann	na / 109	Vachana / 110	

Smile and talk with devotees of Shiva.		When this ocean rises head high	
Why should you keep silent in your arrogance?		what will I say?	
abhyaasena viheenasya tasya janma nirarthakam		•	
gurunaapi samam haasyam kartavyam kutilam vinaa.		Father, my father,	
O		listen to my woe.	
Open your mind and talk with sharanas of Koodalasanga.			
	371	O, what shall I do, Koodalasangamadeva?	375
372		376	
When the serpent of worldly life has bitten me		If you fill a pot with sugar	
poison called desire of five elements of my body rise up.		and lick it from outside, can you taste it?	
I fall down wreathing and saying the mantra Om namah Sl	nivaaya.	If you cannot touch linga	
		with whole hearted embrace,	
When the sharanas of Koodalasanga appear		life is just wasted away.	
And tell me not to fear I become whole.	372		
		What kind of devotion is it?	
373		What kind of propriety is it?	
In the wilderness of worldly life		Be one with Koodalasangamadeva.	376
there are tigers and bears.			
		377	
Sharana is not afraid, brave sharana is not afraid.		If you mould Benaka out of cowdung	
Sharana of Koodalasanga is fearless.	373	and worship with Champak flowers	
		it might be amusing,	
374		but the foul smell of dung will not leave it.	
Worldly life is a lamp exposed to blowing wind.			
Wealth is gathering of crowd in market place.			
Don't trust them and be undone.		If you make an idol out of clay	
Forget wealth and worship our Koodalasangamadeva.	374	and wash it in water	
		it is sure to turn the water muddy	
375		quality of mud will not change.	
The tide in ocean of worldliness is rising			
coming up to the face.		If you initiate a worldly man to Shiva devotion	
		will that wicked man turn into a true devotee,	
Is this world-ocean waist high? Tell me.		Koodalasangamadeva?	377
is it neck high? Tell me.			

Basavanna / 111 Vachana / 112

378 If man and wife reflect each other that is the perfect doing, that is the way to become one with Koodalasangamadeva.	378	Like ocean surging over a tiny plantmy devotion became like that. I leap in joy, dance with joy. If sharanas of Koodalasanga come I swell and swing in joy.	382
379		1 swen and swing in joy.	302
He does not want them,		383	
those who have no righteousness or devotion.		Come: the company of good people is fine.	
Their worship goes waste.		Get away: the company of wicked people destroys you.	
Koodalasangamadeva doesn't want them,		There are two kinds of company-hold on to one	
they, who repent every day		and give up the other.	
and are a heavy load on this eart1h.	379		
380		Always be with the auspicious sharanas of Koodalasangamade	eva. 383
Shall I say the sea is mighty?		384	303
It lays hidden on the earth.		Come near: be in the company of good.	
•		Go away: be far from the bad.	
Shall I say the earth is mighty?		What does it matter which snake it is?	
It lays hidden atop the crown jewel of the king of snakes.		All have poison.	
		Don't be in company of such people.	
Shall I say the king of snakes is mighty?		Company of the wicked	
It became a little ring in the coils of Parvati's hair		who are not pure within	
		is the company of world destroying poison,	
Shall I say such a Parvati is mighty?		Koodalasangamadeva.	384
She became the better half of Parameshwara.		g	
		385	
Shall I say such a Parameshwara is mighty?		If at dawn linga is remembered with love	
He lays hidden on the sharp edge of the mind	200	karmas and evil death are avoided.	
of our Koodalasanga's sharanas.	380		
201		Worship of god makes all evils run away.	
381		Shiva, your sight creates a never quenched desire for union.	
I gasp like a shell in the ocean.			
I have none but you who are mine. Koodalasangamadeva		To be always near, to have faith	
none but you can take me in.	381	and worship jangama is the union with Koodalasangamadeva.	385
•	anna / 113	Vachana / 114	

386 Rising of the sun is life for lotus, rising of the moon is life for water-lily		When the cat Maya attacks you it is not your cage which saves you but Koodalasangamadeva.	390
union is life for those who love		204	
sight of the lover is life for the beloved		391	
coming of sharanas of Koodalasanga		Should one pull a grinding stone on him	
is my very life.	386	who has fallen into a granary-pit?	
		Should chains be put over the handcuffs?	
387		Should a wound be pierced with an iron rod?	
Desiring a whore		W/h- h-4 Ci-i114-14-	
this world eats the food defiled by whore's servants;		Who but Siriyaala could tolerate	201
desiring mutton the world eats food defiled by dogs;		the annoyance of Koodalasangamadeva?	391
but laughs at them who desire for jangama and prasaada.		392	
Koodalasangamadeva would send them to hell.	387		
200		Whatever wealth or things one acquires is for the devotees of Shiva	
388		and not to lend for interest.	
How can I say Siriyaala is a merchant?		and not to lend for interest.	
How can I say Machayya is a washer man?		It is good if it is returned, it is good too if it is not returned.	
How can I say Kakkayya is cobbler?		It is food to linga if it is there and food to linga if it is here-	
How can I say Chennayya is tanner?		as linga gains linga's property	
TCI I D I '		no consolation that it is returned, and no anxiety that it is not	
If I say I am a Brahmin	200	returned.	
Will not Koodalasangayya laugh?	388	10002.1000	
280		That's why Koodalasangamadeva	
389 Which is the math of relation between meeter and convent?		wealth is for sharanas and not for lending.	392
Which is the path of relation between master and servant?		Ç	
It speaking truth, and acting like what is spoken.		393	
Koodalasangamadeva doesn't want		Those who say that they donate	
the worldly one who fails in words and action.	389	many acres of land,	
the worldry one who rans in words and action.	309	cows that are never barren,	
390		light that never fades,	
O parrot reciting fearlessly		one should not look at their faces	
thinking that your cage is strong,		and hear their words.	
you are convinced you are invincible.			
you are convinced you are invinciole.		Who gave life to creatures	
		that are born out of eggs, sweat, wetness of earth or wombs?	
Basavanna	a / 115	Vachana / 116	

Like a person who offers a morsel of food to his master if one says 'I am the maker and doer' will not Koodalasangamadeva trample him	When Shiva blesses and offers all the wealth follows youlike a great stream flowing and filling a tank.
and pour dust in his mouth? 393	inc a great stream nowing and mining a tank.
394	What you didn't have becomes yours,
Unless you know how to reach the goal	you will be served by the kings.
of what use singing ten thousand songs	When you forget god it is like a stone hitting water filled pot
and interpreting them?	Koodalasangamadeva.
	Roodalasangamadeva.
What if you have or do not have linga on your body	398
unless your mind touches linga?	Too expansive a worship is nothing but extravagance.
	Doing worship gathering a crowd around is deceptive devotion.
Wooing with words, and saying they have vision	
our Koodalasangamadeva will not accept such sinners. 394	Do not be extravagant, do not gather,
	And if you can worship with propriety
395	Our Koodalasangamadeva will always be united with you.
Sacrificial sheep bought for the feast	
grazed on leaves meant for festoons.	399
Unaware that they will kill	I fear not the biting serpent
the sheep is quenching fire in its stomach.	I fear not the tongues of flame
Lived just that day	I fear not the sharp edge of the sword.
and died the same day.	This I fear, this I shun-
Those who kill, do they survive, Koodalasangamadeva? 395	The sacrificial post called another's wife,
	and other's wealth.
396	What was the fate Ravana who had no such fear?
While sitting in line with other diners,	I fear, I shun, O lord, Koodalasangamadeva.
me having the dog's glory of being master,	Troat, Totall, O fora, Hoodarasangamade va.
and my wife serves me more divine food than she does for others	400
I put it away. Looking at this behaviour food became stained.	Being hungry can one chew a thorny fruit?
And if I, forgetful, take it,	Being thirsty can one sip poison?
O merciful Chennabasavanna,	Can one drink lime water as it is white like milk

Master Koodalasangamadeva will tumble me to hell.

396

taking them to be related?

397

398

399

How can Koodalasangamadeva		Milk is sweet, ghee is fragrant and are food for linga.	
accept one who is not made good		If some say	
by the greatness of linga?	400	sharanas of Koodalasangama are handicapped	
		it is great hell for them.	403
401			
Bracelet for the hand is much more than that.		404	
That one may give but may not take anything		For the stream of milk slime of jaggery	
that is a greater bracelet itself.		sand of sugar and waves of syrup-	
		Vachanas of ancients are like this.	
Shoulder ornament is much more than that.			
That one may not embrace others' wives		My plight is that of one who	
that is a greater ornament itself.		digs a separate well and drinks the salty water from it,	
Esperiments are not the state of		Koodalasangamadeva.	404
Ear ring is much more than that.			
That one may not hear condemnation of Shiva		405	
that is a greater ear ring itself.		Some have vow of milk, vow of cream,	
Necklace is much more than that.		If cream is not available vow of kichadi,	
That one may not bow the head for other gods		Others have vow of butter, and then vow of jaggery.	
that is a greater necklace itself.		I have not seen any one with vow of rice-water.	
that is a greater necklace risen.		Among the sharanas of Koodalasanga	407
One who worships and is united with you		Maadarachennayya has the vow of rice-water.	405
is a jewel in the crown of Koodalasangamadeva.	401	406	
ing.			
402		Milk is already tasted by calf, water is already sipped by fish,	
Devotion of a Brahmin is like planting a seed in a frying pan.		flower is already smelt by bee,	
It never takes root below, or gives fruits above.		how can I worship, Shiva?	
		now can't worship, Shiva:	
What shall I say of those karmis		Koodalasangamadeva it is not in my power,	
Keeping the prasaada of praanalinga before them		I cannot avoid this defiling.	
say praanaaya svaaha, apaanaaya svaaha,		realmot avoid this defining.	
Vyaanaaya svaaha, udaanaaya svaaha,samaanaaya svaa		Whatever I get, I offer, and please accept it.	406
Koodalasangamadeva?	402	Whatever I get, I offer, and prouse decept in	100
402		407	
403		The snake charmer with a snake in his hand	
Do not say the pot of milk and		and his nose cut off	
the bowl of ghee are disfigured and broken.			

Basavanna / 119

along with his wife with her nose cut off too swinging holding on to tiger's whisker if you are heedless and be playful going to find a match for his son sees another charmer with his wife's nose cut off with sharanas of Koodalasangamadeva. and says 'it is bad omen'. Look at this fun! It is like jumping into the pond his wife has her nose cut off. with limestone tied up to your body. 410 his nose is cut off. 411 he has a snake in hand, Those bitten by snake, and yet not aware of this he blames the others. you can make them speak. Those struck by evil planets, How shall I describe such a dog Koodalasangamadeva? 407 you can make them speak. 408 The crookedness of the snake-Those who are stiff struck by wealth, you cannot make them speak. becomes straight enough for the ant-hill. Koodalasangamadeva, they will speak the very instant The crookedness of the riverwhen the magician called poverty strikes. becomes straight enough for the sea. 411 The crookedness of our Koodalasanga's sharanas-412 becomes straight enough for the linga. 408 If the son of man born poor becomes prosperous he will get millions and feel happy. 409 Like a frog in serpent's mouth If a coward king who has never seen a battlefield jumping with hunger and desires for a fly, has a warrior son he will enjoy and feel satisfied how long will a thief about to be hanged by seeing the flood of blood the hero has created. live if he desires to have milk and ghee? I will feel happy and be satisfied, Those who believe in body that dies if you Koodalasangamadeva come and beg. 412 and try to live uttering falsehood for their belly's sake 413 such people Koodalasangamadeva will not accept. If they touch a rope on molehill 409 they will die-the doubtful. 410 It is like scratching your cheeks with snake's hood, Even with snake bite combing your hair with burning torch, they will not die-the doubtless and faithful.

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Koodalasangamadeva,		418	
for one who doubts		I am like a coward dressed up with titles of a hero.	
and for the doubtful of mind		I should fight, but have no mind.	
prasaada will be great poison.	413		
		At that very moment my title is gone.	
414		My show off became ridiculous.	
Those who become a snake when they see molehill		When the foe called jangama comes home	
or a water-snake when they see water-		and I turn my face away,	
will he appreciate such people?		Koodalasangamadeva clever,	
Will he not make them take many births?		will cut my nose away till bones show.	418
Will he not make them suffer great hell?		•	
		419	
When he sees devotees who deceive		What caste for him who is with you and eats what you offer?	
Koodalasangamadeva will trouble them no end.	414	What caste for him whom you love?	
		What caste for him when you hold his hand?	
415		•	
If you beat molehill will the snake die?		Our Maadarachennayya is superior to all castes,	
What if you do fierce penance?		superior even to you Koodalasangamadeva.	419
Unless the your mind and soul are pure		420	
How can Koodalasangamadeva believe you?	415	Get up early in the morning,	
		bring holy water and leaves,	
416		worship linga before it is time.	
Tiger's milk is for tiger and not for the deer.			
The anklet of bravery is for the determined warrior.		When the time is up	
		and you are taken to the grave	
If one with wavering mind, shows such desire		who will know you?	
Koodalasangamadeva will cut his nose deep.	416	The Williams Tyour	
		Before time is over	
417		before death takes you away	
Cutting knife in my heart		do the servant-work of Koodalasangamadeva.	420
and words sweet on the tip of my tongue		do the servant work of reodulastingumadeva.	720
but I play and I sing!		421	
I perform Shivaraatri each night!		Getting up in the morning	
I remain like my self,		and rubbing my eyes	
my mind like itself		I will never get fretful of my body, my wealth, my wives and	
and Koodalasangamadeva like himself!	417	i will hever get fredtal of the body, the weaten, the wives and	
	Basavanna / 123	Vachana / 124	

children. I do not know any use of them My mind is witness for this. but for your sharanas, Koodalasangamadeva. 'Basavanna reads the shrutiaasane shayane yaane samparke sahabhojane 424 Those who beat me. samcharmti mahaaghore narake kalamakshyama I say they brought me up. but sits at the feet of bhavi Bijjalas' throne and serves him' say your pramathas. Those who blamed me, Can I answer them? I say they are my kin. No. I cannot. I am anxious of serving you Those who ill-treat me, and for that I will enter house of untouchables I say they are my parents. or be a coolie. but I will never fret for my own needs. Those who look down upon me, I say they are my masters. If I do. My head is offered as penalty, Koodalasangamadeva. 421 Those who condemn me, I say they are relations of my life. 422 Getting up in the morning Those who praise me, and not filling his sight with Shiva linga I say they put me on golden stake, Koodalasangamadeva. what life is his life? He is a living corpse, a fallen corpse, 425 What life is his life? What use applying fragrance without, when within me it is not pure? He is a walking corpse, a speaking corpse, What use wearing prayer beads, when it doesn't touch my mind? What life is his life? What use reading hundreds of books, unless I don't touch the mind of Koodalasangamadeva? Maker Koodalasangama What life is his life who doesn't serve you? 422 426 Can a dog, carried on one's shoulder, 423 ever catch a hare? I swear on you and your pramathas-I will not desire a particle of gold or A hero who never stabbed any one a thread of cloth for today or for tomorrow. describing his greatness is but a shame. How can I be a devotee, Koodalasangamadeva?

Vachana / 126

423

424

425

426

427	The glory of your sharana is greater than the greatest.	
Like a lost child desiring for mother	Koodalasangamadeva	
like a lost cow searching for its herd	and one who has no faith in you is the untouchable.	429
I am yearning for the coming of your sharanas		
I am yearning for the coming of your bhaktas.	430	
Coming of your sharanas	If the untouchable is on the right path	
is like the sunrise making the lotus blossom, Koodalasangamadeva.	it is better to be in his company.	
427		
428	Without losing the path submit yourself to linga.	
Unless a woman enters her courses the embryo has no shelter.	Do not lose the path, submit yourself to Shiva.	
Functions of semen and egg are the same.	In the great house of Koodalasangama	
Desire, greed, anger, pleasures are all same.	Maadara Chennayya is on the right path.	430
Whatever you read or listen what is the fruit?		
What is the proof of a highborn?	431	
saptadhaatusamam pindam sanayoni samudhbhavam	Is there pollution where linga is?	
atma jeevasamaayuktam varnaanam kim prayojanam	Is there caste where jangama is?	
	Is there impurity where the prasaada is?	
Hence-		
Heating the metal one became a blacksmith.	Speaking impure words is sin.	
Washing the clothes one became a washerman.	Pure and true union with guru, linga and jangama	
Weaving a cloth one became a weaver.	is for none but your sharanas Koodalasangamadeva.	43
Reading the Vedas one became a Brahmin.		
	432	
Is there any one in this world who is born through the ears?	My devotion is similar to that of a peasant woman	
That's why Koodalasangamadeva	who worshiped the threshold and crossed it.	
One who knows lingasthala is the highborn. 428		
	Considering jangama as my master	
429	and if I take what they offer and be indifferent	
If an untouchable becomes a devotee		
don't I felicitate his dog with five great musical instruments?	I will be far away from this world and the other	
Don't I shout and cheer in joy?	world.Koodalasangama will push me to great hell.	432

Basavanna / 127 Vachana / 128

Does a Brahmin attain fulfillment just because he is of higher caste?

*		436
ALLAMA PRABHU		Once linga relates with body
ALLAWATKADIO		look, knowledge settles in praana.
433		The duality of inside and outside
You who live for body,		is merged in one meaning
assemble for food and talk of linga;		as I think of you, Guheshwara.
You who live for body, converse with anxiety		437
and speak as the mind dictates-		The pleasure the body takes is proper for linga.
		It is like wild fire cutting hay.
How can you find Guheshwara linga?	1	There will neither be hay behind, nor grass ahea
434		It is fruitful as long as you speak of linga and bo
When the brightness of the body dissolves in linga		but lingaikya is something different, Guheshwar
distress of the body is no more for the sharana.		
		438
When the brightness of breath dissolves in awareness		When great linga resides in the body
din of speech is no more.		thinking that the linga in the hand has fallen dow
		terrified they bury their bodies-
When sharana moves, he is still,		the dull ones who are unaware of Guheshwara.
when he speaks he is silent.		
		439
Listen O mother,		Is a maid's breast linga?
for the sharana of Guheshwara there is no sign.	2	Is a measuring pot linga?
425		Is a sword linga?
435		Is goat's dropping linga?
Linga in the hand and the material world in the mind,		Will the elders appreciate it?
		Will the ancients approve of it?
how can you say you are Praanalinga?		The illusion of sensation dissolved
Externally it appears as a sign.		Basavanna alone
Body is not right with body,		understands the jangama merged in you, Guhes
and mind is not right with mind.		understands the jangama merged in you, Ounes
How can you say you are Praanalinga?		440
Tion can jou buy jou are Frauduminga.		The body merged in linga,
I call You Praanalinga Guheshwara.	3	equanimity merged in neace

Allama Prabhu / 129

is like wild fire cutting hay. here will neither be hay behind, nor grass ahead. is fruitful as long as you speak of linga and body, ut lingaikya is something different, Guheshwara. 5 38 Then great linga resides in the body ninking that the linga in the hand has fallen down errified they bury their bodiesne dull ones who are unaware of Guheshwara. 6 39 a maid's breast linga? a measuring pot linga? a sword linga? goat's dropping linga? Vill the elders appreciate it? Vill the ancients approve of it? he illusion of sensation dissolved asavanna alone nderstands the jangama merged in you, Guheshwara. 7 40 he body merged in linga, equanimity merged in peace, Vachana / 130

mind merged in knowledge, passion merged in dispassion, if he can live like that, look, Guheshwara, he is the true sharana.	8	Can poison have taste? Can eyes be screened? Does a robber have mercy? Does the burglar have attachment?	
441 Do rivers that join the ocean ever return? Does camphor that is burnt return to its original form?		Guheshwara, your sharanas know the three worlds and are without guiles.	13
Can the fragrance dissolved in the wind be applied again?		<ul><li>446</li><li>O the one who does not happen and yet happens,</li></ul>	
Can the sharana who has realized the linga and united with linga be born again, Guheshwara?	9	o the one who is full of contraries, o linga, how can you be worshiped by the dying?	
442		Guheshwara, it's a shame-	
Alas! Worship has become a habit and prasaada just food. Alas! Spirituality has lost its way		to be worshiped by those who die and suffer.	14
Alas! Unaware of the sixteen ways of hospitality	10	447	
Guheshwara, they are misled.	10	In the cradle of ignorance placing the child of knowledge	
443		tying the cradle up with the rope of the Vedas and scriptures	
Using holy water, leaves, flowers, incense and light		mother illusion sings a lullaby.	
worshiping and yet worshiping they are weary.		Unless the cradle breaks,	
		the rope tears and the lullaby stops	
Are people foolish or is the world foolish?		Guheshwara linga cannot be seen.	15
Worshiping without realizing what or why of it	44		
they all have vanished, Guheshwara.	11	448	
444		Can the cooked food be cooked again?	
One who brought holy water, but forgot to bathe		Can the burnt be burnt again?	
one who brought flowers, but forgot to worship		To the supreme Shiva-yogi	
one who brought food, but forgot to offer		who is burnt in the fire of knowledge can there be the double burden of birth and living?	
one who saw linga, and forgot himself		can there be the double burden of birth and fiving:	
the Thing included him, Guheshwara.	12	As it is said-	
445		dagdhasya dahanam naasti paakasya pachanam na hi	
445 Tell me, linga-		jnaanagnidagdhasya na ca daaho na ca kriyaa	
Can fire be cool?			

Allama Prabhu / 131 Vachana / 132

I call the great are sub-checking down Cubechyuan lines		Having lines in the nalm of each hand	
Look, the great one who has joined our Guheshwara linga	17	Having linga in the palm of one's hand	10
and stood overcoming the duality has no rebirth.	16	why worry about anything else, Guheshwara?	19
449		452	
Feeding others,		Drinking nectar hunger thickened.	
speaking truth,		Trying to possess parusha poverty increased.	
making for water charity for the thirsty,		Even after eating the fruit of immortality	
building water tank,		I saw that there was death.	
these acts may win heaven after death, but not Shiva's trut	th.		
		Trying to achieve everything nothing was gained.	
For the sharana who has realized Guheshwara there is no	other	I achieved truth and lived, Guheshwara.	20
reward.	17		
		453	
450		Lord,	
It is not a matter for study,		not speaking truth	
not the pleasure of listening,		not living virtuous life	
not a matter of scriptures,		not following true devotion	
nor that of spirituality.		not practicing good actions	
		not reaching spiritual knowledge-	
It is neither an internal matter nor external.		burn, burn, such a life!	
Not knowing its substance what is the use of practicing spin	rituality?		
		Seeing such disguise,	
Look, Siddharamayya,		look, Channabasavanna, Guheshwaralinga is laughing.	21
the Guheshwara linga is incomparable.	18		
		454	
451		Like the creeper one sought encircling one's feet,	
Being inside the ocean of nectar		like having the desired thing on one's hand,	
why worry about the cow?		like a poor man stumbling treasure trove,	
		I saw the form that is beyond the reach of sensation	
Being inside the mountain of gold		which I had sought and sought.	
why worry about sifting gold ash?			
		Look,	
Being within the guru		I saw the expanse of my knowledge,	
why worry about the art of philosophy?		I saw the whole light that shines within and without me	
		I saw my supreme guru	
Being within the prasaada		looking at linga without form on his palm	
why worry about liberation?		I saw that and I am blessed, Guheshwara.	22
Allama Pr	rabhu / 133	Vachana / 134	

455 Knowing, and yet knowing		Unless one sees and understands the former step one cannot understand the present step.	
knowledge had turned barren.			
Forgetting and yet forgetting memory had turned barren.		Unless the next step is known the foot will not be placed firm.	
memory had turned barren.		Unless one leaves the earth and stands in the sky	
The word Guheshwara itself		and becomes the lightning in the clouds	
had turned totally barren.	23	one cannot know oneself.	
456		Tell me, can Guheshwara be attained just like that?	27
If I say I know, it is no-thing. If I say I do not know, it is no-thing.		460	
In the forgetfulness of the sign of knowledge		Are there trees and hills that transcend the sky?	
Guheshwara himself is no-thing.	24	Is there a form that transcends the formless?	
457		Sanganabasavanna,	
You say you know. Tell me how you came to know?		can there be supremacy that transcends Guheshwaralinga?	28
Those who truly know, do they say they know?		461	
Those who know the unknowable supreme		You have become cousins of the goat	
live like those who do not know, Guheshwara.	25	and destroyed the wild trees.	
458		When guru has placed the sign in your hand	
The sharana		asking you to realize it	
who is born into awareness,		look, Guheshwara,	
his forgetfulness being dissolved		at these sheep that forget realization	29
can we gauge his manner? Or can we relate his state?		and worship mere sign.	29
of call we relate in state.		462	
Guheshwara, your sharanas are		From the beginning, in all the three ages,	
like the dream that an infant sees.	26	gods, men and demons born in Maya	
		suffer and struggle.	
459			
You keep talking of awareness.		What matters which attire?	
Is awareness so common?		All are robed in passion.	
	Allama Prabhu / 135	Vachana / 136	

Impersonators of various kinds		millions have perished	
none renouncing desire, anger or greed,		for wealth, women and land.	
who can treat a sore that doesn't heal?			
		Guheshwara, I cannot see any who has perished for you.	33
Guheshwara, who are these elders?			
They are but mere bottle gourds.	30	466	
.,		On the spokes of desire placing the guise of a corpse	
463		look, how the elders have passed through life on earth.	
Neither you are, nor am I,			
nor that which says so.		Guheshwara,	
When one knows oneself, nothing else remains.		it is disgusting to see the elders who hang around led by desire.	
when one knows onesen, nothing else remains.			34
What is not there, where can it come from?		467	
		The sugarcane sticks	
If one can know the true and forget the body		might be better or worse	
Guheshwara is without sensations.	31	can sugar sticks be so?	
464		The gold testing stone	
Whatever may be the caste		might be better or worse	
following the path of the ancients		can pure gold be so?	
surrendering wealth, life spirit and pride		1 6	
to guru, linga and jangama		When the doubt between	
the great souls who renounced pride-		'yes' or 'no' disappears	
the great souls who renounced pride-		Siddharamayya,	
from their mouth I shall eat the betel leaves,		all is Guheshwara linga.	35
their soiled clothes I shall wear,			
•		468	
carrying their footwear on my head I shall live.		For those who display their istalinga	
		and expect a feast in return,	
In life after life, Guheshwara,	•	how can they attain fulfillment?	
I shall be the slave of the slave of that holy group.	32	Where is linga or jangama?	
4.5		Where is paadodaka or prasaada for them?	
465			
Millions have perished for desire,		Playing unseemly games	
millions perished in temptation,		all have lost Guheshwara, I swear.	36
Allama Pr	rabhu / 137	Vachana / 138	

469		473	
Swallowing saliva and losing hunger,		Where the mango tree, where the cuckoo?	
sleeping on hillock and resting,		Where does the relation come from!	
expecting and yet expecting,			
I found pleasure.		The berry from the mountain, the salt from the sea, where does the relation come from!	
Guheshwara, in separation from you,			
my eyes were fixed as if in moulds.	37	Guheshwara linga and me,	
		where does the relation come from!	41
470			
Water is not holy bath		474	
leaves are not worship		One kind of linga for me,	
incense is not fragrance		one kind of linga for you,	
metal is not the light		one kind of linga for every home,	
food is not offering.		it has become.	
If you ask how-		Devotion flowed away with the waters.	
good company itself is bath		Can the linga that does not touch the mind	
truth and righteousness are leaves and flowers		be shaped by the chisel, Guheshwara?	42
burning the eight passions is the incense			
eyes are light itself.		475	
Look, Guheshwara, contentment itself is the offering.	38	Myself being real to me	
		if I say I know you, will you accept it?	
471			
A showy guru will have a showy disciple,		Forgetting myself if I realize you	
a show of linga, a show of jangama, receiving a show of prasada.		I can say that's your form.	
receiving a snow of prasada.		If I can lose myself in you	
Becoming an earthly disciple of the guru		like the reflection in the mirror	
is like a blind man leading another blind by the hand.		I stand without difference, Guheshwara.	43
Look, Guheshwara, both have lost their way.	39	476	
·		Singing twice eighty million vachanas	
472		my mind still sought other things.	
As two eyes have single vision,			
if the married couple can be with one feeling		The mind is unaware of the sublime, and	
it is an offering to Guheshwara linga, Sanganabasavanna.	40	the sublime is unaware of the mind.	
Allama Prabh	nu / 139	Vachana / 140	

Once Guheshwaralinga is realized then all songs are in one word.  477  Can a tree without leaves resonate? Can waterless tank have ripples? Can one innocent of speech and silent have words? How can an opportunist have realization? Can there be realization without togetherness?	44	Because they speak like every one and live like every one the pure souls who have attained true wisdom can we treat them as every one else?  Can the seed of Shiva-knowledge which shines in the center of their mind be hollow?	
Like a mad monkey bitten by scorpion do not be heedless in our Guheshwaralinga, O yogi of illusion, Ghattivalayya.	45	Even if the fire does not burn can the worm get it, Guheshwara?  480	47
478 One may know almost all, but not the death.		No, do not throw your arrow vainly, o love god Kaama. Passion, anger, greed, attachment, pride, envy, aren't these enough for you?	
All arts, all dimensions may be known, but not the death.		Those who are already burnt in the fire of separation from Guheshwaralinga, Kama, can you burn them again?	48
For Shiva, Brahma, Yama, Kama, Daksha for all gods, demons and for all human beings death awaits.  Death waits for the great souls too. Shiva, this world doesn't yet know the death.		481 Unless fragrance gathers in sesame seed fragrance will not penetrate the oil.	
Oblivious to this world if the will roots itself in linga		Unless the ista linga is placed on the body praana will not be related.  Hence for our Gubechwardings	
that great soul knows no death.  Guheshwara, the awareness of these half-wits who do not know death		Hence for our Guheshwaralinga if there is no kinship with ishtalinga there is no kinship with pranalinga.	49
is the most hazardous.	46	What matters what one sees? One who does not see oneself is blind.	

Allama Prabhu / 141

Vachana 142

What matters what one hears? One who does not hear oneself is deaf.		look at the way it lights up the body!  Look at the way as light it lights up light!  Look at the untainted supreme power of Guheshwaralinga.	
What matters what one talks?			53
One who does not talk of one's self is dumb.			
One must see oneself truthfully hear oneself truthfully talk to oneself truthfully.		486 If the fruit is forcibly ripened how can it be tasty?	
talk to onesen trutifully.		Desiring, imagining, designing	
This is one's root, one's location,		that is wrong.	
and one's own form, Guheshwara.	50		
,		Guheshwara, it is better to die	
483		than to have such feelings.	54
They do not know what it is.			
They do not know how it is.		487	
They say they have realization.		For a union of love	
They say they are rid of ignorance.		is there need of a bed?	
If you say you know the one, it has three faces.		For one who is tempted	
If one does not transform the three faces into one		is there any shame for him?	
one is not a sharana, Guheshwara.	51	·	
		For a sharana who has realized you	
484		is there need of ritual worship?	
I came in the company of the five,			
I stood in the company of the five.		Does pure gold need the testing stone?	
All the five vanished in their own way,		Does Guheshwaralinga need a sign?	55
I remained solitary.		488	
I have seen the eternal,		Can one eat the fruit along with the seed?	
the formless sublime called Guheshwara.	52	Can linga be realized along with body qualities?	
the formess subtime canca Ganeshwara.	32	Unless the armour is torn the weapon cannot assault the body.	
485			
Residing within the body		Look, Ambigara Choudayya,	
being the main stay of the body		unless one is aware of this perception	
yet remaining untouched by the body		one cannot know our Guheshwaralinga.	56
Allar	ma Prabhu / 143	Vachana / 144	

489		if you consider without illusion, o mother, listen,
Reading and reading		it is not possible at all to be separated from Guheshwara.
the Vedas ended in argument.		
Listening and listening Shastras ended in doubts.		493
Knowing and knowing Agamas ended in spreading wide.		If a mountain of camphor is on fire
		will there be any coal left?
The query of who I am and who you are		
leads to Brahma being nothing but a void, Guheshwara.	57	Can a Shiva temple of mist
		have a crest of sunlight?
490		•
What is this darkness before the eyes?		If an arrow is thrown
What is this illusion before the mind?		into the hill of burning coal
		can the arrow be found again?
It is a battlefield within and decoration without.		· ·
What is the meaning of this trodden path, Guheshwara?	58	If one has realized Guheswaralinga
		can one long for remembrance again?
491		
Whatever they see becomes holy.		494
Whatever we hear from them is holy.		Sugar cane grows where the soil is black.
Their touch is the touch of parusha.		It grows and fills out if there is strength.
Those that get immediate response become redeemed souls.		
Their movement makes the world holy.		Sleep grows where there is laziness.
The earth they trod becomes sacred place.		Where there are paid soldiers
The water they touch becomes holy waters.		the combat will be momentous.
Those who surrendered and worship become liberated souls.		Where there are sharanas
•		who have surrendered themselves to Shiva
Guheshwara, the beauty of your presence cannot be described.		wisdom will grow.
• • •	59	
		Guheshwara I am astonished to see this.
492		
That I have seen is the illusion of the eyes.		495
That I cannot see is the illusion of the mind.		When the linga on the palm is experienced in the mind
That I am united is the illusion of knowledge.		and the linga in the mind is experienced through the whole being
That I am separated is the illusion of ignorance.		is there any place for difference?

This seeing, not seeing, uniting and separating,

60

61

62

Once the union with Guheshwaralinga is achieved Being afraid of Yama there will be no difference between the two, Channabasavanna. if you become a devotee will karma spare you? 63 496 Thus what can I say of the pretenders In the lamp called Kalyana who become the victims of death, Guheshwara? 66 pouring the oil of devotion placing the wick of righteousness 499 touched by the light called Basavanna If there is a forest fire, the forest is the target. If there is fury of water, the sea is the target. the glory of Shiva was bright. If there is fury within the self, the body is the target. Innumerable devotees were shining in that light. If there is fire of Time, the world is the target. If there is fire of anger in the mind of the Shiva sharanas Is it false that the place where the Shiva devotees are is the holy place? the detractors become the target. Is it false that the land where the Shiva devotees are is the holy land? Guheshwara, listen, Seeing the eminent Sanganabasavanna within Guheswaralinga, to the fire of your powerful Maya I am not the target. 67 I lived, Siddharamayya. 64 500 497 Bathing for the body As the fire in the stone does not burn and feeding for the praana, as the tree in the seed does not reverberate these must be done. it is not seen Being alive, these must be done. it is not spread only the spiritually experienced Possessing the soul, devotion must be done knows the joy of the presence of Guheshwara. to the linga called Guheshwara. 65 68 498 501 Being afraid of a thief What is the use of overcoming the worries of the body if you run to the forest if you do not sever the head of Maya? will the tiger spare you? What is the use of severing the head of Maya Being afraid of the tiger if you do not know the root of knowledge? if you run into an anthill will the snake spare you? What is the use of knowing the root of knowledge if you do not become yourself?

Allama Prabhu / 147

For the sharana who becomes his own self, is there restriction of any one way, Guheshwara?	69	Guheshwara, I remain so as your installed praanalinga is undisturbed.	73
502		506	
Walking around with the load of the body		They clamour about god of fire,	
to say I have attained realization is false, Sanganabasavanna.		god of burning coal,	
•		god of Mari,	
To realize one should be like the drop on lotus leaf with no cont	act,	god of graveyard	
and realize Guheshwaralinga.	70	and beggar guru severally.	
503		Guheshwara	
In the temple called the body		I have worshipped you	
there is the god called praana.		and become birth-less	
It is improper for Guheshwaralinga		and lost all in sheer nothingness.	74
to be worshipped by the priests called the senses.			
	71	507	
		I am like the rope fighting with fire.	
504		You cannot make a new rope out of burnt one.	
Look		Guheshwara, this is the manner of my being.	75
the legs are the wheels,			
the body is the loaded carriage,		508	
five men drive this carriage, and		What matters if one is young or old?	
there is no agreement among them.		For awareness youth or age does not matter.	
If it is not driven as per its desire		When beginning or end were not there	
its axle will break, Guheshwara.	72	when the universe was not yet born	
its axic will break, Guilesii wara.	12	you were the only wise soul in Guheshwaralinga,	
505		Channabasavanna.	76
Lord,			
my legs have become the columns		509	
my body the temple		Basavanna, you are like the earthworm unsoiled,	
my tongue the bell		you are like the lotus in water, touching yet not touched,	
the head the golden crest.		you are like the pearl formed in water, yet is not water.	
		Sanganabasavanna,	
		you have come by the order of Guheshwara	

to undo the beliefs of the wealth-blind In the Tretayuga if the guru scolded and taught wisdom to the pupil and of those body-intoxicated. 77 I said it was great grace. 510 Do not show me those In the Dwararayuga if the guru frightened and taught wisdom to the pupil with the pride of caste, with the pride of intent, I said it was great grace. with the pride of knowledge, do not show me In the Kaliyuga if the guru bowed and taught wisdom to the pupil their level of attainment, I said it was great grace. do not show me their eminent seriousness. Guheshwara, Guheshwara, I marvel at the injunctions of times you have prescribed. 80 do not show me any but those who have self-control 513 and quelled ten vices On the mountain of fire and become merged with the linga. 78 there was a column of lac. 511 On the column of lac Sanganabasavanna, there was a swan. Shouldn't be like the love of the baby turtle? The column melted Shouldn't be like the companionship of the crow and the cuckoo? the swan flew away, Guheshwara. 81 Shouldn't be like the monkey that jumps without missing the 514 branch? If there is rain of fire Shouldn't be like swan that separates milk from water? one must be like the water. Sanganabasavanna, can one lose attention and search for Guheshwaralinga again? If there is flood of water 79 one must be like the air. 512 If there is the great flood In the Kritayuga one must be like the sky. if the guru beat and taught wisdom to the pupil

I said it was great grace.

If there is the destruction of the world Without active exertion one must leave oneself, and can any one find one must be Guheshwaralinga himself. 82 the ghee in the milk? 515 Without active exertion They tie it on their hand, can any one find the fire in the wood? they tie it around their neck, they tie it on their body, they tie it on their head, Hence for the Great One but they don't tie the linga in their mind. who knows within himself Just because the ancients have gone the Guheshwaralinga the only means is righteous action. they too die in vain. 85 Is dying a great thought, Guheshwara? 83 518 516 Can the swan in the ocean of milk long for milk? Those not being able to ride Can the bee on the flower long for fragrance? the horse they have been given and desire for another. When one is in the linga are neither heroes nor brave. what can I say if one is deluded by other temptations, Guheshwara? 86 Hence the people of these three worlds 519 are just carrying the saddle and suffer. Can any one put a ladder to the sky? Can any one know the location of the wind? How can they know the Guheshwaralinga? 84 Can any one measure the depth of the ocean? 517 Can any one measure the immensity of the linga? Without active exertion The lunar system, the solar system can any find the sweetness and all the stars are within it are on this shore. in the sugarcane? Shiva's five faces, forehead eye, four shoulders Without active exertion all are mere atoms. can any one find the oil in the sesame? Being a sharana, if you know the sublime called Guheshwara then onwards nothing but obeisance to you. 87

Allama Prabhu / 153 Vachana / 154

91
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525			
527		The words of such guises of desire I detest	00
Though light, it is darkness.		and Guheshwara, you are the witness.	98
Though wealth, it is poverty.		F24	
Though prasaada, it is dissolution if you take it.	0.5	531	
Though Guheshwara, it is an illusion!	95	I made	
520		my body a garden	
528		my mind a pickaxe	
The elders who speak philosophy		and dug out the roots of illusion.	
stand wondering at the door of those who feed them.		I broke	
		the lump of the sense-world,	
Look,		dug and sowed the Brahma seed.	
the elders who speak of the eternal and the passing			
speak out of love of their belly;		The whole universe a well	
speak according to the desire of the worldly;		wind the pulley	
who do not know the path of devotion and hanker!		and pulling water with the nerve Sushumna	
		fearing the five senses might destroy	
It is like loading the donkey with camphor.		I put a fence of patience and tolerance.	
Where is deliverance for such, Guheshwara?	96		
<b>7</b> 00		Always alert in that garden	
529		I protected the plant Guheshwara.	99
What do you know of philosophy?			
What will you see after death?		532	
		To the tank called body	
O man, today, today is everything, today,		making the mind a bund	
Shiva-practice is not mere speaking.		and six-fold bhakti steps	
		filling the tank with the water of ultimate joy	
Look, brothers,		I have not seen anyone who can build such a pond.	
it is as the knotted silk.		The tank I built is lasting	
It is not street talk;		I swear, Guheshwara.	100
it is union with linga for a night			
pleasure today and goodness in future, Guheshwara.	97	533	
		Look,	
530		if one knows oneself	
What if the body is bare, when the mind is not pure?		all one speaks becomes philosophy.	
What if the head is shaved, when feeling has not disappeare		If one forgets oneself	
What if one wears the sacred ash, when the sense qualities	are not	all one speaks is illusion.	
burnt?		an one openio is inasion.	

Allama Prabhu / 157

All words of the Shiva yogi		Your contentment	
who has known and forgotten,		has become the contentment of your praana.	
what else are they but words of holy teaching?		7	
, , ,		To the penetrators you are impenetrable.	
I speak to you		You shine in your glory!	
to clear your anxiety			
and my mind has no stains.		Your nature is natural to you Guheshwara.	104
I opened my mouth as you were		537	
the child of our Guheshwara's compassion		The mind receives within it	
Is there anything else, fool?	101	the Thing that leaves no space empty.	
		And the Thing receives within it that mind	
534		which leaves no space empty.	
Penance is a hurdle,		Then, contented in itself can it make space again?	
ritual a constraint,			
purity a restriction,		Till the play of Guheshwara stops,	
promise a risk to life,		look, Siddharamayya,	
Guheshwara,		one must be like the camphor within flame.	105
your great sharanas			
are not in the grasp of these four.	102	538	
		When you have grasped the linga well	
535		what is the sign behind the veil?	
They do not wish			
to cook in the head and eat.		Is it the devotee who worships?	
They cook only		Is it God who is worshipped?	
in the oven and eat.			
		The one who should be ahead is behind.	
So long as one eats what is in the oven		The one who should be behind is ahead	
smoke becomes thick.	103	Cubachuaga	
Guheshwara, I am disgusted seeing this.	103	Guheshwara,	
536		when you become me and I become you, tell me, what else remains?	106
O child without father or mother,		ten me, what else temams?	100
you were born and bred by yourself!		539	
you were born and bred by yoursen:		All the gods of heaven say I am an outsider.	
		Is it true?	
		15 R auc:	

Allama Prabhu / 159

The truthful and the righteous devotees say I am an outsider. Failing to find the roots of sanjivini Is it true? they yielded to death. In the fourteen worlds, let them be there. All those who do not know Guheshwara Guheshwara, I shall be within you. 107 are burdens to this earth. 110 540 543 I have seen those What shall I say of those who aiming at land perishing. who have become one with the crowd of the great bazaar on the earth? I have seen those who aiming the body perishing. In the commerce of various things nothing sold, nothing bought. I have seen those What is this vain exercise? who aiming lust burning in it. The half-mad Shiva has created this fully mad world. I marvel at the manner of it, Guheshwara. Guheshwara, 111 I have never seen anyone who perished aiming at you. 108 544 If you move, move without movement. 541 If you speak, speak without speech. When there is a temple within the body If you hold on to body, hold on as if not holding it. If you unite, unite without vice. is there need for other temples? Guheshwara, thus one can be within you. 112 There is no need for two. Guheshwara, if you turn into stone what will become of me? 545 Saying water of river, well, and pond 109 they know not it is water that becomes small or great. Those who follow others' oath, vows and rituals, 542 All the great elders of the earth, the purists and the born blind, see, are acting foolishly. how can they know you, Guheshwara? 113 Filling the pleasure-matter in the vessel of fog 546 they cook and eat. Are there elders in this world Without fear they are selling it. who say 'I am great, and you are not'? What use is it to say great or small?

Allama Prabhu / 161

If the words great and small die out, then he is the sharana, Guheshwara	114	Oh, Guheshwara what shall I say of those traitors,	
then he is the sharana, Guneshwara	114	what shall I say of those traitors, who stand, yet are not devotees	
547		who stand, yet are not devotees who move, yet are not jangama?	118
If I am fed in the pride of self		who move, yet are not jangama:	110
that is harmful to me.		551	
If I am pained by praise and blame		You are	
I will be far removed		the calm one who knows the truth,	
from the Guheshwara linga in my palm, Sanganabasa	vanna	the great one who has conquered death,	
from the Gunesiiwara illiga ili iliy paliii, Sanganabasa	115	the noble one who has seen the sublime,	
	113	the serene one who has the absolute within him,	
548		the one suffused by the emptiness,	
What I am is a measure.		the one surfused by the emptiness,	
What you are is a measure.		O Guheshwaralinga,	
What the self is, is a measure.		the natural one who is unmanifest.	119
What the transcendent is, is a measure.		the natural one who is unmannest.	117
Measure itself is a measure.		552	
ividustic itself is a measure.		Has anyone offered butter and named	
What Guheshwara is, is measureless.	116	this child called the unmanifest?	
7, 140 (31, 61, 15, 15, 15, 16, 17, 17, 17, 17, 17, 17, 17, 17, 17, 17	110		
549		Alas! look at the bashfulness of the word.	
I am god, are you a god?		it has tormented greatly all the mystics	
If you are, why don't you protect me?		who are unaware of Guheshwara.	120
With affection I provide you a cup of water.			
When hungry, I feed a morsel of food.		553	
Look, I am god, Guheshwara.	117	Father,	
		if you ask me to meditate	
550		on what shall I meditate upon?	
If you stand,			
holding on to wealth, woman, and world		My body has become the kailasa,	
should stand firmly as a devotee.		my mind the linga,	
		my own self the resting place.	
If you move,			
abandoning wealth, woman, and world		Is there god to think upon?	
should move firmly as a jangama.		Is there devotee to see?	
		Guheshwaralinga has become one with me.	121
Alla	ama Prabhu / 163	Vachana / 164	

554		In all companionship	
So long as you don't attain the bank, fear the river.		sharanas' companionship is the most beautiful.	
Once you reach the bank, river-fear is no more.		Sharanas Companionsimp is the most ocuation	
So long as there is mind, there are karma troubles.		All the fools born with the body	
Once the mind is done away, karma is no more.		realizing the riddle of eternity	
Can a sharana who knows you say		is the most beautiful, Guheshwara.	125
that he wants or doesn't want something, Guheshwara?	122		
that he wants of doesn't want something, Guneshwara.	122	558	
555		Can the statue of touchstone have iron ornaments?	
Some elders hanker for poetry		If the world is within the linga	
some elders hanker for wisdom		and the linga within the world,	
some elders hanker for equality.		how did the deluges of old take place?	
· · · · · · · · · · · · · · · · · · ·		What about the deluges of the future?	
All these meditated without realizing their self.			
č		The world is as the world is, the linga is as the linga is.	
Once the deception is revealed		Guheshwara, your sharana knows the difference between the	two.
renouncing desire and rage			126
if you can become a daasohi			
you are Guheshwaralinga.	123	559	
Ç		He who knows the earth is mere matter,	
556		why should he worship the installed linga?	
For the plant of supreme knowledge		He who knows the water is mere matter	
I brought the soil of guru-worship		why should he consider bathing at holy places great?	
and made a bed.		He who knows fire is mere matter,	
		why should he bother about conducting fire rituals?	
I gave the fertilizer of linga-worship		He who knows air is mere matter,	
and poured the joyful water of jangama-worship.		why should he hold on to meditation and silence?	
		He who knows the sky is mere matter,	
When the tree of worship bore fruit with their help		why should he practice mantra?	
Sanganabasavanna,		Front and a section of the section of Calculation	
I attained liberation in Guheshwaralinga.	124	For the great soul who knows the truth of Guheshwara knows all this is mere matter	
			127
557		and why should he be a slave to fate?	127
In all contentment		560	
mind's contentment is the most beautiful.		Not on the earth, not in the sky,	
		not in all the fourteen worlds, or outside it.	
		not in an electronic worlds, or outside it.	

Vachana / 166

Allama Prabhu / 165

I am not aware what happened.		564	
Guheshwara was not then, nor now, nor ever.	128	Although you practice on thirty-two weapons for several days	
		yet the hand that fights is one, and for one day.	
561			
The lamp is there,		Similarly, though the stages are many	
the wick is there,		the mind that understands is one, the linga is one.	
how can the light shine without oil?			
-		Once that mind stands in the place of linga and loses all stages	
The guru is there		after there are no six places, nor is it placeless.	
the linga is there		you are the truth, Guheshwara	132
if good knowledge does not germinate in the discip	ole		
how can devotion be there?		565	
		That which comes from desire	
Hearing the words 'That I am'		is the joy of the body.	
if daasoha to all is not practiced		That which comes without desiring	
look, Guheshwara will reject.	129	is the joy of linga.	
562		Reading these words	
For praanalinga,		and being happy to see pretenders	
the body is the dwelling		who come for profit,	
holy bathing in the galaxy		pleasing them with food	
worship of fragrance without flower		so that they are not thirsty or hungry	
the sound 'Shiva Shiva' in heart's lotus-		the pretenders who are	
		miserable and hanker	
look,		for food and other worldly pleasures	
this is non-duality, Guheshwara.	130	and yet speak of the behest of linga,	
		such cannot miss the hideous hell, Guheshwara.	133
563			
It was like		566	
a highway robber finding a chance to rob,		That which you know, you know.	
a stumbling blind man finding what he sought,		That which you do not know, how can you know?	
a poor man walking with the desire of wealth			
stumbling against a parusha,		Is knowledge common?	
a seeker himself becoming knowledge.		That which cannot be known, no one can know.	
Guheshwara, how shall I describe that I have foun	nd you?	Guheshwaralinga is two, if you don't know	
It is the fruit of my prior good actions.	131	and one if you do.	134
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567		570	
Is there separate food and bathing		If the hill is cold, with what can you cover it?	
for the child in the womb?		If the space is naked, with what can you clothe it?	
for the child in the womo:		If the devotee becomes worldly,	
When the child of linga		Guheshwara, how can I describe it?	138
is in the womb of knowledge		Guneshwara, now can't describe it?	138
is there any other manner		571	
of give and take?		<b>571</b> When the vessel with butter was heated	
of give and take:			
Can the body be isolated from praana and enjoyed	2	the vessel melted, butter remained.	
When doubt is cleared and the mind is enveloped b		The hear is them, but no frequence	
can one discriminate, Guheshwara?	135	The bee is there, but no fragrance.	
can one discriminate, Odnesnwara:	133	The fragrance is there, but no bee.	
568		The self is there, but no form.	
One must pass,		Colombian in the colombian lines	120
not like the tempest that breaks the tree,		Guheshwara is there, but no linga.	139
but like the fragrant breeze.		5.50	
out like the fragrant breeze.		572	
One must pass firmly as the jangama,		Holding an idol of jaggery,	
one must stand firmly as the devotee.		wherever you kiss it, it is sweet.	
one mass stand many as the devotes.		If fi4	
One who moves but knows not how to be jangama		If you gently kiss a good neem fruit can it be sweet?	
one stands, but knows not how to be a devotee,	,	can it be sweet?	
what shall I say of such traitors Guheshwara?	136	Composid they Image all	
		Some said they know all	140
569		yet they came to nothing, Guheshwara.	140
Look, the gem fallen on the street		573	
and the wealth buried are not visible to all.			
		Practicing agriculture and yet if there is no rice to eat at home	
Can those subject to death find marujavani?		why take the terrible strain of agriculture?	
Just as touchstone appears		why take the terrible strain of agriculture?	
a mere stone to the eyes of the sinner		Denoticing trading hyginess	
so do sharanas appear for the others.		Practicing trading business and yet if one cannot run the home	
		· · · · · · · · · · · · · · · · · · ·	
Sanganabasavanna,		why take the terrible strain of business?	
look at the stature of Marulashankaradeva			
the sharana of our Guheshwara.	137		
A	Allama Prabhu / 169	Vachana / 170	

Serving the master 576 and yet if eight kinds of pleasures are not gained Paintings were done on three walls. why take the strain of being in the court? The first wall painting, it was like a painting. The second wall painting, it was moving back and forth The third wall painting, it had vanished and would not return. Being a devotee and yet if births and rebirths are not lost Guheshwara, your sharana, is beyond the three kinds. the guru who gave the initiation 577 and the disciple who took it let the devil take them both and The land is not yours, let Guheshwara go away. 141 the gold is not yours, the mistress is not yours, 574 all that is the order of the world. If you say-Brahma is great The gem of knowledge is your ornament. If you can wear this marvelous gem without blemish Maya swallowed Brahma; oh mind, there is none richer than you Vishnu is great in our Guheshwaralinga. Maya swallowed Vishnu; 578 Rudra is great Like the fruiting tree Maya swallowed Rudra; that rises from the earth but grows in the space Self is great and affords juicy fruits to all Maya swallowed the self. you being the earth Everything is your Maya I grow as the plant. Guheshwara, does it limit itself to one? 142 In the process, Guheshwaralinga became the fruit 575 If you are naked and apply holy ash awareness gained became the juice. can you become a celibate? Because of Sanganabasavanna my self was revealed. If you eat well and forget worry can you become a celibate? 579 What if you learn the mantra? If you do not repeat, you cannot master it. When emotion is bare and mind is naked look, that is the natural nirvana, Guheshwara. 143

144

145

How can I worship with eight kinds rituals? What if you know the medicine? If you do not use it, it is of no use. You are transcendental. What if you know the linga? Just by practicing the daily rites If you do not meditate, you cannot have it, Guheshwara. you have come to have endless names Guheshwara. 149 147 580 582 Is there need of a math, They pour holy water and ask for reward. That reward must go to the water, not to them. is there need of a mountain is there need of a crowd They worship with flowers and leaves, and ask for reward is there need of solitude That reward must go to the plants, not to them. for a sharana who enjoys peace of mind? Offering food, they ask for reward. Then. That reward must go to the eighteen kinds of grains Guheshwara, why does the sharana who knows his own self and not to them. need outwardly worry, meditation, or silence, recitation and penance? 150 Guheshwara, What shall I say of those unjust ones 583 who offer the ornaments of the linga back to the linga Do not count beads and waste time and ask for reward? do not worship the stone and spend days. 148 It is enough to remember the Truth even for a second. 581 How can I bathe you with holy water? Guheshwara. Your body is clean and pure. can one find the quality of fire in hot water? 151 How can I worship you? 584 Sky lotus flowers are offered to you. Once the mind has become linga, who shall I remember? How can I offer incense and light? You are self illuminated. Once emotion is merged, who shall I desire? How can I make holy offering? You are eternally contented. Once the Truth without illusion is attained.

who shall I know, Guheshwara?

585		Seeing them offering daily worship	
So long as the tree is		to the eternal and partaking pleasure	
won't the leaves make sound?		I marvel.	
So long as the body is		Guheshwara,	
won't there be passion?		your sharanas have put the linga behind	
		and gone ahead.	156
O father,			
as long as the life is		589	
can pollution disappear, Guheshwara?	153	Bath is for the soiled body,	
		and not for the pure one.	
586		Is there worldly life for the liberated sharana?	
I am like			
the tree burnt by the fire within it;		Guheshwara,	1.55
the fragrance of wind from open space		your sharana is beyond knowing, seeing and measuring.	157
enveloping the nose;		<b>7</b> 00	
the wax doll burnt in fire.		590	
I warshinned the lines		Does the great linga need holy bathing?  Does the fragrant linga need flowers and leaves?	
I worshipped the linga called Guheshwara		Does the world illuminating linga need offering of light?	
and have lost birth and rebirth.	154	Does the world multimating ringa need oriening or right?  Does the nectar linga need food offering?	
and have lost on and reonal.	134	Who has known the mystery of Guheshwaralinga?	158
587		who has known the mystery of Guneshwaraninga:	136
As the leaves and flowers within the tree		591	
show with the passage of time		Through the very work we do,	
the true nature of Shiva		we must know the other.	
shows itself as per the wish of Shiva.		Awareness must find faith.	
		Once awareness has fatith,	
If it is play, it is Umapati;		losing the illusion of nothingness	
if the play stops, it is the Svayambhu, Guheshwara.	155	Marayya,	
		one must attain the true status in our Guheshwaralinga.	159
588		•	
Seeing that the men of the mortal world		592	
have made a god in the temple		Word is the illuminated linga,	
I marvel.		sound is the infinite principle,	
		the lips and palate box	

Allama Prabhu / 175

of the sharana is beyond Those fallen into the trap of wealth, woman and world nada, bidnu and kale. do they know the beyond? O fool. the sharana of Guheshwara Guheshwara, imprisoning you I have imprisoned myself. 163 will not be polluted with speech. 160 596 Like 593 the lightning behind the cloud Listen O Man. the mirage behind the nothingness, you, a doubter, think. the silence behind the sound the light behind the eyes You have bathed and worshipped god. such is your state Guheshwara. 164 Does the fish not bathe? Does the crocodile not bathe? 597 As the soiled cooking pot is covered with flies If you bathe and your mind is not bathed as the field full of weeds is crowded with animals does our Guheshwara appreciate mere showy words? 161 many language speaking elders gather at the door of the king requesting food, water, wealth, and clothes. 594 If you say 'this is the way to next town' Guheshwara. tell me, how can the blind man know? your sharanas are without the temptation of desire. 165 The coward, who runs away from battle 598 tell me, how can he win? If the crow that reaches mount Meru does not turn golden, then isn't a hillock better than the Meru? How can a child swim in deep river? O God, if one is exhausted worshipping you, How can those with five senses know then isn't the earlier fate better than that exhaustion? the serene and sublime Guheshwaralinga? 162 Guheshwara. 595 if one dies even after worshipping you As the arrow thrown at the sky then isn't the death god Yama better? 166 falls down without reaching the sky animals go up, slip and fall. 599 who knows the beyond? At the wedding of the handless the shameless beat the drum.

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Allama Prabhu / 177

the noseless women carry the kalasa, 603 the wedding party gathered and cheered. When the people of this world But why are they angry about flowers and tambula? are under the spell of a ghost All the three worlds were the guests at the wedding, they speak its desire. what a fuss by those unaware of Guheshwara! Wearing emblem and attire of jangama 167 why be afflicted by desire? What shall I say of those men 600 They see Guheshwara, who wear an elephant's dress but bark like a dog? the form, but not the formless 171 the convenient, but not the substance the conduct, but not the thought. 604 When the wind was sleepy Guheshwara, the sky sang a lullaby. they see only your sign and are ruined not knowing how to unite with you. When the nothingness was weary 168 the un-manifest breastfed it. 601 If linga sees, he sees. The sky was no more, If linga hears, he hears. the lullaby had stopped, If linga touches, he touches. If linga tastes, he tastes. Guheshwara is as if he is not. 172 If linga dwells, he dwells. If linga plays, he plays. 605 Guheshwara, your sharana It was like water receiving a hail stone statue. is contented in the pleasure of linga prasaada. It was like the camphor unveiling the fire. 169 It was like sunlight entering darkness. 602 For the one who has become linga Basavanna, it is unbecoming to speak of linga. it was by the grace of Madivala Machayya that I saw you. Look, it is an obligation, obligation to the word. I saw you and Madivala as one. 173 Breaking the pot filled with milk 606 Guheshwara, is it possible to gather it? 170 What ornaments include sacred ash? What dresses include tiger-skin? What kind of weapon is bone?

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What you have is only this much.		The puranas were ruined, being unable to fulfill.	
What you decorate yourself is this much.		The elders were ruined, being unable to know themselves.	
What you hold is this much.		Their intelligence ate them.	
Guheshwara what you give is position of Indra.	174		
		Guheshwara, how will they know you?	179
607			
The Vedas are Brahma's make-believe,		611	
the shaastras are Saraswati's vanity,		May I speak? Sound it is spoiled by the ear.	
the Agamas are the sages' imbecility,		May I touch? Touch is spoiled by the skin.	
the puranas are the ancients' futility.		May I speak of form? Form is spoiled by the eyes.	
•		May I speak of taste? Taste is spoiled by the tongue.	
If one can know and negate these,		May I speak of fragrance? Fragrance is spoiled by the nose.	
go beyond and stand in the truth of Guheshwara,		May I speak of my self? Self is spoiled by knowledge.	
he is the truly liberated one.	175		
·		Only when there is no mutilation	
608		Guheshwaralinga is the light within light.	179
Look, for the linga			
The Veda is not proof,		612	
shaastra is not proof		In the excitement of words	
word is not proof.		they fail to see either what is behind or ahead.	
•		They do not know themselves.	
Guheshwara,		This is the reason why all the three worlds are ruined,	
dwelling in the proximity of the body		Guheshwara.	180
your sharana hid it in himself and used.	177		
		613	
609		Listen, you who fail to see what linga is	
The Veda is matter of study,		owing to sound, touch, form, taste and smell	
shaastra is the gossip of the fair,		the five senses, the seven fundamentals	
purana is the session of the rogues,		and the eight passions	
logic is the fight of goats,		you speak about linga in the vachana.	
bhakti is show for profit,		·	
and Guheshwara is the sublime beyond.	178	If the desire of the world is not renounced	
·		the subtle Shiva-way will not be attainable.	
610		·	
The Vedas were ruined, being unable to penetrate.		What if speech matures?	
Shaastras were ruined, being unable to attain.		The mind must mature in Guheshwaralinga.	181
A	Allama Prabhu / 181	Vachana / 182	

614		then, is there a husband for the wife	
One who is wordy became like a tree.		or wife for the husband?	
One who is silent became like a stone.			
One who is angry became like fire.		Guheshwara, does one eat again after taking milk?	185
One who is quiet became like water.			
One who says he knows became like nothing.		618	
One who says he does not know became like a beast.		Being the wife	
		Basavanna became an observer of rite.	
That's why I have not seen any			
who not saying they know		Once an observer of rite,	
not saying they are aware		Basavanna became chaste.	
have destroyed the sign of knowing			
and became like Guheshwaralinga.	182	Once being chaste	
		Basavanna lost the worldliness.	
615			
Like		Guheshwara, Basavanna alone	
the fire in the stone		is chaste since his birth.	186
the reflection in the water			
the tree in the seed		619	
the silence in the sound		To say that all those who are born, die and are lost	
is the relation of you and the sharana Guheshwara.	183	go to god's world, is childish talk.	
616		If one can realize the self before dying	
When the corpse of worldly life is lying		our god Guheshwara accepts.	187
look at the dogs fighting that have come to feed on it.		our god ourieshward deceptor	107
Seeing the dog-fight the corpse rises up and laughs.		620	
		With those who have no truth in them	
Look, Guheshwaralinga is not there.	184	one should not talk once in a thousand;	
		one should not talk once in a million;	
617		one should not talk once in a billion.	
If the wife is a devotee,		Let them burn to ashes,	
one need not worry about impurity of periods.		Let death goddess Mari take them.	
If the husband is a devotee,		Let death goddess Wall take them.	
one need not worry about the caste.		Guheshwara, one should not speak	
		with those who are not sharanas.	188
After the physical happiness of being husband and wife r	recedes	with those who are not sharahas.	100
and linga itself becomes the husband			

Allama Prabhu / 183

#### 621 624 That Sanaka, Sananda and all other sages The woman who does not pleasures of union all those the ash covered ones are true, is false. became a prostitute. That they are eternal is false. The devotee who does not know the linga That they died is true, Guheshwara. 189 became a worldly ritualist. Can this prostitute be happy? Can this ritualist have a goal? 622 Do the waves that have risen in the sea Guheshwara, look at the way how these two are ruined. 192 become separated from the sea? 625 It is of no worth to go round and round. Does the world that has risen from the passionless eternal, spotless, featureless It is of no worth to bathe a million times in Ganga. perfect, unchangeable, supreme Shiva It is of no worth to climb the high mountain and shout. become separated from Shiva? It is of no worth to touch the body with daily rituals. This awareness is possible If one can fix the mind that always moves firm for the spiritually experienced, Guheshwara. then, the linga called Guheshwara is sheer light itself. 190 193 623 626 If one exercises till death, when is the day for fighting? The stone is born to earth. born as an idol to the stonecutter, If one keeps worshipping all one's life when is the day one realizes oneself? born to mantra as installed linga. If one keeps interpreting knowledge when is the day of attainment of truth? The child born to these is held as linga in the hand by the ritualists. Having come with a purpose when that work is complete What shall I say of these Guheshwara? 194 where is the obligation of this mortal world? 627 Look at the instance of the ripe fruit filled with juice Look, like the crystal container inside and outside are indistinguishable falling down from tree. I marveled at this unusual character. Basavanna, Chennabasavanna and other sharanas, attaining truth in Guheshwaralinga, be contented. 191 If you see it, it is visible, if you try to touch it, it is unreachable. It seems near, if you go near, it moves away

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Allama Prabhu / 185

Look, form has swallowed the formless and is caught in the thought of nothingness. Mere seeing it was like feeding nectar Guheshwara, how it would it be if merged with!  628  One must be deaf to praise and blame and blind to others' wealth and women.	195	<ul> <li>631</li> <li>For the river that flows body is all legs.</li> <li>For the fire that burns body is all tongues.</li> <li>For the passing wind is body is all hands.</li> <li>Guheshwara, for your sharana body is all linga.</li> <li>632</li> <li>If hungry, can you eat wild thorns and plants that itch?</li> </ul>	199
In the company of the crooks who speak of the Ultimate in words only one must be dumb like the cuckoo in winter.		If the king doesn't help in time what is the use of his having wealth?	
In the awareness of the One there must not be doubt. In Guheshwaralinga one must forget oneself.	196	The sandal grinded on the smooth stone, but, can it be grinded on a brick?  Can the words of Rambha suit a common woman?	
Those who turn day into night, and night into day righteous conduct into unrighteous conduct, unrighteous conduct into righteous conduct, and make bhakta appear as bhavi and bhavi as bhakta one must never listen to the talk of such, Guheshwara.	197	The wise talk to the wise, but, do the wise one talk to the foolish?  As a cuckoo started singing on the lake the crow on the tree cawed.	
Shiva, Shiva! Look at their arrogance! Not knowing where you are they offer eight kinds of worship, sixteen kinds of service. Look at their boldness! They offer all kinds of things to you and say they have received prasaada.		It was like this, it was like taking a vessel in a hurry to milk a barren cow.  The vessel was smashed and the hand was broken Guheshwara.	200
If one says one has satisfied huger by eating artificial fruit who will approve of it, Guheshwara?	198	For the love of hunger, they make food offering. For the love of thirst, they offer bath.	

Allama Prabhu / 187

There is no god, no devotee. I am not there, you are not there.

Guheshwara, there is no one to worship and no one to be worshipped.

201

## 634

As long as hunger is there one does not give up worldly affarirs.

As long as cold is there, one finds it a uncomfortable.

As long as words are there, one does not give up pretence.

As long as sleep is there one does not give up wife's company.

Therefore
begging food for hunger,
a rag for the cold,
mantra for words,
meditation of Shiva for sleepfor those who transgress this teaching of the guru
attaining contentment in the beyond is not possible.

Guheshwara, do not show me even once those who transgress guru's words and act as they wish.

202

### 635

He who follows the restriction of milk will be born as a cat.

He who follows the restriction of gram will be born as a horse.

He who follows the restriction of water will be born as a frog.

He who follows the restriction of flowers will be born as a bee.

These are inappropriate for shatsthala. Guheshwara does not approve those who have no real devotion.

203

## 636

Look,

past eternal and future eternal are contained in one day. Who has seen and known that great soul who can contain the one day and speak?

The ancients, the elders and the wise, not knowing the mystery of linga met their end Guheshwara.

204

### 637

O father,

over the hand that holds there is darkness; over the eyes that see there is darkness; over the meditating mind there is darkness.

The darkness is found on this side what Guheshwara is, is on the other side.

205

#### 638

For those who thirst for the origin of their birth where is the need for spiritual practice of linga?

Allama Prabhu / 189

The great elders are great men of mere words.		By forcing the bud to bloom	
The greatness of linga of Guheshwara		if you wear it, can it have fragrance?	
is not revealed to those who have many faces.	206	, ,	
		The status of Shiva sharanas	
639		is visible at the proper time.	
Have I said that those to be born should not be born?		Can it be seen at all times?	
Have I said that those dying should not die?			
Have I said that those to be destroyed in the dissolution		Look,	
should not be destroyed?		once the status of the sharanas	
		of Guheshwara is seen,	
Guheshwara, once I knew and merged in you		then ignorance will melt	
have I said that those who live on earth		as darkness that has seen light	
should not be there on the earth?	207	melts even as you see, Sanganabasavanna.	210
640		643	
I am not the one to be born.		When I went to pluck flowers,	
I am not the one to die.		I forgot the casket.	
How can I say how it is?			
·		While worshipping,	
Guheshwara,		I forgot the linga.	
once what is true is known			
can one be born again?	208	Associating with the wicked,	
		I gathered the beehive but forgot the honey.	
641			
He who has untruth is not a sharana.		In the company of all these,	
He who has sorrow is not a jangama.		I forgot Guheshwaralinga.	211
He who has desire is not a sharana.			
		644	
Thus, if one is able to reject		If you bind the bundle of tasty food on the belly,	
untruth, sorrow and desire and still be		can hunger be quenched?	
he is your sharana Guheshwara.	209		
<b>712</b>		By possessing the linga on the body	
642		can you become a devotee?	
Plucking the raw fruit,		The stone placed on the ground and acts association dis-	
can you ripen it by pressing it?		The stone placed on the ground and gets caught in the tree	
		does it become linga?	

Allama Prabhu / 191 Vachana / 192

Is the tree a devotee? Is he who placed it a guru?		648 They say wealth is Maya, wealth is not Maya.	
When I see such, Guheshwara, I am ashamed.	212	They say woman is Maya, woman is not Maya.	
645			
Do not worship in the morning,		They say earth is Maya,	
do not worship in the evening,		earth is not Maya.	
letting the night and day pass			
worship the worshiping.		Guheshwara,	
~		the desire before the mind itself is Maya.	216
Guheshwara, show me those	212	<b>740</b>	
who worship the worship thus.	213	649	
646		All the three worlds struggled for the external, worshipped the external,	
Is the scale that weighs gold equal to gold?		and remained external.	
is the scale that weighs gold equal to gold:		and remained external.	
Look,		Not knowing that I went to worship,	
they are not ashamed to say 'we are close to god.'		my hand got caught in the linga.	
Like the iron which wears out in theft		Guheshwara,	
the elders who have left earlier		when I wished to contemplate on you	
do not know the matter of linga.		with a firm mind, the body thronged in joy.	217
Guheshwara, tell me, who else will know?	214	<b>650</b> Like	
647		the shine of a new pearl	
Millions have died for wealth,		is the mergence with linga;	
millions have died for women,		the brightness of light in a crystal container	
millions have died for world.		is the mergence with linga;	
		the state of the fragrance of the winds	
Guheshwara,		is the relation of the mergence with linga, Guheshwara.	218
I cannot see anyone who died for you.	215		

# **CHENNABASAVANNA**

## 651

Sharana cannot touch anything unless linga is lodged in his body; sharana cannot see any thing unless linga is lodged in his eyes; sharana cannot hear any thing unless linga is lodged in his ears; sharana cannot smell any thing unless linga is lodged in his nose; sharana cannot taste any flavor unless linga is lodged in his tongue, as linga is lodged in every part of your sharana, Koodala Chennasanga.

## 652

One ought to be as though the linga on the body has not ceased.

Unless the heart touches the linga, what is the bond of body and linga?

Look, how integrally Madivala lives, his body doing the dedicated work, and his heart merged in linga completely.

Having erased the doubt regarding the bond of body and linga, Madivala Machayya is incorporate with linga in every limb in Koodala Chennasanga.

### 653

Why go to holy places when you have the linga on your body? If the linga on your body touches installed linga, I cannot say which is great, which small!

People perished not knowing the absolute that is beyond the reach of speech.

Your head becomes pure by bowing to the jangama; your hand becomes pure by worshipping the linga.

Do not show me a breaker of vows. who, ignoring the linga on the body, bows to a distant linga, Koodala Chennasangayya.

## 654

Having borne the linga on his body, if a person joins a bhavi again, claiming kinship with him, he cannot escape becoming a victim of Mari on the hills.

Does a pot made of mud become mud again after being burnt in fire?

agnidagdhaghatah prahur na bhooyo mrttikayate tacchivacharasangena na punarmanusho bhavet

Therefore, rare is the devotee who is purged of his past, Koodala Chennasangamadeva.

### 655

Once the linga adorns the body, the sharana hears no other word:

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2

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once the linga adorns the body, 658 the sharana touches no other thing; Those who are absorbed in body, once the linga adorns the body, speak the language of body; the sharana sees no other thing; once the linga adorns the body, those who are absorbed in linga, the sharana knows nothing about food and drink; speak the language of linga; once the linga adorns the body, they speak the language the sharana smells no other thing; appropriate to the stage where they stand, look! once the linga adorns the body, the sharana does not utter dry words. Koodala Chennasanga's sharanas, see, adopt the way of linga and Once the linga adorns the body, speak the language of linga. 8 the sharana knows no other thing than Koodala Chennasangayya. 5 659 There are people, who, for their body's desire, 656 eat meat, consume intoxicating drugs, Once the linga adorns body, for the desire of their eyes sleep with others' wives. the body becomes linga; once the linga adorns the mind Of what use is their wearing the linga all senses become linga if they do not know what linga is? once the linga adorns life-breath life-breath becomes linga. If they find any error in jangama, they will be prey to Mari on the hills, says Koodala Chennasangamadeva. Therefore. 9 linga is incorporate with body, and all enjoyment is linga's enjoyment, 660 Koodala Chennasangamadeva. For one united with body, no union with linga, 6 for one united with linga, no union with body. Union with body is bad conduct, 657 In his body he is bound up with acharalinga. union with linga is good conduct. In his mind he is bound up mahalinga. Therefore, one should be in united with linga abandoning the union with the body, Thus your sharana is continent of both relationships, Koodala Chennasanga. Koodala Chennasangamadeva.

#### 661 How can linga accept it? Giving up the dependency of body Shiva, Shiva! Koodala Chennasanga and becoming dependant on linga does not like the worldly who say: the body should have only linga conduct, platform to sit is one but feeding plates are different. 14 bodily actions should not be desired. 665 Once reposing faith in linga, See. why undergo suffering by uttering in the cave of darkness, some other names? the demon sleep grips and makes the valiant mad, Therefore, Koodala Chennasanga's sharanas the brave lose courage, and do not perform others' rites. 11 keeps those who are able to curse and bless as though dead and 662 ruins life day after day, What if knowledge is within, unless there is no action without? Koodala Chennasangamadeva. 15 In the absence of the body, 666 where is shelter for life-breath? Is it ritual to dedicate holy water? Is it ritual to dedicate a fresh flower? In the absence of a looking glass, Look, father, they are not rituals! can one see one's face? If you can shed the taint of five senses, Our Koodala Chennasangayya is one six enemies, seven elements and eight prides, who has form and is formless too. 12 that is true ritual in Koodala Chennasanga. 16 663 667 He is not the one to feel inside, Those who worshipped with pot full of holy water nor the one to practice outside; and basketful of flowers perished. having discarded both, he is in his natural self. The mob are fools, the mob in the fair are greater fools! See, Koodala Chennasanga, The pond from which they drew water dried up. your sharana has no duality of inner self and outer self. 13 The tree whose flowers they plucked was ruined. The fruit of your worship goes to the pond and the tree. 664 How can one ever offer the food that one gets every day to linga with the hands from which one eats?

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There is nothing for you; doing and doing again the very performance is ruined. Look, great giver Koodala Chennasanga, they did, but their minds didn't move, they gave, but had no truthfulness, our brothers are thus undone. 668

Look, father, how the wood pieces, being with fire, met with destruction.

Look, father, how the mountains, being with the ocean, met with destruction!

Look, father, how the darkness, being with light, met with destruction!

Look, O Koodala Chennasangamadeva, being with your sharanas my rebirths met with destruction. 18

669

Behold the curs who ever bark repeatedly that they are true prasaadis, the true prasaadis!

Will our Koodala Chennasangamadeva be pleased with the gluttons, who, like the wretched coming from the land of famine, worrying that they may not be served again devour food more than necessary and throw away the excess?

670

All those elders. who have aged billions of years, are they great?

All those ascetics around whom reeds grow and ant-hills rise are they great?

Are those ignorant ones, who, with broken backs, caved belly, and shaky heads, with increasing grey hair and wrinkles, with withering wit and rattling tongue, grow garrulous, are great?

The pre-eminence of the one who lives integrally has come to Mahadeviyakka, who, having learned the mystery, uniting with the Absolute, forgetting the difference of high and low, has united with Koodala Chennasangamadeva.

671

Look, how the infatuation of the mind stained with ignorance is removed!

Heating it once, melting it another time, and adding color to it, Koodala Chennasangayya, your sharana Basavanna removed my mind's infatuation.

672

If the flavor which the lips taste, and the happiness which the stomach feels are not offered to linga, that food becomes deadly poison.

If he says that, since ears and eyes cannot eat and enjoy the food, whatever is touched and felt is worthy of offering, 20

21

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19

he becomes a vow-breaker that very day,	22	and let me be saved,	24
Koodala Chennasangamadeva.	22	Koodala Chennasangama.	25
673		676	
The unrighteous does work through unrighteous means;		If you give food in charity,	
collects provisions and cooks food,		you will earn merit;	
treats that food as prasada and prasada as food;		you will carri morte,	
trouts that 1000 as prastical and prastical as 1000,		if you give clothes in charity,	
But Koodala Chennasanga's sharana		it will be an act of piety;	
does nothing without offering it to linga.	23	it will be all act of picty,	
does nothing without oriening it to lingu.	25	if you give money in chemity	
674		if you give money in charity,	
People oft talk of spiritual experience;		you will be blessed with riches;	
look, spiritual experience is a treasure hidden in the earth;		if you think of Koodala Chennasanga with triple purity,	•
look, spiritual experience is a treasure fiducit in the earth,		you will attain deliverance.	26
look, spiritual experience is the purity of heart.			
Is animitivel expensioned a subject of table talls?		677	
Is spiritual experience a subject of table talk?		The feast arranged at the house of one	
Is spiritual experience a matter of market place?		who is a devotee of some other deity	
Is spiritual experience a commodity sold on the street?		is the food made of some other food stuff.	
How to describe that great Thing?		The feast arranged at the house of a faithless devotee,	
Can you hold an elephant in a bushel instead of in a mirror?		is the food made of doubtful stuff.;	
		the feast arranged at the house of one	
Koodala Chennasangamadeva		who talks proudly of his service is a vomited stuff.	
does not like the wicked and stupid fellows,			
who hold discourses indiscriminately wherever they sit		Because the feast arranged at the house of a true devotee,	
and tell stories of sharanas wherever they go.	24	who has faith in you,	
		is the food got through sadachara, bhrityachara, and shivachara,	
675		it becomes a worthy offering to Koodala Chennasangamadeva.	
Those, who disguise themselves in various ways,			27
attend the doors of those who give food, clothes and gold,			
for it is said:		678	
		Should we say the sharana	
vayovrddhaastapovrddhaa vedavrddhaa bahushrutah		who has embraced linga like	
sarve te daanivrddhasya dvaare tishtanti kinkarah		the hailstone that hugs water,	
		the scent that envelops wind,	
Show me those who do not humiliate themselves		the light that embraces nothingness has a body?	
and are not under any body's obligation,		the fight that embraces nothinghess has a body?	
Chennabasavanna /	203	Vachana / 204	

Your sharana's way, and live by the name Koodala Chennasanga is like these three decisive factors. of linga, jangama, prasaada and experience, worthy of the virtues coming from the bond with the virtuous? 28 That's why Koodala Chennasangayya 679 all those who are not inherently good be where they are. One can see the great mystics 30 through the association of the true and virtuous; 681 The devotion of a king was lost in pride; one can see the holy guru the devotion of a soldier was lost on the tip of a sword; through the association of great mystics; the devotion of a merchant was lost in the measure; the devotion of a goldsmith was lost in the smithy; one can see the linga the devotion of a ritualist was lost in doubts: through the association of the holy guru; the devotion of a person who seeks union with linga through deeds was lost in fear; one can see the jangama the devotion of a vow taker was lost in worldly affairs. through the association of the Linga; Therefore, Koodala Chennasangamadeva, one can obtain prasaada the birth of the wicked caused the decrease of ancient saints! through the association of the jangama; 31 one can obtain righteous conduct 682 through the prasaada; The piety of a king was lost on account of his pride; one can obtain oneself the piety of a harlot was lost when she leftovers of a lecher; through righteous conduct. the piety that depends upon kinship condemns one to arch-hell; but the piety of the poor is a hoarded treasure. Therefore, Koodala Chennasangamadeva, bless me with the association Therefore, Koodala Chennasangamadeva, of your virtuous devotees. 29 give nothing but poverty to your sharanas. 32 680 683 Like the low born The master, master of masters, who is named after the king, placed the ishtalinga on our palm he is entitled to his name. asking us to get awareness, didn't he? Is he entitled to his regal throne? Look at the sheepish men, who, forgetting their enlightenment, Are all those, who are disguised worship only the sign, and dependent devotees Koodala Chennasangamadeva. 33 Vachana / 206 Chennabasayanna / 205

584		the piety performed by begging will not suffice,	
We cannot be neighbors to half-devotees;		Koodala Chennasangayya.	37
we cannot step into the courtyard of those			
who do not have faith in linga;		688	
we cannot converse with those		A kite in the sky needs a string, although it is flying high;	
who do not cherish love for jangama;		one may be a soldier, but he too needs practicing.	
we cannot sit for meals in the same row with those			
who do not have contentment coming from eating p	prasaada.	Can a cart move on without the ground?	
	•	How can body be dissociated without the association of linga?	
Therefore, you being witness,		Can body be called a dissociate without linga's association,	
Koodala Chennasangayya,		O Prabhu, in Koodala Chennasangamadeva?	38
your devotees will not be pleased with those		•	
who have not imbibed these four.	34	689	
		It's through acharalinga one should get anubhaavalinga;	
585		it's through anubhaavalinga one should get margakriyalinga;	
One cannot let go the pride of wealth,		it's through margakriyalinga one should get Kriyalinga	
he pride of ego, and the pride of caste;		that surpasses all other lingas-	
none can assimilate community discipline and devoti	on.	as it is said,	
Look,		lingajatah lingabeejam	
where is community devotion for those		o Koodala Chennasangayya	
who are well-versed in word-play,		One should get linga through linga.	39
Koodala Chennasangayya?	35		
		690	
586		With conduct, one is a guru;	
Devotion to wealth is wasted in argument;		with conduct, it is linga;	
levotion to the king is lost in disobeying the king, say	ying 'stay, don't!'	with conduct, one is a jangama;	
show of devotion disappeared	, ,	with conduct, one has paadodaka;	
n Koodala Chennasangamadeva;		with conduct, one gets prasada;	
with the increase of boring insects, the divine tree d	isappeared. 36	with conduct, one is a true bhakta;	
-		with conduct, one can do daasoha;	
587		without conduct, he is no guru; he is a human;	
You cannot perform the eight-fold rites		without conduct, it is no linga; it is just stone;	
and the sixteen- fold services;.		without conduct, he is no jangama; he is a disguiser;	
you may at time perform them,		without conduct, there is no paadodaka; it just water.	
out you cannot perform them by begging;.		without conduct, there is no prasada; it is only food;	
		without conduct, he is no bhakta; he is a creature.	

without conduct, there is no house of daasoha: whatever he utters is the supreme principle. that devotee himself is Koodala Chennasanga. it is a brothel. 43 Therefore, Koodala Chennasangayya, 694 those, who do not have conduct, cannot escape the arch hell. Is the vachana of the pioneers for earning on your way, preaching and pleasing people, 40 breaking into others' houses one after another? 691 To the bow of conduct was tied a string of thought; Is it a mark of bhaktasthala or jangamasthala? by treading on the bow of equanimity, the master hunter produced a clang of harmony; A devotee should be a servant. and when he aimed a shot. O Koodala Chennasangamadeva, fixing the arrow of discipline, at the absolute linga, pray, do not show me the worthless it merged into the linga, tail and all, leaving no trace behind. who are neither devotees nor jangamas. 44 Is it possible to find both the arrow and the target in you, 695 o Koodala Chennasanga? What if a person, 41 who begs of common humans, 692 rides an elephant? What if a goat has an udder hanging round the neck? Does it contain milk? He cannot stop begging, but look at his rising arrogance; Koodala Chennasangayya laughs at the celibate What if a person becomes a devotee unless he knows Shiva-path? who has taken the path of re-birth. 45 Looking at jangama without joy is like the look of the damaged eyes. 696 The joy that is not united with sharanas of Koodala Chennasangama, Can an elephant driver ever become a king, father? is like looking with desire at the queen. Can they who are conversant with the Veda, Agama, Shastra, Purana become, like the ancients. 693 Look, for a devote who, perfect in word and deed? having realized the true state of self, knows that he is himself the supreme self, Because Poornaschya puraatanaha, whatever he does is worship; can a good looking maidservant, whatever that devotee enjoys is an offering to linga; clad in costly clothes, and whatever he tastes is prasaada; adorned with precious jewelry, whatever that devotee knows is supreme Brahma; and put on a palanquin,

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be called goddess Gowri, say 'linga and jangama are the lords of my breath,' Shankara's spouse? Koodala Chennasangama. 48 699 What if the true precepts Sharana does not bother read and heard, are preached for sheer fame about the rituals of installing, without due discipline and knowledge, giving, and tying up linga. resolution in word and deed? Like the light covered from wind, he is calm with happiness not overflowing. They are doomed to the stinking arch hell, His knowledge and forgetfulness Koodala Chennasangamadeva. 46 being under the custody of praanalinga, 697 he knows no other thing. If problems of household are not overcome by agriculture, He is neither tired nor bored; that agriculture is in vain. he does not stir. If problems of household are not overcome by by doing business, responding to the world's afflictions. that business is in vain. One, who is united with linga, bears the stamp of happiness, If problems of household are not overcome by by serving the master, Koodala Chennasanga. 49 that service is in vain. 700 If a person does not break himself loose Being in this world, he is not bound. from the bondage of birth and death Moving on the ground, he is not soiled. by practicing piety, The one united with Reality that piety is in vain, Koodala Chennasangamadeva. is without union with any. 47 698 Neither desiring, nor rejecting, O father, save me by showing the door of the true devotees the soul merging in linga is like the camphor-hill touched by flame, who say they have served guru, linga and jangama in many and various ways, in Koodala Chennasangayya. 50 and say they have been united with them. **701** Make me bear on my head Like a goat the footwear of the ancients who, that is content to chew the mere leaves, and

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having surrendered everything,

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tastes not the sweet juice of sugar cane,

the human sheep
who, leaving the inward essential juice,
and stirring the muddy water of the material world
to their own distraction, go about wandering,
look like fools who oddly prefer
a brittle glass to a precious gem, look!

aatmateertham samutsrjya bahisteerthani yo vrajet
karastham sumahaaratnam tyktva kacham vimargate

Koodala Chennasangamadeva, because I know that guru, linga and jangama of your high stature are my true form, the very paadodaka of that guru, linga and jangama is the inward essence, look. I have been highly hallowed by drinking such sacred water of the soul.

## 702

Why create Maya that doesn't exist and crave for greatness?

Not knowing to say that Maya is not, which doesn't exist at all, why weep and wail?

If one knows one's self well

One is Koodala Chennasanga himself.

### 703

If the illusive world assumes a form and troubles me, by appearing before my eyes, I dispel the darkness of all that illusion by applying the magic ointment of knowledge.

By establishing a true bond with linga, and bearing the stamp of eternity,

I say, 'Hail! O hail!' to the holy feet of Prabhu in Koodala Chennasanga.

### 704

You talk of ishtalinga and praanalinga, If you know, pray, tell us what is ishtalinga and what is praanalinga?

The ishtalinga is the mirror and praanalinga, the reflection; if the mirror becomes blurred, how can the reflection be seen?

The reflection cannot be seen.

ishtalingamavishvasya pranalingam na pasyati darpanapratibimbastu yatharoopam tatha bhavet

Therefore, Koodala Chennasangamadeva, save me by showing me those whose praanalinga has found fulfillment in their ishtalinga.

## 705

After establishing bond with the ishtalinga my body's properties were lost and my body came to embody linga.

After establishing bond with the praanalinga, my corporal senses, purged of their properties, were transmuted into light.

After establishing bond with the bhaavalinga, all my organs became linga.

Therefore, a sharana does not have a separate linga, sharana does not possess a separate body.

54

53

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Chennabasayanna / 213

51

The doubt regarding the two, If a person talks of impurities worthy and unworthy offering disappeared. pertaining to menstruation, caste, birth, death, and the left-over, for him, there is no guru, no linga, O Koodala Chennasangamadeva, to the one, who is merged in you. 55 no jangama, no teertha, and no prasaada. 706 Unless he sheds these impurities, he is no devotee. What is this mouth within the mouth, Going in for inter-dining and inter-caste wedding one eating and the other being fed? with such devotees is righteous conduct, Koodala Chennasangamadeva. 57 What is this eye within the eye, one seeing and the other being seen? 708 What if the reflection of the moon What is this ear within the ear, is seen in a pool of impure water? one hearing and the other being heard? Is the moon present there? What is this nose within the nose, What if the body of a sharana one smelling and the other being smelt? is wrapped up in the vast affair of the world? Is the sharana present there? What is this skin within the skin, Your sharana, like the lotus in mud, and one touching, and the other being touched? like the nothingness in a mutt, Who knows the mystery of your being in all these, O Koodala Chennasanga? 56 as it is said, mama sahityaroopena tamomaaye vivarjayet 707 meghanirmalatoyastha kamalapatramivacharet Do not listen to the words of the impious persons who say: is there, and yet is not there. Shivachaara consists in inter-dining, and Kulachaara in inter-caste wedding. Therefore, Koodala Chennasangayya, your sharana is ever fasting, though he has eaten. Regarding all Shiva devotees, including all, He is ever a celibate, though he has united with his wife. 58 from the Brahmins to the untouchables, as one, and going in for inter-caste wedding 709 is righteous conduct, and all else unrighteousness. What if a person strips himself naked? What if a person remains addicted to certain things For instance, and remains absorbed in worldly affairs it is like looking for a black spot in a crystal pot after his hunger has been appeased? and bitterness in sweetness.

Chennabasayanna / 215

Koodala Chennasangamadeva remains hidden in a place that is hidden beyond our reach. 59 710 What if a tick sticks to the udder? Does it get milk? What if a bug sticks to a woman's body? Does it know the pleasure of sexual enjoyment? What if a parrot learns to read? Does it know what linga is? What if a donkey grows in size? Can it ever become a horse? Why the mystic discourse for those who are body minded? Why the fellowship of Lord Shiva for a worldly man? Why a nest decorated with ruby and silk for an owl? Why a village headman's servant swear in the name of emperror? Does ever the Shiva path suit the unrighteous persons, who go to hell by worshipping wretched gods, O Koodala Chennasanga? 60 711 If you say you offer to linga sacred leaf, flower, and holy water three times a day.dawn, noon and evening,-you will not reach linga. Your piety will not grow, mature and become firm. The water you pour for bath, not even a drop of it, touches linga. You are worshiping linga

and showing indifference to jangama.

On seeing this I was amazed, Koodala Chennasangamadeva. 61 712 Listen you ritualist, who worship linga at dawn, noon and in the evening, what is dawn and what is evening time to a devotee? Our Koodala Chennasangamadeva will not be pleased with the illusionists, who, staying in the shade of the great Meru Mount, look for their own shade. 62 713 The sun born in the morning should be offered to linga; the shadow cast in the evening should be offered to linga; the lower, the middle and the upper -all should be offered to linga; the pure water born in the sky should be offered to linga; the air born in the void should be offered to linga; whatever be the dish, it should be offered to linga' What is not offered to linga, if taken, becomes a deadly rust, Koodala Chennasangamadeva. 63 714 The heap of life-span is measured in the bushels of sun-rise and sun-set! Before the heap reduces one should perform linga rites giving up false exuberance. If not, O Koodala Chennasangayya, He will be condemned to arch hell. 64

## 715

Thre is one guru and one linga principle. There is no separate linga principle Vachana / 218

for each member of a family,-one for the wife, another for the son,
the third for the brother, and
yet another for the maid-servant.

Thus if guru and linga are separated in a family, our Koodala Chennasangama's devotees will not be pleased.

65

## 716

Unless the duality of within and without is done away Knowledge cannot be practiced.

Unless practice of knowledge is adapted the linga's light cannot be obtained.
Unless linga light is obtained
There is no contentment in Koodala Chennasangayya. 66

717

If one's weapon slips in the battle, when two rival armies lock horns, marching to the field and standing face to face, and boast of their honours and achievements and enter into a fierce fight, it is great loss.

But if one's stick slips while practicing martial arts, intending mastering them, is there any loss? No, not at all.

It is proper to pick up the club and resume the practice.

But we cannot endure the talk of the stupid ones who say, 'I cannot continue, as my club has slipped.'

The seen is the stick, the unseen, the weapon. Look, it is one's good action that sees the unseen linga, Koodala Chennasangayya. 718

Is there linga experience in the idle talk of the talkative, and in the conflicts of villagers?

Is there linga experience in the loose talk carried on the street?

Is trance possible in a market place?

Therefore, where is Koodala Chennasangayya's experience for the talkative who disguise themselves?

68

### 719

You may expect a dog before a village gate, not a lion; you may expect a crane on a river bank, not a swan. Among the commodities put up for sale on a bazaar day, you may expect glass beads, not gems.

You may expect only religious hypocrites on this earth, but not those with Shiva knowledge, Koodala Chennasangamadeva.

69

### 720

How do the entertainers, who talk about what has already been talked about, know what is exceedingly consecrated?

Is there any impurity of orts in the consecrated food? Can the orts be ever consecrated food?

Those who, like animals and beasts eat from the dry stock of speech, talk nothing but orts.

How do they know of the mysterious aspects of the bond between linga and body?

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All the impure fellows who preach are doomed to a noisy hell, Koodala Chennasanga.

70

## 721

I'll fix a boundary to my body and to all the qualities of karma dwelling in my body.

I'll fix a boundary to my ears and to the sound within the ears.

I'll fix a boundary to my skin and to the touch within the skin.

I'll fix a boundary to my eyes and to the form within the eyes.

I'll fix a boundary to my tongue and to the taste within the tongue.

I'll fix a boundary to my nose and to the smell within the nose.

I'll fix a boundary to my mind and to the forgetfulness within the mind.

I'll fix a boundary to my will and to the illusion within the will.

I'll fix a boundary to my breath and to the linga whom I'll fix in my breath in such a way that He will live on forever, Koodala Chennasangamadeva.

71

## 722

In my body is your body; in your body is my body. In my soul is your soul; in your soul is my soul. In my breath is your breath; in your breath is my breath. In my senses are your senses; in your senses are my senses. In my passions are your passions; in your passions are my passions. in my corporal senses are your corporal senses; in your corporal senses are my corporal senses.

Thus I am a from, and you are formless. The form dissolves, the formless does not.

I am the camphor, you are the light.
I merged in you, Koodala Chennasangamadeva.

72

## 723

It's you, who, dwelling at the door of my nose, enjoy the pleasures of perfume; it's you, who, dwelling at the door of my tongue, enjoy the pleasures of flavour; it's you, who, dwelling at the door of my eyes, enjoy the pleasures of form; it's you, who, dwelling at the door of my skin, enjoy the pleasures of touch; it's you, who, dwelling at the door of my ears enjoy the pleasures of sound; it's you, the enlightened one, who, dwelling at the door of my mind, enjoy the pleasures of the five senses.

### Because:

I know I am a stringed puppet in your hands, your corporal senses becoming my breath, and my breath becoming your corporal senses, I played as you pulled my strings, Koodala Chennasangamadeva.

73

# 724

The holy Guru bringing out the impetrate linga dwelling in my heart, Vachana / 222

Chennabasayanna / 221

made it partite linga and placed it on my palm; My initiation at the hands of my guru was like when that linga pervaded my body and the light born of light: all my corporal senses became bright rays, the reflection in a mirror; I realized that the very bright sky of my mind was pranalinga. the gem studded in a pendant; the inside of the shadow of a form. That realization coming from right reasoning, Teaching of guru was like holding a mirror up to mirror that primeval sprit reveling in supreme bliss is bhavalinga. Koodala Chennasangayya. 76 Knowing that he is perfect in heart, 727 he does not exhibit outwardly by placing linga face to face. They talk of common plate, Koodala Chennasangamadeva himself but we do not know what it means. is that impetrate perfect stature. 74 Once praanalinga is installed on the body of a devote, 725 there is a common plate for himself and his linga. It's you, who, staying in the corridors of my ears, hear the good word. Are there different plates? Unless the plate is common to him and to his linga, It's you, who, how can he wear linga on his body? staying on the fringe of my skin, feel the pleasant touch. Knowing this, if the food is not taken It's you, who, from a common plate, it is an error. staying in the corner of my eyes, see the beautiful form. O Koodala Chennasanga, It's you, who, your devotee can probe the mystery staying on the tip of my tongue, taste the sweet meat. of body and linga. 77 It's you, who, 728 staying on the tip of my nose, smell the pleasing perfume. Did holy guru tell you to descend to hell by envying one another? It's vou. If Shiva devotees, giving up pride and envy who, dwelling in all my cells, enjoy all pleasures, do not regard the devotee who serves Koodala Chennasangamadeva. 75 guru and jangama as Shiva Himself, Our Koodala Chennasangamadeva 726 will throw them into a terrible hell. 78 How can I parallel the grace bestowed on my body by my great master?

Chennabasayanna / 223

Guru-linga is actually more special than supreme Shiva.

## 729

If you go on taking the seeds once sown and go on sowing them again and again, when will those seeds sprout and grow leaves and yield a harvest, o fool?

If you go on abandoning the guru-given linga and wear it again and again, how can it satisfy your heart's desire by destroying all the evil thoughts in you?

Therefore.

if you seek salvation in Koodala Chennasangayya, you should never part from your linga.

79

## 730

What if you read the scriptures? What if you listen to spiritual discourses? What use pouring water for linga's bath, when desire does not cease and anger does not leave you?

Do all those who have elementary knowledge of vachanas become spiritual? Do all those who visit holy ponds become the residents of holy ponds? Do all those who perform the eight-fold rites and render the sixteen-fold service become linga worshippers?

Will Koodala Chennasanga be pleased with the most shameless ones, who, wearing the garb and mask of Shiva stretch out their hands for gold?

80

### 731

What happens if you read the Vedas? Can lingasthala be read?

What happens if you master Scriptures? Can jangamasthala that cannot be attained?

What happens if you reason with logic? The prasadisthala is beyond reasoning! O Koodala Chennasanga, your devotee is beyond the reach of learning, the Veda, Scriptures and logic.

81

### 732

If a soldier becomes a devotee, his anger does not cease. if a farmer becomes a devotee, his previous relations do not cease. if a Brahmin becomes a devotee, the taint of his caste does not cease.

The piety of a merchant was lost in word. The piety of a king did not look for God. The piety of a harlot made her eat the leftovers of eighteen castes.

What can I call those worldly who pour for linga's bath, O Koodala Chennasangayya?

82

### 733

Whatever is seen by the eyes is not worthy of offering to linga; whatever is heard by the ears is not worthy of offering to linga; whatever is smelt by the nose is not worthy of offering to linga; whatever is tasted by the tongue is not worthy of offering to linga; whatever is touched by the hands, the form, sound, scent, flavour,

and touch enjoyed by you are prasaada to me, Koodala Chennasangayya. 83 734 They have eyes within eye, and yet they do not see. Why, o father? They have ears within ears, and yet they do not hear. Why, o father? They have a nose within the nose, and yet they do not smell. Why, o father? They have a tongue within the tongue, and yet they do not relish. Why, o father? They have skin below the skin, and yet they do not feel. Why, o father? They have breath within the breath, and yet they do not know it. Why, o father? They have a body within the body, and yet it can not leave the bodily attachment; it can not part from the body. Koodala Chennasangayya, the riddle that you have flung at the humans cannot be solved. 84 735 No use staying in a dark house just thinking of light times without number. There will be no light unless the fire is made.

Does a fruit resting on the top branch of a tree

fall down for simply looking at it?

No, it will not come to your hand unless you climb up the tree and pluck it.

Does a person, who is born blind ever reach his destiny, unless a person with good eyes accompanies him?

Likewise,

will Koodala Chennasangamadeva be pleased with the dull-witted persons who say: 'there is no need of linga worship with perfect knowledge; and no need of gazing on linga and doing linga meditation for mere remembrance of God, mere gazing on linga and mere linga worship will bring salvation'?

736

Does the mill that crushes sugar cane know the taste of its juice? Does the bird flying in the sky know the height of the sun?

Do those who worship for show know of our sharanas' tracks? What if they grow old with crooked back and woofing cough, unless they realize linga's reality? What if you repeat Shiva's name till the end of your life, unless your breath merges in linga's breath.

All these have become experts in all these matters through practice.

By saying, 'Hail! O hail!' day and night to Lord Siddharama, the scourge of Maya in Koodala Chennasangamadeva, I am saved, mark you, O Prabhu.

86

85

737

If the alchemic stone touches a dog of iron, it can become a dog of gold, but can it become a dog of alchemic stone?

If you convert a worldly into a devotee of Shiva, there will be change of dress in him but no change of heart and soul.

Gurulingam charalingam bhaavalingam prasaadakam chaturvidhaatmaka jnanam lingabhaktasya lakshanam

Therefore, Koodala Chennasangayya, How to call the worldly who pour water for bath devotees?

87

### 738

Does a Shiva devotee have any other caste than Shiva caste, after guru has purged him of the properties of a ritualist and made him a merit-born person?

Shivadharma kulejatah poorvajanma vivarjitah Uma mataa pitaa Rudra Ishvaram kulameva cha

I do not see any other caste than the Shiva caste for your devotee, O Koodala Chennasanga.

88

# **739**

If a devotee, whose palm has become the seat of linga should stretch out his hand for gold it ceases to be a palm and becomes a place of past sins.

If a devotee, whose body contact has become the bed for linga, should long for the pleasures of a woman's embrace, it ceases to be body contact and becomes the infection of past deeds;

If a devotee, whose mouth has become the bed for linga, lets lies sneak through his throat, his mouth ceases to the bed for linga and becomes a bed for past deeds;

Chennabasavanna / 229

If a devotee, whose forehead has become the bed for linga, tastes the fruit of the fate writ on his forehead, his forehead ceases to be a superior part of the body and becomes a limb bound up with past deeds.

The devotee, whose throat has become the bed for linga, opens his mouth for common food and drinks, he becomes a breaker of vows that very day, Koodala Chennasangama.

740

If a devotee, resolute, goes bankrupt, one, who, spending his own money performs due rites for linga along with that devotee, and setting him up again in the service, can become the master and find peace, he is a jangama.

I say, 'Hail! O hail!' to him.

Instead, those who say, 'you have done it earlier, so do it now', scold and reprimand, can I call them jangama?

No, I can't.

Because,

he is a dandy, he is a defaulter, he is laden with births, Koodala Chennasangamadeva.

741

Those who pursued the art of poetry, yielded to excitement;

those who pursued learning, lost the poise of their mind;

Vachana / 230

those who pursued philosophy, lost their piety; those who pursued linga, became a dead weight to the earth. O father Koodala Chennasanga, vour Basavanna. becoming a pursuer of jangama service, became linga himself! 91 742 Does not a domestic goat live by nibbling wild leaves? Does not a monitor live in solitude? Does not a frog living in a pond ever need a bath? Is the horse a celibate, and the wolf a sky-clad saint? If the bat hangs down from a branch with its head down, is he an austere ascetic? Hark, o Koodala Chennasangama, an ascetic who does not know you is all smooth outside, and uncouth inside. 92 743 He does not know how to fight, then why enter the battle field? He is a eunuch. then why desire a harlot? He is a walking corpse, then why attempt to talk? Look, such of those as do not follow the words of the ancients are

like the fox that eats an egg-fruit and

yells in a deserted village, Koodala Chennasangamadeva.

93

### 744

Unless wished, Kaamadhenu does not give anything.

Unless imagined, the Kalpavriksha does not give anything.

Unless thought of something, the wishing-stone does not grant anything.

Unless willed, Shiva won't grant the will.

But your devotees can grant boons without one's wishing, imagining, thinking and willing, Koodala Chennasanga.

94

### 745

Pray mercy, show me the feet of a devotee who does daasoha, serving guru-linga-jangama, with the money earned at the sweat of his brow.

Because,

his body is pure; his mind pure; and his conduct and speech are holy; the guru who preaches him is immaculate and free from taint; the jangama, who goes to the house of such a devotee, thinking that his body is verily the abode of Shiva, performs rites due to linga there makes the world hallowed.

95	Do not take back what is given away; do not recieve without offering it to linga.	
	Therefore, Koodala Chennasangayya, the linga blessed by the guru is the ishtalinga, a mark of Shivalinga.	98
96	749	
	Is he a jangama who wears the ochre garb?	
	· ·	
	Is he a jangama who is tonsured?	
	A ma all discuisans ion compact	
	dead weights to the earth, jungamas.	
97	No, they are not.	
	If you ask who, then, is a jangama,	
	jangama is boundless and infinite;	
	jangama is desire-less and disinterested;	
	jangama is without care, care-free.	
	Not finding the trace of such a jangama anywhere,	
	Koodala Chennasangayya Himself became a jangama.	99
	· · · · · · · · · · · · · · · · · · ·	
	* *	
	· •	
	a vogi wandered like a witless fool.	
	96	do not recieve without offering it to linga.  Therefore, Koodala Chennasangayya, the linga blessed by the guru is the ishtalinga, a mark of Shivalinga.  749  Is he a jangama who wears the ochre garb? Is he a jangama who is adorned with ear-drops and auspicious marks? Is he a jangama who is tonsured?  Are all disguisers jangamas? Are all tignorant ones jangamas? Are all those, who are dead weights to the earth, jangamas?  No, they are not.  If you ask who, then, is a jangama, jangama is boundless and infinite; jangama is desire-less and disinterested; jangama is without care, care-free.  Not finding the trace of such a jangama anywhere, Koodala Chennasangayya Himself became a jangama.  750  The Kalamukha was confounded; the Shaiva was bewildered; the Pashupati could not find the path; the Mahavrati perished in his pride; an ascetic became a worldly;

Discarding these six, Koodala Chennasanga stood beyond these six.

100

### 751

Just as a big tree is contained in a small seed, just as the images of an elephant and a mountain are reflected in a looking glass on the palm, just as the world-wide supreme linga dwells in the finite body in the minutest form; the same supreme Shivalinga with the noble desire of redeeming the true devotees, remains established in the form of linga.

As is said:

anoraneeyan mahato maheeyan

the supreme Brahma in the form of linga appears undivided whole in its biggest form and finite particle in its minutest form.

Koodala Chennasangamadeva, it is your divine sport.

### 752

What can I do for the loss incurred by the guru, who having bestowed his own praanalinga on a lowly person, whispers the sacred mantra into his ears, but refusing to enter his house, receives rice and ghee from him?

What can I call a breaker of vows, who gives his own praanalinga, but refuses to enter the house of his disciple?

He becomes a father to his money but not to him.

Therefore, how can I describe the loss of the imposter who lives by selling linga, O Koodala Chennasangayya?

102

#### 753

We call it water, if it is found in a tank; we call it holy water, if it is fetched home. We call it rice, if it is in a shop; we call it provisions when it is brought home;

When cooked we call it food, but while serving it for dinner, we call it prasaada, the sacred food.

Taking something as prasaada, if one calls it orts, he becomes a breaker of vows that very day, Koodala Chennasangayya.

### 754

Does not the lotus, though born in mud, adorn the head of god?
What if sunlight falls on urine, water, excretion and the entire world?
Does it stay there?

If a devotee is born in eighteen castes
And hundred one sects, including the pariah,
can he live like those castes?
It is known that actually supreme Brahma himself
is born a worldly on this earth.

These hell-bound mortals speak disapprovingly of the devotee, who is prone to action outwardly, but perfect in the doctrine of self-experience inwardly.

Look, Basavanna being witness in Koodala Chennasangamadeva, the unrighteous pariahs, who, practicing no discipline and knowing not the status of consciousness, call themselves proudly God, cannot escape hell.

104

#### 755 Knowledge means knowing that one should not enjoy other's wife; What if one grows long hair and wears the ochre robes? He deserves food but no linga. doing something according that knowledge is action; If I see persons disguised in such robes, I call it a festival decoration, Koodala Chennasangamadeva. But doing the contrary is ignorance, look you, Koodala Chennasangamadeva. 105 108 756 759 Like a sparrow, mistaking other's house for its own, The penance performed sitting on a high rock jiva, thinking that woman, wealth and world are its own, cannot be equal to a day's service done to the guru. is wearing itself out, The infinite service rendered to the guru, not knowing the fact that cannot be equal to a day's linga worship. Koodala Chennasangamadeva is the creator of all things. 109 The endless worship performed to linga 760 cannot be equal to a day's service When the guru bestowed his blessings on me, illusion left me; done to the satisfaction of jangama. when the guru bestowed his blessings on me, oblivion left me; when the guru bestowed his blessings on me, worldliness left me; when the guru bestowed his blessings on me, The satisfaction coming from the endless service rendered to jangama Koodala Chennasangamadeva, the bond of my past actions snapped. cannot be equal to a moment's 110 discourse of your devotee, Koodala Chennasanga. 106 761 The union without the guru, 757 the sight without the linga, A bhakta without due action is a human: the service without the jangama, the meal without prasaadaa mahesha without due action is a demon: a prasaadi without action is a heathen; the meeting of these four that have no love among them a praanalingi without due action is a bhavi; a sharana without action is an ignorant person; is mere play without Koodala Chennasangayya. 111 Look, Koodala Chennasangamadeva, a lingiakya without due action is subject to rebirths. 762 107 Shall I say it happened because of the guru? No, it is not because of only the guru. 758 Shall say it happened because of the linga? Action is knowledge, and knowledge action; action means doing what has been known. No, it is not because only of the linga.

Chennabasavanna / 237

Shall I say it happened because of the jangama? Koodala Chennasangayya's sharana, No, it is not because only of the jangama. primal worshipper Sangana Basavanna, Shall I say it happened because of paadodaka? will not be pleased, look brothers. 115 No, it is not because only of the paadodaka. Shall I say it happened because of prasaada? 766 No, it is not because only of the prasada. To what shall I compare the relationship of guru and disciple? The guru and the disciple shall be like-Look, it happened on its own, it dissolved on its own, Koodala Chennasangamadeva. 112 the light emerging from light; the reflection hidden in a mirror: 763 the ruby hidden in a crystal; Should you look for virtue in the guru? the interior of the shadow of a fom; Should you for looks in the linga? holding a mirror to another mirror, Should you look for caste in the jangama? Koodala Chennasangayya. 116 If you do it, you cannot escape the arch hell, Koodala Chennasanga. 767 113 If termites make a hole. 764 it becomes a dwelling for a snake; So long as one searches for virtue in the guru, if a prostitute builds a house, one cannot be guru related; it becomes a bin of the left-over: so long as one is not on the same plane with the linga, if Basvanna builds a house, one cannot be linga related; it becomes the house of prasaada, so long as one doesn't merge one's caste in the jangama, you are the witness, Koodala Chennasangamadeva. 117 one cannot be jangama related; so long as one doesn't lose one's taste in prasaada, 768 What if there is ghee in the stomach of a cow? one cannot be prasaada related. Can that cow become fatter day by day on its own? Therefore, Koodala Chennasangayya, No, it cannot. what can I call the worldly who pour water bath? Therefore, in order to make a cow fat, 114 765 you should feed her first Sharana has righteous conduct in respect of the guru; and then milk her sharana has divine conduct in respect of the linga; and afterwards boil the milk. sharana has social conduct in respect of jangama. and take out the butter by churning, After having forged a strong bond with the three disciplines, boiling which further you get ghee. if he relates with the house of those conduct is not in agreement with If you feed her with that ghee, she will grow fat day by day. his,

Chennabasayanna / 239

Thus,
What if one has the linga within oneself?
Unless it is brought out on to the palm through guru and through virtuous actions carried to the praana within, it cannot become praanalinga; unless the ishtalinga is brought to the praana through virtuous actions, and the evil of ego is eradicated, the bond between the praanalinga and body cannot be forged in Koodala Chennasangayya.

118

769
The provisions put into a pot

cannot be cooked into food unless the pot is heated from outside.

Likewise,

unless the mind stuff hidden in the mind
is expressed through some treatment,
the plague of births cannot be cured.
Therefore, Koodala Chennasangamadeva,
you manifest yourself through worship,
offering, spiritual experience and the like.

119

770

Should I say jangama is great?
He belittled himself by begging.
Should I say linga is great?
He dwindled when a sculptor's hand shaped him.
Should I say the devotee is great?
He degraded himself
through the fraud of his body, mind and wealth.

How can Koodala Chennasangamadeva be pleased, unless the triple perfection is achieved?

771

Worship linga in order that jangama should come home. If the jangama comes, set aside the linga and worship the jangama.

You may ask: What is there in linga, and what is there in jangama?

In linga, there is fruit, it has state, caste and births. But in Jangama, there is no fruit, no state, no caste, no stubbornness, no birth.

Therefore, Basavanna, believing jangama to be linga, himself became linga.

772

A Jangama devotee should be like gold, sugarcane, and sandalwood. You may ask 'how?'

121

It is like this:

if gold is heated and melted, cut and hammered, its colour increases, instead of decreasing; it won't complain against the torture it suffers; the sugarcane, if cut, crushed, its juiced boiled, even if hurt in various ways, it becomes exceedingly sweet, instead of becoming bitter and poisonous; it will never question why they tortured it; the sandalwood, even if cut, ground, smeared, put into fire, its perfume increases, instead of becoming odourous; it will never be unhappy.

Because the devotee does not give up his virtues like the virtues of these three,

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120

he is bhakta, maheswara, prasaadi, praanalingi, sharana and aikya all at once.

Thus, to become rich in the six-fold sthalas, devotion to jangama is the root, the pathway, Koodala Chennasangamadeva.

122

## 773

If jangama becomes infatuated with linga, he should forget his caste and creed; if jangama becomes a devotee of linga, he should not mix with the people of his previous caste; if jangama becomes a worshipper of linga, he should not worship humans; if jangama becomes a valiant soldier of linga, he should not fight for wealth; if jangama makes linga his praana, his life-breath, he should not endure the ill-talk about other jangamas...

Therefore,

these six are included in jangama's devotion for linga.

123

## 774

What can I call those thievish persons who holding the maker of the world in their hands go about begging?

A bhakta should not be begged, nor a bhavi be bothered; if a devotee begs and bothers others for filling his belly, it is like eating the left-over of a dog which has eaten the food of a rabbit hunted and cooked by a hunter, Koodala Chennasangamadeva.

124

#### 775

Are they righteous, those who steal water from ocean and tank and pour for bath?

Are they righteous those who refuse first to eat the food prepared by a bhavi, but later eat it like gluttons?

No, they are not.

I call it true righteousness in Koodala Chennasangayya, if the body-quality is pacified, hunger is appeased, infatuation has vanished, and eight-fold pride is burnt to ashes.

125

#### 776

Listen, you sinners, who want to serve jangama by clinging to caste.

What is great, caste or the initiation at the hands of the guru?

If your caste is great for you, then that caste itself should be your guru; then why bark that you have been reborn through initiation in the palm of the guru by shedding the darkness of caste;

What is the caste of the unborn? He is of high caste with whom god is pleased. If you ask why, it is like this:

deeyate jnanasambhandhah ksheeyate cha malatryam deeyate ksheeyate yena saa deeksheti nigadyate

Knowing this, and saying that the jangama is he, who has followed the four-fold caste system, and joining him, the ostentatious mass who eat the orts of caste, disown other jangamas, are stung by the serpent of caste, and fill their bellies with the orts of flesh like pig and dog,

Vachana / 244

Chennabasayanna / 243

are not worthy of the jangama path; there is no guru, no guru prasaada, no linga, and no linga prasaada for them; the humans who are outside the pale of the three-fold grace are not fit to take prasaada by worshipping the triple linga-swayalinga, charalinga and paraalinga, look, Koodala Chennasangamadeva.

126

## 777

The impurity of caste does not leave them; the impurity of birth does not leave them; the impurity of death does not leave them; the impurity of menstruation does not leave them; the impurity of leftovers does not leave them; the impurity of illusions does not leave them, then what sort of devotees are they?

Will not guru-linga chop off their nose for flaunting their ash-mark and for making the mouth of the linga sweet with jaggery?

Piety should be like the dry grass cut at the hands of wild fire, leaving nothing, neither sieve nor stack behind.

Therefore, Koodala Chennasanga's bhaktisthala cannot be incorporated in none but your devotee. 127

#### 778

The moss of worldliness covers the ocean of the nectar of knowledge; it will not recede unless pushed back by him who wants to drink water; it covers the ocean once again; it cannot help covering the surface. Even then the guru has granted as his grace the ishtalinga so that I can think of him day and night and know myself.

Does our Koodala Chennasangamadeva ever like those fools who drink water from a tank and yet admire the water of a stream?

128

## 779

If a packet of stale food is placed on the stomach, will there be satisfaction coming from the appeasement of hunger? Of what use is wearing linga on the body for those who know not the secret of body uniting with linga? They are gurutalpakas, panchmahapatakas. If you ask how, it is like this:

Dvaitabhaavita duhkhaanaamadvaitam paramam padam bhaaramannam pathi shraante tasmin bhukte sukhaavaham

#### It is also said:

angaanaam lingasambandho lingaanaambodysamyutih nimishaardhaviyogena narake kaalamakshayam

#### Therefore

all have kinship with body, and not with linga; rare are the devotees who have kinship with linga, look, Koodala Chennasangamadeva.

129

#### 780

At the house of a rigid ritualist, who performs death rites, you cannot expect anything except wine and meat instead of sacred food for linga; at the house of a showy devotee there is no offering for linga but vain food.

If you arrange a grand feast once a year on the occasion of death anniversary and do everything for name and fame, there will be no sacred food for linga.

taddinam dinadosham syat raktamaamsasuraanvitam sa sankalpam vikalpam cha narake kaalamakshayam

He is no devotee who indulges in triple sins; he is no jangama who demands service. These three lead one to hell, O Koodala Chennasangayya.

130

#### 781

Look, they indulge in loose talk about the great linga, sitting all by themselves, and talk as they please, look.

They indulge in tall talk before the devotees of Shiva, without obtaining the guru's grace, and without controlling their airs.

The common rabble do not know how to fight, and yet they flaunt their bravery.

They do not know linga, and yet they parade their eloquence in Koodala Chennasangayya.

131

## **782**

Not lusting for body, not lusting for mind, not lusting for wealth, not lusting for food and dress, if one lusts for linga, I call him Koodala Chennasangamadeva.

132

#### 783

Through the mixing up of the qualities of the body the contact with prasaada was lost; through the mixing up of the qualities of mind the contact with linga was lost; through the mixing up of the qualities of greed, the contact with jangama was lost.

Because they knew not the gain or loss of the triple, they were condemned to a terrible hell. I say, 'Hail, O hail!' to Basavanna who has experience of the triple, Koodala Chennasangayya.

784

Spending the body in the worship of guru, spending the mind in the thought of linga, spending wealth in the service of the jangamathe triple being made one, body becoming guru, mind becoming linga, wealth becoming jangama, filled with Truth wherever he be, Basavanna, who stood exempt from karma, though in body still, is one without compare in Koodala Chennasangamadeva.

134

133

## 785

As body, mind and wealth have become one in me, at dawn, I say 'Hail to linga', 'Hail to jangama', 'Hail to prasaada', look, father,

Koodala Chennasanga's devotees are rich in triple virtues.

### 786

Do not show me, O father, the person who says he has become a devotee by doing daasoha Vachana/248

Chennabasayanna / 247

spending for guru, linga and jangama
with the money earned from arrogant means,
without toil or moil, instead of from kaayaka.
Because:
he is a thief who steals other's money,
and a sinner too;
the guru who gives him instruction
without enquiring about his profession goes to a noisy hell;
the seventh stratum of hell awaits the jangama
who visits his house and performs linga worship there
without enquiring about his kaayaka.
The life of such persons is
like the flesh of a cow eaten first by a tiger,
and then the left-over eaten by a fox, look,
Koodala Chennasangamadeva.

## **787**

Where is the body when my body became great body by embracing you?

Where is the mind when my mind became great mind by embracing you?

Where is the will when my will became will-less by embracing you?

Koodala Chennasangayya himself knows the state in which the three, remaining untouched in linga, do not make themselves manifest. 788

Like a harlot, they distanced themselves from linga, when their body touched linga without their heart touching it, because the harlot embraces the body without her heart touching it.

How do the half-witted ones who do not know what is discipline know the joy coming from contact with Shiva?

**789** 

When body touched body,
the body vanished.
When mind touched mind,
the mind vanished.
When money touched money,
the money vanished.
Basavanna who gave these three
attained nothingness in Koodala Chennasanga.

139

138

140

**790** 

The devotee submitted his body, his mind and his wealth, O father, for the pleasure of his inner self.

Do not show me the vow-breaker who has given up the triple ever since the holy master has enjoined them on him, Koodala Chennasangamadeva.

791

My body became pure by guru; my mind became pure by linga; my wealth became pure by jangama; my breath became pure by prasaada;

136

137

my whole body was purified by these four, Koodala Chennasangamadeva. 792

Of what use are these cowards who cannot obtain the hoarded treasure by offering themselves?

Aren't the herds of wild boar and fox seen to be living together in the forest? Don't the herd of swine and pack of dogs dwell together in the forest of human beings?

Are those persons clever, who, without each of them tearing off the screen of ignorance take to preaching to earn their living, elders?

How can our Koodala Chennasangamadeva allow anyone to throw other's children into a well in order to fathom its depth?

## 793

Look, the joy coming from the hearty remembrance of one's dear son, friends and others who are abroad is greater than that coming from being lost in the feeling of their being abroad.

Look, the joy of embracing them warmly is greater than that coming from the hearty remembrance.

Look, the joy of staying with them for ever is greater than that of embracing them once.

Likewise. the joy of hearty remembrance of Praanalinga is greater than that of simply seeing Him with the eyes, look

141

142

the joy of seeing Him with one's own eyes is greater than that of feeling Him in the heart.

The joy of wearing Parashivalinga on the body for ever without parting from Him any time is greater than that of worshipping Him with one's own hands.

Therefore, Koodala Chennasanga's devotees, invoking that Parashivalinga from heart to mind, from mind to eyes, and from eyes to hand

worship Him with due rites

without parting and without tiring.

#### 794

The disciple who receives the blessings of initiation at the hands of the master who does not enter his house, and who officiates initiation at the house he would not enter,

143

Naamadhaarakashishyanaam naamadhaaree gurustatha andhakondhakasyasakto bhavetaam patitaavubhou

if we call them devotees. Koodala Chennasangayya will throw us into hell. 144

#### 795

The devotee who says he would not eat anything unless he offers it first to linga should offer the sunlight to linga if happens to stand in the sun; he should offer the shade to linga if he happens to stand in the shade; we know of offering incense, lamplight, fragrance, air, taste and form to linga,

Vachana / 252

Chennabasayanna / 251

touching them with our hands; but we do not know of offering them to the linga through the heart.

He is a Mahaprasaadi in Koodala Chennasanga, who can offer sound, form, touch, taste and smell to formless linga in this way.

145

#### 796

A devotee should eat linga prasaada after having offered to linga the purest of food obtained through his dedicated work, true and pure.

Instead,

not knowing what is gross and what is subtle, and forgetting linga for the sake of body's pleasure, if all sorts of food is eaten, it becomes burning fire in the body;

unless they know this secret, how can they become true devotees in Koodala Chennasangayya?

146

#### 797

Koodala Chennasangamadeva did not make me seek shelter in him; He did not make me approach Him; He placed lust before my eyes; He put fate before me, look, O father; this is the obstruction coming in the way of the pursuers of prasaada.

147

#### 798

Will not a day's service rendered at the feet of the master suffice rather than the eternal penance done under trees in forest? Will not a day's linga worship suffice rather than the eternal service rendered at the feet of the true master?

Will not a day's daasoha rendered to the heart's satisfaction of jangama suffice, rather than the eternal linga worship?

Will not a moment's spiritual experience with your devotees suffice rather than the eternal daasoha done to the fullest satisfaction of the jangama, Koodala Chennasangamadeva?

148

## **799**

After having become a devotee, feeling sick of being worldly, if the devotee joins again his parents, brothers and sisters who are worldly still, he cannot avoid becoming a victim of goddess Mari.

An earthen pot made of mud cannot return to its earlier state and property, after being burnt and purified through fire.

If you ask how, it is like this: As it is said.

Agnidagdaghatah praahurna bhooyo mrittikaayate tacchivaachaarasangena na punarmaanusho bhavet
Being a devotee, claiming kinship with the worldly if he eats with them, making them sit with him in the same row, becomes guilty of the five deadly sins; he cannot escape the arch hell, look, Koodala Chennasangayya.

Vachana / 254

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800		803	
He who is free from triple afflictions;		The kernel of a coconut can be tasted	
who does not know worldly encircling gloom;		but not its outer shell.	
who does not mistake night for day in his mind;		If knowledge dawns on a Chandala,	
who is beyond the reach of speech;		his inner purification deserves worshipping,	
who has snapped the bond of births;		but not his outer body.	
who has not been affected by lust;			
who has conquered death,		When divine knowledge dawns on a person	
who has abandoned illusion,		born in the Shiva caste,	
knows no other thing;		as it is proper to serve forgetting	
he is happy, having known		the difference between the inner and the outer,	
Koodala Chennasanga.	150	both his professions-physical and spiritual-	
		become worthy of worship.	
801			
Unless one has tasted something,		This is the state of a spiritual practitioner,	
it should not be offered to linga		Koodala Chennasangamadeva.	153
as the linga does not tell bitter from sweet.			
		804	
What is offered without removing the bitter from the sweet		The face of a Shiva traitor, who,	
and taking without offering it first to linga		saying that the integral Absolute is broken,	
becomes a deadly poison,		stabs himself, should not be seen.	
Koodala Chennasangamadeva.	151		
		When the sculptor was chiseling it	
802		did the praanalinga break?	
Is there any difference between soul and body?		Did the bhaavalinga break?	
Is there any difference between melted ghee and hard ghee?		What broke was the pujaalinga.	
Is there any difference between a lamp and its light?			
Is there any difference between milk and its flavour?		So no one knows the impurity of the tranquil.	
		Look at the way they deplore	
Therefore, O Prabhu,		the loss of the ishtalinga,	
Koodala Chennasanga's sharanas, knowing		Koodala Chennasangamadeva.	154
that the one with a form and the formless are one,			
and that the company of those		805	
do not approve of those who lack the bond		In the house of the cruel ritualists who give in charity,	
between body and linga.	152	there is flesh and meat but no food for linga;	
		The devotee who performs death anniversary	

once in a year, becomes famous by arranging a feast for his community, but there is no meal for linga in the house of the one who gives in charity only to those who praise him, there is no food for linga; he is no devotee, who follows these three. He who, entering such a one's house, gets arrangements made for linga worship, is not fit to become a jangama. This so-called triple piety condemned him to hell, Koodala Chennasangamadeva, you are witness. 155 806 A char-maid's friendship set one to fetch water and carry dust and dung; a harlot's friendship made one eat leftovers; intimacy with other's wife condemned one to the five deadly sins. Therefore, unless these three are denounced, there is no piety, Koodala Chennasangamadeva. 156 807 [\*Check with Prof. Kalburgi] A Char-maid's friendship defiled bath; A harlot's friendship defiled prasaada; Intimacy with other's wife distanced god's grace; unless these three are condemned. there is no piety, Koodala Chennasangamadeva. 157 808 Intimacy with a char-maid is as bad as eating opium; intimacy with a harlot is as bad as drinking wine; intimacy with other's wife is as bad as eating meat; intimacy with a widow is as bad as eating excretion; intimacy with a virgin maid is as bad as drinking blood

To those that say these five-fold sinners can pursue

the practice of kanthapwada, dhulapwada, and sarvbodypawada, there is no guru, no linga, no jangama, no paadodaka, no prasaada, and I am already non-existing, says Koodala Chennasangamadeva.

#### 809

By giving money in charity one became a generous person; by sacrificing his body, one became a valiant person; by offering his mind, one became a man of self control; but by gifting anything other than these three, one could be united with Koodala Chennasanga.

#### 810

I know not what earth is and what sky is;
I know not the saying:

lingamadhye jagatsarvam

but I am happy in the company of linga,
Saying, 'Shiva! O Shiva!' repeatedly.

Like an ice block fallen into the ocean,
I have lost the sense of difference,
and say again and again,' Shiva! O Shiva!'

Koodala Chennasangamadeva.

## 811

Is there impurity attached to the earth?
Is there impurity attached to the ocean?
Does the burning fire discriminate between caste and caste?
Is there a boundary to the free moving air?
Is there any path and limit to the infinite sky?
Who says this body formed of these five elements is impure?
The taint of past sins won't approach your sharana,
Koodala Chennasanga.

160

#### 812

All those who wear the garb and wander on the earth, were lost by begging the food

from the houses of eighteen castes; all those enlightened ones, who dwell on the rocks were lost by inhaling free air; all those who did penance sitting on the mountain top were lost by eating the alms given by the forest trees.

Pray, do not show me these, who trod the path of hell by controlling their senses unwittingly as elders. Pray, show me the illusion-free persons as great men, Koodala Chennasanga.

162

## 813

All the valiant ones became victims of sword-point, look, o father;

all the wealthy ones became victims of King's displeasure, look, o father.

all the handsome ones became victims of woman's charm, look, o father;

all those who are rich in virtue became worthy of relatives' favor, look, o father;

all the enlightened ones became worthy of linga's favor, look, Koodala Chennasangamadevayya.

163

## 814

If there is no belief, there cannot be steadfastness in faith; if there is no steadfastness in faith, there cannot be awareness; if there is no awareness, there cannot be spiritual experience; if there is no spiritual experience, there cannot be bliss eternal; if there is no bliss eternal, union with linga will not be possible; if a person knows the path-way to these six-fold pieties, I would call him a bhakta;

I would call him a mahesha; if not, I would call him a stark bhavi, look, Koodala Chennasangamadeva.

164

#### 815

So long as there is vital force to walk and talk, the qualities of the body cannot cease; do not say the seeing eyes, the hearing ears, the smelling nose, the touching skin and the tasting tongue have come into contact with sense objects. To the Prasaadis, who enjoys what has been enjoyed by lingasight, smell, touch, flavour, the whole body became pure, look, o father.

This is the path made in the beginning by the ancients of Koodala Chennasangamadeva by uniting the triple bodies, the triple jivas, the triple wills, by making such dualities as joy and sorrow, with property and without property, one in linga, and by erasing the doubt between yes and no, and between wants and denials.

165

#### 816

Do they become all attentive, who, fetching water from river, well and tank stealthily, pour it for linga's bath? No, they don't.

Are those persons righteous who fill their belly by discriminating between the food prepared by the bhavi and the food prepared by the bhakta? No, they aren't.

I would call them righteous in whom desires are ceased, addiction extinct; infatuation of all worldly affairs absorbed in the self

and all attributes of the body merged		820	
in Koodala Chennasangayya.	166	Does a dog know of God's food?	
		Does an ignorant know the stature of a seer?	
817		Does a pig know the flavor of sumptuous food?	
Our ancients failed not in their practice of prasaada.		How do the wretched earthy creatures	
nor did their deeds fail their words		know of guru, linga, and jangama?	
		None but Sanganabasavanna,	
Let Koodala Chennasanga's sharana be witness:		who is the life-breath of the discipline,	
I am a servant of servants and a devotee of devotees,		knows guru, linga and jangama,	
who, having praised whole heartedly		Koodala Chennasanga.	170
such ancients' vachanas, offer their body,			
mind and wealth with single-minded devotion.	167	821	
		The wicked persons who indulge in censure and praise	
818		cannot be accepted as bhaktas or lingavantas.	
Once the former traits of man are gone he is guru;		Because indulging in censure is a sin.	
once the former traits of the stone are gone, it is linga;		we should not see the face of these sinners	
once the impurity of caste is gone, he is jangama;		who go to hell by censuring others,	
once the impurity of orts is gone, it is prasaada.		Koodala Chennasangamadeva.	171
Thus, your sharana,		822	
capable of removing the four-fold impurity		Why regular observances for him who has steadfast faith?	
is independent.	168	Why spiritual discourse for him who is truthful?	
		Why holy water for him who is enlightened?	
819		Why a flower for him who is pure in will?	
I won't walk on the ground,		Why sacred spell for him who is pure in mind?	
unless I make it a devotee.		Why your obligation for him who knows you,	
		Koodala Chennasangayya?	172
I won't look at the sky, the moon, and the stars above,		Troodala Chomasangayya.	172
unless I make them devotees;		823	
		Will not obstructions come in the way	
I won't make use of water,		if we go to dig out the hidden treasure?	
unless I make it a devotee.		All sorts of difficulties hold us back.	
		All soits of difficulties fiold us back.	
O Koodala Chennasangamadeva,		If we go to worship Shiva	
I swear by you, I won't take		all afflictions hold us back by force.	
the eighteen kinds of corn,		If we stay firm with unbroken heart,	
unless I make them devotees.	169	ii we stay iiiii with unbroken heart,	

Our Koodala Chennasangamadeva		827	
will give us joy true and pure.	173	I came to know that	
		you are the eyes that see;	
824		you are the ears that hear;	
By giving without sincerity, I am undone;		you are the nose that smells;	
by performing due rites without heart, I am undone;		you are the skin that feels the touch;	
I became a dead load to the earth as I earned my be	read	you are the tongue that tastes flavor;	
by holding on to the burnt world, o father.		my senses becoming your rays,	
I fell like an animal into the deceitful muddy pond, o	father.	I did not beg of you any thing	
Pray, do not count my bad qualities, o father.		as you did not give me with love,	
		O Koodala Chennasangayya.	17
O great giver Koodala Chennasangamadeva,			
now at least shower your blessings		828	
by tearing off my birth-bonds.	174	What if you eat Panchamrita?	
		All that you eat turns into excretion.	
825			
It is easy to become a person with an eye in the for	ehead;	Dispel the illusion, o fool	
it is easy to become a person with an eye on the sol		that urine, stools, etc., become ultimate reality;	
it is easy to become a person with eyes all over the	body;	give up all the properties of the body.	
it is easy to become a person who has forged a bon	d between body		
and linga		Are there great and small persons in such matters	
but it is not easy to unite with linga in Koodala Chent	nasangamadeva.	as desires, lures, food and lust?	
	175	They affect everyone equally.	
826		Give up illusion, and discard the attributes of the body.	
What if one has an eye in the forehead and a crowr	on the head?	To be able to probe this mystery,	
The enlightened do not take the food cooked at the	house of those	Koodala Chennasanga's devotee should be	
who do not wear linga on their bodies,		like the sandal-wood that has gone thin	
for they know that		by being ground on a grind-stone.	178
if they eat such an impure food,			
they won't escape coming in the womb of a dog birt	th after birth.	829	
O Shiva, my mind won't yearn for the eatables		The supreme light became	
in the house of those who do not wear linga,		guru by giving initiation,	
Koodala Chennasanga.	176	linga by coming to my palm, and	
		erasing expanse of the world,	

and jangama by accepting daasoha Guru, linga and jangama are one, not different.		What can I call those who recite ancients' vachanas learning them by heart?	
By offering the triple to the triple, if a devotee can make the three one, he is, indeed, an unparalleled prasaadi, look, Koodala Chennasangamadeva.	179	What can I call those who listen to them? What can I call those who do not feel ashamed of such deeds?	
830 Like the iron retinue that attend on the touch-stone king, turn to gold at the slightest touch of the king, if he touches out of anger or affection, the bond of Koodala Chennasanga and His sharanas is like the relation of touch-stone and iron.	180	Therefore, what can I call those whose speech does not become silence in Koodala Chennasanga?  835 You should not see the face of the traitor who stabs himself with a weapon	184
831		as the linga without parallel is broken.	
Can there be iron ores in the touch-stone mountain? Can there be impure properties in whom the eight-fold rites and the sixteen-fold services dwell as the devotee's body is Koodala Chennasanga's body.  832	181	Because the word is unbroken, the worship is unaffected. As they do not know the secret bond between breath and nothingness, they are condemned to a noisy hell, Koodala Chennasangayya.	185
Just as iron turns into gold at the touch of alchemic stone, your sharanas become pure by shedding the impurities of merit and sin, and heaven and hell.  Koodala Chennasangamadeva, your sharanas are free from the bond of birth.  833  Without the help of either a long rope or a flight of steps, can water be drawn from nether world?	182	You say your praanalinga has departed.  If praanalinga has departed, why has not the body fallen down?  Can praanalinga abandon the lord of the universe?  Look, you should not see the face of those, who go into the grave saying that their praanalinga has departed, Koodala Chennasanga.	186
Our ancients built steps of words, the path way to divine world. Koodala Chennasanga's sharanas lit the lamp of speech and song.	183	Praana-linga-prasaada is available everywhere; but rare is linga-praana-prasaada, you see. The pranalingaprasadi eats for the body	
Chennabasavann	a / 265	Vachana / 266	

whereas the lingapranaprasadi eats for linga	they say that jangama is born of linga	
and eats what linga has eaten, Koodala Chennasangamadeva.	but they do not know that for that linga,	
187	jangama is the life-breath, look,	
	Koodala Chennasangamadeva.	191
338		
You are like	842	
he secret of the sweet inside a fruit;	Can a calf born of a street bull become holy bull	
he water latent in the moon-stone;	unless they it receives linga's mark?	
he picture of a pea-cock inside the egg;.		
he dream of a child,	Can the children of the devotees become devotees	
he state of the true guru's mind, Koodala Chennasanga. 188	just by guru's grace, unless they wear linga on their body?	
339	If they concealed their linga,	
f one is a parsaadi in Koodala Chennasangayya,	Koodala Chennasanga's vachana	
one should keep linga	would deem them devotion-less.	192
n the eyes, at the time of seeing,		
n the ears, at the time of hearing,	843	
n the nose, at the time of smelling,	Sharana cannot say he wants,	
on the tongue, at the time of tasting flavor,	nor can he say he doesn't.;	
and in every cell of his body. 189	sharana cannot disown whatever happiness comes to him.	
340	Therefore, your sharanas are	
Descending from heaven,	ever fasting although they eat to their fill, and	
Basavanna built the Great House in this mortal world,	ever celibate although they unite with their spouses,	
and while he was waving prominently	Koodala Chennasangayya.	193
he lamp of devotion and knowledge,		
he light of true enlightenment spread in the world.	844	
	Desire is the property of the body;	
Having seen and known the Truth in the light of true knowledge,	refusal is the property of renunciation.	
all the dispersed companions of Shiva gathered at the Great House.		
O Koodala Chennasangamadeva,	There is not much to desire, nor much to refuse.	
naving known through Basavanna's grace the essence of Prabhudeva,	I call him your sharana who can reject both outright	
all the companions of Shiva became free from care. 190	and yet enjoy himself, Koodala Chennasangamadeva.	194
341	845	
They say that a sprout comes from a seed,	He who has craving is not a jangama;	
but they do not know that for that seed the sprout is the life-breath;	he who does charity with ego is not a devotee;	

Vachana / 268

Chennabasavanna / 267

the jangama should beg in such a way as not to offend the giver, the devotee should give in such a way as not to feel sorry later, because both kinds of pain offend linga, Koodala Chennasangayya.

195

#### 846

He is no jangama who begs, he is no devotee who expects others to ask him; he is a jangama, if he can find satisfaction in the service done without begging; he is a super-devotee, who, without being asked can fulfill the jangama's heart's desire.

If that devotee says, 'It's mine, it's me", then whatever he calls his becomes dog's flesh and dead body's excretion.

Therfore, in Koodala Chennasangayya, there may be a devotee who gives without being asked, but the jangama who is served without his asking is a rare phenomenon.

196

## 847

God is not Brahmana-bodied.
God is not Krshatriya-bodied;
God is not Vaishya-bodied;
God is not Shudra-bodied.
They have not even heard that god

They have not even heard that god is devotee-bodied and even a dog eater is high born if he is a devotee.

It is said in the Laingya Purana,

Nalingi sarvavedajno yastu chaandaalavadbhavee
lingaarchakascha swapacho dvijakotivisheshitah
Even one million Brahmanas without linga
cannot be equal to one dog eater with linga;

look, they are, in fact, much inferior to a dog eater, Koodala Chennasangamadeva.

197

#### 848

What if a Brahmin becomes a devotee? He cannot give up impurities.

What if a Kshatriya becomes a devotee? He cannot give up anger.

What if a Vaishya becomes a devotee? He cannot give up guile.

What if a Shudra becomes a devotee? He cannot give up his caste spirit.

Will Koodala Chennasangamadeva be pleased with those who make a vulgar display of their castes?

198

## 849

The harmony of speech between devotee and jangama should be like this:

being disguised, their speech should be invisible to the world; being disguised, their speech should be invisible to the world; it should be intractable like the path of a fish in water; be incommunicable like the dream of a child; be inexpressible like the taste of the food enjoyed by the dumb;

This is the mark of the Shiva discipline.

Otherwise, like the loud music played at a street performance, and like the act of putting a sword of mud into a sheath of gold, they become the butts of ridicule.

How to call them devotees or jangamas who are double-headed like a Bherunda bird, Koodala Chennasangamadeva?

Vachana/270

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### 850

He is no jangama,
who begs of a devotee by singing psalms;
he is no jangama,
who begs of a devotee by flattering him; .
he is no jangama,
who begs of a devotee
by fortune telling;
he is no jangama,
who begs of a devotee by praising him.
he is no jangama,
who begs of a devotee by eulogizing him.

He is a devotee in Koodala Chennasangama, who gives unasked. He is a jangama, who gets everything, asking nothing.

## 851

What will be the fate of the sinners, who go in search of the bhakta's house and seek worthiness by mistaking bhakta himself for god on hearing the word of Shruti that says:
God is bhakta-bodied?

Listen you, who are a doubting sinner, and who, visiting devotees' houses talk irrelevant things,
There is an abundant growth of devotion in devotee's house, a crop of linga, and a harvest of prasaada.
Will Koodala Chennasanga be pleased with the sinners, who, going to the place of prasaada, seek impurity?

201

#### 852

Assuming that they have become devotees, they talk improperly.
Where is bhaktasthala for all?

Is he a devotee unless he stops deceiving the body in serving guru; stops deceiving the mind in worshipping linga; stops deceiving the wealth in doing daasoha to jangama?

Is he a devotee as long as he seeks character in guru, good qualities in linga and caste in jangama?

No, he is a seeker of defects, a fault-picker The devotee who is without good conduct is not a devotee bhaktascha pratipakshascha sadaacharena varjitah gurulingajangamadveshee yo narassa duraatmakah

Therefore,

where is bhaktasthala for all o Koodala Chennasangamadeva?

202

## 853

A devotee should be calm and quiet; he should be true in whatever state he is; he should talk about the welfare of all creatures; without reviling jangama, he should think that all creatures are like himself.; he should serve guru, linga and jangama through his body, mind and wealth; he should not give in charity to the undeserving; he should bring all the senses under control.

This is the first act of cleansing most desired, look. If I should get prasaada by worshipping linga, this is the means, Koodala Chennasangamadeva.

203

#### 854

Spiritual experience is the seed of devotion; spiritual experience is the discipline of devotion.

Vachana / 272

Chennabasayanna / 271

The devotion of the one who has no spiritual experience becomes weak. At spiritual discourses if you ask questions without humility, Koodala Chennasangamadeva will put you into a terrible hell.

204

## 855

Hear, o brothers, about the worthiness of the devotee who, feeling sick of worldliness, intends becoming a devotee and invites a jangama, going to his house and worships his feet with the water brought by a servant.

Such a devotee, born first in the womb of a devotee, gradually degenerates and descends to the womb of a char-maid, look, Koodala Chennasangamadeva.

205

## 856

They do not know that after having become a devotee, feeling sick of worldliness, fellowship with the worldly spells loss.

Those who keep fellowship with the worldly are neither here nor there, Koodala Chennasangamadeva.

206

### 857

What if a worldly person becomes a devotee? No good, unless his past impurities are shed.

What if a harlot becomes a devotee? No good, unless she gives up eating the orts.

What if a king becomes a devotee? No good, unless his pride perishes.

He, who gives linga to these three, is a shrewd merchant and he who takes it also stands to gain.

Their piety is like a farmer woman's worshipping the threshold first and crossing over it later; like first worshipping Benaka outside the cow-shed and placing it over a dung-hill later.

Will Koodala Chennasangamadeva be pleased with the corrupt ones who worship jangama without having any faith?

207

## 858

Impure food is cooked in the house of the worldly but not in the house of a devotee.

All the food-liquid and solid dishesprepared by that devotee and his wife with intense piety, holding linga in their hands, with the intention of offering to guru, linga and jangama, is worthy of offering to linga.

Disowning it is a treachery. It should be offered first to linga and then taken back as prasaada, Koodala Chennasangamadeva.

208

#### 859

Linga goes away, o father, if a person, taking a vow, stabs himself with a weapon; he will be called a hero, but he will distance himself from linga and jangama; he will distance himself from prasaada, by becoming a breaker of vows.

Therefore, he will be called a killer of a Brahmin		But if you want to cleanse the dirt in your mind,	
in Koodala Chennasangayya.	209	you should commune with the spiritual experience	
		of Koodala Chennasanga's sharanas.	212
860		•	
Don't say the seed is lost, if it falls on the earth;		863	
find it for yourself in the fruit that is to come.		What if one ties linga on the stomach,	
		tye it round the neck like a coiled snake?	
Don't say the gold is lost, if it heated and melted;			
find it for yourself in the glowing colour it is going to put on.		Unless one gives up stealing, fornication,	
		company of the worldly and worship of other gods,	
Don't say the light is lost, if it is used to kindle fire;		one cannot be called a linga-devotee, o father.	
find it for yourself in the fire it makes.			
		Bad conduct leads one to hell,	
Breath is linga, and linga, breath		and good conduct leads one to heaven.	
O Saanganabasavanna, find linga for yourself		Koodala Chennasanga does not like those	
in Koodala Chennasangamadeva.	210	who are a burden to the earth.	213
861		864	
By worshipping Bhairava		A foolish potter, making a needle of clay,	
they became outcastes, o father;		goes to sell it in the blacksmiths' lane,	
they became outcases, o runer,		where they sell needles of steel.	
by worshipping Mailara,		where they sen needles of steel.	
they got their hair and finger cut,		Without knowing Koodala Chennasanga's stature,	
and became barking dogs;		don't speak, taking a test out of arrogance	
and bootime banking dogs,		as does an actor reciting	
by worshipping Jina,		or behave like a charmed play animal.	214
they became shameless;		or somete line a charmed play animal	21.
they commo shameress,		865	
look,		The ant knows the property of the sweet.	
by worshipping our Koodala Chennasangayya,		the hen knows the property of time;	
they came to be called god's devotees, o father.	211	the crow knows the property of manes.	
, c			
862		Being born human beings,	
If the head becomes dirty, take an oil-bath;		if they do not know the arrival of those	
if the clothes become dirty, give them to a washer-man.		who have attained Shiva realization,	

then such ones are inferior to that ant, hen and crow, Koodala Chennasangamadeva. 215 866 When mind is fused into mind in union. when life is fused into life in union. when feeling is fused into feeling in union, when relation is fused into relation in union, one should not be separated from the congregation of sharanas into which one is fused inextricably. Separation from your loving sharanas is like losing one's own life, Koodala Chennasangamadeva. 216 867 Just as the light in a house does not touch the house, just as the babe in a womb does not touch the womb, shoulder, palm, skin, mouth, throat, head all these are proper parts of the body but they are not seat of praanalinga; the seat of praanalinga is different. Therefore, Koodala Chennasanga, your sharana's way is different. 217 868 Your stature is hidden like the light hidden in the pupil; the ghee hidden in milk; the picture hidden in a painter; the meaning hidden in a word, Koodala Chennasangamadeva. 218 869 In the fellowship of wind fragrance was lost; in the cluster of words spiritual experience was lost;

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in the pomp of kayaka-dasoha piety was lost; in the grandeur of impure union, consciousness was lost. Is the subtle Siva path within the reach of the commons? It is within the reach of none but Koodala Chennasanga's sharana.

219

220

#### 870

There are millions who feel indifferent to worldly affairs while attending a funeral; there are millions who feel indifferent to worldly affairs while listening to a spiritual discourse such as Purana;

there are millions who feel indifferent to worldly affairs while undergoing labour pains;

there are millions who feel indifferent to worldly affairs when the excess of gall mounts the head;

but I do not find any who feel indifferent to worldly affairs owing to spiritual experience and integral awareness Koodala Chennasangamadeva.

#### 871

The king who was fond of flesh descended to hell by eating the orts of a dog; those who were infatuated with a harlot, descended to hell by eating the orts of the harlot's servants. This the world knows.

the true devotees who loved linga already attained the unitive state by eating the remnants of guru, linga, and jangama's prasaada,

It is said in Shivarahasya: shvanocchishtaayate raaja veshyocchishtam jagatrayam jangamocchishtabhunjano sadyo mukto nasanshayah

Therefore, O Koodala Chennasangamadeva, will not ring worms fill the mouths of those		Statistics, Shruti, and Smruti; one may shed the illusion of the passions of the body;	
who revile the devotees who eat		one may dwell in holy places	
guru, linga and jangama's prasaada?	221	as an ascetic devoid of lust for woman;	
		but none can be hypnotized	
872		by my Koodala Chennasangamadeva without linga experience.	
Basavanna has turned his body of flesh into a body of mantra;			225
Basavanna has changed himself from			
the breather of air into a breather of divinity;		876	
my supreme master Basavanna,		When the lightning strikes,	
without assimilating the notion that god pervades the world		we should be prepared to use it for our experiment,	
made Him dwell in the body of a devotee		and lose no time to make use of the rain-bow	
in Koodala Chennasangayya.	222	when it appears in the sky;	
873		we must use spiritual experience wasting no time;	
People do kayaka-daasoha		we must use sharanas' words for our spiritual experiment	
then act as if they are crazy.		when they talk with an open mind.	
Doing without knowing the mystery			
is loss of materials, growth of karma.		The sharanas who are one with	
Doing without knowing the worth of Koodala Chennasanga's sha	nrana	Koodala Chennasangamadeva are self-willed.	226
is the cause of rebirths.	223		
		877	
874		What if you adorn a donkey with a bunch of pearls,	
If I do anything half-heartedly;		can it know the value of pearls?	
if I give anything half-willingly;			
while serving food, if I long to taste it,		What if one carries the food packet on the head for long,	
O god, I will be a traitor to you on the spot;		can it appease hunger?	
if I am not pure in doing, giving and feeding			
Koodala Chennasangamadeva, spare me not;	224	If you tie the ishtalinga to a ruffian without devotion,	
chop off my nose on the spot.	224	can he become a superior Shiva devotee?	
875		So, the guru who, finding a proper person,	
One maybe wise in mastering the melody of words;		gives him the ishtalinga, is admired and respected	
one may be well-versed in rhetoric and science;		by our Koodala Chennasangamadeva.	227
one may see things through and through;			
one may go beyond Agama, Mathematics,			

878		If god be there in every creature,	
Does the pearl born in water become water again?		then why the nuisance of birth, growth, disease,	
The devotees who have been blessed with guru's grace		death and the bond with the world?	
should not join their past impurities;			
if joined, it would be a treason to the practice,		If god be there in every creature	
linga, jangama, paadodaka and prasaada.		why the concepts of virtue, sin and deluge?	
Koodala Chennasangamadeva		Therefore, god does not live in every living creature.	
will put those into Kumbhipaka hell		God, who is without birth, existence and dissolution	
who do not know that they will		is nowhere else than in the true devotees, Koodala	
be guilty of the six-fold treason.	228	Chennasangamadeva.	230
879		881	
your sharanas say they have become		He is no jangama whose speech is amusing;	
bhakta step by step;		he is no jangama who begs by flattering;	
maheshwara step by step;		he is no jangama who eulogizes humans.	
prasaadi step by step;		Therefore, in Koodala Chennasangayya,	
praanalingi step by step;		Prabhu alone is a jangama, and Basavanna alone a bhakta.	
sharana step by step;		· ·	231
and aikya step by step.		882	
• • •		You should observe the discipline of the community	
Have they taken the elixir of life?		with single minded resolution	
Have they drunk nectar?		as if you were put on the sharpest point	
Be he in any sthala, if the devotee		like the mind of a warrior, who,	
does not have the experience of all the sthalas,		worshipping the battle-field	
Koodala Chennasanga says		makes sacrifices to the ghouls.	
he will put dust into the mouth of such piety.	229	Is it common to say, 'I'll do it'?	
		So Sanganabasavanna has achieved loyalty	
880		to the community, Koodala Chennasangamadeva.	232
Do not listen to the childish talk that says:		<b>,</b>	
Where there is a living creature, there is god.'		883	
		What use offering form, unless taste is offered?	
Shiva, Shiva, if the saying be true,		What use offering the taste, unless happiness is offered?	
then why is there death for every living creature?		What use offering the happiness, unless the self is offered?	
·		What use offering the self, unless the heart is emptied	
		of the feeling that he is himself Koodala Chennasangama?	233

#### 884 Failing which, Koodala Chennasangamadeva I'll keep my mind exclusively for linga; will put us into a terrible hell. 237 I'll keep my wealth exclusively for jangama; I'll keep my tongue exclusively for prasaada; 888 I'll fix all my senses in these triple. As there is give and take with linga, there is offering. As there is giving but not taking with jangama, there is no offering. As there is no giving nor taking in prasaada, Because Koodala Chennasangamadeva has embraced me, it is beyond offering and not offering. I'll not spend my consciousness on others. 234 Your sharana knows this triple mystery, 885 Koodala Chennasanga. 238 Mind is linga's platter; money is jangama's platter; body is prasaada's platter; 889 O Koodala Chennasangamadeva, Linga occupies the mind; vour devotee Basavanna jangama occupies the wealth; co-dines with these three in the triple platter. prasadad pervades the body. 235 This triple is manifest to the sharana whom you love, 886 Koodala Chennasanga. 239 Removing all the earlier connotations of linga and to show it as praana linga, Basavann has come. 890 As linga's mouth is jangama, Removing all the earlier connotations of jangama whatever, earned through pious work, and to show it as jangama linga, Basavanna has come. is offered to jangama, and then if that prasaada is received with devotion, Removing all the earlier connotations of prasaada and is enjoyed, I call it food. and to show that he himself is prasaada, Basavanna has come. Whatever lies outside this process, I would not call it food. Basavanna has descended to the earth in Koodala Chennasangayya to remove all the earlier connotations of Because it is said. linga, jangama and prasaada, o father. saashanaashshane abhi. 236 887 Thus, not knowing the distinction Shiva, Shiva, between food and non-food, one should not look for harshness in linga, not working hard, not taxing the mind,

caste in jangama and unholiness in prasaada.

whatever wealth is earned by deceiving people,

and is hoarded in the house		He dwells neither in village nor in woods,	
is not worthy of offering to guru, linga and jangama.		nor does hunger ever bother him;	
		with his speech being stilled in his skull,	
So will not Koodala Chennasangamadeva		he remains ever merged in Koodala Chennasangayya.	244
make such wretched humans take birth in base wombs?	240	c	
		895	
891		Those who live in the world,	
Sharana walks along with linga leading him;		who move about in the world,	
sharana talks with linga offering to talk first;		who are indebted to the world,	
sharana feels satisfied after linga has been satisfied		how do they know, the purity of linga?	
linga embodies sharana, and sharana embodies linga.			
		They are illusionists, fighting in vain;	
Therefore, O Koodala Chennasangayya,		I dare say they are without the triple,	
your sharana has the linga filled in every cell of his body.	241	Koodala Chennasangamadeva.	245
892		896	
To know linga, the mind is the ladder,		Your sharana is not wrapped up in the world;	
to know jangama, money is the ladder;		he does not mix in the world;	
to know prasaada, the body is the ladder.		he holds on to only one thing.	
Thus, to realize these three, these three are the ladders.		He, who worships linga only	
So these three kinds of wealth belong		and knows no other god,	
to none else than your sharanas,		is ever united with linga, o Koodala Chennasanga.	246
Koodala Chennasngamadeva.	242		
•		897	
893		It's iron that touches the alchemic stone;	
To the one who is proud of linga,		does the alchemic stone touch alchemic stone, o father?	
there is no taint of body;		Prasaada is for the one who holds on to body;	
whatever comes as prasaada		is there prasaada for the one who holds on to linga?	
gives him peace and happiness;		Because it is said:	
wherever he stays, becomes his abode.		Anoraniyan mahto mahiyan	
Koodala Chennasanga's sharana is not fastidious.	243	He is beyond the reach of speech and mind.	
894		Koodala Chennasangamadeva,	
To sharana, the world's speech has a kink in it;		the one with a form is a prasaadi;	
To the world, the sharana's speech has a kink in it.		but the one without form is united with linga.	247
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898		So, Koodala Chennasangamadeva,	
Can a white ant eat a diamond, o father?		as I did not beg of you anything,	
Can a serpent sting a bag of poison, o father?		you did not give me anything with love.	252
Can a dog sleep in a burning oven, o father?			
Do people ever offer salt to the sea, o father?		902	
		If he be a hero,	
If a person dies a miserable death		his heroism can be tested at the point a sword;	
by worshipping guru, linga and jangama,		if he be valiant,	
better it is to worship goddess Mari lying before a village gate	,	his valour can be tested in his conduct with other women;	
Koodala Chennasangamadeva.	248	if he be a devotee,	
		his piety can be known from his approach to difficulties;	
899		if he be an enlightened person,	
Trees stir by the power of wind;		his enlightenment can be traced in his movements,	
drums and other musical instruments		Koodala Chennasangamadeva.	252
make music by the power of percussion.			
Koodala Chennasanga's sharana		903	
speaks by the power of linga.	249	Consciousness of one who takes vows	
		was lost in the web of life.	
900		Consciousness of one who sticks to his words	
They say there are seven days and eighteen castes;		was lost in the guileful dealings.	
but we do not accept this.		Consciousness of one who observes rituals	
There are only two days:		was lost in doubt.	
one is night, and the other, day;		Consciousness of one who practices purity	
there are only two castes:		was lost in impurities.	
one is bhakta, and the other, bhavi;		Consciousness of jangama	
we know only this much, look,		was lost in begging.	
Koodala Chennasangamadeva.	250	Consciousness of devotee	
		was lost in saying, 'I did it';	
901		Consciousness of prasaadi	
I have come to know that		was lost in food adulteration.	
you are the nose that smells;		Thus all these were lost without attaining any sthala	
you are the tongue that tastes;		in Koodala Chennasangamadeva.	253
you are the eyes that see;			
you are the skin that feels the touch;		904	
you are the ears that hear.		Know, it is extremely impossible to be a sharana:	
		he should be hidden among true devotees	

without showing his identity mark to the world; Those who flaunt linga without forgetting themselves, are all ignorant, unrighteous and devoid of discipline; he should not be moved by pleasure or anger, while treating all the living creatures. they are traitors to guru, linga and jangama. Our Koodala Chennasangamadeva What can I call these ignorant ones who cannot serve you with hard labour and bowed mind, dwells in such sharanas. 254 and whose hunger is not appeased and lust not conquered, 905 O Koodala Chennasangamadeva? 257 A sharana's greeting another sharana on seeing him with folded hands, saying, 'I bow to you' 908 A sharana who stands in Shiva-yoga with all illusions lost is the characteristic of devotion: a sharana's greeting another sharana on seeing him is not karma bodied, or bound by time; he has neither determination nor indetermination; by touching his feet, is the characteristic of devotion: he will be with everyone but will be different; if a sharana does not greet another on seeing him a sharana will always be in great bliss. and behaves as if he has not seen him, Koodala Chennasangamadeva don't say Koodala Chennasanga's sharanas will not pardon him. your sharana resides in this world. 255 258 906 909 Sound, touch, form, flavor, smell, If a devotee sees other's wife with the eyes including the five sense organs, meant for seeing Shivalinga, there is no linga for him; marched towards linga; offering to linga whatever happiness came their way, if a devotee tastes with the tongue all marched towards linga, meant for tasting the nectar of Parabrahma, O Koodala Chennasanga, the juicy kiss from the lips of other's wife, you yourself became linga for sharana. there is no prasaada for him; 256 907 if a devotee touches with the hands meant for worshipping the great linga, In the absence of a branch. the monkey cannot make its hold fast; the breasts of other's wife, in the absence of tender shoots. his worship comes to naught. the cuckoo cannot sing; unless day breaks, If this is not understood, it is like smearing a liquor-filled measure with sacred ashes, the cock cannot crow; plucking up flowers and unripe fruits, look, Koodala Chennasangamadeva. 259 can we expect ripe fruits?

## 910

Purists are in millions;

ritualists are in millions;

vow takers are in millions:

ascetics who have offered wealth, breath, and pride are in millions:

all these are the seekers of the fruit of their deeds.

Lo, there is none who is a seeker of linga in Koodala Chennasangayya.

260

## 911

People often talk of purists. We do not know what purity is, o Father. Where is a person's purity when he kisses others' women and drinks deep from their lips?

Where is his purity when the dog of three-fold infatuation chases him?

When the mind is steadied in the contemplation of the absolute, it is purity;

when the peace of mind prevails,

it is purity.

Therefore, purists are rare in Koodala Chennasangayya.

## 912

All those purists are none but purists, o father; all those firm in words are none but firm in words, o father; all those vow takers are none but vow takers, o father; all those truth speakers are none but truth speakers, o father;

all those ritualists are none but ritualists, o father;

but Sanganabasavanna alone is a lingavanta

in Koodala Chennasangamadeva.

262

261

#### 913

People often talk of purity with pride, but they do not know what purity is.

Not to misuse what one has is purity;
not to borrow what one does not have is purity;
not to covet other's wealth and wife is purity;
not to go after other god and other faith is purity;
not to listen to the censure of guru, linga and jangama is purity;
if one feels happy when Koodala Chennasanga's sharanas come home, that is purity.

263

## 914

People often talk of purity, but purity is not in piety. you ask why? Because: corn is the ort of the earth; holy water is the ort of cloud; fragrance is the ort of air; food is the ort of fire.

Will Koodala Chennasangamadeva be pleased with the crafty and crooked practitioners, who, holding a lamp in their hands, stumble like the blind?

264

#### 915

Kings worship a jangama glowing with the sixteen-fold luster, whereas a harlot worships a jangama filled with passions, a goldsmith worships a jangama well-versed in alchemy, false devotees worship a jangama, who is a hypocrite; but none worships an enlightened jangama, O Koodala Chennasangamadeva.

265

## 916

O Sanga,

the court-yard of those with whom you do not dwell, is the abode of the five deadly sins, and the seventh stratum of hell.

O Sanga,

the court-yard of those with whom you do not dwell is the first to become the place of a Brahmin's murder.

O Sanga,

the court-yard of those with whom you dwell is holier than the holy Benares, their body is linga.

O Sanga,

the courtyard of those with whom you dwell is a spring of nectar, greater than any holy abode.

O Sanga, O Koodala Chennasanga, the fellowship of your sharana is for me an auspicious fellowship.

266

#### 917

As a virtuous and good-willed person need not stretch his hand to beg, the hand that holds linga is a consecrated hand; he won't give a glad eye to other's wife; he won't remember any other god in his heart; he won't serve a human; he won't beg of linga; your sharana would not like to be indebted to linga, O Koodala Chennasanga.

267

### 918

The linga placed in the hand of one's wife is not praanalinga; the linga placed in the hand one's son is not praanalinga; the linga placed on a shelf out of lethargy is not praanalinga; the linga should be glued firm on the body.

If the praanalinga placed in the mind and hand is lost, he will become a breaker of vows on the spot, O Koodala Chennasangamadeva.

268

#### 919

What if you know union with a woman brings abundant joy, unless you marry her in the presence of the companions of Shiva?

You say your eyes can see, but could they see in the dark without a lamp? Seeing with sunlight's aid, but saying that you yourself have seen has passed into a popular proverb.

Is there a soul that is apart from the body? Is Shiva ever apart from Shakti? Therefore, when you possess the triple bodygross, subtle and causalshould you spurn the contact with the three -ishtalinga, pranalinga and bhavalingawill the innumerable ancients approve it?

Therefore, one hates to see the faces of those who lack the bond with the ishtalinga in Koodala Chennasangamadeva.

269

#### 920

What use practicing false piety a thousand years? What use worshipping god without faith for a long time? What use taking prasaada with an unsettled mind? It has become a routine practice, one imitating another; It is not natural piety; neither perfect nor true.

Therefore, such persons cannot be called devotees, Koodala Chennasangamadeva.

270

## 921

Why the need of regular observance for the true?
Why the need of holy water for the enlightened?
Why the need of the sacred spell for the pure in mind?
Why the need of the holy leaf for the pure in will?
Why should they, who know you, need your aid,
Koodala Chennasangamadeva?

271

## 922

If the linga of devotee, who is blessed with guru's grace departs, he should not be excommunicated, nor killed as a breaker of vows. For there is sufficient reason for doing so.

It is said--

Suvratam sulabham siddham shatrujit shatrupaavanah Alingee lingaroopena yo lingamupajeevati Sa patet mahaaghore narake kaalamakshayam

If a person dies of these sixby being stabbed, by drowning, by suffocation by being left in a thick forest infested with beasts, by being sacrificed to the guards of directions and by burning, he will be a vow-breaker in Koodala Chennasangayya. 272

## 923

The determinate, who practices eighteen lingas in his body is a bhakta at his place; is a Mahaeshwara its place; is a Prasaadi at its place. How can I describe that state of the determinate linga? The indeterminate, who practices eighteen lingas in the soul is a Praanalingi at its place; is a sharana at its place; is an Aikya at its place.

How can I describe that state of the indeterminate linga? Thus, linga merged in the Absolute Reality in which both the states merged, O Koodala Chennasanga.

924

The sharana came down to mortal world to seek the essential Thing.

He made his twenty-five senses bhaktas purging them of their former impurities, and he offered them without any taint of unreality.

But those senses not being able to grasp the essential Thing in their individual capacity, saying Koodala Chennasanga wants them, are holding him fast.

274

273

#### 925

Your sharana went to Shiva's world with a burden of debt on his back.

I say, 'Hail, o hail!' to the sharana, who, having returned to the earth what he had borrowed from the earth, having returned to the water what he had borrowed from the water; having returned to the fire what he had borrowed from the fire.;

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having returned to the air what he had borrowed from the air; having returned to the sky what he had borrowed from the sky, because prasada was not given to any, took a vow in Koodalaka Chennasanga. 275 926 The worldly people mistake a gilded thing for gold; sand for sugar for its softness; salt for camphor for its whiteness; a dog for a lion because of its thin waist. The ignorant people of this world regard themselves as equal to those who are well-versed in Shiva lore. Look, this looks like the whole body becoming black at the touch of a shard, Koodala Chennasangamadeva. 276 927 A harlot's son is looking for his father in every camp-stead of the Malavas, but he is not able to identify him. He does not know whether his father is a soldier or a King. Some bhoume vyateepaate sankraantishivaraatrayoh ekabhuktopavaasena narake kaalamakshayam Therefore, for such witless fools, there is no Shiva devotion, Koodala Chennasangamadeva. 277

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#### 928

How can I regard those who depend on such days as Monday, Tuesday, and the holy nights like Shivaratri for doing their linga worship, as equal to the devotees of Shiva?

Is the day great or the linga great? Those who forget the greatness of the linga, and believe in the greatness of the day are guilty of the five-fold deadly sins.

We should not see the face of such sinners. \*Those who fast on Monday, Bhouma day, Vyatipata day, Sankranti and Shivaratri are condemned to eternal hell.

Therefore, we should not see the face of such sinners, Koodala Chennasangayya.

278

#### 929

Bringing a piece of stone lying on the ground, they make an ishtaling out of it, and put it on the palm of the eight-fold body.

If it falls to the ground, they do not touch him, calling him bad and unrighteous.

How do the wretched creatures know the mystery of the un-broken bond between the breath and the body, Koodala Chennasangamadeva.

279

#### 930

They toil and moil all through the day to satisfy their hunger.

They toil and moil all through the night to satisfy their passions. They merely talk of the eight-fold rites and the sixteen-fold services. I have not seen any who have achieved the hidden wealth of peace by surrendering themselves to Koodala Chennasangamadeva. 280 931 Lord Shiva became guru to show his true form. He became Mantra for the mind; He became prasada for the body; He became linga on the palm. Basavanna possessed the three through the three in Koodala Chennasangayya. 281 932 What if a crane stays many days with a swan, can he ever become pure? What if a hard stone lies with the hoarded treasure, can it become gold? What if a piece of dry wood lies for long with the wishing -tree, can it ever sprout and grow to bear fruit? What if a bitch lives at holy Kashi, can its milk become Panchamrita? What if a piece of char-coal is put in a barrel of milk, can it ever become white? Therefore,

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what if an unrighteous person

lies at the feet of Koodala Chennasangamadeva can he ever become a righteous person?

933

Should you look for fragrance in all varieties of flowers? Should you look for fruit in the juicy sugar cane?

Do the bees, being black in body, look for light? Should you look for action and inaction in the sharana of supreme Lord Sanga?

Whatever state they are in is the state of liberation, Koodala Chennasangamadeva.

282

283

#### 934

Should you look for butter holding milk in your hand? Should you go to holy place holding linga in your hand? Why the need of worshipping any other God, when you make friendship with linga? ishtalingamavishvasya yoanyadaivamupasate Shvanayonishatam gatva chandalagrighamacharet

He, who worships other God neglecting the ishtalinga, will take birth in the womb of a bitch and dwell in the house of a chandala.

So such a sinner cannot escape the punishment of being sent to hell, Koodala Chennasangamadeva.

935

Falsehood sprouted in an untouchable; it grew two leaves in a cobbler; it grew four leaves in a shoe-maker; six leaves in washer-man and eight in a merchant. it grew into a plant in an adulterer; it grew into a tree in a drunkard; it grew into huge tree in a gambler; it blossomed in an acrobat; it bore fruit in a goldsmith

it ripened in a harlot and Can the care-free tranquil linga be brought for worship at regular intervals? reached the dropping point in a king. As there is no guru, and no jangama By worshipping time itself, for all these false persons there is no deliverance for them. by performing due rites from time to time only, Therefore, Koodala Chennasanga's sharanas, they were lost. shedding falsehood, attained the union with linga. 285 Knowing the care-free linga, 936 if one can attain the ultimate Reality, Koodala Chennasanga's sharana it is through calm of mind. is not one to give false promise The linga called Koodala Chennasanga by spreading the green grass of falsehood before; is onr care-free state of Reality. 288 he is not one to proclaim to the world, like Koravanji, a diviner woman, 939 who claims to have known the Real. He is not one who has come for gold. Koodala Chennasanga's sharanas do not trade He is not one who has come for woman. in cunning and crookedness. He is not one who has come for food. 286 He is not one who has come for clothes. 937 Basavanna is one who has come My physical property looks like a floor to show to the world the path of piety, made with a bandicoot inside. Koodala Chennasangayya. 289 It consists of the highest lore of pride. You linga, my father, only to trouble me, 940 made me with desire, anger, avarice, Should I call a gold coin a bhakta? The value residing in it is a bhavi. infatuation, pride and envy inside! Should I call woman a bhakta? Koodala Chennasangaayya, The pang of separation in her is a bhavi. pray, vouchsafe your grace of salvation Should I call land a bhakta? by removing all the earthly diseases. The crop that grows there in is a bhavi 287 I call him a pure, who, 938 in Koodala Chennasanga, can make prasaada Performing worship every day by purging the triple bhavis. 290 at dawn, at noon and in the evening, all were bewildered. 941 They ask a person to stay out, calling him pariah again and again.

Chennabasayanna / 301

But who is a pariah, father? O great giver of gifts, Koodala Chennasngamadeva, What can I call the corrupt fellows, who, not knowing their own impurity, seek impurity in the ancients?

291

\*

# SIDDHARAMESHWARA

## 942

I have seen those who have given pleasure to the body, but not those who have given pleasure to linga.

I have seen those who have offered linga sixteen types of worship, but not those who have offered their mind to linga.

I have seen those who have given their mind to linga. but not those whose mind has become linga, Kapilasiddha Mallayya.

943

When body and linga become one you can't celebrate physical senses; physical senses being no more you ought to celebrate them as linga senses.

ghrutho bhutho katham ksheeram bhavathyevam vraanane Have these words from aagamas been proved false?

945 946

Otherwise. observing them will not end worldliness, Kapilasiddha Mallikaarjuna. 944 When linga does not merge with the body how can life breath merge with it? Like parading lord Ganesha and eating jaggery themselves they parade ishtalinga to feed themselves. Kapilasiddha Mallikarjunayya you took the blame someone else took the loot.

Body means ignorance, linga means knowledge. Hold on to linga not the body, Kapilasiddha Mallikaarjuna. 3

5

Contact with fire removed impurities from gold, contact with water removed impurities from the body, contact with river Bhageerathi burnt the blemishes, contact with our linga called Kapilasiddha Mallikaarjuna, warded off sins of three births look, Bacharasayya.

947

Ayya, like iron holds water like sound holds silence like the plain holds the mirage-

when will you hold me, tell me, Kapilasiddha Mallikaarjuna?	6	I have fallen into thick mortar, come soon, and lift me out of it Kapilasiddha Mallikaarjuna.	9
948 Ayya, in tears of sorrow and sea of misfortune I loved to drown myself.  Father, I am an unfortunate beast.  O rescuer of beasts from bondage		Ayya, if they don't melt at the sight of your people, if they don't look on your people as you, if they don't faint meditating on your people, how can you be pleased with these cow-herds in disguise, lewd fellows who carry your sign and bathe you, Kapilasiddha Mallikaarjuna?	10
come, take custody of this child and lift him up, my merciful Kapilasiddha Mallikaarjuna.  949 Ayya, the world is gasping in a tiny puddle within the slimy sea of worldly life. It is foul.	7	I hover around your lotus feet. When the wind of desire blows the mind away from you I burn in rage.  Ayya, kill the fate that plagues the mind meditating on you and reside in me o guru, god of gods, Kapilasiddha Mallikaarjuna.	11
Hold out your hand to me, Kapilasiddha Mallikaarjuna.  950 Ayya seated in the raft of this world I am sinking in the sea of births. Come soon, oh come to me, father.	8	Ayya, in this forest of a worthless world you frighten me with the sight of the thief called Kaama.  Ayya, please call Kaama, tell him I am yours, I am yours Kapilasiddha Mallikaarjuna.	12
	Siddharameshwara / 305	Vachana / 306	

954		957	
Like a stream flowing into a lake		Like the cloud in the sky,	
reduced to slush,		like the wave in water,	
o ayya,		comes this body.	
on seeing you			
my eyes overflowed.		See,	
		I do not know how it came,	
When my mind knew yours		nor how it goes.	
I forgot myself.		Whatever stayed I took as truth,	
Oh, no one else knows the joy of seeing		see,	
Kapilasiddha Mallikaarjuna.	13	Kapilasiddha Mallikaarjuna.	16
955		958	
How can he who knows die?		Forever my mind dwells on the belly.	
How can he who knows be born?		I can't bear to see this, ayya.	
How can he who knows		I am unable to break out of it, father.	
be caught in this terrible noose?			
		Having trapped me in the net of my belly	
He who knows is immortal,		Kapilasiddha Mallikaarjuna walked away.	17
see,			
Kapilasiddha Mallikaarjuna.	14	959	
		Look,	
956		know the difference	
Yes, yes.		between one who guards sheep	
How else can it be?		and one who guards elephants.	
In forgetfulness there can be big and small.			
Can there be big and small in knowing?		Learn to balance like the monkey.	
Say it, ayya.		Know the ways of the foolish mind.	
		O Kapilasiddha Mallinathayya	
Mortals might fear death.		remove the darkness,	
Can those unborn fear it?		know the ways of your children.	18
Say it, ayya.			
		960	
Kapilasiddha Mallikaarjuna		To remain the same	
I bowed to Mahadeviakka's stature		regardless of what anybody says,	
and cleansed myself, see Chennabasavanna.	15	that is equanimity.	
Siddharar	neshwara / 307	Vachana / 308	

m		0.52	
To think		963	
those who accuse me		There is but one water.	
cleanse my mind of blemish,		Being in the palm tree it became toddy,	
that is equanimity.		being in the heavenly plant it became nectar.	
To think		There is but one body	
those who praise me		being with woman	
are my enemies through many births,		it became seed to rebirths,	
that is equanimity.		being with linga	
•		it became fire that burnt down forest of births,	
This is guru's grace.		see,	
		Kapilasiddha Mallikaarjuna.	22
If one is without deceit		964	
in mind, speech and body,		I shall hold my breath and bathe you	
if one thinks of your devotees as you,		I shall renounce my senses and offer you sandal paste	
that is equanimity, Kapilasiddha Mallikaarjuna.	19	I shall still my mind and offer you flowers	
		I shall crush my worldly desires and burn incense	
961		I shall serve myself as your meal.	
As one is rolled on a bed of thorns		i shan serve mysen as your mear.	
and rolled on a feather bed		Kapilasiddha Mallikaarjuna	
if one doesn't allow the mind torn between the two		my heart does not care for outer worship.	23
but remains the same-		my heart does not care for outer worship.	23
your equanimity is of that kind.		965	
		Ayya, look,	
When will such equanimity envelope me,		that is the linga you see in town	
tell me, Kapilasiddha Mallikaarjuna?	20	that is the linga you see in forest;	
		that is the linga which keeps wandering	
962		and protects the universe;	
If one is struck with a boulder		that is the supreme Thing	
or with a flower		called Kapilasiddha Mallikaarjuna,	
if one's mind is not torn between the two		lord of the three worlds.	24
but remains the same-		ford of the three worlds.	21
your equanimity is of that kind.		966	
		There can be one stream for a village,	
When will such equanimity envelope me		can there be a stream for each one who drinks water?	
tell me, Kapilasiddha Mallikaarjuna?	21	No, never.	
Siddharameshwara / 309		Vachana / 310	

There can be one god for those who know, can there be one god for each person?		970 Oh, ayya, I was in the prime of life,	
No, never.		my youth had reached its peak	
There is no other god but our Kapilasiddha Mallesha.	25	I had come of age.	
There is no other god out our Kaphasiddha Manesha.	23	That come of age.	
967		But, without the triumph of youth	
Look,		without the cheer of reaching one's prime	
you are the lord of my mind and body.		without the maturity of manhood	
		I am bewildered.	
When you are the supreme deity of my mind			
where can I hide my mind from you?		If the youth triumphs I shall live	
more can I mae my mma nom you.		Kapilasiddha Mallinathayya.	29
You are the lord of my mind, speech and body		Tsuphusiadha Hammaday ya.	2)
Kapilasiddha Mallikaarjunayya, I submit myself to you.	26	971	
Traphasiadha Mankaarjahayya, I saoihic myson to you.	20	Ayya,	
968		for your coming	
My assets and burden are yours, ayya;		I have prepared my eyes for the union;	
my loss and gain are yours.		Thave prepared my eyes for the union,	
Don't taunt and harass me, father.		for your coming	
Your taunts are killing me.		I have prepared my mind-bed;	
Tour taunts are kinning me.		Thave prepared my mind-bed,	
Kapilasiddha Mallinatha		for your coming	
kill me or save me,		my heart is filled with excitement;	
I am under your mercy.	27	<b>,</b>	
- unit unitable y car incorp.		for your coming	
969		having spread my saree of knowledge;	
The reading of an entire epic by Vyasa		full of desire I wait.	
cannot equal the recital of a single vachana of ours;			
one hundred shatarudriya yagas cannot equal		Come soon and lie with me, ayya.	
the study of a hundred and eight vachanas of ours;		Make me yours Kapilasiddha Mallikaarjunayya.	30
the chanting of a hundred thousand gayathri japa		Truke me yours raphasiadha tramkaarjanayya.	50
cannot equal the recital of a thousand vachanas of ours,		972	
Kapilasiddha Mallikaarjuna.	28	Oh, lord,	
Taphanona managana	20	my mind runs like a beast hit by an arrow	
		not minding stones or thorns.	
		not minding stones of thorns.	

Siddharameshwara/311

Vachana/312

Chain my mind with devotion Kapilasiddha Mallikaarjuna.	31	976 Ayya, reading is for gaining virtue	
973		and not to tell tales, is it?	
Before my riches, lakes, trees and fruits are spent			
put them to proper use;		Devotion is for the sake of liberation	
have a feast when there is milk.		and not for display, is it?	
Before my devotion and wits wear out		Playing roles is for earning money	
worship linga as jangama.		and not for parading, is it,	
worship iniga as jangama.		Kapilasiddha Mallikaarjuna?	35
Kapilasiddha Mallikaarjuna		977	
offers himself.	32	A carved stone was called linga,	
		an un-carved stone was called stone.	
974			
Ayya,		A man who worshipped was called devotee,	
What is this? What is this?		a man who did not worship was called man.	
How can fathers taunt their children?		what if it is a stone?	
		Those who worshipped got their reward	
I am unfit for gurusthala,			
unfit for lingasthala,		What if it is a man?	
unfit for jangamasthala.		He became the medium of devotion.	
I am a coolie in your palace yard		Look,	
Kapilasiddha Mallikaarjuna.	33	stone is not linga	
Kapitasiuuta Mattikaarjutta.	33	linga is not stone,	
975		Kapilasiddha Mallikaarjuna.	36
Can petty mortals know the joy of union		0.70	
Shiva, only your sharanas do.		978	
Can sluggish humans know		I am searching in the forest called union of eyes	
the secret hidden in the deep sea?		stalking the golden deer called devotion.	
•		If the deer is caught in the net called three lingas	
Shiva, only your sharanas do,	24	and the net is torn and become whole	
Kapilasiddha Mallikaarjuna.	34	I attain the ultimate liberation	27
		called Kapilasiddha Mallikaarjuna.	37

Vachana/314

Siddharameshwara/313

979 Sighting green grass, cattle follow;		is it worthy of you to destroy this lost cattle?	
sighting a feast, the Brahmins follow;			
sighting war, soldiers follow;		O joyous one,	
sighting a royal court, scholars follow.		O image of happiness,	
		remove my shortcomings, Kapilasiddha Mallikaarjuna.	41
These are all rooted in illusion,			
none is without it.		983	
		Can Kalpavriksha be called a tree?	
I salute the feet of the most glorious jangama		Can Kaamadheenu be called cattle?	
who shuts his eyes to such sights, Kapilasiddha Mallikaarjuna.		Can the touch-stone be called a piece of rock?	
	38	Can those who have swallowed	
		our Kapilasiddha Mallikaarjuna be called mere men?	42
980			
Ayya,		984	
I lost my way in the forest of senses.		Imagining there is god in stone idols	
I was cleansed in the holy precincts of your thought.		don't foolishly caress them.	
In the great union, you became me			
Kapilasiddha Mallikaarjunayya.		To know this	
My ego worn out		lose your self once	
I submitted myself to you,		at the feet of Kapilasiddha Mallikaarjuna's sharanas,	
and became whole.	39	o Kallayya.	43
981		985	
Ocean of mercy,		Ayya,	
when will I hold you like the berry in my palm?		though in water	
When will I dive into the ocean of your thought?		does a stone absorb water and turn into water?	
When will I rid myself of the doubt, will it come or will it not?			
		Though in water	
Slayer of the god of love		does fire swallow water and turn into water?	
Kapilasiddha Mallikaarjunayya			
when will your mercy sight me?	40	Though in the world	
		does a prasaadi imbibe the world and turn worldly	
982		Kapilasiddha Mallikaarjuna?	44
Oh merciful one,			
tell me,			

<b>986</b> If a stone-cutter is given a chisel		990 I closed my outward eyes,	
it might stay with him,		opened the inner eye of knowledge, and	
but the stone will not get a form.		waited for the ecstasy of hearing his arrival.	
If elders' vachanas are on the tongue of an ignorant man		I do not know which way he came.	
they might stay there,		The moment the inner eye saw the reflection of Shiva	
but he will not become a renowned scholar		I filled my eyes with it,	
Kapilasiddha Mallikaarjuna.	45	filled my mind with his thoughts.	
987		Through the reflection	
Ayya,		I shall unite	
you opened my eyes to anxiety		with Kapilasiddha Mallikaarjuna.	49
made me the object of passion			
made me the forest		991	
to raze with your wild fire		One with body should be like-	
my Kapilasiddha Mallikaarjuna.	46	the strand of hair in butter	
		the image in the mirror	
988		the fire in the mountain	
You can see but not touch it;		the stormy wind in the month of monsoon,	
you can know but not identify it;		and be like everyone in everyone, Kapilasiddha Mallikaarjuna.	
you can think of it but not mingle with it.			50
Such an incomparable Thing		992	
only your sharana knows		Like hot iron absorbing water	
Kapilasiddha Mallikaarjuna.	47	the earth absorbing a fallen drop	
		butter containing ghee	
989		beetle leaves containing the juice,	
Do not look at me with eyes that looked at Kaama,			
look at me with moon-like eyes.		look,	
Protect me father.		within his body	
		Kapilasiddha Mallikaarjuna	
You are the enemy of Kaama,		contains the body of a great sharana.	51
do not hand me over to him, Kapilasiddha Mallikaarjuna.	48		

993 The potter is not in his kiln, nor is the blacksmith in the pitchers he makes; Kapilasiddha Mallikaarjuna exists in this world		There is no substance in caste. In the three worlds there is none who is like them in virtue, Kapilasiddha Mallikaarjuna.	55
as the potter and smith exist in the pot and pitcher.	52	997	
994		Would water from the lake flowers from a tree	
If the sheep and fire were to have the same name would the sheep have the ability of fire?		amount to linga worship?	
If the frog and snake were to have the same name		To be bathed in water	
would the frog have the ability of the snake?		has the sun's heat withered him?	
		To be wearing flowers	
If I were to have the same name as our Siva sharana		is he visiting a whore?	
would I have the ability of the Siva sharana, Kapilasiddha	53	Let your mind be water.	
Mallikaarjunayya?	33	your knowledge flowers for his worship.	
995		Then I shall call you bhakta	
What if I am born to a higher caste?		then I shall call you Maheshwara	
God is not in the caste,		Kapilasiddha Mallikaarjuna.	56
he is in the mind.			
		998	
What matters who one is born to?		Ayya,	
One who has your love,	<i>51</i>	there is difference in acts,	
is the one of higher caste, Kapilasiddha Mallikaarjuna.	54	but not in knowledge	
996		kriyasu shatasho bheda jnanamekam virajate	
Listen,		Surucheeni padarthani jihwaikaiva virajate	
brothers, who fight about caste			
what caste was Dohara?		Look,	
What caste was Madara?		these words from the Upanishad are not false	
What caste was Doorvasa?		Kapilasiddha Mallikaarjuna.	57
What caste was Vyaasa? What caste was Valmika?		999	
What caste was Kaundinya?		Why would a swan in the ocean of milk	
That cases that indirectly at		need any other milk?	
		Why would a bee in a fragrant flower	

Siddharameshwara/319

Vachana/320

need any other fragrance? After all the scanning Why would a frog in the sea my eyes are sunken. need any other water? Why would a child drinking breast-milk You came to me as my guru want any other milk or water? tore me free from the world. Why would a sharana in the all-giving linga I knew you to be Shiva, need to desire any other position? the cause of all devotion: Tell me. See. Kapilasiddha Mallikaarjuna. Kapilasiddha Mallikaarjunayya. 58 1000 1002 Holding on to guru the body came to be; Ayya, holding on to linga the mind came to be; if you chop down a sandalwood tree does it stop giving off perfume holding on to jangama wealth came to be; because it is hurt? holding on to Basavanna devotion came to be, Kapilasiddha Mallinathayya. If you heat and beat pure gold does it take on blemish 1003 because it is hurt? Can a cowherd become king by thinking of the king? If you chop sugarcane to pieces crush it in the machine and heat it Look at the way today's beings feel gratified does it stop being sweet thinking of the ganas of the past, Kapilasiddha Mallikaarjunayya. because it is hurt? If you keep tying me down to the world 1004 will I stop being aware of you Dangerous is the sea ghostly the forest; Kapilasiddha Mallikaarjuna? into the dangerous well of worldliness 59 I will not fall. 1001 Even if pushed Avva, I have your support, roaming hills and caves in search of you, infinite master of yoga. I am tired.

60

61

62

Being your companion don't I know your tricks Kapilasiddha Mallikaarjuna?	63	1007 He makes the world play mocks the world.	
<b>1005</b> Ayya,		Look at the ways of the player and the play of the world.	
linga wandering is known as jangama; linga static is known as linga; linga revealing this knowledge is known as guru.		He amuses the world consumes the world; he is in the world and outside the world; though visible to the world he remains unseen by the world.	
There isn't a bit of difference between guru, linga and jangama see, oh god.		He is like the reflection in the mirror like the water on lotus-leaf, my true guru Kapilasiddha Malleshwara.	66
He who differentiates will not escape the pain of rebirths, god of gods Kapilasiddha Mallikaarjunadeva.	64	When he stopped seeing the play of the world ended.	
1006 To a wandering jangama movement is the ornament; to a beautiful woman a solemn husband is the ornament;		Ayya, the movement of moon in water is only in water, not in the moon.	
a solemn husband is the ornament, to the water in the pond a swan is the ornament; to the spring in the forest a cuckoo's song is the ornament.		Reflections in the pot of water are only in the pot, not in the image.	
To sharanas of our Kapilasiddha Mallikaarjuna untainted true joy is the ornament.	65	Look, the movement of moon in water, reflections in the pot, they are not real, Kapilasiddha Mallikaarjuna.	67
Siddharan	neshwara / 323	Vachana / 324	

1009		When will my mind be not torn between the two?	
Ayya,		When will such equanimity as yours envelope me?	
look			
how a fish in water		Tell me,	
does not let water enter its nose.		Kapilasiddha Mallikaarjunadeva.	70
look		1012	
how		As long as life lasts	
a sharana being in the world		anger has its source;	
does not let the world enter into him.		as long as the body lasts	
		lust has its source;	
You gave that sense to the fish		as long as the world lasts	
this sense to the sharana		desire has its source.	
my Kapilasiddha Mallinathayya.	68		
		Destroy this desire	
1010		show the good of Shiva-yoga,	
Ayya,		Kapilasiddha Mallikaarjunayya.	71
like bubbles born in water hide in water			
who knows what is hidden in you?		1013	
		After attaining knowledge	
who knows how the sharana-bodied god		one should be like the image in the mirror;	
is with the Thing?		after attaining knowledge	
		one should stay firm in that knowledge;	
like the single moon		after attaining knowledge	
reflected in many pots		one should be without doubts,	
your being in them		Kapilasiddha Mallikaarjuna.	72
who but your sharanas know			
Kapilasiddha Mallikaarjunadeva?	69	1014	
•		Ayya,	
1011		giving guru the body	
When the low-caste and casteless go to drink water		which belongs to guru,	
does the water push them away saying		giving linga the mind	
'go burn, get lost'?		which belongs to linga,	
Shouldn't elders be like that water?		giving jangama wealth	
		which belongs to jangama,	
		look at the folly of these-	
		•	

Siddharameshwara / 325 Vachana / 326

after giving each what is his own		you grant a position of grace,	
claim they are devotees,		the infinite lord Kapilasiddha Mallinathayya.	76
Kapilasiddha Mallikaarjuna!	73		
		1018	
1015		The woman he created ascended to his head,	
By performing daasoha with the body		the woman he created ascended to his lap,	
Basavanna became guruprasaadi;		the woman he created ascended to Brahma's tongue,	
by performing daasoha with the mind		the woman he created ascended to Narayana's chest.	
Basavanna became lingaprasaadi;			
by performing daasoha with wealth		The reason being,	
Basavanna became jangamaprasaadi.		the woman is no woman,	
		the woman is no demon.	
By performing the three kinds of daasoha in this way			
your sharana Basavanna became swayaprasadi,		Look,	
benevolent guru Kapilasiddha Mallikaarjuna.	74	the woman is Kapilasiddha Mallikaarjuna	
		before your very eyes.	77
1016			
The basket called the body		1019	
occupied by the snake called mind		Ayya,	
wouldn't give room for anything else.		is one who knowingly gives way to the senses	
		spiritually experienced?	
Salutations to the divine guru who		Is one who after un-becoming gives way to joy	
removing that snake		ignorant?	
established Shivalinga.		-	
		Once you know, the senses should be no more.	
Kapilasiddha Mallikaarjuna		Once they are no more	
thrilled the four sense organs		one will certainly become the wearer of the young moon,	
with these words of salutation.	75	Kapilasiddha Mallikaarjuna.	78
1017		1020	
Ayya,		'I know, I know.'	
to those who think of you in dark ways		said some who went in pride.	
you grant a position of darkness;		'I do not know, I do not know,'	
to those who cherish you		said some who went in forgetfulness.	
•			

think of you constantly

Does he? To say I know or I do not know Kapilasiddha Mallikaarjuna. are obstacles to knowledge. 1023 When you know Ayya, there are many who perform evil deeds, there is awareness. when you forget there isn't one who will perform good deeds. 81 there is fear of forgetfulness. Look, Isn't he who knows an evil deed is the lust to satisfy the senses a good deed is the lust to unite with Kapilasiddha Mallikaarjuna. but does not show he knows Kapilasiddha Mallikaarjuna 82 with eyes like the clear water lotus? 79 1024 1021 Ayya, listen, this is the state of devotees Ayya they see their faces in the mirror, who are in the joy of the lord: but, none sees his face in Shiva. they are expansive like the flowing river, they perform the act and are not in the act, Look, they give money when justice demands; Kapilasiddha Mallikaarjuna. 83 none gives his wealth to worship one beyond justice. 1025 They are thieves, I believed the body to be me, oh mind. Kapilasiddha Mallikaarjuna. 80 I saw the qualities of the body in you, oh mind. The quality of the earth is peace, 1022 the quality of water is taste, A poor man fears the rich, not the poor. the quality of fire is to consume all, Does he? the quality of air is purity, A king fears an emperor, not a king. the quality of the sky is emptiness. Does he? Look, mind, when you possess qualities of these five elements A Shiva-yogi fears the supreme soul within, not the insects of this world. you are the five-faced god Kapilasiddha Mallikaarjuna. 84

1026 Con you grow arone without sail?		let Shrutis go to vaikunta let Puraanas fall into fire	
Can you grow crops without soil? Can plants come up without rain?		let Aagamas be blown by the wind.	
Everything must have the other.		let Aagamas de blown by the wind.	
to see our Kapilasiddha Malla		Let our words be inscribed in the heart of	
you must perform linga worship		Kapilasiddha Mallikaarjuna Mahalinga.	88
and jangama daasoha.	85	Kapitasidana ivianikaarjana ivianannga.	00
and jungama dadsonal	00	1030	
1027		A jangama doesn't shrink when abused;	
Ayya, look,		a jangama isn't filled with joy when saluted;	
you love those		a jangama isn't flattered by courteous service;	
whose words and deeds are one.		a jangama doesn't get angry when not given alms.	
You do not want those		a jangama doesn't get angry when not given anns.	
for whom words are supreme.		I call such a jangama	
1		the wearer of the moon, Kapilasiddha Malla.	89
Oh, Shiva,		the weater of the moon, reaphastacha Mana.	0)
Kapilasiddha Mallikaarjunalinga		1031	
what can lords of words do?	86	When the wind of desire beckoned	
		to distract the mind that was	
1028		flowing and ascending towards you,	
River water flows into the sea,		and thinking of you	
but the sea water does not flow into the river.		I burned with anger that flared up in me,	
		1 curiou with unger view rearest up in me,	
Look, I go towards the linga,		Kill the fate that pesters the mind meditating on you	
linga does not come towards me.		and fix my thoughts in you	
		god of gods Kapilasiddha Mallinatha.	90
Because the son gets angry		8 - n 8 - n	
the father does not.		1032	
		Why rinse ash for gold	
Look,		when you have found buried treasure?	
if I get angry		•	
you will not,		Where is the need for cinders	
Kapilasiddha Mallinatha.	87	when you have rubies?	
4000		Why would you need a calf	
1029		when you are milking Kaamadheenu?	
We like to follow the words of our elders.		, c	
Let the Smritis sink in the sea			
Siddhara	meshwara/331	Vachana / 332	

When our god Kapilasiddha Mallikaarjuna		The reason being,	
has appeared in his true form		if you say a stone idol is the strongest	
where is the need for devotional service?	91	it is destroyed by fire;	
where is the need for devotional service.	<i>7</i> 1	to is desired early line,	
1033		if you say fire is the strongest	
Ayya, look,		it is destroyed by water;	
only a swan can separate water from milk.			
Only you can unstitch the seam		if you say water is the strongest	
joining my life and body		it is destroyed by wind;	
how can I do it?			
110 H CMM 2 GO 101		if you say wind is the strongest	
I shouldn't untie the knot you have tied		it is destroyed by space;	
nor tie the knot you have untied.			
nor the the knot you have diking.		if you say space is the strongest	
Kapilasiddha Mallinathayya		it is destroyed by heart;	
unstitch the seam that joins my body and life,		• •	
it is your duty.	92	if you say heart is the strongest	
1015 y our daty.	) <b>-</b>	it is destroyed by Maya;	
1034			
Ayya		if you say Maya is the strongest	
one may speak Advitha a million times,		it is destroyed by	
but can one behave		great god Kapilasiddha Mallikaarjuna.	
with unwavering devotion and virtue even once?			
with any avering action and virtue even once.		Hear this, father Madivaala.	94
Make me live at the feet of great souls			
devout and virtuous		1036	
who live as they speak,		I am not one to take on words	
and speak as they live,		and argue like a debater;	
oh lord Kapilasiddha Mallikaarjuna.	93	in words spoken to match words	
		speech is not genuine.	
1035			
Speaking whatever comes to one's mind		A bull who walks might limp,	
without rectifying errors		a man who walks might stumble.	
is vanity, not knowledge.		TOTAL THE NAME OF THE PARTY OF	
		If Kapilasiddha Mallikaarjuna's sharana errs by speaking	
		it is no error.	05
		Hear, oh lord.	95
Siddha	rameshwara / 333	Vachana / 334	

1037 Ayya, I am a mere blade of grass growing amongst paddy saplings.		one should be rid of the desire to live; to attain knowledge one should be rid of desires for all else.	
Finding refuge at your feet I felt blessed.		To attain the union with Kapilasiddha Mallikaarjuna one should be rid of all doubts	99
Look, all who meditate on you are blessed Kapilasiddha Mallinathayya.	96	When looking at other men's wives the jangama is blind;	
1038 Ayya, before the mongrel called five-senses touches me		when looking at others' wealth the jangama is frightened like deer at the sight of a tiger;	
make my mind think of you;		when listening to the conversation of evil men the jangama is a fool;	
before what is reserved for you is wasted make good use of me;		while moving on the path to evil deeds the jangama is terribly dull and lame;	
before my abundant love dries up unite with me, Kapilasiddha Mallikaarjuna	97	in the matter of sense organs the jangama is merciless;	
1039 Ayya, there are		in listening to abusers of Shiva the jangama is deaf;	
a million who have vowed to worship with leaves a million who have vowed to worship the linga a million who have vowed to satisfy the jangama there isn't one who has vowed to know himself,		in giving knowledge to evil souls he is a miser.	
Kapilasiddha Mallikaarjuna	98	This jangama is Kapilasiddha Mallikaarjuna.	100
To attain liberation one should be rid of worldly desires; to attain a kingdom		1042 Ayya, if iron touched by parusha	

Vachana / 336

Siddharameshwara/335

doesn't turn into parusha 1045 then the parusha is deficient. See. if beasts have a tail on their rear, If people who touch you and worship you he who says 'I worship' do not become you has a tail on his face. it is a shame to your godliness, Kapilasiddha Mallikaarjuna. 101 See. if beasts have horns on their forehead 1043 he who says 'I received the worship' has horns at the tip of his mind. Ayya, holding parusha-linga in hand they ask for everything. Oh, Kapilasiddha Mallikaarjuna, Can I call him a devotee Then. is the linga placed in their hand by the divine guru false? when he says 'I worship?' Can I call him a pure, free jangama There is no end to their undoing. when he says 'I received worship?' 104 What do you call these who after your touch 1046 are not touched, Kapilasiddha Mallikaarjuna? 102 Do not fret about performing meritorious deeds. 1044 Not doing anything sinful Ayya, look at the plight of iron is surely meritorious. after its contact with touch-stone. You need no other theertha. Look at the plight of darkness You will not fail to find him after its contact with light. where truth is spoken. Kapilasiddha Mallikaarjuna is envious of lies. 105 Look at the plight of disease after its contact with ambrosia. 1047 Ayya, with my outward eyes closed Look at the plight of worldliness after its contact with our Kapilasiddha Mallikaarjuna. 103 and inner eyes open

I listened with ears pricked one is known as an earthly human being, for the sound of his rushing. Kapilasiddha Mallikaarjuna. 106 I do not know which way he came. 1051 Does the sun grow dim When his image glowed because the blowing wind raises dust? I filled my eyes with it. Holding on to that image To keep shining like that sun I shall unite with Kapilasiddha Mallikaarjuna. like the minds of elders 104 to remain constant 1048 without being torn between two-Ayya, how else does gold deserve that name when will I have such equanimity as yours? when it does not have the colour? Envelope me Doesn't fragrance stay where it was Kapilasiddha Mallikaarjuna. 107 even after the flower withers away? 1052 If action is pure Ayya, Kapilasiddha Mallikaarjuna is where light strikes against light pure emotion. 105 can darkness remain? 1049 Where sharanas hold their divine dialogue I desire the company of your people those in their company I long for the company of your people. get rid of their ignorance Lst my desire drags me to other things and see truth. keep me happy in devotion Kapilasiddha Mallikaarjuna. 105 Being in touch with your divine circle my mind, blissful 1050 merged with Madivala's feet, They call Basava the second Shambhu. Kapilasiddha Mallikaarjuna. 108 Are we the third Shambhu? When one who knows oneself 1053 one is called the second Shambhu: If a devotee's mind is set on woman when one forgets oneself he can marry her and unite with her.

If a devotee's mind is set on land he can buy the land and build on it.

If a devotee's mind is set on gold he must struggle hard and get it,

see,

Kapilasiddha Mallikaarjuna.

109

## 1054

When one becomes a bhaktha jangama must be pleased with him.

When one becomes jangama bhaktha must be pleased with him.

Bhaktha's body is jangama's body jangama's body is bhaktha's body, this is the trick with Kapilasiddha Malleshaiah.

110

# 1055

Once a devotee, why perform the ritual of devotion? Once a devotee, one should know the way of devotion. Once a devotee, one should inquire into details of action of knowledge.

Once a devotee, one should observe the symbol of awareness.

Once a devotee, without being affected by the three afflictions one ought to merge with Kapilasiddha Mallikaarjuna.

## 1056

A bhaktha folding his hand in salute at the sight of another bhaktha is bhakthsthala.

A jangama saying saranu at the sight of another jangama is jangamasthala.

Are the bhaktha and jangama different?

look

bhaktha is like juice, Jangama is like taste,

Kapilasiddha Mallikaarjuna.

#### 1057

Ayya,

I burned in the fire of not being in devotion show me the eternal path of devotion.

I do not want principles or objects, keep me in devotion.

Kapilasiddha Malllikarjunayya who is invisible to aagamas keep me in the company of devotees.

113

## 1058

When feelings matured it came to be known as linga; when feelings were split it became a stone.

When emotions are no more it is nothing, Kapilasiddha Malllikaarjuna.

114

#### 1059

Jangama with adornments is worshipped by the king; one wearing Jangama's robe is worshipped by the prostitute; one disguised as Jangama is worshipped by the whole world. Vachana / 342

Siddharameshwara / 341

Look, nobody worships jangama who has knowledge Kapilasiddha Malllikaarjuna.	115	appreciation of human beings is like the touch of a fragrant flower Kapilasiddha Malllikaarjuna.	118
1060 What is the use of chanting mantra unless you see the mantra- image?		1063 Fetching leaves from the tree they worship the formless supreme knowledge.	
What is the use of wearing a yantra unless the inner disease is cured?		I am amazed at the sight of such fools.	
What is the use of studying tantra unless one understands the secret?		When worship of sign becomes knowledge then forgetfulness is lost.	
What is the use of being a sharana unless one worships the linga and jangama and attains liberation, o Kapilasiddha Malllikaarjuna?	116	If you keep the forgetfulness in the front you will be struck by the demon of wealth, Kapilasiddha Malllikaarjuna.	119
1061 Ayya, If I am told to bathe the linga, how can I?		1064 I have slipped, fallen into the mire of the three kinds of filth.	
I have seen a pranalinga inside, plucking outer flowers bathing the outside I do not accept such rites and rituals.		Lord of the earth, pull me ashore o my lord, keep me happy in the forest of your mercy Kapilasiddha Malllikaarjuna.	120
How can one be happy if one does not have the inner experience? Kapilasiddha Mallinatha does not accept him.  1062  Appreciation of human beings is like the touch of a charmonad sword.	117	They did, they did everything for their own benefit, not for anyone else's.  They looked; they looked for their own benefit, not for anyone else's.	
is like the touch of a sharpened sword;		Those who look not for their own benefit	

Vachana / 344

Siddharameshwara / 343

but for benefit of others- our Kapilasiddha Malliah unites with them.	121	Guru is like the gentle texture linga is like taste jangama is like the form,	
1066		Kapilasiddha Malllikarjunayya.	125
Ayya,			
food served without respect is like dog's meat;		1070	
without knowledge action serves only pride;		For a yogi, anger is Maya;	
without meditation worship is a lamp in the forest.		for a sick man, wrong diet is Maya;	
		for a learned man, untruth is Maya;	
O Kapilasiddha Malllikaarjuna		for one who says	
without you devotion is		'I know'	
food cooked by an outcaste.	122	you and I are Maya,	
		Kapilasiddha Malllikaarjuna.	126
1067			
Can a drowning man rescue another drowning man?		1071	
When a man subject to Maya says		Yoginatha is pleased with a yogi.	
he can rescue victims of Maya with his paadodaka		How can he be pleased with pleasure-seekers?	
both he and one who accepts his help			
will drown and be caught in Yama's noose,	100	The fifth note in music is possible for the cuckoo	
Kapilasiddha Malllikaarjuna.	123	how can a crow sing it	
10.50		Kapilasiddha Malllikaarjuna Yoginaatha?	127
1068		4070	
In a single lump of earth, there are hundreds of pots;		1072	
in a single mind there are hundreds of actions;		Ayya,	
from a single father, there are hundreds of offspring.		shall I say linga is the greatest?	
T		I found it through guru.	
In the greatest of greats			
Kapilasiddha Malllikaarjuna		Shall I say guru is the greatest?	
who is all knowledge	104	I found him through form.	
there are hundreds of worlds.	124		
1070		Shall I say form is the greatest?	
1069		I found it through the formless.	
Gentle texture, taste and form together became sugar;		Chall I say the formulass is the greatest?	
guru, linga and jangama together became the Thing.		Shall I say the formless is the greatest?	
		I found it through jangama,	100
		Kapilasiddha Malllikaarjuna.	128
Siddharamesh	wara / 345	Vachana / 346	

1073		did not taste after becoming prasaadi	
Once you wear the linga		thus after the three became one	
in your speech and conduct		knew nothing else,	
you should treat women as queens of the linga.		Kapilasiddha Mallayya.	132
Once you wear the linga		1077	
you should compose vachanas out of experience		Look, mind.	
and not be affected by joys and sorrows.		this decides the status of one who says	
		my body is linga:	
Once you wear the linga			
you should worship the jangama		he should neither rejoice nor feel angry	
and find eternal happiness in union with the linga,		in praise and abuse;	
see,	120		
Kapilasiddha Malllikaarjuna.	129	he should speak our words	
1074		and not discriminate between the high and the low	
1074		look on every being as himself	
Ayya,		stay calm;	
at the sight of those who worship the linga		be rid of doubts and uncertainties	
my mind felt elated.		watch the light in the morning sky	
Look,		and be filled with light	
at the sight of those who worship the jangama		in Kapilasiddha Mallikaarjuna.	133
I recovered my lost life-breath.		iii Kapitasiddha ivianikaarjuna.	133
recovered my lost me bream.		1078	
At the sight of one who knows himself		Ayya,	
my mind believed him to be Kapilasiddha Mallayya.	130	my body shivered	
,		seeing one	
1075		who wanted to renounce his body	
Countless the number who worship the linga;		because he had lost the linga.	
countless the number who worship the jangama.		•	
There isn't a single one who knows himself		Can you be alive if the linga is lost?	
and unites with Kapilasiddha Mallikaarjuna.	131	Is it not true that	
		lingaprani is pranalingi, Kapilasiddha Mallikaarjuna?	134
1076			
Did not worship after becoming linga			
1' 1			

did not see after becoming jangama

what do you need the world for?  Learning belongs to one who works for it, ignorance is possessed by everyone.  When you are the kaamadhenu When you are the kaamadhenu When you are the kaamadhenu What do you need other cows for, What do you need other cows for, Kapilasiddha Mallikaarjuna?  135  Learning belongs to one who works for it, ignorance is possessed by everyone.  One who knows the difference between learning and ignorance, and is known to the world is a supreme scholar, Kapilasiddha Mallikaarjuna.  1380	1079		One who utters the vachana	
what do you need the world for?  Learning belongs to one who works for it, ignorance is possessed by everyone.  When you are the kaamadhenu When you are the kaamadhenu When you are the kaamadhenu What do you need other cows for, What do you need other cows for, Kapilasiddha Mallikaarjuna?  135  Learning belongs to one who works for it, ignorance is possessed by everyone.  One who knows the difference between learning and ignorance, and is known to the world is a supreme scholar, Kapilasiddha Mallikaarjuna.  1380	Ayya,		and experience it	
When you are the touch stone what do you need gold for?  One who knows the difference When you are the kaamadhenu what do you need other cows for, what do you need other cows for, Kapilasiddha Mallikaarjuna?  135  is a supreme scholar, Kapilasiddha Mallikaarjuna.  1380	when you have the world within you		is a scholar.	
When you are the touch stone what do you need gold for?  One who knows the difference When you are the kaamadhenu what do you need other cows for, what do you need other cows for, Kapilasiddha Mallikaarjuna?  135  is a supreme scholar, Kapilasiddha Mallikaarjuna.  1380	what do you need the world for?			
what do you need gold for?  One who knows the difference  When you are the kaamadhenu what do you need other cows for, what do you need other cows for,  Kapilasiddha Mallikaarjuna?  135  Institute of the world is a supreme scholar, Kapilasiddha Mallikaarjuna.  1360			Learning belongs to one who works for it,	
One who knows the difference  When you are the kaamadhenu what do you need other cows for, and is known to the world Kapilasiddha Mallikaarjuna?  135 is a supreme scholar, Kapilasiddha Mallikaarjuna.  1380	When you are the touch stone		ignorance is possessed by everyone.	
When you are the kaamadhenu between learning and ignorance, and is known to the world is a supreme scholar, Kapilasiddha Mallikaarjuna?  135 Kapilasiddha Mallikaarjuna. 13  1080	what do you need gold for?			
what do you need other cows for,  Kapilasiddha Mallikaarjuna?  135  and is known to the world  is a supreme scholar,  Kapilasiddha Mallikaarjuna.  13080	•		One who knows the difference	
Kapilasiddha Mallikaarjuna? 135 is a supreme scholar, Kapilasiddha Mallikaarjuna. 13  1080	When you are the kaamadhenu		between learning and ignorance,	
Kapilasiddha Mallikaarjuna? 135 is a supreme scholar, Kapilasiddha Mallikaarjuna. 13  1080	what do you need other cows for,		and is known to the world	
Kapilasiddha Mallikaarjuna. 13		135	is a supreme scholar,	
1080			•	138
7	1080		1 3	
Emperors of this world 1083	Emperors of this world		1083	
gave their body to their queens Ayya,	*		Ayya,	
and not to ishtalinga millions have acquired the power of speech;	• •			
called Kapilasiddha Mallesha, millions have acquired the power to fulfill their wishes;			* * *	
my lord of the three worlds.  millions have acquired power over emotions;	<u>-</u>		* *	
none has acquired the power to reach you, Kapilasiddha Mallikaarjuna	, and the second second		* *	ariuna.
1 1 1	Hence they fall prev to births.		The same of the sa	139
learn, o mind.	* *	136		
1084		100	1084	
One who had no learning got into fight.	1081			
Experiencing a vachana is  One who had no ignorance kicked the world away,				
			·	140
O mind,	<u>~</u>		1 sup 1 substituti Junus	1.0
experiencing a vachana is 1085	•		1085	
not about constructing words at all.  Let all heroic warriors form an army				
vachananubhava vacho na to attack the town of Kailasa;	_		· · · · · · · · · · · · · · · · · · ·	
shruthi pronounces it, surround the fort called Parabrahma;			·	
Kapilasiddha Mallikaarjuna.  137 arm themselves with equanimity, calmness and endurance	•	137	•	
let the great charioteers be ready.	Taphasadha Mahikaaljaha.	137	_ · · · · · · · · · · · · · · · · · · ·	
1082 Unite with our Shivalinga	1082		·	
· ·			· · · · · · · · · · · · · · · · · · ·	141
and does not experience it			variva rapradradia riariffattia	111
is a demon.				

1086		If you love the shastras	
Ayya,		will you make me the target of words?	
if you are a brave warrior			
enemies bother you a lot.		If you love liberation	
		will you bring me to several births?	
If you are too generous			
beggars cry out to you a lot.		Didn't you take the hunter	
		for loving devotion, Kapilasiddha Mallikaarjuna?	144
If you are handsome			
women pester you a lot.		1089	
		Ayya,	
If you stay with these three		what use is the study of the Vedas and Vedanta	
three kinds of filth will trouble you a lot,		unless the mind is rid of impurities?	
and then your body cannot relate to linga.			
		What use is the struggle to perfect dogmas	
If it does,		unless you earn glory by proving them?	
to have the courage to destroy the craving senses			
is even harder,		All this is beside the point	
Kapilasiddha Mallikaarjuna.	142	there is only one creed with our Kapilasiddha Mallesha.	
		And, that is	
1087		the creed of good conduct and the path of virtue.	145
You are not pleased with the Vedas,			
you are not pleased with scriptures,		1090	
you are not pleased with music,		If all who read the Veda and Vedanta were divine	
you are not pleased with chants,		where are human beings in this world?	
you are not pleased with tricks,			
you are not pleased with liberation.		If all who put forth their dogmas are gods	
I believed you to be pleased with devotion		where are the gods in heaven?	
and sought your protection.		•	
		Pramathas mastered Vedanta,	
Save me,		one or two had mastered siddhantha.	
Kapilasiddha Mallikaarjunayya.	143		
		My guru Chennabasavanna had mastered	
1088		the connection between the two,	
If you love the Vedas		Kapilasiddha Mallikaarjuna.	146
will you slit Brahma's head?		•	

Siddharameshwara/351 Vachana/352

1091 What does it matter if one is in the guise of a bhakta or Mahesha?		When linga is husband and he the wife in every union he will not go for other wives, will not let his senses wander.	
Except for one's qualities how do you differentiate milk from buttermilk? By taste not by looks isn't it! Tell me, Kapilasiddha Mallikaarjuna.	147	A sharana who has united with Kapilasiddha Mallikaarjuna will never be in distress.	150
What is the use of wearing the dress if your acts don't match the dress?  What use is the study of Vedanta unless you become Brahma?		There are a million who can recite scriptures, a million who can recite the Vedas and Vedanta, a million who can speak about justice and injustice, but there isn't a single one anywhere who can speak about and explain the secret of Maya,	
What is the use of my digging a tank if holy waters don't fill it, Kapilasiddha Mallinaatha?  1093 Only until the disease is cured one needs herbs and mixtures.	148	Kapilasiddha Mallikaarjuna.  1096 Ayya, it is nice to dance on the hood of a snake, it is much better to be in the mouth of death, it is better to walk the path, our Kapilasiddha Mallinatha has walked.	151 152
Only until hunger and thirst are satisfied one needs rice and water.  Ayya, only until I become part of the linga I shall be indebted to you o Kapilasiddha Mallikaarjuna.	149	An elephant in rut doesn't consider the merit of the dog.  A great fire doesn't consider the merit of the forest.	
Ayya, if a sharana, why the union with wife? Why let senses wander after he becomes wife and linga the husband?		A great light doesn't consider the merit of darkness.  The experience of Shiva doesn't depend on the merit of birth.	
Sic	ldharameshwara/353	Vachana / 354	

Teward of worshipping Kapilasiddha Mallikaarjuna doesn't depend on my merit.	153	Stay with me and protect me, father.  Don't let loose the five dogs called the senses.	
1000		Don't hand me over to the whip	
1098		of the hunter called lust,	156
Ayya, are all stones in the bazaar linga?		Kapilasiddha Mallikaarjuna.	130
Are all stones in mountains, Varanasi and Badari lingas?		1101	
Are all stolles in mountains, varanasi and Dadari migas:		Ayya,	
Only the true stone		I am caught in the jaws of Rahu called worldliness.	
shown by the divine guru		I do not know when it will swallow me,	
remover of all obstacles		I do not know when it will spit me out.	
as the form he appears in		T do not know when it will spit life out.	
is the only true linga,		Release me from its mouth and save me	
Kapilasiddha Mallikaarjuna.	154	Kapilasiddha Mallikaarjuna.	157
1 3		ı J	
1099		1102	
Ayya,		In this forest of worldliness	
as I swayed in the ocean of happiness		I feel frightened at the of the thief Kama.	
I saw nothing sublime.			
		Call that Kama and tell him	
Let me, let me		I am your man	
said my bond with the body.		Kapilasiddha Mallikaarjuna.	158
Let me, let me		1103	
said the perversities of my body.		Can you have sweetness without sugar?	
		Can you have ghee without butter?	
Take possession of the mind		Can you make the world without earth?	
wandering in all directions,			
Kapilasiddha Mallikaarjuna.	155	Listen,	
		there is no linga without jangama,	
1100		and no jangama without linga,	
Ayya,		Kapilasiddha Mallikaarjuna.	159
this forest of a world is hard.			
Don't desert me here.		1104	
		You say you speak truth.	
		Do you all find speaking truth easy?	

Siddharameshwara/355

Vachana / 356

It cannot be easy because you are dead. Ayya, How can those who speak truth die acts done believing, happiness is divine. Proved, happiness is not divine. Kapilasiddha Mallikaarjuna not absent where truth is spoken It is the union with Kapilasiddha Mallikaarjuna is intolerant of lies. 160 which is divine. 163 1105 1108 Can you drink perfumed oil to quench your thirst? Ayya, Can you pierce your chest because the spear is golden? when you are the protector Can you eat a piece of diamond? you shouldn't be the one to push me away. When you are the one who commands me In your devotion for the guru you should not harass me in this world, can you stay quiet Kapilasiddha Mallikaarjunayya. 161 after hearing the words of Kapilasiddha Mallikaarjuna's sharana? 164 1106 1109 Ayya, the lion pounces on an elephant in rut. Ayya, Would it pounce instead, on a buffalo? can you separate gold from the ornament? Can you separate the lamp from the light? Can you separate the yarn from the cloth? Look. O Kapilasiddha Mallikaarjuna the bird flies in the sky and not in the cage. can you separate me from Chennabasavanna? Those who would know our Kapilasiddha Mallesha 165 No, lord. look for knowledge, and not ignorance. 162 1110 Like tempting a boy to part with the fruit he holds 1107 Happiness is divine, by offering jaggery in exchange; happiness is fate, happiness is earned through merit, like offering a bhaktha happiness is misfortunewho is in possession of three desires the position of the three-eyed lordsay philosophers.

guru, linga and jangama beg from you so that they can give you not to satisfy their wishes, Kapilasiddha Mallikaarjuna.

166

## 1111

Born a stone, it became linga; born a stone, it became a temple; born a beast, it came to the field; born a tree, it became a structure; born a man, if one doesn't conquer fame one is like rice gone stale Kapilasiddha Mallikaarjuna.

167

## 1112

When the woman is gone what do you need land for?

When the land is gone what do you need gold for?

When you've become the three eyed god what do you need those three for, Kapilasiddha Mallikaarjuna?

\*

# **AKKA MAHADEVI**

# 1113

On offering the body to linga the body was bodiless.

On offering the mind to awareness the mind was dissolved.

On offering feeling to fulfillment feeling was a no-thing.

As body, mind and feeling ceased to be being turned a non-being.

As linga ravished my body
I became a sharana-wife to linga-husband.

Thus melted and merged into my husband named Chennamallikarjuna.

1

# 1114

Listen sister elder, I had a dream.

I saw rice, areca, palm leaf and coconut, I saw at the door the short-plaited gorava with sparkling teeth asking for alms, sister.

As he was trying to get away I went after him and caught his hand. And seeing Chennamallikarjuna I woke up.

2

## 1115

Alas, alas, this play of worldly life!

At first, play in the guise of a baby babbling 'appa...boppa'.

Then, play in the guise of a young man, his moustache smeared with ghee.

Finally, play in the guise of an old man.

When you stopped looking the play of this world ended O Chennamallikarjuna.

3

Akka Mahadevi / 359

Vachana / 360

## 1116

Ayya, if husk without grains is watered would it ever grow and bear fruit?

If senseless people follow pieties would they ever lose their ignorance and be happy?

Would the perfume one wears last for ever?

Those who do not know my lord Chennamallikarjuna know no piety, my brothers.

## 1117

Love child of Him who can make happen what cannot happen! Bedecked myself with that distinction for the whole world to see. I vowed to fight Lust, Anger, Greed, Desire, Pride, and Envy.

Smearing the perfume called guru's grace, adorning the forehead with a thilaka called great submission, I shall slay you, I shall conquer you with the sword called submission to Shiva.

Beware Karma I shall not stop before killing you.

Pay heed to my words I shall slay you, I shall conquer you using the unfailing sword called Shivasharana.

Ravaging the battle ground called Bramhapasha pushing aside the wand of cease-fire called Vishnu Maya Let my lord Chennamallikarjuna give me a nod and I shall charge.

## 1118

On the vast, majestic expanse of the ocean following the path of the stars, the ship transports every kind of thing to every island on the way.

If you can be in ecstatic communion with my lord Chennamallikarjunayya you'll be transported back to where you came from.

#### 1119

Ayya, would you feed poison to a baby that drinks nectar?

Would you build a fence of fire for a sapling that grows in shade?

O Chennamallikarjuna,

Would you let a slaughterer speak to me, the child of your mercy?

## 1120

Ayya,
hear me if you will
ignore me if you won't;
but I cannot be
without singing your praise.

See me if you will ignore me if you won't; but I cannot be without seeing you and singing in joy.

Accept me if you will ignore me if you won't;

Akka Mahadevi / 361

5

4

Vachana / 362

7

6

Chennamallikarjunayya but I cannot be courting your sharanas without embracing you. is like fire consuming a mountain of camphor. Love me if you will 10 ignore me if you won't; but I cannot be 1123 without worshipping you. Bathed in turmeric water, decked in gold, I am dressed in divine silk. Chennamallikarjunayya Come o lord! worshipping you, adoring you Come, o jewel among men! Your coming brings me my own life-breath. I shall sway in joy. 8 Come Chennamallikarjunayya. 1121 Like stream flooding Here I am, looking at the pathway, the caked bed of a lake, tongue parched, waiting for you to come. 11 like rain pouring on a parched sapling, 1124 Ayya, like the pleasures of this world what if one has renounced wealth? and the fruits of the next One has to shun it in all its forms. coming towards me together today. What if one has renounced taste? One has to shun sweetness Seeing the feet of my guru from the tip of the tongue. I feel redeemed O Chennamallikarjuna. 9 What if one has renounced woman? One has to remain untouched 1122 awake, asleep or in dream. Courting those who do not know is like What if one has renounced clothing? making fire by rubbing stones. The mind should remain naked. Courting those who know How people ruin themselves needlessly is like ignorant of this four-way path, making butter by churning curds.

Akka Mahadevi / 363 Vachana / 364

look,		1128	
O Chennamallikarjuna.	12	Look,	
·		thinking I have no one	
1125		do not harass me.	
O swarm of bees,			
o mango trees,		Whatever you do	
o moonlight,		I am not one to fear;	
o cuckoo,		I shall live on dry leaves	
I beg you all for just one thing.		I shall rest on rock beds.	
If you see my master,		Chennamallikarjunayya,	
my lord, Chennamallikarjuna,		if you dare me to face the worst evil	
call me and show him to me.	13	I shall offer you my body and life-breath	
		and stay pure.	16
1126			
Ayya,		1129	
playing and singing		What if you have learnt all there is to learn?	
talking and listening		The lesson of death will still be after you.	
moving and speaking		XX71 . 'C 1 C 10	
with your devotees		What if you shun food?	
is a delightful confluence.		What if you forget clothing?	
Chennamallikarjunayya		What if you go have gree?	
until I have this life you've given me		What if you go hungry?	
I shall spend it in the company of sharanas		My lord Chennamallikarjunayya,	
who find their bliss in the linga.	14	when the earth itself becomes a sentinel	
who find their onss in the miga.	17	where can the thief hide?	17
1127		where can the time inde.	17
Years passing,		1130	
future receding,		My mind is forever dwelling on the belly,	
wife and children, once together		I am not able to see you.	
are going their separate ways.		I am not able to know you.	
Don't, do not let your life be a barren field.		I am trapped in this world of illusion.	
Vow to surrender yourself.		My Lord Chennamallikarjunayya,	
and live, o heart,		I beg you,	
in the company of Chennamallikarjuna's sharanas.	15	let me attain you.	18
Akka Ma	hadevi / 365	Vachana / 366	

1131		1133	
Look,		Look,	
if you throw manly challenges at me		I wear clothes for the sake of linga,	
that very instant		I wear jewels for the sake of linga,	
I shall tie up my warrior's gear,		I work for the sake of linga,	
smear perfume on the body,		I see for the sake of linga,	
wear tilaka on my forehead.		my being within and without exist for the linga,	
		I act without seeming to act.	
Sword in hand		· ·	
once I set foot on the battle ground		Avva,	
I shall not loosen this gear.		one with my Chennamallikarjuna	
		what can I say about my being	
I swear on you		just one among many?	21
O lord Chennamallikarjuna.	19		
		1134	
1132		Ayya,	
Who waters lemon, mango, orange ar	nd citron	I wake up in the morning	
with water so sour?		and think of you;	
		I sweep and sprinkle the yard with water	
Who waters sugarcane, banana, jackf	fruit and coconut	and wait for you;	
with water so sweet?		I ready the seat and green shelter for you.	
Who pours such delicious water		O Chennamallikaarjuna,	
into the royal meal full of sweet rice?		my lord,	
		when are you coming?	22
Who pours such sweet-smelling water	er	when are you coming.	22
into jasmine, maruga, pachche and m	udivaala leaves?	1135	
		Before your span of life is measured out	
Though all water is one,		with mornings and evenings	
all earth is one,		think of Shiva,	
all sky is one		o think of Shiva.	
like water changes its character		o difficol office	
mingling with other essences,		This life does not come again.	
so does my lord Chennamallikarjuna		Thinking of Lord Chennamallikaarjuna	
though a part of many worlds		even hardened criminals have attained deliverance!	23
he is still	20		_
apart.	20	** 4 4 6	
	Akka Mahadevi / 367	Vachana / 368	

1136		1139	
Raging fires feel cool,		It	
rolling hills feel like flowers,		refuses to be fed	
flooding seas feel like gentle streams.		refuses to be cajoled	
		refuses to ask	
But your command,		refuses to demand	
o Chennamallikaarjuna,		refuses to love.	
is so heavy that			
I cannot raise my head.	24	The jangama linga is	
		happy to be fed	
1137		happy to be loved	
Ayya,		happy to grant every wish	
with your breath for fragrance		holding his feet	
why do I need flowers?		I survived	
With mercy, tolerance, peace and patience why do I need meditation?		o Chennamallikaarjuna.	27
•		1140	
With me becoming the world itself		I offer you the taste	
why do I need solitude		that seeps through my tongue;	
o Chennamallikaarjuna?	25		
		I offer you the fragrance	
1138		that comes wafting to my nose;	
I have but one body,			
I have but one mind.		I offer you the pleasure	
		that courses through my body;	
Which mind shall I use for meditating?		<i>3 y y</i> ,	
Which mind shall I use for engaging with this world?		I refuse to experience anything	
		before offering it to you Chennamallikaarjunayya.	28
Ayya,		corore origing to to you chommuniamly and you	
I am ruined, I am ruined		1141	
I am not with this world		I can endure being stabbed	
I am not with the other world-		I can endure being sliced	
like a calf trying to feed on two cows at once.		I do not mind being chopped up	
		and strewn around.	
Can anybody hold		and sucwir around.	
both bilva and belavala fruits			
as the same, o Chennamallikaarjuna?	26		

Akka Mahadevi / 369

Vachana / 370

Just setting eyes on your sharanas is like scooping up and drinking life-giving nectar with both hands Chennamallikaarjunayya.	29	The buffalo has its worry; the butcher has his worry. The god-fearing has his worry; the ritualist has his worry. I have my worry; you have your lust to worry about.	
with both hands Chemiamamkaarjunayya.	2)	Leave me alone, let go of my saree, you fool.	
1142		Would my Lord Chennamallikaarjuna	
After my heart, mind and life-breath		accept me or not is my only worry.	33
have come to reside in you			
what bodily pleasure is		1146	
I do not know anymore.		Other men are like the thorn, avva	
Who touches me		I cannot touch them,	
I do not know anymore.		I cannot go near them;	
After installing Chennamallikaarjuna		I cannot trust them, nor speak sweetly to them, avva.	
within my being		Men other than Chennamallikaarjuna	
what happens without		Have thorns on their breast	
I do not know anymore.	30	and so I cannot embrace them, avva.	34
1143		1147	
Avva,		Melting, melting like black soil,	
he laid siege to my heart;		Shifting, shifting like sand	
he consumed my body;		Aching, aching in dream, I was baffled,	
he took the pleasures offered;		Whirling, whirling like kiln-fire, I raged.	
he resided in my being.			
· ·	31	I find no companions in the hour of need.	
		Grant me Chennamallikaarjuna	
1144		the body that cannot be found by searching	
Break up the Maya of my arrogance,		the bliss of mating without uniting.	35
tear down the darkness of my body			
end the struggles of this world.		1148	
		Wherever they go	
My lord Chennamallikaarjunayya,		the brave knows no fear;	
Please untie me from this world that's tied me up,		the coward knows no ease;	
I beg you.	32	the generous knows no failing;	
		the compassionate knows no sin.	

He who swears by you		1151	
gives up		Ayya,	
wealth that is not his		because I see with my eyes	
woman that is not his.		can I walk into the dark?	
He knows no rebirth			
o Chennamallikaarjuna.	36	Because it is the last step of the mountain	
J		can I get into lakes and pools?	
1149			
Desire germinated in tender age;		Declining the dishes you served	
sprouted in the palm of the guru;		can I seek something else?	
seven leaf like months were spent among relations.		· ·	
1 0		To know the Thing	
Listen, o mother,		can I yield to meanness	
when nine months completed like fully formed leaves		O Chennamallikaarjuna?	39
saying that very Chennamallikaarjuna is my husband		J	
and that I have no relation with the worldly		1152	
I abandoned them o mother.	37	Can a bamboo shoot	
		grow out of withered bamboo?	
1150			
For the anguish of my body		Can a burnt pot	
I went into the woods;		merge with the earth?	
for the sake of my body		Č	
I begged tree after tree;		Can a fruit fallen from the stalk	
they gave		hug the stalk again?	
for the sake of their linga.			
•		If mean masses say things	
Begging,		in their ignorance	
I became worldly.		can steadfast sharanas	
Giving,		turn to matters of this world again	
they became devotees.		O Chennamallikaarjuna?	40
I swear on you,		1153	
I never shall beg again		Setting eyes on elders and teachers	
O Chennamallikaarjuna.	38	pleasure for the eyes;	

listening to the music of ancestors pleasure to the ears; uttering the truth pleasure for speech; words of pious devotees a pleasure for conversation; giving to the deserved a pleasure for the hands; congregation of devotees a pleasure for life. Ayya, without them what use is life for the living O Chennamallikaarjuna? 41 1154 When hid in stone you rent it asunder; when I went into the mountain you rent it asunder; this remarkable worldliness came after me chasing. What shall I do, o Chennamallikaarjuna? 42. 1155 Ayya, who can enter Kalyaana? One cannot step in, it is impossible.

Without dying to desire and temptation one cannot take a step towards Kalyaana.

Without becoming pure inside and out one cannot step into Kalyaana.

Without giving up on 'you' and 'I' one cannot know the inner essence of Kalyaana.

As I overcame my bashfulness both inside and out in love with Chennamallikaarjuna, looking at Kalyaana I was saying 'namo, namo'.

43

# 1156

Avva, carying a stone if you plunge into the sea can there be any end to your troubles?

Eating to your heart's content if you are still hungry it is a breach.

If your heart can be set on fire by every passing look would the husband Chennamallikaarjuna accept you?

44

## 1157

Ayya, it is not right for the valiant to retreat from the battle field.

Akka Mahadevi / 375 Vachana / 376

It is not right for the sharana I did not care for the bed to retreat from his path. that was spread. The lord of your being Not knowing myself has come to stay in your being. in the union with Chennamallikaarjuna I forgot myself, avva. 47 One cannot climb the divine mount. If you climb and climb down, 1160 it is breach of vow. Look. those full of lust find pleasure in the company of the body; Setting foot in the battle field if you forget the sword Chennamallikaarjuna, your adversary, those devoid of lust find pleasure will pierce you through and through. 45 in the company of the linga. 1158 The lustful rush to the body I rush towards you. Avva. my distraught heart has turned turtle the dancing breeze has turned into fire I swear never to be the moonlight has turned hot, my friend in the company of the lustful I am miserable like a tax collector wandering in town. o Chennamallikaarjuna. 48 Counsel him and 1161 bring him to me, my friend. Basava. For, Chennamallikaarjuna because of you is doubly cross with me. I could conquer Shiva 46 the foe of lust; 1159 because of you Avva, Looking and yet looking I could embrace Shiva I closed my eyes. who wears the moon. Listening and yet listening What if I am called I reclined losing myself. a woman? Because of you

Vachana / 378

Akka Mahadevi / 377

I could imagine myself upholding my soul you saved me. as a man. With your grace upon me, Shiva... Shiva... restricting myself I cannot compare the Great One to lustful Chennamallikaarjuna who freed me I merged with him from the bondage of this world not knowing leading me to you. the difference between the two of us. 49 I, like a separated chakravaka bird, shall follow your footsteps 1162 sway in bliss Ayya, what if the body is charred black? attaining your sacred feet What if the body is sparkling and shining? o Chennamallikaarjuna. 52 Once the inner core is cleansed. 1165 you have accepted, To me does it matter how this outer shell this body is prasaada look like, o Chennamallikaarjuna? this life is prasaada 50 this breath is prasaada 1163 this mind is prasaada Maya has haunted the body as shadow this wealth is a prasaada Maya has haunted the life-breath as mind this sentiment is prasaada Maya has haunted the mind as memory this tasty food is prasaada Maya has haunted the memory as awareness this shared pleasure prasaada Maya has haunted awareness as forgetting O Chennamallikaarjunayya Maya has haunted the milling crowds of this world I have covered myself with your prasaada with a beating stick. all around. 53 No one can overcome the Maya you have set 1166 O Chennamallikaarjuna. 51 roasted alive in fire without heat: 1164 throbbed in pain with wounds without cuts; distressed and woebegone without pleasure. Ayya, felling the obsession with body dispelling the illusion of the mind

Akka Mahadevi / 379

Vachana / 380

Dedicated to		1169	
Chennamallikaarjuna		Better than the bliss of being in constant union	
avva,		is the bliss of being apart for a whit	
I had to trudge through unthinkable births.	54	and then coming together again,	
		my friend.	
1167		·	
Should fires rage all over,		If we are apart	
I will say		even for a few moments	
my hunger and thirst are sated.		I cannot bear	
		to stay without seeing him.	
Should the skies tear open,			
I would say		When will I have the bliss	
it is a ritual bath.		of being apart	
		while being a part of	
Should the mountains fall over,		my lord Chennamallikaarjuna?	57
I would say			
it is a flower falling.		1170	
		Like a corpse burnt out	
Should my head roll over,		like a puppet out of joint	
I would say		like a lake dried up	
my life is an offering to you		like a rope burnt up-	
O Chennamallikaarjunayya.	55		
		is there any return	
1168		to the body that was	
If they say		for one who has taken	
banana can grow on top of the mountain		refuge in the body of Chennamallikaarjuna?	58
one must say, 'yes it will'.			
		1171	
If they say		As a tree without strength will be occupied by worms	
hard rock can be powdered and eaten		as a house without the master will be occupied by dogs	
one must say, 'yes, it is so soft, it can be eaten'.		as a kingdom without the king will be occupied by fiefs	
		a body that does not keep your thought	
Speaking appropriately to the situation		will be occupied by ghosts and goblins	
makes you win this mortal world Chennamallikaarjunayya.		O Chennamallikaarjuna.	59
	56		

# 1172

O friends, before you are undone, catch the feet of Shivabefore you're undone.

For,

the pleasures of this world are unstable.

Before the letters inscribed by Chennamallikaarjuna get erased, quickly bow to Shiva and surrender. 60

## 1173

What if the serpent sways to the melody of the flute until it gives up the desire within for poison?

What if you sing, what if you listen until you give up the flaws within?

Show me, Chennamallikaarjunayya one who is aware within but is oblivious of the world outside.

## 1174

Ayya

like the monkey at the end of the pole like the puppet at the end of the thread

I've played as you played me
I've spoken as you told me
I've lived as you bid me
until you,
the maker of this machine called the world Chennamallikaarjuna,
said 'enough.'

# 1175

Ayya,

look at plight of the mountains and hills that came into contact with Ganga!

Look at the plight of the trees and woods that came into contact with fire!

Look at the plight of darkness that came into contact light!

Look at the plight of the ignorant that came into contact with the wise!

O Shiva,

look at the plight of births and rebirths that came into contact with jangamalinga, O Chennamallikaarjuna!

## 1176

Ayya, the depth of the sky the moon would know; circling in the periphery would the vulture know?

The depth of the river the lotus would know; living on the verge would the yellow weed know?

The fragrance of the flower the bee would know; flying over the hedge would the gnat know? 63

The state of your sharanas rudrakshi only you would know fine ornament on my skin; O Chennamallikaarjuna; would these mosquitoes the footwear of sharanas resting on the buffalo know? ornate crown on my forehead. 64 1177 Tell me, o mothers, Would the peacock dance on a hillock I, Chennamallikaarjuna's bride and not in the mountain? do I need any other adornment? 66 Would the swan long for a small pond 1179 and not a lake? When guru, my master, gave a sword called linga Would the cuckoo break into song to a hand called committed mind unless the mango is in bloom? I fought and conquered desire; anger and other deadly sins ran away; Would the bee yearn for the pleasures of this world fled the scene. flowers without fragrance? Since Tell me o friends, the sword struck, killing me, would my heart pine for I could hold in my hand Chennamallikaarjuna linga. 67 anything other than my lord Chennamallikaarjuna? 65 1180 Guru became my best man 1178 To me linga turned into the bridegroom water from the guru's feet and I became the bride. a holy bath; As the whole world knows countless parents I have the grey sacred ash ever bright yellow turmeric; they found for me the most becoming groom. the four directions very divine clothing; And for this reason Chennamallikaarjuna is my husband dust from the feet of sharanas and I will have nothing to do fragrant paste on my body; with the others in this world, o lord. 68 Akkamahadevi / 385 Vachana / 386

# 1181 Not able to see the owl blames the sun; not able to see the crow blames the moon; not able to see the blind man blames the mirror; this is but natural. Fretfully seeped in this hellish world if you say there's no Shiva, no deliverance

Would Chennamallikaarjuna let you get away without banishing you to hell?

# 1182

all this is a lie.

If you cut, saw and grind sandalwood does it stop being fragrant as it is bruised?

If you beat, scrape and melt gold does it get defiled as it is heated?

If you chop sugarcane, feed it to the press boil the juice to make sugar does it stop being sweet as it suffered pain?

If you were to unfold all the sins of my past it will only harm you o my father Chennamallikaarjuna.

Even if you kill me I will not stop saying 'sharanu.' 1183

When you have the mighty wheel why seek a sword?

When you have the radiant gem why seek a lamp?

When you have the potent parusha why seek wealth?

When you have Kamadhenu why seek a calf?

When my lord Chennamallikaarjuna linga resides within my palm why seek anything at all?

1184

O parrots chirping have you seen, have you seen?

O cuckoos singing melodiously have you seen, have you seen?

O bees buzzing playfully have you seen, have you seen?

O swans playing gently on the lake have you seen, have you seen?

O peacocks dancing in hills and caves have you seen, have you seen?

I beg you I beseech you 71

70

tell me When the mind has taken your form where my Chennamallikaarjuna is. 72 who shall I meditate upon? 1185 When the life-breath has taken your form Ayya, who shall I worship? where the body is not humble you wouldn't accept a bath from them; When awareness has become yourself who shall I know? where the mind is not humble you wouldn't accept flowers; Chennamallikaarjunayya, as you are everything from one who is not initiate and all I know is you. 74 you wouldn't accept scented rice; 1187 where awareness is not wakened Should you ask for the body, you wouldn't accept aarathi; I will give the body, and feel sanctified. where there is no purity of feeling Should you ask for the mind, you wouldn't accept incense; I will give my mind, and feel sanctified. where there is no serenity of mind Should you ask for wealth, you wouldn't accept offerings; I will give my wealth, and feel sanctified. where there is no purity of body, mind and soul If I waver, if I evade you wouldn't accept beetle leaf; giving whatever you ask nick my nose. where their lotus-heart has not blossomed you wouldn't reside there. If I do not stand until the end by my valiant offers let my head roll Tell me O Chennamallikaarjuna. 75 what did you find in me that you've come to rest in my palm 1188 O Chennamallikaarjunayya? 73 When the ocean of the body is replete the mind became the oar, o boatman. 1186

Akkamahadevi / 389 Vachana / 390

When the body has taken your form

who shall I serve?

Ferry me across quickly, o boatman; When Shiva known as my Chennamallikaarjuna assure me of crossing the stream, o boatman; had had enough of this game himself will tear up the bond of illusion. 79 I have immense faith that I will cross the stream, o boatman: ferry me across quickly, o boatman. 1192 If he were away in the army, Chennamallikaarjuna of Srishaila then I could take it. I have come to see you, o boatman. 76 But when he is within my palm, 1189 when he is within my heart, The body is sanctified taking the leftovers of Shiva's devotees; and yet does not merge with me, the mind is sanctified remembering of the countless elders; how can I take it, avva? the ears are sanctified listening to their praise; the eyes are sanctified looking at the companions of Shiva. If the procuress called thought does not help me mate with Chennamallikaarjuna This sentiment gives life to me, o father. I cannot bear it, my friend. 80 Worshipping you with all my heart my worldliness is destroyed 1193 o Chennamallikaarjuna. The bounteous will not brim over, you see. 77 The trusting will not doubt, you see. 1190 The loving will not waver, you see. If you want to drill a hole and rob in the day The well-understood is not forgotten, you see. for your want Chennamallikaarjunayya you can neither drill nor steal. The sharana whom you accept Like the monkey sitting on a thorny tree has boundless bliss, ayya. 81 you can get neither fruit nor space to sit. 1194 I have not given up everything Like I have not yet lost my identity by merging with you a silkworm weaving a house lovingly O Chennamallikaarjuna. 78 from its own saliva and dying within the encircling threads 1191 going round and round For his fun, he created the entire world. For his fun, he encircled it with the universe. I am being cooked alive desiring everything my heart desires. For his fun, he turned it around in endless woes.

Vachana / 392

Akkamahadevi / 391

Destroy the greed of my heart		You won't part from me,	
and show me the path that leads to you, Chennamallikaarjuna.		I shan't part from you.	
·	82		
1195		Can there be any other space	
In faith let my heart be with you,		for you and me?	
in admiration let my heart be with you,		•	
in compassion let my heart be with you,		I know you are merciful	
in nourishing let my heart be with you,		I am content to be	
in surrender let my heart be with you,		whatever you want me to be	
in sadness let my heart be with you,		you know that	
in tiredness let my heart be with you,		O Chennamallikaarjuna.	85
in longing let my heart be with you,			
in suffering let my heart be with you,		1198	
like water is soaked up by hot iron,		Shouldn't you be ashamed of yourself?	
let my five senses be soaked up by you		Why draw censure from others for bad behaviour?	
o Chennamallikaarjuna!	83	······································	
		Look, it is better to die this minute	
1196		than draw censure like this, Chennamallikaarjuna.	86
Of what use is		J J	
a group of words without action,		1199	
heroism without performance,		Like the treasure hidden in the earth,	
a charming woman in a painting?		the taste hidden in the fruit,	
		the gold hidden in the stone,	
Of what use is		the oil hidden in the seed,	
a tree without leaves,		the fire hidden in the tree,	
a river without water		the Brahma hidden in feeling,	
a person without virtues?		O Chennamallikaarjuna	
		your be-ing is hard to be perceived.	87
Of what use is		your be mg is naid to be perceived.	07
a religion without kindness,		1200	
a devotion without linga and jangama		Green frames, golden buntings, diamond pillars	
a language without morality,		a coral pandal, ornate with pearl and precious stones,	
O my lord Chennamallikaarjuna?	84	they had me married, my people had me married.	
		Handing me over ritually	
1197		with kankana round my wrist, with kunkuma on my forehead	
Ayya,		they had me married to my husband Chennamallikaarjuna.	88
I adore you and you adore me.		they had the married to my husband chemiamamkaarjuna.	00
Akkamahadevi	/393	Vachana / 394	

1201		1204	
For man,		Watching the pathway, waiting for him,	
Maya masquerades		when he does not come	
as the self of the woman.		I'm distraught.	
For woman		When he is late	
Maya masquerades		I grow feeble.	
as the self of man.			
		If Chennamallikaarjuna is apart even for a night	
To the Maya called this world		I become like the chakravaka bird	
a sharana's way		disengaged from its lover's embrace.	92
appears as madness.			
		1205	
To the sharana		Can an open field be linga?	
loved by Chennamallikaarjuna		It cannot be, as it can be trampled upon.	
there is no Maya, no forgetfulness, not even self.	89		
		Can a hill be linga?	
1202		It cannot be, as it can be stepped on.	
Before earth merges with earth		**	
before water merges with water		Can a tree or a plant be linga?	
before fire merges with fire		It cannot be, as it can be felled.	
before air merges with air			
before space merges with space		Chennamallikaarjuna,	
before the five elements and the five senses are scattered		I'm confounded as I did not heed	
sisters, bow down to Chennamallikaarjuna.	90	Sanganabasavanna who had faith	
•		in linga and jangama.	93
1203			
Would a childless woman know the pain of labour?		1206	
Would a stepmother know how to caress a child?		If I say 'I give up,' Maya doesn't let me.	
Would those who haven't known pain		This Maya chased me when I did not give up.	
feel the pain of those in pain?		This Maya chased me if I didn't give up.	
Mother, how would you know the pain and anguish I feel		This Maya haunts the yogi as a female yogi.	
when Chennamallikaarjuna		This Maya haunts the Jain sanyasi as a female sanyasin.	
thrusts the sword into me, turning it inside?	91	This Maya haunts the recluse as a female recluse.	
, <b>,</b>			

Vachana / 396

I am not one to fear your Maya		Listen, o Chennamallikaarjuna,	
I swear on you, Chennamallikaarjuna.	94	when you are born into this world	
		praise and blame are bound to follow;	
1207		without giving way to anger	
This blasted worldliness haunts without respite		you have to keep your calm.	97
How can I take it?			
Each passing day		1210	
brings adversities without respite		Like the sun is knowledge;	
How can I take it?		like the sun-ray is devotion.	
I cannot care for this blasted self,		The sun cannot be without the ray;	
Chennamallikaarjunayya		the ray cannot be without the sun.	
I beg you,		•	
kill me or save me,		How can devotion be without knowledge,	
that's left to you.	95	and, knowledge without devotion Chennamallikaarjuna?	98
1208		1211	
Ayya,		When Shiva, the enemy of Kama, comes like pouring rain	
they say that the mountain is devoid of essence.		When Siva's grace comes like a flooding river	
But, how else do plants grow on it?		very Kaama himself became the boatman, look!	
They say that coal is devoid of sap.		When the ocean of karma pulls me away	
But, how else does iron become molten?		Give me your hand my father, Chennamallikaarjuna.	99
They say I do not have a body.		1212	
But, how else can I love Chennamallikaarjuna?	96	Ayya,	
		make me beg with beseeching hands at every house.	
1209		If I beg, make them not give me any alms.	
Ayya,		If they give alms, make the food fall to the ground.	
Making a home on the mountain,		If it falls to the ground, before I pick it up	
how can you fear wild animals?		make the dog grab it, Chennamallikaarjuna.	100
Making a home on the sea shore,		1213	
how can you fear waves and tides?		When tree and tree rubbed against each other	
Making a home in the middle of the marketplace		fire was born, burning the plants and trees that surround them.	,

Akkamahadevi / 397 Vachana / 398

how can you fight shy of noise?

When soul and soul rubbed against each other spiritual experience was born, burning the bodily qualities that surround them. Show me such realized people with spiritual experience and protect my body, O Chennamallikaarjuna. 101 1214 What's the use of a tree if there is no shade? What's the use of money if there is no mercy? What's the use of a cow if there is no milk? What's the use of beauty if there is no virtue? What's the use of a platter if there is no food? What's the use of my existence if there is no knowing you Chennamallikaarjuna? 102 1215 To light the hearts of the devotees of the mortal world Shiva did come down. It was like the sun streaming into a barrack of darkness. Drying up the natural traits of the mind he showed the path to liberation to countless ganas. The body filled with light of Swayalinga, the mind filled with light of Charalinga the emotions filled with light of the Great Thing. 103 Chennamallikaarjunayya, When I bowed at the holy feet of your sharana, the all-knowing Chennabasavanna, my ties with this birth snapped, o Prabhu. 104 1216 Ayya, tying the valour band around my wrist wearing anklet of heroism

and upholding the title
I'm dressed like a man
Chennamallikaarjuna
if ever I bring shame to your command,
I swear, I am not even your servant's daughter.

1217

If a pearl breaks, can it be joined again?
If the heart breaks, can it be made tranquil again?
If the embrace loosens up, can one find pleasure again?
It is like an empty pit, the treasure taken away by a tantric.
Is there anything left there?
When love is altered, the pleasure of sight dried up,
Is love possible again?
Don't look, don't haunt me, don't tire my heart
If the promise is not kept it is like inflamed pain caused by thorn.

105

106

If you don't merge with Chennamallikaarjuna before the substance in you goes waste, can you be with him when the substance is lost?

#### 1218

Pearl is formed in water. Hailstone is formed in water. Salt is formed in water.

Salt melts.
Hailstone melts.
No one has seen pearl melt.

Wearing the body the men of this world turned became a burden to the earth. Being with you I crystallized, without melting O Chennamallikaarjuna.

Akkamahadevi / 399 Vachana / 400

1219		1223	
Won't shackles made of precious stone hinder?		You are all the forest,	
Won't the net made of pearl ensnare?		you are all the divine flora in the forest,	
Won't swords made of gold slay?		you are all the bird and beast that play in the forest.	
If engaged in prayer just to please the world,		you are an one one and court mut play in one releast	
would birth and death spare, o Chennamallikaarjuna?	107	Chennamallikaarjuna,	
would off an and doubt spare, o Chemianamaanjana.	107	you are filled in everything,	
1220		yet why don't you show me your face to me?	111
His good is my bed,		yet why don't you show me your race to me:	111
his look the ornament,		1224	
his embrace the Thing,		A ship, losing its way, came to where monkeys were.	
his kiss my nourishment, his sweet talk is thambula,		Along came boxes of pearl, ruby and precious stones.	
		Do monkeys know how to guard pearl or precious stone?	
His liveliness is fragrance on my body.		On a line that have a labeled and the anada	
		Opening the box, picking up the pearls,	
Uniting with Chennamallikaarjuna	100	the monkeys nibbled at them	
o what bliss, avva!	108	and discarded them as they were not fruit.	
1221		When a sharana walks in this world,	
As the sun is the seed		how do these worldly mortals know his ways or his character?	
for the activities of the world		now do these worldry mortals know his ways of his character:	
the mind is the seed		Chennamallikaarjunayya, if not your sharanas	
for the actions of the senses.		how would these monkey-like men	
for the actions of the senses.		·	112
I have but one mind.		know of the presence of your sharanas?	112
When that mind is entrapped by you		1225	
do I have this world, Chennamallikaarjuna?	109		
do i nave uns worid, Chennamanikaarjuna?	109	The Vedas, Shastras, Aagamas, Puraanas	
1222		are all nothing more than	
1222		the husk of pounded paddy.	
I'll be as the world,		****	
and behaving as the world behaves.		Why pound them or rinse them?	
Holding on to form I'll move with it.			
I use the exterior, forgetting the inner world.		Once you sever the head of the wandering mind	
Like burnt rope, I shall retain my appearance,		it's one sheer no-thingness, Chennamallikaarjuna.	113
I'll be like the others, but I'm not that.			
I'll be like lotus on water, Chennamallikaarjuna.	110		

Akkamahadevi/401 Vachana/402

# 1226

Even if a hair of his devotees is hurt, see, Shiva is as hurt. If his devotees are content see, Shiva is as content.

As the scriptures praise Shiva as devotee-bodied Shiva is touched by whatever good or bad that happens to the devotees.

Just as the babe in the womb suffers when the mother suffers. when his devotees suffer so does Shiva, Chennamallikaarjuna.

114

# 1227

Without union, there is no fire. Without union, there is no sprouting. Without union, there is no flower. Without union, there is no bliss.

Chennamallikaarjunayya, in union with those greats who have your spiritual experience I became supremely happy. 115

# 1228

Ayya, my sworn enemy called worldlinessit is coming after me birth after birth; it is seeking me out and killing me.

I am seeking refuge in you, protect me, listen to my plea, o Chennamallikaarjuna.

1229

Ayya, like spending a thousand gold coins on perfume and mixing it with white lime, like spending three lakhs on precious stone and putting it in deep waters,

touching me and making me sacred you gave me over to a mere worldling

o Chennamallikaarjuna.

1230

O mother! I am in love with the one who knows no death, no evil, no form.

I am in love with the one who knows no place, no space, no beginning, no end who is fearless and lovely.

I am in love with the one who knows no fears nor the snares of this world the Boundless One who knows no bounds.

More and more I am in love with my husband known by the name of Chennamallikaarjuna.

118

117

1231

When the Shivalinga leaped out of its casket to come into my palms, stunned by the brightly burning, brightly shining, radiance my body and mind focused on the linga lolling about in the gushing spurt of pleasure called Shiva-pleasure rolling about in the consuming passion called wifely love shedding my shame I let you flow into me o Chennamallikaarjuna.

119

Vachana / 404 Akkamahadevi / 403

1232		1236	
If a swine were to meet an elephant on its way		If I feel hungry, there are always alms in town.	
if the elephant were to move aside in disgust		If I feel thirsty, there are always lakes, wells and streams.	
would the swine become a lion, Chennamallikaarjuna?	120	If I feel cold, there are always discarded clothes.	
		If I feel sleepy, there are always abandoned temples.	
1233		And as companion for my soul, I have you	
They pine away for food all morning;		o Chennamallikaarjuna.	124
they pine away for their lust all night;			
like a washer man dying of thirst		1237	
even while he is in water		Hunger, wait now.	
they do no know		Thirst, wait now.	
the great Thing inside them, Chennamallikaarjuna.	121	Sleep, wait now.	
		Lust, wait now.	
1234		Anger, wait now.	
I won't say it's dawn, won't say it's dusk;		Passion, wait now.	
I won't say it's the front, won't say it's the back;		Greed, wait now.	
I won't say, there is something else other than you.		Arrogance, wait now.	
		Envy, wait now.	
Yet, my mind did not become the Thing.		Every moving and non-moving thing,	
I became anxious, looking at the mirror in the dark.		I beseech you, wait now.	
Other than in your Sharana Basava's radiance		I am carrying an urgent missive	
where else would I see you?		of Lord Chennamallikaarjuna.	125
Tell me, Chennamallikaarjuna.	122		
		1238	
1235		How can milk swallow ghee and remain separate?	
After relishing the fruit,		Who can separate fire from the sun's radiance?	
how does it matter who fells the tree?			
After deserting the woman		Chennamallikaarjuna,	
how does it matter who sleeps with her?		Great One without bounds	
After abandoning the land		seeing how you are hidden within me not separated	
how does it matter who tills that land?		I opened my eyes.	126
After knowing Chennamallikaarjuna,			
how does it matter		1239	
whether the body is devoured by a dog		Ayya,	
or is drowned in water?	123	if we can remove the fangs of a snake	

and make it play it's better to be with snakes. If we can unfold the relation with the body it's better to be with the body. Perversion of the body

it's like a mother turning into a monster.

Chennamallikaarjunayya don't say the ones whom you love are mere bodily beings.

# 1240

Ayya, like the elephant that strayed from the herd, and is captured thinks of its forest, make me think of you.

Like the parrot that's captured in the cage thinks of its kin make me think of you.

Say 'Come here, my child' and show me your goodness o Chennamallikaarjuna.

1241

Stream behind, flooding river ahead, what's the way out, tell me! A lake at the back, a snare in front. can there be peace, tell me!

The illusion you've set is killing save me, save me, o Chennamallikaarjuna. 1242

I was born in the lotus palm of the Guru, I grew up in the compassion of the countless ganas. With the milk of feeling, with the ghee of good sense, with he sweetness of Supreme Purpose, they fed me, you see.

Suffusing me with these three kinds of nectar, they brought me up, married me off to a good man.

Countless ganas all gathered here to see me off to my husband's home. I shall make such a good home Basavanna will be pleased.

Being married to Chennamallikaarjuna I can only bring flowers to your hair and not hay. O please listen, do return all of you, now. I, your humble servant, bow to you.

1243

Would one look for fragrance in a withered flower? Would one look for any blemish in a baby? O God, after animosity has taken the place of amity Would one look for goodness there, again? O God, would one inflict injury on a sore wound? Listen O Chennamallikaarjuna of Shreeshaila, When the river has ebbed Would one need a boatman?

Tender moonlight on his lustrous hair ears ornate with the jewel on the snake's hood garland of slain heads round his neck-

1244

Vachana / 408 Akkamahadevi / 407

131

130

129

127

if you see him, avva, please ask him to come to me, just once!

The eye of Vishnu on his toe That is the mark of Lord Chennamallikaarjuna, avva.

132

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# **AKKAMMA**

#### 1245

If one is a warrior, scholar, peasant or merchant, or serving devotees by attending to their spittoons, footwear or watching their doors, money chests and keys without violating any pieties or skimping on work then this devotee's courtyard is itself the place of salvation his house the abode of Aacharave Praanavada Raameshwaralinga.

1246

Can there be vow for the lustful?

It is only for the abstinent one.

Can there be vow for the wrathful?

It is only for the peaceful one.

Can there be vow for the miserly?

It is only for the munificent one.

His body, mind and wealth

completely absorbed in guru linga jangama,

he who can command mercy and restraint, peace and equanimity he who can live pure in his heart and mind to the best of his ability that great devotee is a sharana who knows no karma.

His feet are etched in my heart.

Aacharave Praanavada Raameshwaralinga will be a shed for his cattle.

2

#### 1247

Building a lake, garden, well, performing a wedding in the name of right conduct and claiming to be righteousis it really worthy?

If a premature girl becomes a prostitute who will benefit, who will suffer? Is there premature dharma?

If one were to place someone else's jewels and claim it as one's own who would like it?

Such a move cannot be a service to others but an entirely self-serving path.

This is what you should know about vows, austerities and right conduct;

this is how you should submit to the vows of the righteous, being absorbed in Aacharave Praanavada Raameshwaralinga. 3

#### 1248

A Guru, if unethical, should not be followed.

A linga, if unethical, should not be worshipped.

A jangama, if unethical, should not be entertained.

Right conduct is the essence.

Vow is life.

Action is knowledge.

Knowledge is right conduct.

Right conduct is your very life

o, Aacharave Praanavada Raameshwaralinga.

# 1249

If gold is broken and melted, it can take a form. If pearl is broken and melted, can it take any form?

If a mere mortal errs, it can be condoned. If a devotee errs, can it be condoned?

The body is the end for both right conduct and for disgrace. How can one create another body through guru, linga and jangama and unite with it as the pure one?

If you see and speak to one who is without linga, corrupt in practice and a slayer of jangama, you will burn in hell.

No doubt here, as this is the command of Aacharave Praanavada Raameshwaralinga.

#### 1250

If you do not own up those who come into your fold as your own instead, if you were to own up those that are not in your fold as brothers and sisters, as father and mother, as those with gold, land and woman, if you were to enter their inner spaces, if you were to speak that language their way then such devotees are already out of the fold Aacharave Praanavada Raameshwaralinga will not hold them in.

# 1251

There are those who are righteous with body, there are those who are righteous with wealth, there are those who are righteous with land, there are those who are righteous with women, there are those who are righteous with women, with flower and fruit, cereal and grain, with perfume and poison, animal and bird, with palanquin and throne, with elephant and horse.

But I have not seen those who are righteous enough to quit their body at that very instant and become a part of the linga, when they compromise, when they stray from the righteous path, when they are away from the linga.

Before I break this oath, command me to quit my body Aacharave Praanavada Raameshwaralinga.

#### 1252

One has to do one's best at the work chosen, only then guru's darshan, linga's worship, jangama's service pleasant conversations with other devotees or the company of the sharanas will follow.

This is the right conduct that every good devotee should know. For they are the very life spirit of Aacharave Praanavada Raameshwaralinga.

## 1253

When one is drowned, does it matter how deep is the ocean?

Akkamma/411

6

5

Vachana / 412

7

When one is slain, does it matter how many wounds one's body has?

When one is committed to a stand why talk of one's links with the others of this world?
This is the way of the righteous.
This is the way of the pious.
This is the example of the austere way.
This is the riddle posed by
Aacharave Praanayada Raameshwaralinga.

## 1254

Can you take a vow fearing ruffians? Such a vow is like licking the edge of the sword smeared with ghee for the taste of ghee, and then howling in pain.

Devotion without love, faith without determination is like a bird watching the fruit of a thorny tree.

The vow of one who doesn't know its essence is nothing but a defilement equal to killing a life.

Aacharave Praanavada Raameshwaralinga will not accept this.

## 1255

Those who are in the nude are the children of donkeys; those who are tonsured are the children of widows:

those who have matted hair are the children of holeyas. How does it matter which kind?

Awareness is what counts,

Aacharave Praanavada Raameshwaralinga.

#### 1256

Would a devotee have desire?
Would an eternal being have death?
Would there be illusion or reality for an ardent devotee?
If the master becomes a servant and you question him, you will be out of the righteous path.

This is the command of Aacharave Praanavada Raameshwaralinga.

# 1257

When true sharanas come visiting to the devotee's house if he considers it to be more festive than a wedding, his body melting, his mind mingling, his eyes brimming over in joy, without doubting them, when he bows in utter faiththis devotee's doorstep is the crown of Aacharave Praanavada Raameshwaralinga.

#### 1258

Show me where there are no pretensions? In the prostitute? In the rope trick player? In the multifaceted actors? How can the children of the prostitute who makes a living by putting on an act know real devotion in Aacharave Praanavada Raameshwaralinga?

# 1259

What is a vow? It's a ladder to see the Thing. Vachana/414

Akkamma/413

10

9

11

What is a vow?

It's a pummel that breaks the bones of the senses.

What is a vow?

It's a wildfire that annihilates every desire.

What is a vow?

It's the destroyer of all evil.

What is a vow?

It's a mark that helps the mind to be alert.

Aacharave Praanavada Raameshwaralinga is the servant of such people.

15

## 1260

One who doubts cannot keep vows.

One who fears the edge of the sword cannot be a soldier.

One with three bodies is not linga-bodied.

One who does not die when polluted cannot be the righteous.

For one who is engaged in these observances and vows

there is no fear of the here or the there,

not even the fear of

Aacharave Praanavada Raameshwaralinga!

16

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# **AMUGE RAYAMMA**

#### 1261

Going after the pleasures of the flesh they forget the linga.
What shall I call such brazen worldlings?
They are not steadfast with the linga nor concerned about the jangama nor resolute in their courage.

I cannot bear to see the faces of those fools who claim they have seen Shiva.

I can't bear to step in their footsteps, o Amugeshwara.

]

# 1262

Would a spiritually experienced person, dress up for vanity?
Would a spiritually experienced person now lust or anger?
Would a spiritually experienced person have illusions like
I am not, I am that or who I am?
Would a spiritually experienced person be deceived
by false notions of me and mine?
Would a spiritually experienced person go round displaying realized truths?

I will tell you who a spiritually experienced person is, o listen brothersif one can be like a raft on water, and anchor in the ocean I'll call him spiritually experienced.

Shameless scoundrels who chatter aimlessly, just reading or listening to vachanas, charlatans who put on a guise for self-glorification if you call them spiritually experienced, surely there is no escape from the most hideous hell O Amugeshwara.

2

# 1263

If one is aware, one can be called an ascetic.

If one is ethical, one can be called invincible.

If one is not swayed by praise and blame,
one can be called self-assured.

If one knows the great truth and yet be like a child's dream,
I'll call him a Shiva-jnani Amugeshwara.

12	6	4
----	---	---

Ayya,

at the feet of those who are replete with knowledge and in touch with awareness, I shall bow.

At the feet of those who think ceaselessly of Shiva I shall bow.

At the sight of the valiant soldiers I shall call them Shiva..

I shall call them the great ones who have known Amugeshwaralinga.

4

## 1265

Do you need a pole when you're leaping to the sky?

Do you need the earth when you're walking above the ground?

Do you need the nod of the vain when you know yourself?

Do you need woman when you are a recluse?

O sharana who knows Amugeshwaralinga,

Do you need to worry about lowly worldlings who flaunt saffron?

5

6

# 1266

Who would use a whip for a well-bred horse?

Who would go looking for the genealogy of the king?

Would the all-knowing care about his life?

For a sharana in communion with the linga,

would it matter if strangers insult him?

Why worry about the words of these mere mortals?

For a sharana who has realized Amugeshwaralinga,

would it matter if people bless him or curse him?

1267

If not for the young one of a well-groomed horse,

would anyone make a lavish saddle for the young one of a donkey? If one were to pour divine nectar into the hearts of the ignorant

Amuge Rayamma / 417

would they abstain from begging others? About the ignorant who go round like swine dressed as elephant what can I say, o Amugeshwara?

7

# 1268

The dog wags its tail when it sees its master.

People fall at the feet of those who give.

But, when they see

those inert things going round like sheep,

in the guise of Shiva,

Shiva sharanas won't even look at their faces,

o Amugeshwara!

8

# 1269

You must be like one

who has eaten sugar in a dark house.

You must be like one

who has seen ishtaling in an utterly empty space.

Why be obliged to a guru?

Why worship the linga?

Why be obliged to religion?

For one who knows oneself,

why the company of Shiva sharanas?

For one who knows the ishtalinga,

why the confusion of who I am or who you are,

o Amugeshwara!

9

#### 1270

What if one is as bare as a donkey, can he relate to ishtalinga?

What if one is holding a linga in his hand, can he become eternal?

Vachana / 418

When I see the ferocious Aghoris, they are liberated, those fake ascetics burdened with the unreal, and criticize each other I won't show my face would Amugeshwara like the cuckoo in winter, accept those shameless rogues? 13 o Amugeshwara! 10 1274 1271 Ayya, Can the young of the crow ever become a cuckoo? one might put a young elephant in chains, who would want to put a young pig in chains? Can the young of the sheep ever become an elephant? Can the hunting hound ever become a lion's cub? One might be surprised to see a young lion, Who would be surprised to see a black monkey? How can I ever see the faces of those rustics One might marvel at the sight of a musk-deer, Who would even look at a young donkey? who take your name without good conduct, awareness and knowledge o Amugeshwara! 11 Look, at the sight of a lingaikya 1272 who is inseparable from the linga Would a fly ever touch hot milk? the whole world applauds! Would a cat ever touch the stone placed in fire? Would a snake ever bite one Look, who has in hand the twig of marujavani? at the sight of the ignorant Those who know these three kinds who do not know Amugeshwaralinga, people shut their eyes as they would have no doubts about the past, nor fears about the future! at the sight of a young donkey. 14 The unblemished Amugeshwaralinga 1275 What if one bleats like a horned-lamb, will embrace them! 12 can they become lingaikyas? 1273 Millions and millions go about for the perversities of the body; What if one reads a million scriptures, I do not see any, who are valiant, can they become pious? Millions and millions go about adorning their body I do not see any who consider linga adornment enough. What if one goes like a bison with wounded back Those who claim that from house to house for alms. they know the meaning of vachanas, can they become wise? they have spiritual experience,

Amuge Rayamma / 419

Vachana / 420

Without knowing Amugeshwaralinga it's like a donkey lounging in ashes. 15 1276 Is knowledge a thing spread out in a street shop? Is it horsegram that is filled in a bag? Is it cumin kept in a packet? Is it fodder from the press? Knowledge is something that you don't show off before others; if it comes to a matter of winning or losing, do not boast about winning. If one can be like this I shall call him an ascetic I shall call him Shiva I shall call him Amugeshwaralinga. 16 1277 Would an ascetic who has seen the truth claim that he is a realized soul who knows the truth? Knowing his worth that he is taller by ten inches he should be like one who enjoys eating a sweet in a darkened house. o Amugeshwara. 17 1278 Who can see the footsteps of one who walks on water? Who can see the footsteps of the soul that rides on a palanquin? Like one who looks for awareness riding on an elephant, like one who struggles for the soul's radiance, even when he is in the company of knowing people, if one can destroy ego and be oneself I would say that he is himself Amugeshwaralinga. 17

What if one reads endlessly?

1279

Why speak of Parabrahma to a city prostitute?

Why speak of truth to those who have come for the fair?

Why speak to those who ride the donkey as if they were eternal beings?

Why speak of god to those who fritter away their time?

The sharana who knows Amugeshwaralinga, Why does he need to read ten thousand scriptures?

Why does he need to listen to ten thousand scriptures?

Why does he need to speak to those corrupt ones?

1280

Can a tree grow without seed?
Can a fruit grow without flower?

A coconut tree, sown, can grow to the sky without giving fruit, breaks down with the strong wind.

Like that

those depraved people can they be called ascetics? Never, Amugeshwaralinga.

19

18

1281

Ayya,

like one who takes berries from mountains to cities to earn a living,

like a watchman who uses his good steed to earn his food,

like the ignorant one who whispers the vachanas of elders here and there to earn his meal,

Vachana / 422

Amuge Rayamma / 421

can I call them spiritually experienced? 1284 For one who has marujavani, The frauds of this world who put on an act does death matter? and smack of arrogance thinking they know everything For one who has parushamani, can I call them spiritually experienced? does stone matter? How can I call these people spiritually experienced For one whose entire body is the linga, who put matters of this material world above god does anything remain unoffered? o Amugeshwaralinga? 20 For one who lives in divine light, 1282 does darkness matter? After tonsuring one's head and wearing rags, why bother about good looks? For one who has become Amugeshwaralinga, does body matter? 23 O forthright one, why try to please others? 1285 Millions and millions go around without their head. I haven't seen anyone who goes around with his intellect. Once your head is tonsured, one should live in such a way that the spiritually experienced Millions and millions have a bath to cleanse their body appreciate you, o Amugeshwaralinga. I haven't seen anyone who has a bath to cleanse their mind 21 o Amugeshwaralinga. 24 1283 Like the foolish fellow who climbs a tree looking for fruit 1286 and falls to the ground with the tree breaking; Why hold a mirror to one who has no nose? like the cow that goes into a swamp looking for grass; Why urge one who has no hands to ride a horse? like the monkey that hops from tree to tree; Why make one who has no legs climb a ladder? like the wrecker who blames the home that has fed him; O Amugeshwaralinga, why ishtaling to one who knows no like the fox that loiters around ponds and streams devotion, knowledge and dispassion? 25 calling them linga bodied 1287 those who dress as ascetics Once an ascetic and pretend to speak the great truth is like hounds and wolves gorging on the swine you should stay away from worldly pleasures. brought for Goddess Mari o Amugeshwaralinga. 22

Amuge Rayamma / 423

Vachana / 424

You should be like the air that embraces a dried up tree, like the woods and hills that are submerged in the sea, like the dream of the speechless mute.

If you can be like a ruby sighted by a fisherman I shall call you an ascetic.

If these ignorant ones who think they are learned and go around displaying that which should not be displayed are called as bhakthas, maheshwaras, prasaadis, praanalingis, sharanas, aikyas surely,

there is no escape from horrendous hell o Amugeshwaralinga.

# 1288

Looking at those who don saffron and go around to earn their food my mind recoils.

Looking at those perverts who call themselves lingaikyas without knowing the linga my mind resists.

Looking at those ignorant ones who claim to practice with awareness, Shiva's sharanas would not accept them.

If they do not know Amugeshwaralinga how can I call them lingaikyas?

27

# 1289

Do not fear o heart, do not retreat o heart. Do not give up on your resolve o heart. Because they ridicule you and humiliate you, do not destroy yourself using weapon, water, rope, poison, or medicine.

Even if guru, jangama or linga or Shiva with his third eye speak harshly

or if others humiliate you, if you abandon your body, o karmi you will be born in the womb of a swine over seven lives; you will be eating the faeces of people from eighteen castes and hundred and one clans; you will have to keep watch over the threshold of a holeya household.

29

I swear on you, and on your sharanas o Amugeshwaralinga.

#### 1290

What if you give up lucre? What if you give up woman? What if you give up land?

Would you become an ascetic?

What if you read ten thousand vachanas of ancients? Would you become the eternal one?

What if you tonsure your head and go around vainly? Vachana / 426

28

Amuge Rayamma / 425

Would Amugeshwaralinga approve of such unfeeling scoundrels?	30	The messengers of Yama have anger; would the unborn ones have it?	
*		Why do you crave for so much rice?	
AAYDAKKI LAKKAMMA		Shiva will not accept it. Maarayya,	
1291 There could be poverty for the body;		you will be far from Maarayyapriya Amareshwaralinga.	3
can there be poverty for the mind?		1294	
The mountain could be thick; but can't the thin edge of the poor chisel break it?		Devotion practiced in arrogance is a waste of resource. Words spoken without action is a loss of knowledge;	
There is no poverty for the great devotees of Shiva; there is no bad karma for the truthful; I have no obligations to anyone		to be called generous without giving is like adorning a head without hair.	
as long as I have Maarayyapriya Amareshwaralinga.	1	Devotion that wavers is like filling a broken pot with holy water;	
1292		is like ining a broken pot with nory water,	
When a seed falls is there front or back for germination Only when the seed is lost does the sprout spring.	1?	Is it devotion that does not touch Maarayyapriya Amareshwaralinga?	4
When you are forgotten and I know myself is there another body?		1295 Is there poverty for the devotee? Is there death for the Eternal One?	
Two bodies are there as man and wife before uniting; is there another body that experiences the union?		If you think devotees to be poor and you want to give more,	
If you want to know		does it make any sense?	
do not take another step away. Maarayyapriya Amareshwaralinga	2	For, they are not poor until Maarayyapriya Amareshwaralinga is no more.	5
1293		1296	
Ayya,		Can devotees perform daasoha with immoral earnings?	
the king has desire;		One should work with one heart,	
would the devotees of Shiva have it?		one should do with one heart.	
Aaydakki La	akkamma / 427	Vachana / 428	

Before one heart becomes two. Even if they assault you fatally, leave them aside. Maarayya, offer yourself to Maarayyapriya Amareshwaralinga. 6 If you don't, Urilingapeddigalarasa will not accept you. 1297 For those impure at heart there is a lack of resources. 1300 For those who do kayaka with a pure heart, Ayya, for those good devotees, for a man of good fortune Kaamadhenu will grant his every wish; Lakshmi the goddess of wealth for a man of ill fortune is there everywhere, so long as they serve Kaamadhenu will appear like a straying cow. Maarayyapriya Amareshwaralinga. For a man of truth Kalpavriksha will grant his every whim; \* for a man of untruth **KAALAVVE** Kalpavriksha will appear like a thorny tree. 1298 Ayya, Those who are without kaayaka are not devotees. for a man of dharma that which is not truthful and pure is not kaayaka. Chintamani will grant his every desire; Desire is the seed of this world. for a man of adharma Lack of desire is liberation. Chintamani will appear like a glass bead. Look avva, Ayya, it's not easy with Urilingapeddigalarasa. for a devotee who has the grace of guru it will appear like the jangama linga; 1299 for a sinner who is not a devotee One who burns like the quick-burning torch, can he be a devotee? jangama linga will appear like a mere man. One who lies and tries to serve, can he be a devotee? One who accuses other devotees about their caste. Urilingapeddigalarasa will not accept it. 3 can he be a devotee? As the saying goes, 1301 Vow is the crown jewel,

> vow is the precious pearl, vow is the charm of life,

vow is prasaada.

Vachana / 430 Kaalavve / 429

nindaya sivabhaktanam kotijanmani sukaraha

saptajanmani bhaveth kushthee daseegarbheshu jayathe.

If vow is violated		*
Urilingapeddigalarasa		DENZANANA
will not accept it.	4	REMAMMA
d.		1304
*		With a mirror in hand, can't you see yourself?
<u>MASANAMMA</u>		If you miss out on the prasada of linga jangama,
<u> </u>		shouldn't you be killed?
1302		
There is no one who has eaten crow and dog.		If they say
There is no one who has united with a vow-breaker.		there is no liberation for those who kill
Does an orange go well with a dog?		I shall stuff their mouth
Vows are for those born of Shiva's seed,		with the footwear of the watchman.
do they go well with the men of this world?		
You are the witness, o Nijaguneshwaralinga.	1	Solve this riddle, you corrupt worldlings.
		If you cannot, let your tongue
*		hang like the tail of a dead dog
DENANA ANNE		Sadguru Niranga Linga.
REMMAVVE		
1202		*
1303		DECHAVVE
Brother, ask the caste of the loom I'm turning.		RECHAVVE
Brahma the plank below;		420#
Vishnu the festoon;		1305
Shiva the standing support;		Would a barren cow have milk?
The two spikes standing behind Shiva are the thread-makers.		Would a violator of vows
The spindle is awareness.		be worthy of your love?
		If you like, you mingle with them.
When turned with the hand called devotion		Nijashaanteshwara, but I cannot.
the thread wound round, the spindle filled out.		
I cannot rotate the loom,		*
my husband bangs me.		KAAMAMMA
What shall I do,		
Kadira Remmiyodeya Gummeshwara?	1	1306
		I shall tie my senses to linga
		I shall fall at the feet of the guru linga jangama
		i shan ian at the reet of the gulu illiga jangania

Masanamma / 431 Vachana / 432

I shall erase vow-breakers, burn and winnow their ashes, o Nirbhithi Nijalinga.

1

\*

# **LAKSHMAMMA**

# 1307

When time ends, it's death.
When vow is broken,
it's the end of body.
Our Agajeshwaralinga won't like those wasteful
who take special rituals to amend.

1

\*

# **SOMAMMA**

## 1308

If you pound improperly there can only be broken rice not whole grain.

If you unite with a vow-breaker there can only be hell not liberation.

Ignore those times when I did not know.

If I know and still mingle with him
my ears shall be severed with a searing sword, ayya
knowingly I won't
I swear on you Nirlajjeshwara.

- 1

\*

# GAJESHA MASANAYYAGALA PUNYASTRI

## 1309

Give up gold and pray to linga, they say. Are gold and linga opposed to each other? Give up woman and pray to linga, they say. Are woman and linga opposed to each other?

Give up land and pray to linga, they say. Are land and linga opposed to each other?

Give up the body and pray to linga, they say. Are body and linga opposed to each other?

Give up the senses and pray, they say. Are senses and linga opposed to each other?

Give up the world and pray, they say. Are the world and linga opposed to each other?

That's why the linga that is divine light, most merciful, and most compassionate, can be seen only if anger is conquered. You cannot see if you are forgetful.

Masanayyapriya Gajeswara
is the bliss that comes from awareness.

\*

# **KETALA DEVI**

## 1310

If the clay isn't right, it cannot become a pot. One cannot bond with a violator of vows. If one did, there is no escape from hell. As I know this, I shan't, Kumbheshwara.

\*

# **GOGGAVVE**

# 1311

When a man goes after a woman she will be considered his asset.

Lakshmamma / 433 Vachana / 434

When a woman goes after a man		why talk of mighty philosophy,	
what should one make of it?		Daasayyapriya Raamanatha?	1
If one can get over this duality and be contented		*	
I shall say that Nasthinatha is perfect.	1	NAGALAMBIKE	
•		NAGALAWIDIKE	
1312		424.	
If breasts sprout they call it woman.		1315	
If moustache grows they call it man.		As lord of the mind	
The knowledge of this duality,		Mahadeva has perceived our minds	
is it man or woman, Nasthinatha?	2	he makes mortals say unspeakable words,	
		don't be anxious o mind,	
*		don't be distraught o body,	
		don't forget the truth	
<u>VEERAMMA</u>		be at peace o heart.	
313		Basavapriya Chennasangaiah can	
Ayya,		with the flick of a finger	
The ccok knows time.		make a mountain of misdeeds disappear.	1
The devotee who can tell a man profane			
will not bond with him.		*	
If he did, there is hell to pay		NEELAMMA	
Gurushaanteshwara.	1		
		1316	
*			
DUGGALE		Do not exult in gain, do not be vexed in loss.	
DUGGALE			
1214		O heart, console yourself. Gain is not in your hands,	
1314		loss is not a matter of your will.	
If a devotee, be like Basavanna;		All happiness, all pleasures are as Sangayya wills.	1
if a jangama, be like Prabhudeva;		All happiness, all pleasures are as Sangayya wills.	1
if a yogi, be like Siddaramayya;		1317	
if a bhogi, be like Chennabasavanna;		There is no shade to be found in a leafless tree.	
if an aikya, be like Ajaganna.		There is no shade to be found in a learness tree.  There is no light to be found in a burnt out lamp,	
Description of the similar discourses		There is no fight to be found in a duffit out famp,  There is no form to be found in a disfigured idol,	
Receiving their kindly grace		There is no sound to be found in Basava in whom sound	do oro ro
I would be quiet as if I'm dead,		There is no sound to be found in basava in whom sound	us are 110

Veeramma / 435 Vachana / 436

more,		*
in Sangayya, I became a bodiless soul, blessed.	2	BONTADEVI
1318		
Seeing Parvathi's beauty in me,		1322
thinking I am united with Shiva		Is there such a thing as
he did not unite with me.		the space inside the town and
Becoming like mother and son		the space outside the town?
body lost, gaining a body without burdens		Is there such a thing as
through the experience of Basava		the Brahmin space inside the town
I became an intellectual wife, Sangayya.	2	the Holeya space outside the town?
		Space is the same wherever you are.
*		It is the wall of your body
GUDDAVVE		which names it inside and outside.
		He who answers your call anywhere is Bidadi.
1319		*
What if the body is naked		7 AT 17 AT 1 A T A T A T A T A T A T A T A T A
unless the mind is naked too?		<b>MUKTHAAYAKKA</b>
What use is holding on to a vow		
after it is broken?		1323
Bonding with such folks		It should be like
is a sure way to hell o Nimbeshwara.	1	the blind leading the blind;
		it should be like listening to the dumb reciting poetry;
*		it should be like the reflection in the mirror that no one can capture.
KALAVVE		Brother,
1320		not being able to be affectionate
		like the tortoise and its young
Leaving kayaka undone is not to be tolerated.		you have lost your higher status,
Breaking of vows is not to be tolerated at all. Karmahara Kaleshwara.	1	o Ajaganna.
Kaimanara Kaiesiiwara.	1	07 Jagainia.
1321		1324
If careless while chippling, it will cause harm to your le	gs	Putting knowledge into the jaws
if careless while speaking, it will cause harm your tongu	ue	this mortal world is chewing it away.
being in the company of a vow-breaker will cause you t	to go to hell,	Not knowing how to retain knowledge
Karmahara Kaleshwara.	2	The whole world is lost.
G	Suddavve / 437	Vachana / 438

For, I am a sceptic who sees both darkness and light.  Your yoga showed me the mirror  blindfolding me, o Ajaganna.  2 Even if one is a guru, one should still have a guru like my Ajaganna.  5 1325  1326  Like fragrance hidden in the wind, like the sixteen kinds of charm hidden in the moon, like my Ajaganna.  13 2 Ayya, Ayya, like my father Ajaganna.  3 When the doll made of space he caressed them.  1326  When the doll made of camphor is placed on the throne of fire fire melted and camphor remained  1 was baffled by the Yoga of Ajaganna.  6 Or course.  1 1 aya baffled by the Yoga of Ajaganna.  1 when the doll made of camphor is placed on the throne of fire fire melted and camphor remained  1 was baffled by the Yoga of Ajaganna.  6 On ont speak bad words:  6 On not speak bad words:  7 On one speak bad words:  7 On one speak bad words:  8 On one speak bad words:  9 On one speak bad words:  1 on ot both addectors.  1 If you can keep your vow that is a great act of wisdom  1 If you try to remember there is no mind.  1 on the speak of wisdom  1 say, Ajaganna.  7 Or bis greatness that includes my Ajaganna  1 bow in reverence.  4 Would a well struck by thunderbolt have steps?  Would one who has crossed the ocean need a raft?  Would there be compromise for one who has challenged?  Would there be compromise for one who has challenged?  Would there be ecompromise for one who has challenged?  Would there be speech for our Ajaganna Deva?  8 Would there be speech for our Ajaganna Deva?  8 Would there be speech for our Ajaganna Deva?  8 Would there be speech for our Ajaganna Deva?  8 Would there be speech for our Ajaganna Deva?  8 Would there be speech for our Ajaganna Deva?  8 Would there be speech for our Ajaganna Deva?				
who sees both darkness and light. Your yoga showed me the mirror blindfolding me, o Ajaganna.  2 Even if one is a guru, one should still have a guru like my Ajaganna.  5  1325  Like fragrance hidden in the wind, like fire hidden in the sun, like the sixteen kinds of charm hidden in the moon, like unit hidden in sound, like the sixteen kinds of charm hidden in the moon, like air hidden in sound, like the sixteen kinds of charm hidden in thunderbolt, should be Yoga, like my father Ajaganna.  3 When the doll made of space he caressed them. should be Yoga, like my father Ajaganna.  3 When the doll made of camphor is placed on the throne of fire fire melted and camphor remained fire melted and camphor remained I was baffled by the Yoga of Ajaganna.  6 Of course, 1 Jaganna.  1 Jaga	How can I live, brother?		When the loss of seeing is the guru	
Your yoga showed me the mirror blindfolding me, o Ajaganna.  2 Even if one is a guru, one should still have a guru like my Ajaganna.  5 1325  1326  1328  1328  1328  1328  1328  1328  1329  1340  1340  1352  1353  1354  1354  1351  1351  1351  1351  1351  1351  1351  1351  1351	For, I am a sceptic		does it matter if there is no one to show the way?	
Your yoga showed me the mirror blindfolding me, o Ajaganna.  2 Even if one is a guru, one should still have a guru like my Ajaganna.  5 1325  1326  1328  1328  1328  1328  1328  1328  1329  1340  1340  1352  1353  1354  1354  1351  1351  1351  1351  1351  1351  1351  1351  1351	who sees both darkness and light.			
blindfolding me, o Ajaganna.  2 Even if one is a guru, one should still have a guru like my Ajaganna.  5  1325  Like fragrance hidden in the wind, like fire hidden in the sun, like fire hidden in sound, like the sixteen kinds of charm hidden in the moon, like the sixteen kinds of charm hidden in the moon, like the sixteen kinds of charm hidden in the moon, like the doll made of space he caressed them.  Should be Yoga, like my father Ajaganna.  3 When the doll made of camphor is placed on the throne of fire fire melted and camphor remained Of course, 1 was baffled by the Yoga of Ajaganna.  6 the greatness of a Shiva sharana cannot be seen like iron that absorbs intense heat, like campton that absorbs intense heat, like campton that absorbs intense heat, like campton that absorbs intense heat, like air that envelops the spaces.  Can you explain this in words? If you try to understand there is no sense. if you try to understand there is no sense. if you try to understand there is no sense. if you try to remember there is no mind. To his greatness that includes my Ajaganna I bow in reverence.  4 Would a well struck by thunderbolt have steps? Would one devoid of the six hues have any colour.  Would one who knows oneself, Would well struck by thunderbolt have steps? Would there be compromise for one who has challenged? Would there be compromise for one who has challenged? Would there be repeated for our Ajaganna Deva?  8 Would there be rour Ajaganna Deva?  8 Would there be speech for our Ajaganna Deva?  8 Would there be speech for our Ajaganna Deva?  8 Would there be speech for our Ajaganna Deva?  8 Would there be speech for a well struck by thunderbolt?			The determination that establishes naturalness is the guru.	
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After knowing wholly why need intellect?			After knowing wholly why need intellect?	

Vachana / 440

What is darkness in a well-lit house? When you are merged in your self there is no Brahma or Parabrahma, to my Ajaganna.

9

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# **MOLIGE MAHADEVI**

# 1332

If Urvashi were to chew camphor and kiss them people will surely welcome it Would they, if a pig were to chew camphor and kiss them? Won't they simply shoo it away?

If those who are pure in word and deed read the vachanas of ancients and practice anubhaava people will surely welcome it.

# Would they

if those who are not pure in word or deed read the vachanas of ancients and practice anubhaava?

If those who are not pure in word or deed read the vachanas of Ancients they are worse than the pig o Ennayyapriya Immadi Nihkalankamallikarjuna.

- 1

# 1333

I know of people who can throw; I don't know of any who can throw in such a way that the arrow returns.

I know of people who can worship
I don't know of any who worship in such a way
that the worshipped linga
turns around to pierce all their organs.

I do not know of anyone who can pierce the duality of the word and the deed. Unless the word and the deed are accomplished unless action and knowledge become one Ennayyapriya Immadi Nihkalankamallikarjuna cannot be attained.

2

3

1334

If you sow stone and water it,
would it sprout like a real seeded tree?
Where there is no faith, devotion and righteousness,
the three-fold practice of
Guru-bhakthi, Shivalinga worship,
service to jangama
became fruitless.
How can you ever hope to know the real Thing?
Have faith in
Ennayyapriya Immadi Nihkalankamallikarjuna.

1335

Why lose precious gold fighting for a few coins? Why make a pitcher filled to the brim fall down?

When the sign called linga given by the guru can be seen in your body, instead of being with that true linga why be confused going into this nook or that cranny?

If you lose your jewels where you are standing and look for it elsewhere, will they come back to you? Find out for yourself

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if you see the great linga in your body or not.

Seek the answer in

Ennayyapriya Immadi Nihkalankamallikarjuna.

# 1336

Holding a lamp in hand, why say it's dark?

Having parusharasa in your hand, why slog like a cooli?

One who has no hunger why should he carry the burden of food?

Knowing the eternal from the transient, it's not right for devotees to say this world is different from Kailasa.

Knowing the certitudes, staying with one's purpose, one can see oneself in that clear, white light that is Ennayyapriya Immadi Nihkalankamallikarjuna.

# 1337

In clothes like silk
in ornaments like gold
in stones like the red ruby
in scents like sandal paste
in palanquins and umbrellas
in elephants and horses
if all the pleasures one finds
are first attributed to linga,
then
such a person is like hail stone turning into water.

Like the myriad hues of the sky forming moving pictures in the horizon disappear within a blink of the eye but do not lose their charm in the eyes is the pleasure of the one who enjoys union with the linga.

The joy in Ennayyapriya Immadi Nihkalankamallikarjuna is an unbodied joy.

# 1338

Can there be water without earth?
Can a seed sprout without a base?
Can knowledge be had without action?
Can the mind grasp the Thing without attention?
This is the relation and difference between action and knowledge
Ennayyapriya Immadi Nihkalankamallikarjuna.

## 1339

When all the words spoken are divine episodes where is the need to read numerous Vedas, countless scriptures and puranas with no beginning or end?

Why should one protected by sword fear arms? Why should one protected by arrow bother about the arrow's injury? Why should one innocent of speech speak of his desire and feel perturbed?

Whether the answer is affirmative or negative can be known only in one's self.
As you know light only through light know yourself, without duality,

Molige Mahadevi / 443

4

Vachana / 444

only through your own self, without duality,		If you cannot	
Ennayyapriya Immadi Nihkalankamallikarjuna.	8	close your ears and eyes	
*		and chant Shiva mantra.  If you cannot do even that	
<b>~</b>		bolt from the place.	
RAYAMMA		•	
4240		Otherwise	
1340 The stick has a place in the sympathing school		you will be pushed into horrendous hells	2
The stick has a place in the wrestling school does it have a place in battle?		by Sreegurudiddheshwara.	2
does it have a place in battle?		*	
Taking up additional vows		SATHYAKKA	
and reinitiating holds for a bhavi,			
does it hold for a bhaktha?		1342	
		Offering and worshipping is not the rule.	
For a sinner		Mantra and tantra are not rules.	
who violates a vow		Lighting lamps and incense are not rules.	
and still clings to his body,		Not surrendering to another's money, or	
there is no deliverance		another's woman, another's god is the rule.	
Amugeshwaralinga!	1	O brothers, these are eternal rules in Shambhujakkeshwara.	1
*		1343	
		The beloved has no fervor and I have no patience.	
<u>REKAMMA</u>		There are no companions who know my heart's desire.	
		What shall I do avva?	
1341		Trapped in the spiritual experience of Kama's enemy	
One who is without the linga		my mind knows no rest.	
one who violates his vows			
one who destroys guru, linga and jangama		What shall I do, o merciless avva?	
one who slips up in the righteous path		With days passing in vain	
one who condemns prasaada and theertha		before my youth is wasted	
one who decries vibhuthi and rudrakshi-		Make me unite with my Shiva with the bow,	2
		my Shambhujakkeshwara.	2
when you sight him,		1244	
if you have the might,		1344	
kill him.		Like	
		fire within water is lingaikya	

Rayamma/445

Vachana / 446

fragrance within air is lingaikya incense within the flame is lingaikya sentiment covered by nothingness awareness consumed by forgetfulness like the saying yathi vacho nivarthanthe aprapya manasa saha encompassing the sharana invisible to the speaking mind glowing and shining brightly in resplendence he has become the Brahma of silence our Shambhujakkeshwara. 3 1345 Why did you make me go through impossible lives? Why did you place me in insufferable worlds? Why did you haunt me so without mercy? Tell me my linga, What wrong have I done? If you push me aside Saying you cannot tend me Do you think I would let you, Shambhujakkeshwara? 1346 If gold or clothes are found lying on the street and if I pick them up, I swear on you I swear on your Pramatha. For, I am beholden to the alms you have granted me. With a weak mind if I am tempted towards the wealth of other just dunk me in hell and walk away, Shambhujakkeshwara. 5

# 1347

Devotion mixed with things worldly, seed mixed with ghee, lamp which has oil mixed with water, do they ever glow?

Not a worldling, not a devotee not havissu, not seed not water, not oil those sinners who feed in the house of bhavis for the desires of their bodywhy would our Shambhujakkeshwara approve of them?

## 1348

There is no proof to claim if one has breasts and hair it is a woman.

There is no proof to claim if one has moustache and beard it is a man.

it is just the way of this world, and it is not the way of the wise.

It is its sweetness that makes it a fruit it is its fragrance that makes it a flower.

Only you would know these ways O Shambhujakkeshwara.

## 1349

Thinking he was outside me I spoke without remembering without letting me know

Sathyakka / 447 Vachana / 448

that he has come to reside within me he would not allow any space for the talk of this world I am ravished by his expanse avva, what shall I do, o Mother?

A husband without signs who will remind you when you forget he is good to those who know themselves our Shambhujakkeshwara.

\*

# **KALAVVE**

#### 1350

Sighting one who violates vows one who is far from linga is like seeing a dead dog, a dead crow

you cannot talk to them o Bheemeshwara.

\*

# SANKAVVA

## 1351

Ayya, Once bespoken to a customer, I will not be bespoken again. If I did they will strip me naked and slaughter me. It being thus, knowing well that he is a violator of vows if I unite with him they will sever my hands, ears and nose with a searing sword.

Knowing this well I will not, I will not, I swear on you O Nirlajjeshwara!

\*

8

# **LINGAMMA**

#### 1352

Why would one who has forgotten the body need the linga?
Why would one who is oneself need meditation?
Why would one who is innocent at heart need people?
Why would one who has destroyed desire need anger?
Why would one who has burnt lust need to be fretful?
Why would one who has no action need words?
Why would one who has given up worry need to utter mantras?
Why would one who has nothing to hide need feelings?
For the sharana who forgets himself and knows you union with you happens then and there.
Look,
o Appannapriya Chennabasayanna.

#### 1353

If you say body, it hides in the linga.
If you say linga, it hides in the body.
When you look intently for the linga hidden in the body an auspicious and momentous light became visible.

Kalavve / 449 Vachana / 450

Prostrating before the feet of the sharanas who showed me this auspicious and momentous light I felt blessed, o Appannapriya Chennabasavanna.

2

#### 1354

Ayya picking me who was born among mortals who had fallen into forgetfulness the great sharanas showed me the sign, taught me about the guru told me that jangama is the creator of the world.

Following their path
I made my mind focused,
I learnt about this body and breath,
I broke out of the shackles of this world
I cleansed my heart.

When my mind was pure as a scrubbed mirror as you had come to reside within me holding your feet
I became truly liberated o Appannapriya Chennabasavanna.

3

## 1355

Ayya,
through many births
I passed through
not knowing that you saved me
not seeing even when a mirror was held to my eyes.

For that reason you stood in my heart as life-breath you became manifest as form to my body.

The moment I saw your sign my heart melted, my mind was engaged, my fear of death disappeared, my propensity for the body destroyed my senses were burnt, emotions buried my desire depleted holding the feet of the great god sharana Chenn amalleshwara I became truly liberated o Appannapriya Chennabasavanna.

/

# 1356

Destroying desire controlling rage breaking out of the shackles of this world the sharanas are considered as Lord Eshwara. What do the scum of this earth know about them o Appannapriya Chennabasavanna?

5

#### 1357

As long as there is desire
there is no respite from anger;
as long as there is lust
there is no respite from anxiety;
as long as there is worldly body
there is no respite from the pulls of this life;
as long as there is emotion
there is no respite from desire;
as long as there is action
there is no respite from words.

All these hold sway,
you claim to know the past,
listen you skeptics,
this is how our sharanas came to know in the past;
they destroyed desire

they controlled anger
they burnt lust
they controlled worry
they annihilated all interest in the body
they controlled the pulls of this earth
they revealed their minds
they renounced their longings
how can these skeptics know
the sharanas
who have known the past
residing in the linga
o Appannapriya Chennabasavanna.

6

## 1358

Ayya

when there is precious stone right in front the eyes why don't they learn to see it?
When there is an ocean of milk right in front of the door why desire spring waters?
When there is the great sarana right in front of the eyes why say at there is darkness, why look for another god when that great sarana is

7

#### 1359

Going beyond the duality of seeing and listening going above the obligation of eating and clothing thwarting the illusion of word and deed ceasing the play of this world

our Appannapriya Chennabasavanna?

getting away from the drudgery of rituals the sharanas have transcended all this.

Ayya,

prostrating at their feet in surrender I live o Appannapriya Chennabasavanna.

8

# 1360

There is no night or day for one who is eternal there is no will-one's own or god's for one who has seen the Thing there is nothing permanent or transient for one who has become the maker himself.

Knowing the essence of these three the sharanas without a worry attain and pass into absolute nothingness.

Prostrating at their feet I am blissfully happy o Appannapriya Chennabasavanna.

0

# 1361

They speak of Kailasa and the mortal world. What is Kailasa, what is mortal world?

They say

the word is the same here and there the deed is the same here and there those from Kailasa are all gods those from the mortal world are all mahaganas.

They say

there is no death for a thousand years in the world of gods there is the endless cycle of birth and death in mortal world.

Seeing this our sharanas		How would the mortals of this world know him, o Appannapriya Chennabasavanna?	12
giving least value to either of the worlds		rr y y	
rising above the matters of this world		1364	
realizing their origin,		In an anthill called body	
uniting with the Great Light		hid a serpent called mind is hiding its hood.	
attained nothingness in that Light		When the power of knowledge	
o Appannapriya Chennabasavanna.	10	came to wake him up	
		fire exploding	
1362		the lifted hood rising high	
What if you are rid of your body		all the eight kinds of arrogance	
without being rid of your mind?		were crushed to a fine dust	
		all the senses went up in flame,	
What if you are rid of your speech		seeing this sheer power	
without being rid of your likes and dislikes?		watching how the mind grew still	
		opening the door to the west	
What if you are rid of the pleasure of your senses		swaying in the light of nothingness	
without being rid of the delusion that blocks your eyes?		I became happy	
		o Appannapriya Chennabasavanna.	13
What if you are innocent at heart			
without being rid of your ego?		1365	
		I shall not beg mere mortals,	
The words of those		I shall not sing the praise of gods.	
who wallow in them		I shall not let my senses wander.	
and behave like lords		I shall not be caught in the snare of Kama,	
our Appannapriya Chennabasavanna		I shall not allow myself to forget.	
will not accept.	11		
		As I recite pranava panchakshari	
1363		forgetting my body	
Making the body humble,		I become truly liberated	
controlling the mind that wanders		o Appannapriya Chennabasavanna.	14
destroying the nature of the senses,			
installing the quality of linga		1366	
destroying emotion,		Holding your feet	
wearing out desire		my heart was purified,	
the sharana has become Shiva.		my body was cleansed,	

Vachana / 456

Lingamma/455

my bodily essence was destroyed, the quality of senses was burnt emotion killed, desire worn out holding the feet of the sarana who has become Mahadeva I was truly liberated o Appannapriya Chennabasavanna.	15	To see there are no eyes;  to hear there are no ears; to smell	
1367 If I want to meditate What shall I meditate upon, ayya?		there is no nose; to speak there is no tongue;	
The mind is dulled, the body is empty		to hold there are no hands;	
the physique gone, arrogance of the body is waning becoming my own self,		to walk there are no legs;	
swaying in the light I became supremely happy o Appannapriya Chennabasavanna.	16	to think there is no mind.	
1368 The mind is thinking, the mind is flowing towards stench;	10	When thought thus ripened united with the feet of the sharana I became blissfully happy o Appannapriya Chennabasavanna.	18
the mind is pulling me to the top most branch of the tree; if bound, the mind refuses to conform; if let go, the mind refuses to break loose.		1370 The mind rushed towards forgetfulness, the body rushed towards anxiety,	
Bringing the mind which follows its own course to order, tying it to a peg, swaying in the sheer expanse of nothingness is the sharana.		desire and anger blocked the way, in the midst of these the words of the godly do not appeal o Appannapriya Chennabasavanna.	19
I am welded to his feet o Appannapriya Chennabasavanna.	17	1371 Ayya, those who have precious stones	

Lingamma/457 Vachana/458

would they display it? Those who have pearls hug them to their chests would they throw them open and show them? Knowing the nature and value of pearls and precious stones, guarding them I swayed in pure effulgence, at your feet I found true deliverance Chennamalleshwara o Appannapriya Chennabasavanna. 19 1372 Ayya that is enough the obligations of this world have ended the desires of this body have left the movements of this mind have ceased the words on this tongue have diminished merged with the transcendent united with the effulgent light swaying in nothingness I became perfectly content o Appannapriya Chennabasavanna. 20 1373 Before dying they are like the dead under no one's control except for our sharanas. This is their way. They destroyed longing for day and night forgot the play of this world played the leela that was not sighted the transcendent seen by none.

Swaying in the mighty light

they became exultant, the sharanas of Appannapriya Chennabasavanna.

\*

# **GANGAMMA**

#### 1374

Ayya,
All kaayaka is one kaayaka..
One vow is as good as another.
If you escape deceit, there is no death.
If you escape vow there is no union.
If you unite like the cuckoo and a crow then, it's for sure great hell
o Gangeshwaralinga.

22

21

\*

# ANGASOMKINA LINGATANDE

### 1375

Fire within the tree, can it burn by itself? Brightness in the stone, can that light light itself?

Like that the devotion of the crooked the disinterestedness of the paltry.

Unless churned truth and untruth cannot be discerned.
Unless true and untrue are examined with direct evidence determination cannot be had.

Lingamma/459 Vachana/460

Even if it is guru even if it is linga even if it is jangama if one accepts without examination his devotion and disintrestedness are like water in the pot with hole; the puppet torn from the string; sight dislocated from the eye.

Can water nourish up-rooted plant?

### Thus

in whatever action nourishment with emotion of pure soul is needed. The pleasure of sharana is in union with Bhogabankeshwaralinga.

-1

\*

# AMBIGARA CHOWDAIAH

#### 1376

Listen, those of you who are walking about making your body beautiful but really are broken and ugly, listen what makes beauty:

giving one's body to guru is beauty; giving one's mind to linga is beauty; giving one's wealth to jangama is beauty; mingling with the eight enclosures in wonder and swimming in the sea of devotion is beauty; attaining the feet of Shiva is the only beauty.

Deserting this path thinking that the worldliness is the greatest one's wife and children and wealth are for ever not giving a single coin for the others consuming everything for the self hiding the wealth under the earth and finally being caught by Yamadrowning in the valley of hell is certain.

One should not see the face of such un-beautiful peoplesays Ambiga Chowdayya the true sharana.

#### 1377

Saying ambiga just ambiga do not belittle. If you have faith with a single stroke of his oar Ambiga Chowdayya will make you reach the other end in a single birth.

2

#### 1378

The boatman sways in joy in the universe, in the brimming ocean.

#### See.

holding the same oar that he had on the day he climbed the boat he who knew the preparedness of the others was rowing.

All those who are fearful come and climb the boat; I will take you to the only place where Shiva issays Ambiga Chowdayya.

3

#### 1379

If one says fire is true it is false without firewood.

If one knows how the fire hidden in firewood does not burn that one is praanalingi said-Ambiga Chowdayya.

4

Ambigara Chowdaiah / 461

1380		and yet to say 'I think of Shiva,'	
Made one enter the woods,		you do not know where lies the boons of Shiva-	
drowned in boiling waters,		said Ambiga Chowdayya.	,
made the hairs matted,			
and made one paint the ashes,		1383	
made to remove one's dress,		Ayya,	
pressing one down made the hairs to be plucked		for the sake of stone hills were worn	
made one to be questioned in all the towns.		for the sake of leaves plants were worn	
		for the sake of great bath oceans dried out	
For these words of mysterious Maya		for the sake of incense fire was worn out	
the words of pretentious religious people		for the sake of fragrance air is worn out	
I feel shy-		the words, 'Hail! Great! Wonderful!'	
said Ambiga Chowdayya.	5	were all worn out.	
		Then what about me?	
1381		If the sharanas of Shiva	
To search in the woods		sit for worship in Mahamane	
he is not a bush;		I would stand out minding their footwear-	
		said Ambiga Chowdayya.	;
to search in the ponds			
he is not fish or frog;		1384	
		What will happen	
to do penance for him		if un-knowing guru teaches un-knowing disciple?	
he is not to be owned by adapted roles;			
		Like the blind holding the hand of another blind,	
to search by punishing one's body		who can see what lies ahead?	
he is not a lender.			
		It is like one who doesn't swim	
Linga hidden in eight bodies,		rescuing the drowning fellow-	
Ambiga Chowdayya		said Ambiga Chowdayya.	
saw by reaching and touching it.	6		
		1385	
1382		If knowing	
Eating too much		And not boasting or opposing	
wasting time		not acquiring anything else;	
talking nonsense			

doing business in whatever way the mind takes

if like the essence in the ray of sun like drop of water on a hot plate like the poetry of the dumb like the riddle of the clever one: if he stays like that without showing Ambiga Chowdayya will bow to him. 10 1386 Being dispassionate while doing Incantation being the icon of virtue while worshiping being conscious of good for all while giving and receiving-Ambiga Chowdayya will bow to one thus exuberant. 11 1387 No garlands of demons no trident or drum no skull of Brahma not decorated with sacred ash not the one on the ox not the one with rishis; for, the one who has no worldly affairs, has no namesaid Ambiga Chowdayya. 12 1388 Plucking flowers from the tree some one planted, bringing water from the pond built by the people of the town, worshiping so that the whole land can seewho gains the grace, the flower

the water the land or the worshipper?

I know it not, tell mesaid Ambiga Chowdayya.

13

### 1389

One who has desires will be dominated by the other; one who knows the edge of the desiring mind will be beyond the Kailasasaid Ambiga Chowdayya.

#### 1390

If you eat they call you a demon, if you don't eat they call you Chakora bird that waits for full moon-light;

if you enjoy they call you wanton, if you don't enjoy they call you ill fated;

if you are in town they call you worldly, if you are in the woods they call you an animal;

if you sleep they call you lethargic, if you don't sleep they call you thief;

be housed,
be housed
in the hallow of the left toe
of those who do not live according to the wishes of the peoplesaid Ambiga Chowdayya.

15

#### 1391

Wherever you wander you cannot escape returning to the town.

What if you speak so much? 1395 You should forget the three impurities. Worshipping the stone gods they were born as asses in this kaliyuga; Be not like the creature unaware caught in the net. worshipping the mud gods they were disgraced; Know this and livesaid Ambiga Chowdayya. worshipping tree gods 16 they become one with the earth; 1392 One who wears holy dress is not guru; worshipping gods one who is dressed in saffron is not jangama; they could not attain heaven. one who observes righteousness is not a devotee of Shiva; water is not teertha, food is not prasaada. One who is servant of Shiva, the god who fills the whole world, If any one says they are, is the greatestremove your heavy footwear said our Ambiga Chowdayya. 20 and hit on his mouth again and again without mercysaid our Ambiga Chowdayya. 17 1396 Can you call it drinking water 1393 while you are dipped in boiling water? See how they belittle the linga tied upon the body and attribute greatness to the linga on the hill. Can you call it cooking fire while it is burning the house? If you find such empty headed fools beat them with your hard footwear Can you call this body yours said our Ambiga Chowdayya. 18 while it suffers virtue and sin? 1394 Can you call the body life Why for you this task of tying up and letting go? while you bury it here and go away? Why heap over heap various kinds of leaves and plants? Beat it hard and lose it-If jangama comes said our Ambiga Chowdayya. 21 and you offer yourself knowing the kind Shiva will be there, full-filled-1397 said Ambiga Chowdayya. 19 If you find a guru who blesses an unworthy disciple and takes rice saying that one should not eat in such homes,

Ambigara Chowdaiah / 467

throw him down		1401	
cut his nose		If the tank-bund is broken you may rebuild;	
rub his face with hard brick		if the ocean overflows crossing its limits	
cover him with sesame powder		how can you ever hold it?	
drench him in lime water		110 H Call J Cal C 101 1101 101	
and expose him to western wind-		If you give knowledge to the un-knowing he will know.	
said our Ambiga Chowdayya.	22	If you say something else to one who knows had has forgotten	
said our rinnerga one waay yar		there is no beginning no middle no end-	
1398		said Ambiga Chowdayya.	26
Winnow while you get the wind			
the wind is not in your control.		1402	
Ž		To the great river without banks or bed	
If you want to winnow tomorrow		has come the boatman without a body.	
it will not be there.		If you pay with your mind that holds and let go	
		he will take you across without hassles	
If you get the wind called Shiva-surrender		and reach you to the unbounded word-less place	
submit winnowing yourself, quick-		said Ambiga Chowdayya.	27
said Ambiga Chowdayya.	23		
		1403	
1399		Brothers engaged in worship	
Can the parrot-less cage speak?		give a morsel of food.	
Can the godless temple get mantra and holy wash?			
		Food is the ladder for worship.	
While knowledge is lost		If you worship and not give food	
I do not know the moss of sign-		there is no Shiva-	20
said Ambiga Chowdayya.	24	said Ambiga Chowdayya.	28
		1404	
1400		If you drop a coconut before a dog	
Like the brush that paints a picture		he does not know how to break it or eat it.	
bristles are many and yet while painting one.		no does not know now to oreak it of each	
Williams sich der nature is man for and		Like that,	
While you wish the nature is many faceted		one who does not know the linga in jangama	
and while you touch the object you should be one-minded-		is the one who has eaten addictive drug.	
said Ambiga Chowdayya.	25	If one does not know the One that contains one	
saiu Amorga Chowdayya.	23	then that one is like the dog not knowing how to eat coconut-	
		said Ambiga Chowdayya.	29
Ambigar	ra Chowdaiah / 469	Vachana / 470	

Poverty worries about food to eat;  if food is found then worry about clothes;  if clothes are found then worry about savings;  having saved enough then worry about wives;  having a wife then worry about children;  having children then worry about prosperous life;  having prosperous life then worry about destruction;  But what worship for knowing?  If knowledge is crystallized  the sign in the hand is no more- said Chowdayya.  1409	33
if clothes are found then worry about savings;  having saved enough then worry about wives;  having a wife then worry about children;  having children then worry about prosperous life;  having prosperous life then worry about destruction;  1409	
having saved enough then worry about wives; the sign in the hand is no more-said Chowdayya.  having children then worry about prosperous life; having prosperous life then worry about destruction;  1409	
having a wife then worry about children; said Chowdayya. having children then worry about prosperous life; having prosperous life then worry about destruction;  1409	
having children then worry about prosperous life; having prosperous life then worry about destruction;  1409	
having prosperous life then worry about destruction; 1409	
** *	
being destroyed worry about death.  Loud mouthed, they speak about Brahma	
and talk as if the ultimate Brahma is in their possession	1;
thus I see men drowned in worries but they yearn and beg for a morsel of food;	,
but not even one worrying about Shiva- they have lost their way and Ambiga Chowdayya	
thus says the true sharana Ambiga Chowdayya.  30 has no love for them.	34
1406	
Holding the water of nothingness I offer holy bath;  If you speak about Brahma	
with a flower that is beyond everything I worship; and sit at the feet of girls.	
with an incense that has neither good or bad smell I perform aarati;  The talk of the ultimate Brahma stops there itself-	
with Parabrahma I perform aarati to remove evil sight; says Ambiga Chowdayya.	35
I offer food removing its virtue and sin.	
Uniting all the fourteen worlds and me standing outside 1411	
I Ambiga Chowdayya worship Shiva. 31 Not wanting to be a worldly and becoming devotees	
they then tie a cowrie to their necks and bark like dog	š.
What nonsense this!	
O you fools who wander thinking the mountain linga is great	
give up your istalinga. Not wanting to be worldly and becoming devotees	
they dress in neem leaves, carry basket on their heads	
If you do not give to me crying 'udho udho'.	
I will take you to the middle of the river,  What nonsense this!	
tie you up and drown-	
said Ambiga Chowdayya.  32  Not wanting to be worldly and becoming devotees	
they put a hook on their backs, or locks on their lips.	
1408 What nonsense this!	
Cube of sugar has a shape.  One who gives lings to the enemies of Shive	
But what shape for its sweetness?  One who gives linga to the enemies of Shiva	
who are moving on such a path of worldliness	

Vachana / 472

Ambigara Chowdaiah / 471

One who gives paadodaka, vibhuti and rudrakshi is the enemy of One who enters their houses considering them to be devotees and utter mantras and eat food is the enemy of jangama. Ambiga Chowdayya will punish these four by throwing in the valley of thorns. 36 1412 Shall I bring water from the tank? The water is not pure. Shall I bring flower from the plant? The flower is already offered. The mind had already tasted the cooked food. The spoken word had been polluted by the spittle. Bringing a sign, keeping it in my palm and thinking it is linga Ambiga Chowdayya does not want to offer it any-thing. 37 1413 Being talkative what use talking too much? caught in the feet of the beautiful women, burnt in the flame of anger tied in the noose of desire round the neck why such mere talkasks Ambiga Chowdayya. 38 1414 While bringing tender leaves are you children of a goat?

is the enemy of guru.

Bringing tender leaves and warming it if you offer it to jangama called Shiva the hunger of that linga is gonesaid Ambiga Chowdayya.

#### 1415

Worshiping with songs is the destruction of the congregation. Worshiping with union is the destruction of the congregation. Why destroy life with songs and union?

If you know the existence of jangama who comes to beg of you and learn how to give then such a one is wise in the world-said Ambiga Chowdayya.

40

39

41

#### 1416

Why go to temple and worship prostrating? If you feed the bodies poor and blind then you have travelled all the three worlds. If you do not feed the poor and the blind no use or sense in prostrating-said Ambiga Chowdayya.

\*

# **AGGHAVNI HAMPAYYA**

#### 1417

Devotee does not utter a lie, devotee does not succumb to desires.

For him attractions are worthless like hay.

Devotee does not desire mercy is in his hands.

Memory is his slave, he does not know anger.

Three kinds of worries do not touch him.

There are no expanses as he is effective including the linga.

His path is new to the world, the path of the world is new to him. He meditates on Linga and Linga meditates on him It is beyond my reach to praise his greatness Listen Chenna Hampiya Virupayya The true sharana having faith in you is effective.

\*

# **AGGHAVANI HONNAYYA**

#### 1418

Whatever happens let it happen whatever does not let it be soone cannot say like this.

For one who takes vow what is needed is determination. What you hold on you shouldn't let go.

Varada Somanatha of Huligere does not let one who is not brave reach him.

\*

# **AJAGANNA**

#### 1419

Teachings of my guru was like darkness visiting the sun
Teachings of my guru was like air holding a lamp
Teachings of my guru was like camphor in the face of fire
As the sadguru Mahaghana Saurashtra Someshwara graced my palm
all the worlds ran away from me.

1

Agghavani Honnayya / 475

\*

# **ANAMIKA NACHAYYA**

#### 1420

Hunger has no end.

Desire has no caste.

Death has no respect for status.

Wants have no measure.

Great deceiver

this Anamika Nachayyapriya Chennarama is.

# **APPIDEVAYYA**

#### 1421

\*

I do not want the teachings of guru

that does not set me free from gold, earth and women.

I do not worship Linga

that does not destroy anger and pleasures.

I do not perform daasoha to jangama

that does not destroy the darkness of illusion.

I do not accept paadodaka

that does not give me ultimate bliss.

I do not take prasaada

that does not make my mind tranquil.

What can I say of Eshwariya Varada Mahalinga

That does not destroy my ego.

\*

# AMARAGUNDA MALLIKARJUNA

#### 1422

For the town called body build a fort called truth; watchmen called Dharma, Artha, Kaama and Moksha be alert, be

alertfor fear is great, fear is great Darkness called ignorance is great.

Take care of the nine doors, take care. Make the light of knowledge burn bright, burn bright. Five thieves are creeping in, creeping in. Be watchful, be watchful.

Protect the treasure of life, the treasure of life. Opening the door at the top above the original place walk on the best path to self-born-lord.

Never lose your awareness of Mahaamahima Maaguda Mallikaarjunadeva.

\*

# **AMUGI DEVAYYA**

#### 1423

It is possible to stand on razor's edge.
It is possible to enter in to tiger's cage.
It is possible to embrace the lion's neck.
It is impossible to sit even for a minute without touching you, Siddhasomanaatha.

1424

Like sculpting a statue in hailstone, like immersing a packet of salt in water like burning a light in the lamp of camphor Siddha Somanaathalinga can be understood but not held.

#### 1425

Not of this world or the other or beyond, he feels without sentimentality,

desires without desire, Siddha Somanaathalinga effortless niranjana is your sharana who uses without consuming.

1426

Like
the oozing heat
the shadow of sun-light
the sound of mountain
the shadow of flames
the moving of frost
your sharana moves, Siddhasomanaatha.

1427

Like the beauty of the sun that destroyed the darkness of the eyes was the teaching of my guru.

Like mirror keeping the sun within was the teaching of my guru.

Like the pure water including the sky was the teaching of my guru.

Like the moon coming and touching moon-stone was the teaching of my guru.

Like the space within the pot shared was the teaching of my guru.

For this reason, like showing a mirror to mirror was the teaching of my guru.

Like the mahaa ghana Somanaathalinga, was the teaching of my guru.

5

#### 1428 like the goodness that cannot be turned to mud If not practiced in action, what use is knowledge? Siddhasomanaatha your sharana enjoys all pleasures and yet stays If not in action can it be attained through thought? apart. The blind cannot see the path and the lame cannot walk. One without the other is of no use. \* ARIVINA MAARITANDE Action without Knowledge is inert and knowledge without action is mere web of words. 1432 That's why a sharana Like water and earth uniting to become a pot who wants to unite with Siddhasomanaatha needs both. 6 the Chit and the Shakti united; you becoming my ishtaling a stood before me. 1429 Can one describe how a body goes crazy You became the resting place of my will, after eating some crazy nut? Shiva, Shiva! a boat to carry me across all the organs that I carry After being captured by linga and helped me to cross the ocean of worldliness. one does not know the distortions of the body. The very personification of truth Distortions of the word are destroyed o, Sadaashivamurtylinga, without disappearing be in my body. and only the union with Siddhasomanaatha remained. 7 1433 1430 Tell me. One should not listen to the words of explicators like a king who builds several palaces who say that by thinking of Shiva the worldliness is destroyed. how can the soul wander in several places of the body? Differences within the body disappeared Do not say like that. when life was no more. Does the darkness get destroyed by the thought of light? Does the belly get full by the thought of desired food? When there was no king Does the turmoil of sex subside by the thought of divine Rambha? the palaces were decrepit. When you understand Sadaashivamurtylinga It is not enough just to think you will understand the difference between until you really decide and become what you really are. what is destroyed and what remains. Till then the thought of Somanaathalinga is impossible. 8 1434 1431 If the sharp edge of the sword is blunted Like the wind to which particles of dust cannot stick can't it become sharp again by grinding? like the pupil that is not tainted by kaajal

Amugi Devayya / 479

like the tongue to which oil cannot get stuck

Vachana / 480

Is it bad, if you neglect life and understand the soul?

So long as there is forgetting and there is knowing		1438	
Worship Sadaashivamurtylinga without forgetting.	3	No one eats because food is hungry.	
		No one drinks because water is thirsty.	
1435		No one sows because the earth is poor.	
Like the cloud that appears in the sky,		When you worship for your own desire	
like the ocean that sees the moon,		do not deceive, so that you can realize Sadaashivamurtylinga.	7
like lotus exulting seeing the sun,		, , ,	
seeing the sign differently in the soul		1439	
mind increases and body dissolves,		If grass and grains are given to the milking cow	
determination shines in true philosophy in Sadaashivamurtylinga.	4	one can see the increase of milk.	
1436		Like that	
The soul standing in the middle of the body		If the action is pure	
touches with hands		and mind, words and body are pure	
listens with ears		The Thing increases,	
smells with nose		the light that destroys untruth is seen	
sees with eyes		and the joy of union with Sadaashivamurtylinga.	8
eats with mouth.			
		1440	
Like that for five organs one soul is distributed accordingly.		Like	
Till the quality of truth from the face of each organ is known		light in stone,	
The will should reside behind the ishtalinga		heat in flame,	
and the Thing should become a name		taste of juice in fruit,	
to know Sadaashivamurtylinga.	5	pleasure of the happy will,	
		The great light is seen in the true linga,	
1437		the Sadaashivamurtylinga.	9
When the water is still image is fixed.			
If water is unsettled by movement		1441	
where is the space for reflected image?		Is that the Thing that gets worshiped	
		behind the screen of stone or tree or earth?	
If the mind wanders can		It is nothing but the place of one's own mind.	
the sign that resides in it be controlled?		The knowledge that knows what is there	
In Sadaashivamurtylinga		shines as the true Thing	
this riddle of duality ends and light shines.	6	the very Sadaashivamurtylinga.	10

### 1442

Not waiting at the door of the living for the welfare of the body but waiting at the door of those immersed in worldly sorrows for the sake of money or son or wife why such a one need Brahma beyond feelings? All that is clever words, but not Sadaashivamurtylinga.

11

### 1443

Worship linga till there is body, understand the impregnable Thing till there is lifeu

If you stand neglecting this duality there is no place for the sign of Sadaashivamurtylinga.

12

### 1444

As the sheep knows its master among the many even when you are in the midst of sorrow of all organs you should perform the rituals of worship on time.

This is the determination that leads to understanding of Sadaashivamurtylinga. 13

### 1445

One gets angry about the weed, but does one gets angry about the crop? With those that have become bodied knowingly one gets angry about forgetfulness, but does one gets angry with knowledge? One ties the legs of the mischievous cow, but are its udders tied?

Even if it is guru or linga or jangama I submit to knowledge, but I cannot remain without churning forgetfulness. This is the being of Arivana Mara, this is the arrival of Sadaashivamurtylinga.

14

#### 1446

A million times one can become a guru, but not once a devotee.

A million times one can become a jangama, but not once a devotee.

A million times one can become a linga, b ut not once a devotee.

Faith of devotee is the basis for Three Kinds.
Will of bhakta is the where Three Breaths are.
Shiva is at the door of devotee's house.
Mahalinga is in the yard of devotee.
Sadaashivamurtylinga waits for prasaada in the shelter of bhakta.

15

#### 1447

Flower that contains fragrance can be plucked, can the air that contains fragrance be plucked?

Body that contains soul can be understood, but can the soul that contains body be understood?

If the Thing becomes an organ it can be known, but where is the place to know when organ becomes the Thing?

Flower has beginning, middle and end, but does the fragrance has any beginning or middle or end?

To know and to be known the form of Sadaashivamurtylinga stays where there is the sign.

1448		Know this and do not speak with those who are without linga.	
If you say fragrance is one		Speak not where ever you stand or sit.	
it appears different being caught in various flowers.		Speak not with the talkative.	
		If you do,	
Like that,		you are away from Sadaashivamurtylinga.	20
if you say soul is one			
being caught in different bodies and their different fields		1452	
it enjoys and suffers differently.		True guru should be like this:	
		with pure and good will	
Can you say inclination of soul is one?		away from and not knowing the effects	
For fragrance and foul smell air is one.		of pleasures and sorrows that touch him.	
If you say knowing soul is one			
you should understand duality		Like a fruit bearing tree	
to know Sadaashivamurtylinga.	17	like milk in cow's udder	
		like hardened bhel fruit.	
1449			
As even for guru and linga and jangama		The outer existence and inner reality;	
the body of devotee is the dwelling placem,		guru for the world and sat-guru for the other world;	
hs tranquility is the happy food and pleasures,		like a fruit hard on the outer skin	
the body of bhakta is the body of Sadaashivamurtylinga.	18	and essence of sweet juice inside.	
1450		Merciful and ocean of mercy	
If one is jangama-linga		the existence of such guru	
one should not wait at the doors of common people.		is very Sadaashivamurtylinga.	21
The servant should wait at the court of the master,		, , ,	
can the master wait at the door of his servant's house?		1453	
		Just as water from under the ground	
Knowing this, for those visiting crowds that say		is brought up with the help of a rope	
they eat at the palace or a household according to the times		o, you have brought up the knowledge hidden in soul.	
I declare they have no jangamasthala and that			
their bodies do not have Sadaashivamurtylinga.	19	O, you have hidden in the palm as sign.	
		You have hidden like the cap of the house of beauty locked.	
1451			
When one wants to hide a treasure		Without the difference of the sign	
it should be done so that no one knows it.		be one with me Sadaashivamurtylinga.	22
Is the knowledge of Shiva a lesser treasure?			

1454 If the master asks for the desired hidden treasure and the servant not giving it, is he not a trech?		Just as gold born in earth stays separate from the earth, just as brightness born in stone stays separate from the stone knowledge should settle in the act.	
If the wife eats the cooked food		Just as rice is separated from the husk	
without serving her husband		action should cease and knowledge manifest	
is she not a thief?		to know Sadaashivamurtylinga.	26
If one who has given asks it back		1458	
and the one who had received it fights to withhold		Knowledge is the reason for the doer.	
what use for him three types of devotion, the path of the good?		Knowledge is the reason for the one who receives the deed. For everything knowledge is important,	
As Sadaashivamurtylinga knows such good yet deceitful people		even for knowing Sadaashivamurtylinga.	27
he does not want them.	23		
		1459	
1455		If the sharp edge is lost	
After knowing the Brahma one should be quiet.		what can the great body of sword do?	
If at all you want to discourse about the Brahma		·	
discourse with those who are Para-Brahmas.		If knowledge is lost	
		what can the expanse of action do?	
To show off your unattainable knowledge			
do not make it a street-wear and play like an acrobat.		If the behavior is not good	
To know Sadaashivamurtylinga		what can the garb of greatness do?	
be like a thief bitten by scorpion.	24		
		The act done without the purity of trikarana	
1456		is the loss of money and destruction of devotion.	
The body of the lamp in the mutt is small			
but the light fills the whole structure.		Thus one should know the virtues	
		and know Sadaashivamurtylinga.	28
Similarly,			
the self-light in the body illuminating all organs		1460	
and is the soul that knows.		In feeding along with linga	
		It should be like the relation of turtle-kid.	
If you know the difference of the knowing soul		It should be like the relation of magnet and metal.	
Sadaashivamurtylinga settles there.	25	It should be like the moon-stone the oozing offering and the unio	n.

It should be like the bee uniting with champak if it is not the knowledge in the heart of the knower Sadaashivamurtylinga does not stay there. Uniting with linga and sitting to feed without any separate space with linga I bow at the feet of such a one. 1464 For, he is himself Sadaashivamurtylinga. 29 If you let the calf to a cow that has no milk it kicks but does not feed. 1461 In the Veda and Vedanta, in all Siddhanta One who has lost knowledge what does he know about action? it is the same reasoning. Action is cow, If you know, you are out of impurity, knowledge is milk and if forgetful you are within impurity. desire is the calf. If knowing and forgetting are stopped then, the light of Sadaashivamurtylinga. 30 If one knows the three one is Sadaashivamurtylinga. 1462 The non-duality in words should be manifest in self-non-duality. \* Challenging in the town, and running away in the battle field, AVASARADA REKANNA detachment in words, and desire in the mindwhat significance in all this? 1465 If gold is everywhere in this earth One who does devotion falling a prey to the words of such people why should kings fight with enmity? it is like a dog that licks a sword to taste ghee and wounding its tongue If everything is truthful goes away seeing the sword. why conflict pointing at others saying they are bad? To know the Sadaashivamurtylinga Diamond, silver, pearl, and gold one should know the difference of duality the immobile things, trees and fruits, and act properly. 31 each and everything is born only their own lands and places. 1463 Thus. Alchemist's compound is potent, there is righteousness where there is community. but the pot containing it does not turn to gold. there is righteous action where there is righteousness, It doesn't act if something isn't a metal. there is truthful linga Thing where there is determination. Though the Thing is all encompassing and complete

32

When the Thing is determined, devotion grows cut, winnowed and measured in the barn-body of Sadyojaatalinga.

1

2

# 1466

On the roads, in the streets and within homes if the distortion of wealth, women and earth appears it is not to be doubted.

For,

Has any one died by the biting of tiger in a picture, snake in a dream and a frog in water?

That's why,

Saying that perversity of sex appeared in wakefulness, dream and deep sleep

if one kills by weapon, suicide, water, hanging, poison and medicine I would call him

enemy of guru, linga, and jangama.

This is the ritual of a devotee, the determination of a detached person.

For such Sadyojaatalinga is not, I said.

1467

If you eat jaggery sitting on a neem tree does it become bitter?

If the blind tastes nectar does it become sour?

If the lame says there is no path to travel does one punish him?

This is the faith in action and sense in the service of Sadyojaatalinga.

1468

Without climbing the tree can the fruit be plucked?

Without flower can the fragrance be worn?

Without example can the truth be seen?

Without faith of action can one attain guru, linga and jangama?

That's why good feeling in guru meditation of the image in linga and being away from three impurites Is the body of bhakta, the unity of will-thing and union with Sadyojaatalinga.

- 4

3

1469

Touching, feeling intensely and moving together in all these acts linga being ahead, and body being behind.

If you doubt this they cannot be offered to Sadyojaatalinga.

5

\*

# **AADAYYA**

#### 1470

The linga on body becoming complete in the body the quality of body is lost.

The linga on the mind becoming complete in the mind thought is lost. The linga on praana becoming complete in praana The nature of praana is lost. Being capable to be with devotion, knowledge and linga Saurashtra Someshwara your sharanas are independent. 1471 The one whose linga is abated from body is a bhavi they say. The one whose linga is not abated from body is bhakta they say. No one knows the path of linga that is one with the body. If without that linga a body can worship for a moment Series of births will be abated Saurashtra Someshwara. 2 1472 For one happy with the body happiness of linga does not suit. For one happy with linga happiness of body does not match. If non-duality of words, of action and of feeling these three become one in happiness of linga then there is no hell, no heaven, no karma, no birth, no death, no fruit, no position, no world, no other world. Saurashtra Someshwara you are the witness. 3 1473 For that immeasurable, non-dual, incomparable and unborn one should do devotion without worldliness. Otherwise. one being in the world, being bound, being slave to mortals, being caught in the noose of Maya, being targeted by Kama, being in the grip of Time one should feel shy to do devotion. Doing devotion without knowing its secret is like one dog following another, Saurashtra Someshwara.

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#### 1474

Does one search for Kalpataru playing in hay stack?
Does one search for grapes in a thorny bush?
Does one search for Chintaamani among the flint stones?
Does one search for gold in bronze?
Does one search for lotus in weeds?
O, Saurashtra Someshwara, the very form of mercy, bless me without searching for my qualities.

#### 1475

The one united with linga and shining in the action of knowledge is like-fragrance in sandalwood, tint in a gem, color in gold, always un-separated.

The lingaikya like the bee that has consumed champak fragrance is one with the ultimate bliss of union with Saurashtra Someshwara.

6

5

#### 1476

Can darkness survive on the palm of the sun?
Can a lamp shine on the palm of blowing air?
Can camphor live in the face of flame?
How can the turmoil of sense organs, desire of body, qualities of body, mind and praana survive in the presence of the sharana of Saurashtra Someshwara?

#### 1477

Like searching for the ox while sitting on it, searching for one and asking while one is tiring oneself by moving around mot knowing the truth that one carrieswhat can I say about those who cannot see the linga they hold

and suffer three kinds of afflictions? Saurashtra Someshwara, do not show me those who are bound to ignorance not knowing that guru, linga and jangama are one within oneself. 8 1478 Like bronze in the idol like thread in the loom like color in gold like thread in cloth uou are undifferentiated in me Saurashtra Someshwara. 9 1479 As in ocean a volcano stays touching it and yet untouched as in moonstone there is and yet there is no moisture as reflection in mirror can be touched and yet not touched omniscient Saurashtra Someshwara stayed in the embryo as if he is not. 10 1480 Having gold, why poverty? Having elixir, why should one die? Having fire-mantra, why should body catch fire? Being in ocean of nectar, why search for quenching thirst?

Having absolute knowledge, why worry about this world or the next?

11

Aadayya / 495

## 1481

Just as eyes cannot see themselves just as fruit does not know its own taste just as flame does not know its own heat just as space does not know its own expanse just as lingaikya does not know the linga within just as a corpse cannot say it is dead

Having Saurashtra Someshwara linga

why desire for liberation?

those who have forgotten themselves and displayed the glory of linga did not discourse the spiritual experience of Saurashtra Someshwara, did not speak and did not show.

12

#### 1482

While linga is in the palm that palm is Kailaasa, that linga is Shiva. That's why Kailaasa is here, Shiva is here.

Therefore thinking that there is some other silver hill called Kailaasa Rudra staying there is Shiva

Do not fall into the delusion of going to and coming back from Kailaasa.

If you do not have faith in the blessed linga of the body, what faith can you have?

Brother, do not be scattered and fractured. Knowing the relation between linga and body within and without becoming one as camphor becomes flame in union with flame being touched by the linga in whole of the body is beyond comparison, Saurashtra Someshwara.

#### 1483

If gold emerges from stone does gold become slave to stone? If pearl emerges from shell does pearl become slave to shell?

If divine tree emerges from earth does divine tree become slave to earth?

If great sharana emerges from the womb of mother does sharana become a slave to parents?

Saurashtra Someshwara your sharanas are independent.

Vachana / 496

14

1484		as energy in body	
Those who praise Kaama for their benefit		Ghana linga is in the embryo	
how can they obtain liberation?		and hence this world or the other are no more.	
Those sensual who submit their bodies to Yama		Saurashtra Someshwara,	
How can they know the path to Kailaasa?		your sharana has neither this world or the other	
The first the public of Tanaman		and he became One.	18
Those who are caught in the torrent of sins of previous birth	1	and he became one.	10
how can they even think of heaven?	•	1488	
now can dieg even amm of neaven.		Just as all water in ocean of milk is nothing but milk	
Those wicked ones who do not know the truth of Sau	urashtra	once my mind is united in you there is no ego.	
Someshwara		once my mind is difficed in you diere is no ego.	
how can the know the eternal bliss of true happiness?	15	As there is no ego praana is accumulated in you.	
**		After that, there is no body.	
1485		Apart from Saurashtra Someshwara nothing is.	19
Until the boundary of sex is crossed			
until anger is interred		1489	
until the greed of profit dies out		Hanging on to fame	
until the deception of delusion fades		having greed for profit	
until the rage of arrogance is dispersed		worshiping without end	
until these enemies are felled and truth known		tired wandering at palace doors-	
how can Saurashtra Someshwara become possible?	16	such elderly are only of this world.	
		How can they know the beyond?	
1486		Trow can they know the beyond.	
Kaamadhenu does not give unless you desire.		Other than sharanas dissolved in Saurashtra Someshwara	
Kalpavriksha does not give unless you want.		all others are of this world.	20
Chintaamani does not give unless you conceive.		an others are of this world.	
Tavanidhi does not give unless it is brought out.		1490	
Navanidhi does not know how to give unless you wish.		Don't search for qualities in guru	
		Don't search for features in linga	
Without desire, want, conceiving, bringing out or wishing		Don't search for caste in jangama	
before I gave myself up		Don't search for purity in paadodaka	
he gave himself to me, Someshwara of Saurashtra.	17	Don't search for taste in prasaada	
		Don't search for anything in sharana of Saurashtra Someshwa	ara.
1487		2011 Souten for any tining in sharana of Sautashira Soliteshive	2
As fire in fire-wood			

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as ghee in milk

#### 1491

As potter is not in the pot that he makes as the peasant is not in the grains that he grows as the carpenter who made the chariot is not in the chariot our Saurashtra Someshwara does not accept if you say all controlling Shiva is in the world as a mechanic with the machine.

### 1492

What if you learn sixty four arts? What if you journey to sixty eight holy places? What if you give up? What if you hold on to unless the practice of righteousness is crystalized? The bliss of union with Saurashtra Someshwara is only for the sharana in whom righteous action is crystallized and the light of great linga is internalized.

23

#### 1493

Incantations and penance are not the ordained things. Mantra and tantra are not the ordained things. incense and aarati are not the ordained things. Not to grab other's money and women not to bow to other's gods that is the ordained thing. In this eternal decree Saurashtra Someshwara is.

24

#### 1494

In glass, is there a gem? In asafetida, is there musk? In an expanse of boulders, is there a spring of fresh water?

I contain all bad qualities why search in me for good things? Please you show mercy, Saurashtra Someshwara. 25

#### 1495

Only a swan can know the taste of lotus petal bloomed in clear water, what does a water-crow know about it?

Only chakora knows the taste of milky rays of moon, what does a wild goose know about it?

Only chaataka knows the taste of first drops of rainy season, what does a crane know about it?

Only the spiritually experienced know about the existence of sharana of Saurashtra Someshwara, what do the men with inert intellect know about it? 26

#### 1496

Just as when sky is reflected in ocean where waves have subsided, water includes sky just as when sun reflects in a mirror that mirror itself becomes sun when relation between guru and disciple becomes non-different can disciple be called guru? Can guru be called disciple?

This teaching where duality is lost became evident in Saurashtra Someshwara.

27

#### 1497

When devotee becomes god-bodied gives ears to linga to listen and whatever he listens he listens with prasaada ears. Ggives skin to linga for touch and whatever he touches he touches with prasaada skin. Gives his eyes to linga to see

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and whatever he sees he sees with prasaada eyes. Gives his tongue to linga to taste and whatever he tastes he tastes with prasaada tongue. Gives his nose to linga to smell and whatever he smells he smells with prasaada nose. Gives his mind to linga-thought. Whatever he thinks he thinks with prasaada mind.

That's why sharana of Saurashtra Someshwara has nothing that is not prasaada. 28

## 1498

Unless the place where I live becomes unimportant unless the worldly life becomes unimportant unless the body organs becomes unimportant unless the eyes become unimportant unless pleasures become unimportant unless pleasures become unimportant how can I be filled in anga, prana, mana, bhava and karana? Even if I ask you to love me how can you love me Saurashtra Someshwara?

#### 1499

As water mingling with water
as milk mingling with milk
knowledgable sharana is mingled in the paadodaka of guru.
With the bliss of devotion he becomes on with absolute bliss.
Not knowing duality he is silent
Having known the truth he is relaxed.
Thus is sharana of Saurashtra Someshwara.

30

#### 1500

Closing the eyes should see the formless closing the ears should hear soundless sound closing the tongue should taste the tasteless closing the nose should know the fragrance closing the body should know the joy of union with linga.

Holding onto Saurashtra Someshwara destroying the five organs one should become organs of linga. 31

#### 1501

Five organs facing linga
offering all pleasures to linga
stood still, having nowhere to move.
For, the sharana dwells in Saurashtra Someshwara.
32

#### 1502

Being with earth he is not earth
being with water he is not water
being with fire he is no flame
being with air he is not air
being with sky he is not void
being with soul he is not in the karma of birth.
Saurashtra Someshwara,
your sharana is linga being united with linga.

33

#### 1503

As tree, sprout, blossom, leaves, flower and fruit with in the seed do not manifest;

as fire in wood does not express its heat as mirage hidden in rays of the son does not flow; as sound hidden in silence is not heard

it is difficult to unite with Saurashtra Someshwara who is one with the embryo and the universe.

34

### 1504

The sphere of the sun, is it afraid of the fog? Creation-ending fire, is it subsided by an arrow of lac? Brave hero of the wars, does he attempt to fight with a hay-man? Sharanas of Saurashtra Someshwara. do they converse with those who have no knowledge of Shiva?

35

### 1505

The insect touched by bee becomes a bee and not an insect againbhramad bhramara chintayaam keetopi bhramarayatee, it is said.

Wood touched by fire becomes fire, does it become wood again? Pot touched by earth becomes earth, does it become pot again? Sharanas of Saurashtra Someshwara having touched linga become linga, do they become human again? As it is saidyatha lingam tathaa sharanaha. 36

#### 1506

Just as a monkey looking at the reflection in mirror makes fun of the reflected monkey mortal men who follow nature with their distracted mind not knowing the stance of ingaikyas who have made their natures still speak whatever their tongues wish to speak and they are dull headed skeptics.

What do they know of you or themselves, Saurashtra Someshwara?

37

#### 1507

What if learning how to speak, shaving their heads, dressing themselves up, travel far and wide and get tired of it, what use all this? What if they have hairs plaited and grown long beard? Do they become elders? Core of ego, if it is not dissolved, what is the use? So long as there is high and low is not done away so long as falsity and passions

and hatred, fear and desires are there how can Saurashtra Someshwara be attained?

38

#### 1508

What can Maya do to one who has destroyed arrogance? What can body to one who has no anxiety? What can life do to one who is beyond nature? What can feelings do to one who has no illusions? What can knowledge do to one who has no forgetfulness? What can I mean for one who has no other?

For sharana of Saurashtra Someshwara who has become his own self What does it mean by you?

39

#### 1509

Just as pearl born of water does not become water again just as ghee can never become milk again just as fruit plucked can never become flower and unripe again Saurashtra Someshwara your sharanas though born in this world are not enveloped by it and grow in the light of self illuminating light of linga. 40

#### 1510

Like

the one who spits tasty food and chews mere skin the one who drops the morsel in the palm and licks empty hand the one who rejects breast feed and desires artificial feed the one who does not stop detesting even if he has nectar before himlook at him who cannot see the path even with a lighted lamp; look, having guru, linga and jangama in oneself how he searches for them everywhere.

Look, not having union with Saurashtra Someshwara He desires for decorations and dresses.

1511		It is my oath-	
Do not follow, do not follow the Vedas.		I will not desire others' wealth or wives.	
Do not linger, do not linger with shaastras.			
Do not make use, do not make use of puraanas.		If I fail Saurashtra Someshwara	
Do not strain, do not strain yourself following aagamas.		and pramathaas are my witness for this oath.	45
Hold the hand of Saurashtra Someshwara		1515	
and do not get tired, do not get tired caught in web of wo	ords.	Erasing my past births	
	42	destroying my future karmas punishing mala and Maya	
1512		o guru	
All those who utter, listen and learn science of words, logic	and aagama	you protected me.	
become nest for learning and not a nest for linga.		Just as it happens when parusha touches iron hill	
Are our Shiva sharanas deceived by habitually uttered lear	rned words?	when guru Saurashtra Someshwara touched me	
One should know how to pierce the truth of the origin and and dwell in Great Mind.	l non-origin	all my negative qualities just withered away.	46
Unless you dwell in Great Mind and say		1516	
you know Saurashtra Someshwara		How shall I describe those half mad who say	
it is mere colorful words and not valid.	43	that birth is bondage and death is salvation?	
		Is there salvation in the bondage of birth and death?	
1513		Salvation is that when accumulated, fated	
Can a pig like fragrance?		and acquired karmas are finished	
Can a dog enjoy food with six tastes?		eight kinds of pleasures are dead	
Can a donkey be worthy of camphor?		and when there is no birth or death.	
Can a monkey make use of mirror?			
		Unless you hold the hand of Saurashtra Someshwara	
Wicked souls filled with evil thoughts and desires		Such a salvation is not possible.	47
can they be nearer to Saurashtra Someshwara?	44		
		1517	
1514		Will not increase or decrease	
It is my oath-		will not desire or be afraid	
I will not desire, be anxious of, touch and lift		will not wither away or dry up	
money, gold or cloths fallen by the side of the road.		will not lack luster or wane	
		will not dissolve or want-	
It is my oath-		that is my knowledge.	
I will not touch them even if they are offered.			

Aadayya / 505 Vachana / 506

it will not say me or the other.  AAANANDAYYA  I1528  One who grows tavanidhi, why should he be obliged to a barn? Should one try to please a person without desires? Why should he be obliged to a barn? Should one try to please a person without desires? Why should he be obliged to a barn? Should one try to please a person without desires? Why should he try to please a person without desires? Why should one try to please a person without desires.  1				
you are hidden in the hearts of truthful like the water of pearls.  3 AAANANDAYYA  1518  Holding installed linga you become victims of Maari. You get wounded and take many births. It is an empty desire if you say you have seen Shiva. Aananda Sindhu Rameshwara detests such people with faults.  *  AAYDAKKI MARAYYA  Should one try to please a person without desires? Why should one trouble a devotee who does kaayaka? This quality is far from Amarceshwaralinga.  4  1523  Until ripened the fruit should retain its desire for the root. So long as one is obliged to the mortal world company of truthful sharanas and continuous service of jangama should be observed to know Amarceshwaralinga.  5 Taking up a vow. entering into houses of devotees, giving up kaayaka, and to be ge for money and gold is not the oute of the out thing for a good devotee.  1520  1520  That quality is far away from Amarceshwaralinga.  6 That quality is far away from Amarceshwaralinga.  6 That quality is far away from beggary and performing daasoha is like journey of the lame. Can a devotee be a beggar? Having born a devotee and begging for daasoha is no way to search salvation. Such attempts do not touch Amarceshwaralinga.  7 1521  1521  1526	Being one with Saurashtra Someshwara		fire in stones and wood,	
# Iike the water of pearls.    1522	it will not say me or the other.	48	Amareeshwaralinga	
AAANANDAYYA  1518  Holding installed linga you become victims of Maari. You get wounded and take many births. It is an empty desire if you say you have seen Shiva.  Ananada Sindhu Rameshwara detests such people with faults.  AAYDAKKI MARAYYA   So long as one is obliged to the mortal world company of truthful sharanas and continuous service of jangama should be observed to know Amareeshwaralinga.  5 to know Amareeshwaralinga.  1 to know Amareeshwaralinga.  5 to know Amareeshwaralinga.  5 to know Amareeshwaralinga.  6 to know Amareeshwaralinga.  7 to know Amareeshwaralinga.  8 to know Amareeshwaralinga.  1 to know Amareeshwaralinga.  1 to know Amareeshwaralinga.  6 to know Amareeshwaralinga.  6 to know Amareeshwaralinga.  6 to know Amareeshwaralinga.  7 to know Amareeshwaralinga.  8 to know Amareeshwaralinga.  8 to know Amareeshwaralinga.  9 to know Amareeshwaralinga.  1 to know Amareeshwaraling			you are hidden in the hearts of truthful	
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Holding installed linga you become victims of Maari. You get wounded and take many births. Ananada Sindhu Rameshwara detests such people with faults.  **  **  **  **  **  **  **  **  **	1518			
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It is an empty desire if you say you have seen Shiva.  Aananda Sindhu Rameshwara detests such people with faults.  *  *  *  *  *  *  *  *  *  *  *  *  *				
Ananada Sindhu Rameshwara detests such people with faults.  *  **  **  **  **  **  **  **  **  *	•		· · · · · · · · · · · · · · · · · · ·	1
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Carrying firewood and water to the house of the truthful receiving what they give accepting what one's work deserves and remaining truthful- such devotee is one with Amareeshwaralinga.  1	1510		continuous service of jangama should be observed	
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such devotee is one with Amareeshwaralinga.  1			entering into houses of devotees,	
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Such attempts do not touch Amareeshwaralinga. 7  1521  Institute of mointain phase in chandral contents store. 7	As kaayaka is Kailaasa			
1521  Institute this description of the state of the stat	even Amareeshwaralinga is included in kaayaka.	2	· · · · · · · · · · · · · · · · · · ·	7
Lust as maisture hides in chandralreants stone			Such attempts do not toden Amarceshwaraninga.	,
Trust as maistring hidas in abandual reants stans	1521		1526	
Do devotees have poverty?	Just as moisture hides in chandrakaanta stone		Do devotees have poverty?	
goranjana in cows,  Do truthful men have karma?	goranjana in cows,		* *	
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Do the devotees who serve with their whole mind
have mortal world and Kailaasa?
Wherever he is, that is the holy place,
His body is always in the bliss of Amareeshwaralinga.

### 1527

Doing a little kaayaka and asking for more in returnis it truthful kaayaka?

Requesting a little from devotees for more kaayaka purifies the mind for Amareeshwaralinga.

\*

# UGGADISUVA GUBBIDEVAYYA

#### 1528

I am inviting knowledge and sending away Maya
I am inviting knowledge and sending away ignorance
I am inviting the unmanifest and sending away the manifest
I am inviting non-worldliness and sending away worldliness
I am letting in those who know Koodalasangamadeevaralli Basavanna
and stopping at the door the others who do not know.

## 1529

Those who have illusion in their feelings do not come.

Those who have know knowledge go away, quick.

Those who fight for three kinds of impurities, stay where you are.

Who always experience the self, please do come.

Parabrahmasvaroopas, please do come.

Those who are faithful to one linga, and firm of mind, do come.

Those who travel on the path of goodness

And those who have engaged in good actions please do come.

Koodalasangamadeevaralli Basavanna has given me this kaayaka.

\*

8

# <u>UPPARAGUDI SOMIDEVAYYA</u>

#### 1530

If one is god why then approach them who are engaged in worship? If one thinks one has achieved absolute nirvana why the thrill of joy in mingling with those who play, speak, and praise? Why go to other people's door and allow to be commanded to stop, to go away?

For the great soul there is no distinction of here and there He is always blissful wherever he is and whatever he does. For the sharana who knows Gaarudeshwaralinga There are no illusions.

#### 1531

If you say snake contains poison is it to be found in all its organs? Poison is to be found in its one proper place.

If you say earth contains treasures is it hidden everywhere?
If you say god is whole in all kinds of religion is he to be found in godless evil people too?
He is to be found only in truly liberated absolute viraktas.

One should know where the treasure is and dig for it.

One should know where the poison is and clamp the mouth that contains it.

One should know where god resides and worship.

Thus for this wish, group of wishes, have three kinds of pollution.

If one mingles with those who know

it will fetch fame, profit and good for creation.

One who acts with knowledge

and become one with Gaarudeshwaralinga has great bliss.

# **URILINGADEVA**

#### 1532

Filling the whole of within Manifesting on the external you appear on the edge of the mind as an idol at the tip of the sight. You are the light absolute appearing in the crown of my head, Urilingadeeva.

#### 1533

Enlightened a sharana, ignorant a mortal. A criminal, a holeya, of what use am I? I am like chameleon that changes color every minute. If I see sharanas of Shiva I am indifferent I am to be blamed as I do not know daasoha. I am tired of teaching this my mind O father, Save me, Urilingadeeva.

#### 1534

My lover is not like any of them He is a wonder man, all the worlds are his wives. He mates with each of them in their own way. He is pleasurable to each of them according to their wishes.

See, my friend, he deceives all of them and never separates from me. If you are good chant the great mantra. Urilingadeeva will never be away from you friend, I swear. 3

#### 1535

His title is on my breast, see. O men! Why did you come? You can never embrace me My lover will come in between and hinder you. Why did you come to me, the one smothered by the embrace of Urilingadeeva? 1536 Sweet kiss is nectar, embrace is jewelry touch is clothes sight is union togetherness is eight kinds of pleasures for me. Union with Urilingadeeva is absolute bliss beyond words and mind. 1537 Oh, Kaama, You employ a single arrow for two. No doubt you are a great archer. If you shoot, the two become one! This method of your shooting is a wonder! Shoot a single arrow for me and Urilingadeeva so that both of us become one. Shoot Kaama, shoot! 1538 Becoming body of my body, mind of my mind

5

6

7

he became one with me, see mother! How can I describe the great pleasure of mating with my lover! How can I compare my lover's sight making me mate with Thing with any thing!

Urilingadeeva united with me so that I can never describe either me or him.

#### 1539

The form of my lover filled my eyes. The words of my lover filled my ears.

The fragrance of my lover filled my nose.		When it is their inborn natural quality	
The kiss of my lover filled my tongue.		why search for satisfaction and taste	
The embrace of my lover filled within and without.		Urilingapeddipriya Visveshwara?	1
The love of my lover filled my mind,			
I am blissfull in union with Urilingadeeva.	8	1543	
		Nectar should be nectar for all,	
1540		it cannot be poison for some.	
They do not come like the worldly		Thus, guru should be guru for all	
they do not stay like the worldly.		Urilingapeddipriya Visveshwara.	2
They come like merit			
they stay like knowledge		1544	
and they go like liberation.		After tasting nectar why need to have different tastes?	
Urilingadeeva, your sharanas are incomparable.	9	The great man who has attained true and peaceful knowledge	
		why should he need other places and positions?	
1541		The great devotee who has received grace of guru	
I sing of my lover,		why should he desire for salvation,	
I beg my lover,		Urilingapeddipriya Visveshwara?	3
I unite with my lover each day,			
he is the friend for me,		1545	
he is the pleasure for me,		For me devotion towards the feet of your sharana	
he is the life for me.		is like saalokya, seeing you;	
		For me worshiping your sharana	
Listen, friend,		is saameepya, being near you;	
Urilingadeeva make me immortal.	10	For me meditation of your ganas	
		is saarupya, like being your self.	
*		For me enjoying the knowledge-experience of your ancients	
LIDII INCADEDDI		Is saayujya, being one with you.	
<u>URILINGAPEDDI</u>			
		Apart from these four positions	
1542		I don't know any other attainable position	
Can nectar be hungry?		Urilingapeddipriya Visveshwara.	4
Can water be thirsty?			
Can one who is embodiment of great knowledge have pas	sions?	1546	
Can a great devotee who has attained the grace of guru		Devotion performed without knowledge causes rebirth.	
and worship linga have desire for other salvation?		It is like this-	

It is like this-

as one desires fruits and pleasures through devotion one would enjoy the fruits by coming again to the world.

That's why spiritual experience is essential to know and attain salvation, Urilingapeddipriya Visveshwara. 5

## 1547

In my beginning, middle and in my end desire is consuming me.

Shiva, Shiva, I am wounded by desire. Shiva, Shiva, desire for gold, women and world consumes and haunts me.

Shiva, Shiva, destroy this desire and make me abode for the desire of your divine feet, Urilingapeddipriya Visveshwara.

6

#### 1548

As long as there is desire shelter of desire it is worse than the plight of a slave maid.

Desire is slave-maid and, brothers, having no desire is the status of god. If you understand what is slavery and what is godliness and check desire you will not but attain the status of Shiva Urilingapeddipriya Visveshwara.

7

#### 1549

In my body is holy bath for you.
In my forehead is gandhakshate for you.
In my plaited hair is flower worship for you.
Through my eyes you have the pleasure of multifarious forms.
Through my ears you hear five great musical instruments.

Through my nose you inhale fragrance and incense.

Through my tongue you taste the offering of six tastes.

Through my skin you enjoy the worship of decoration with clothes and jewels.

In the bed-room of my being-will-bliss

you touch and unite with me.

While it is thus

duality is done away and how can I describe

the greatness of being one Urilingapeddipriya Visveshwara?

8

#### 1550

My movement is your movement,

my listening is your listening,

my sight is your sight,

my body touch is your body touch,

my body-pleasure is your body-pleasure,

I am in you and you are in me,

you are my life and I am your life.

That's why whatever touches me

is nothing but your worship, Urilingapeddipriya Visveshwara.

9

### 1551

In all limbs of my body linga is, linga is.

Not knowing my mind I am undone, I am undone.

Within me and without linga is, linga is.

Not knowing my mind I am undone, I am undone.

Not being able to grasp with faith I am undone, undone.

If my mind grasps with faith,

I will be true, eternal and liberated, Urilingapeddipriya Visveshwara.

10

#### 1552

You enter into me, and I enter into you.

There is no god but you, and no devotee but me.

Who else will perform like this, tell me? You are my goal, and I am your goal. While this is so Why this curtain between us, Urilingapeddipriya Visveshwara?	11
While there is body with passions like lust, anger, greed, desire, ego and envy; while there is traffic of likes and dislikes, mere saying that 'I am Brahma' and speaking of oneness is of no use.	
Have faith in Urilingapeddipriya Visveshwara and know the ocean of pleasure.	12
If Kaamadhenu doesn't give what you wish then, it is worse than a barren cow.  If Kalpataru doesn't give what you desire then, it is worse than a thorny bush.  If Chintaamani doesn't give what you want then, it is worse than a piece of glass.	
After attaining grace of guru and becoming a devotee if one doesn't do daasoha with love for guru, linga and jangama then that devotee is worse than the worldly persons, Urilingapeddipriya Visveshwara.	13
When I see guru, I see you. When I see linga, I see you. When I see jangama, I see you. The knowledge is that shows nothing but you you only know, Urilingapeddipriya Visveshwara.	14

#### 1556

As long as one doesn't know guru one should learn eighteen skills, read, listen and speak. After knowing guru through the grace of guru one is not different from guru.

There is nothing to listen or to speak.

Is it possible to know the guru who makes you know with a knowledge that is no-knowledge, Urilingapeddipriya Visveshwara?

1557

Who can ever know the greatness of guru and greatness of disciple? Who can ever know how guru became the disciple and disciple guru? The Thing that is beyond words, mind and compare, the Great Action who can ever know that?

With devotion guru becoming disciple with affection and disciple becoming guru is like the relation between seed and tree, Urilingapeddipriya

#### 1558

Visveshwara.

World on one side, and he on the other, and he within the world and world within him. Scriptures on one side, and he on the other, and he within the scriptures and scriptures within him. Ritual on one side, and he on the other, and he within ritual and ritual within him. Action on one side, and he on the other, and he within action and action within him.

Thus he being the world, scripture, ritual and action and restriction he is all that and yet not any of them, like lotus not touching water at all, Urilingapeddipriya Visveshwara.

17

15

1559		Your sharanas relate to this world	
Shiva is like as the sun is in this world.		as lotus relates to filth and dirt, Urilingapeddipriya Visveshwara	ì.
What if he is in world?			22
He is not bound by virtues, sins, heaven, hell or salvation.			
Just as purity and pollution of water doesn't belong to sun		1564	
the movement and happenings of the world are for world and	not	After knowing the ways of five elements and be at peace with	them
Shiva.		can the five faced Brahma be separate from oneself?	
As he includes within him innumerable millions of universe		What is the use of reading five faced Brahma with deception?	
how can he hide somewhere outside himself?		It is like an empty ear of corn.	
		If there is no deception	
That's why our Urilingapeddipriya Visveshwara		Urilingapeddipriya Visveshwara receives one to Kanchi Kailaa	ısa.
can be in this world without touching it			23
and be the lord of the universe.	18		
4.7.0		1565	
1560		For the soul five elements are the body	
Just as water washes pollution		five organs are faces	
you wash clean the darkness of mind		five karanas are hands	
and stay like reflection in mirror, Urilingapeddipriya Visveshwara.	19	five vishayas are worship	
	19	five padaarthas are pleasure.	
1561		If one can take all this and offer to the true idol of one's linga	
Searching for you in ritual fire		he is completely un-enclosed,	
I became purified ash through your worship-		a soul both un-manifest and manifest, Urilingapeddipriya	- 4
As it is said		Visveshwara.	24
jnanaagnissarvakarmaani bhasmaatkurute		4866	
I became like water poured on hot iron, Urilingapeddipriya		1566	
1	20	Those who want profit in the other world	
12.002.1.020		do not be greedy in this world and do daasoha.	
1562		Didn't Dasamayya who donated	
Just as union of fire and camphor becoming fire		without greed all the clothes he weaved	
just as union with water turns salt into water		get tavanidhi from Shiva?	
disciple uniting with guru becomes guru, Urilingapeddipriya		Didn't Amaraneeti gave away silk to Shiva-gana and then offered himself in lieu of Shiva's loin cloth go to Kaila	
Visveshwara.	21	That's why if you feed and cloth and serve	.asa :
		the sharanas of Urilingapeddipriya Visveshwara	
1563		doesn't Shiva embrace you with affection?	25
How can lotus acquire fragrance without filthy and dirty mud?		doesn't Sinva emorace you with affection:	23
How can one become worthy of gods without gold, women and wor	ld?		

Urilinga Peddi / 519

Dwelling in the house of touchstone does one go begging from home to home?  Dwelling in the stream does one ever go to tank to drink water when one gets thirsty?  Being on the auspicious body of linga does your devotee remember other gods, Urilingapeddipriya Visveshwara?	26
Touchstone appears like stone and the fruits of touchstone can be attained only by those who have knowledge of it.  Linga too being one with gods and demons and men is like them. and only one who knows linga can understand that.  Just as one with knowledge of touchstone enjoys its fruits one who knows linga enjoys the company of those who have ling with them	nga
and attains liberation Urilingapeddipriya Visveshwara.	27
Son of a married woman has father, grandfather and great grandfather.  Son of a whore has no father, and no one else.  Devotee who is son of lady called devotion has guru as father, jangama as grandfather and the great linga as great grandfather.  Lethargic devotee who is son of no-devotion has no father-guru, grandfather jangama or great grandfather great linga.  His way of life is laughing stock.  That's why I beg you,	
Urilingapeddipriya Visveshwara wean me away from the company of no-devotion's son	20
and keep me with sharanas.	28

Urilinga Peddi / 521

#### 1570

Just as one yearns for friendship with son, friend and wife one should be friends with guru, linga and jangama.

Know that friendship is the greatest.

Know that friendship with linga is devotion.

Know that friendship is the root of devotion.

Look at the affection of friendship that

Kannappa, Maadaara Chennayya and Choliyakka had.

If you practice friendship like them

You will have devotion, liberation and great pleasure and Shiva himself be in the form of that friendship, Urilingapeddipriya Visyeshwara.

#### 1571

Look at the fruits of auspicious deedsguru appeared as linga, jangama and prasaada.

O Shiva! Kalpavriksha called guru

Kaamadheenu called linga

Chintaamani called jangama

Great nectar called prasaada!

Not enjoying these four kinds of nectar of prasaada

what can I say of those

who yearn for porridge of worldliness, Urilingapeddipriya

Visveshwara?

30

#### 1572

Shivalinga without and other gods within linga action without and other action within devotees without and worldly withinshall I call such people as devotees?

Never.

Because they worship you shall I call them devotees?

They are not worthy of righteousness.

Those who have linga do not appreciate them.

You know the complex of this duality.

My mind does not accept this Please grace me		It is true, true. Yathaa beejam tathaamkuram can never be false	
with knowledge of what to do, Urilingapeddipriya Visveshwara.		as Shiva knows it, Urilingapeddipriya Visveshwara.	34
	31	as sinva kilo no n, enimgapedanprija visvesnivara.	٥.
	-	1576	
1573		Just as Chintaamani is the worthiest among all precious stone	
Desire has troubled,		just as Kaamadheenu is the worthiest among all cows	
haunted and wounded Brahma, Vishnu		among all principles the principle of guru is the worthiest	
and all other gods, demons and human beings.		Urilingapeddipriya Visveshwara.	35
Desire has made light and ridiculed			
all those who have taken big vows,		1577	
restrictions and are considered great.		Mind dissolved in linga	
It can wound and defeat all great men.		wealth dissolved in jangama	
What is this desire?		body dissolved in guru-linga	
If one related to Shiva enquires		devotee in linga, and linga in devotee	
by the order of Shiva it begins to haunt		daasoha without deception-	
but cannot touch those whom Shiva loves, Urilingapeddipriya		this is pure salvation.	
	32	This is eternal truth as Shiva knows it, Urilingapeddipriya	
		Visveshwara.	36
1574			
Making jaggery out of mud, handing it over to a kid,		1578	
and like a stealthy cow wandering in town		Sharana filled with linga	
not knowing how to take initiation from knowledge-guru		and linga filled with sharana	
receiving ishtalinga from a corrupt person		is like this-	
hailing it and falling prey to illusion		Sharana madhyee tu lingam syaat lingamadhyee to sharanam	
what can I say of such earthly foolish people, Urilingapeddipriya			
	33	Are sharana and linga separate? O, Shiva!	
		Look brothers, they are the same.	
1575		All actions of sharana are actions of linga,	
Yathaa beejam tathaamkuram can never be false		all actions of linga are actions of sharana, Urilingapeddipriya	
A tree emerging from a seed of Kalpavriksha		Visveshwara.	37
never fails to become Kalpavriksha.			
It is true, true.		1579	
Calf of Kaamadheenu never fails to become Kaamadheenu.		If a person with linga desires those who are without linga	
It is true, true.		then he has no linga.	
Disciple of guru never fails to become guru.		One who doesn't have linga is not worthy.	

No one loves the unworthy, no one gives him anything.
That's why,
give up greed, be desire-less,
Take refuge in linga and you will have prasaada.
With prasaada you have all attainments of this and other world,

38

### 1580

Having faith in linga and worshiping it innumerable ancient ones became linga.

Urilingapeddipriya Visveshwara.

Not having faith in linga and acting as their bodies desired innumerable gods, demons and men were destroyed. This is clearly seen.

There is ishta, the desirable and there is anishta, undesirable.

Throw away anishta and hold on to ishta.

You then live.

Do not be undone, Urilingapeddipriya Visveshwara. 39

#### 1581

A lingavanta who knows linga,

his whole body is linga,

his words are the Vedas.

his way of life is all scriptures, mythology, aagama and history.

One shouldn't argue with the words of such a great soul.

And hell is certain if one doubts his actions,

I bow down to the great soul who knows linga, Urilingapeddipriya Visyeshwara.

#### 1582

The fruit of reading the Vedas, listening to it and understanding its secrets

is daasoha.

The fruit of reading shaastra, listening to it and understanding its secrets is daasoha.

The fruit of reading puraana, listening to it and understanding its secrets is daasoha.

The fruit of reading aagama, listening to it and understanding its secrets

is daasoha.

The obvious fruit of experiencing songs and vachanas of ancient ones is daasoha.

If you read the Vedas, shaastra, puraana, aagama, songs and vachanas of ancient ones and has no daasoha then that reading is like a parrot's reading; that listening is like a fool's listening.

Such a person is of no use, Urilingapeddipriya Visveshwara.

41

#### 1583

Shiva created endless universe for his play.
Having created it did he remain out of it? No.
He became one with the universe.
Having become one with the universe
Is he subject to creation, preservation and destruction? No.

The reason is this-Being unborn he is not created; as he has no karma he needs no preservation; as he is immortal he is not subject to destruction.

Thus he is not enveloped by any of trigunas. As there is no support for the universe but him, he is not far away. As he is everything there is no other for him.

As there is no other he being the whole of universe is true.

A king can become a foot-soldier and again a king just for play.

Our Urilingapeddipriya Visveshwara

can become the universe and

also not it.

1584		when one is in the presence of guru, linga and jangama?	
Shiva is god,		Why desire being like god, saarupya,	
Shiva devotee is the highborn,		when one is constantly engaged in worship?	
shadakshara is the mantra,		Why desire being one with god, saayujya,	
not killing is dharma,		when the mind constantly thinks of the Thing	
not accepting anything that comes from adharma is the restriction	on,	that has all fourteen worlds?	
having no desire is penance,		What do these four attainments mean	
having no anger is japa,		for a sharana who knows you,	
being without deception is bhakti,		Urilingapeddipriya Visveshwara?	40
having no increase or decrease is samayaachaara.			
This is true as Shiva knows.		1588	
This is true I vow on Shiva, Urilingapeddipriya Visveshwara.		Can day be without sun?	
	43	Can light be without lamp?	
		Can one search for fragrance without flower?	
1585		Without the manifest the un-manifest cannot be seen.	
Can sandalwood become a mere tree?		Linga shows the Thing, Urilingapeddipriya Visveshwara.	4
Can gold hill become a hillock?			
Can a lion become an ordinary animal?		1589	
Can the enlightened become ignorant?		Holding a torch in hand and falling into a pit	
Can a virakta become worldly?		that cannot be tolerated.	
Can a sharana who knows he is linga		I have become like that and I cannot tolerate that thought.	
have perversities of body, Urilingapeddipriya Visveshwara?		Holding on the great torch of the Vedas	
	44	and yet falling into pit of great sins	
		such men become laughing stock.	
1586		Holding on the torch of teachings of guru	
One should hold on to form and worship		walking on Shiva's path	
and the formless cannot be believed.		finding and partaking the wealth of prasaada	
Can the quality of fire be found in light?		alive I am, Urilingapeddipriya Visveshwara.	48
Giving the ishtalinga on one's palm			
that guru has given		1590	
should one search for nothingness in a piece of diamond?		Does a baby that feeds on breast milk desire sugar?	
Urilingapeddipriya Visveshwara.	45	Does one who has parusha search in ashes for gold?	
		Does a devotee who is engaged in daasoha desire for salvation	n?
1587		These three have no other desire.	
Why desire to be in the sight of god, saalokya,		Just as salt is natural taste	
when body is related with linga?		feet of linga is natural pleasure, Urilingapeddipriya Visveshwa	ra.
Why desire being near god, saameepya,			49

Urilinga Peddi / 527

## **ULIYUMESHWARA CHIKKANNA**

### 1591

This bag of bones, skin, muscles and bloodhow can I take care of this useless body?

This worthless worldwhen can I give up anxiously carrying this load?

When do I lose this doubt?

As when one stumbles and breaks his pot in water when does my body break and I unite with you Uliyumeshwara?

### 1592

If I say I am bhakta, I am sharana, I am lingaikya doesn't linga laugh?

Don't five organs laugh?

Doesn't the six enemies of the self laugh?

Don't the satva, raja and tamo gunas within laugh?

Tell me Uliyumeshwara.

### 1593

I make my mind cot and spread my body.

Come! O come!

O you are within me, come!

O you are without me, come!

My Shivalingadeva, come!

O lover of devotees, come!

Om namah shivaya, I call you!

Come, O Uliyumeshwaralinga! 3

### 1594

Sipping water from tank eating leafs plucked from plants existence must be nest of linga. Bathing in tank water wearing knowledge-cloth existence must be nest of linga.

Closing all knowledge creating desire for others
O Uliyumeshwara should you pierce and pierce and burn me like this?

1

### 1595

Varanasi, Avimukti-he is here. Hima Kedara, Virupaksha-he is here. Gokarna, Seturameshwara-he is here. Srishaila Mallinatha-he is here. He who is in all holy places is here. Whole linga Uliyumeshwara is here.

5

\*

## ECCHARIKE KAYAKADA MUKTANATHAYYA

### 1596

Enough, this perversion of body, get up.

Enough, this deception of nature, get up.

Remember your union with linga of devotion and liberation, get up. Knowing the order of your guru and the awareness of your virakti,

get up.

I have made the announcement.

If you bat an eyelid

it is no more possible to unite with

Suddhasiddhaprasanna Kurangeeshwaralinga,

get up if you want to unite with him.

1

### 1597

One quarter of the day was spent for hunger, thirst and other desires.

Another quarter was spent

for sleep, dreams and other anxieties.

Yet another quarter wasted

for kisses of women, their breasts and other perversities.

One quarter remains.

Know the path you have travelled.

Know what happens next.

Follow your daily rules

and do not fail the bounds of your Shiva worship,

Pranava, strengthening of your feelings,

salvation through virakti, and salvation through good bhakti.

Before sunrise, before various sounds of birds, animals and humans

fill the world

wake up and meditate

if you want to unite with

Suddhasiddhaprasanna Kurangeeshwaralinga.

Get up if you want to unite.

2

\*

## **ELEGARA KAMANNA**

### 1598

Beetle leaf can be retained and used at most for six months

But if vow is lost that very moment they do not mix with you.

If the leaf is old it is offered to Shiva.

If vow is lost it is death at the very moment, Oh, Atureshwaralinga.

\*

## **EKANTIRAMITANDE**

### 1599

Lying for food and clothes and for all other passions troubled by conflicts because of his stinginess is the not done thing for a guru.

One who has attained Gurusthala should be like a thread hidden in garland,

should know the difference between oil and water,

should be like a snake that peels its own skin.

That is the relation in Gurusthala to know my lord

Chennarameshwaralinga.

1

### 1600

Bodies being various

what does it mean to say soul is one?

Can light from fire burn? Only fire can.

How can soul suffer experiences in different bodies,

and in another body become united?

This quality is possible only if you know my lord Chennarama.

\*

# **ELESHWARA KETAYYA**

### 1601

What if he has a body?

He will not touch others' wives

What if he has hands?

He will not steal.

What if he has ears?

He will not hear any other sound but Shiva's name.

What if he has eyes?

He will not see anything that is not linga.

What if he has nose?

He will not smell anything that is not first offered to god.

What if he has tongue?

He will not taste anything that is not prasaada.

One who is aware of all this always

and pure in words and deeds

such a pure soul is himself Eleshwaralinga.

1602	and piercing that color becoming gold.	
Whatever vow or vow you take	thus there is no questioning of righteousness and knowledge.	
the feeling behind that should be pure.	Righteousness is holy and unrighteousness is filth.	
Whatever you earn though fighting or agriculture, beggary or business	There applies to all, no need to ask Eleshwaralinga.	5
if you are pure within and without	1606	
then that body of devotee is the body of Eleshwaralinga. 2	Father inviting son and son inviting father in-law inviting another brother-in-law	
1603	and thus the family itself feeding calling themselves jangama	
Not tilling land and beg food from devotees and the rich		6
looking after one's wife and children	are not worting to be aimed with Dieshwaraninga.	
and yet saying whatever remains will be served to jangama	1607	
such food-stealer's devotion is self serving devotion.	Like water on a lotus-leaf,	
It hides within his family.	look, my mind is not settling on any vow.	
If you search there is no stuff in it.	As my mind is doubtful,	
One should say one's mud bullock is greater than real bullock	meeting of great vow takers is no good for me.	
and that is true love inclining to devotion.	It knows no action, or thinks of knowledge.	
He did not give up or hold on knowingly.	Show a sign for my wasteful mind Eleshwaralinga.	7
Sharanas who unite you in that way know it.		
That is not for me, Eleshwaralinga. 3	1608	
	If you give up food prepared by others	
1604	then many waters, flowing waters, waters seen by many	
If in the feeding line common to jangamas and devotees	are also not to be touched.	
if thinking one is guru, one is king and is offered tasty food with love	Is food under your control and not water?	
and if one eats it knowing one's relation	If breast is covered and sari is opened where does disgrace hide?	
then that is mean and filthy food.	You know the way of this.	
Not becoming like a fish that dies yielding to desire of taste	This action is not acceptable to Eleshwaralinga.	8
and determine the quality then you can understand Eleshwaralinga.		
4	1609	
	Vow should be observed for mind	
1605	and action for the body.	
One who knows the ripeness of action, I call him guru	Binding the organs	
One who knows the ripeness of action, I call that linga	clearing the doubts of the soul	
One who knows the ripeness of action, I call him jangama.	action should be observed.	

Eleshwara Ketayya / 533

Thus the three-formed-idol useful for righteous action

hidden like color in gold

Vachana / 534

Moving as the mind directs

Otherwise one is not observing any vow.

and yet calling oneself a follower of vows Eleshwaralinga will not but cut your nose. 9 1610 If jangama with a vow goes to the house of a devotee and desires women folk there and lets his mind roam deceives their wealth his lord will burn his body. He is not devotee of Shiva. He is far from the heaven. He is far from Eleshwaralinga. 10 1611 I will follow the vow, I will not fight for, till for or work under worldly persons. I will accept prasaada from one who earns it from his kaayaka and offers it to his master. That I will offer to my Eleshwaralinga. 11 \* OKKALIGA MUDDANNA 1612 Body being the earth linga being the plant grains of rice called faith ripening eat it and be happy said Kaamabhima Jivadhanadodeya. 1613

To read the Vedas and scriptures, not a Brahmin;

to pierce and kill and flaunt, not a soldier;

to indulge in trade, not a merchant;

and speaking as tongue wags

not considering the faults of this sowing peasant accept me, Kaamabhima Jivadhanadodeya.

2

\*

## KAMBADA MARITANDE

### 1614

Even after coming in various births even after learning various types of speech when one speaks of features, of what is seen, what is heard or what is guessed should be aware of what is appropriate.

Not speaking just because one knows speech not keeping silent because one is ethical speaking with the full knowledge of the situation and what is appropriatesuch is the model of a virtuous person Kadambalinga.

\*

## KANNADI KAYAKADA AMMIDEVAYYA

### 1615

Being born in whatever caste or gotra one should have no pollution in one's kaayaka or devotion. Whatever vow is taken one should follow it in body, mind and words, not caring for what others think.

Can one get one's nose cut for the sake of others? Can one mix inauspicious with auspicious just because elders say so?

For one who has purity of feeling in action and divine knowledge filled in his feelings such bhakta of guru will be

Chennabasavanna Saakshiyaagi Kamaleshwaralinga himself.	1	attain and be one with  Manakke Manohara Shankeshwaralinga.	1
1616 One who holds a torch may have doubts, can light have any doubts? For one caught in the throng of worldliness and burning in the haste for lust can only become muddled. A true prasangi, linga bodies and content in Brahma, can he ever be deluded by the chaos of worldliness? Chennabasavanna Saakshiyaagi Kamaleshwaralinga will be that person.  *  KANNADA MARITANDE	2	If this body touches something that which it should not I will cut it to pieces that very moment.  If the hand touches something which it should not I will hack it.  If the ears listen to something which they should not I will ram a wedge immediately.  If the nose smells something which it should not I will pierce it with sharp stick.  If the eyes look at something which they should not I will pluck them out.  If the mind thinks of something which it should not I will destroy myself and you are the witness for this	
If I burgle at night it is a disgrace to the Master who gave me the tools. If I enter the house in stealth catching the people unaware it is a disgrace to my knowledge of stealing. Waking up those who are asleep and showing them their jewels I brought mine o father, Mareshwara enemy of Mara.  *  KARULA KETAYYA  1618  After knowing that one can never escape death why die every day by destroying one's vow? Before you get the blame make your mind one with linga,	1	*  KALAKETAYYA  1620 Saying that you are doing kaayaka why go begging? If alms are not given why utter harsh words? Thinking that the masters will serve food why wait standing on river banks, or near temples and in the throng? Is this the quality of kaayaka? This is the stance of one who wants to fill his belly in this worldliness. The alms given to such a one will never reach Mekhaleshwaralinga.	2

# KINNARI BRAHMAYYA

### 1621

To drink creamy milk from a golden cup is suggestive of luxury. If you drink it from an earthen cup is it so? My body through which I worship linga is holy, and how can it become unholy Mahaalinga Tripuraantakalinga?

1622

Your youth, beauty of form, cleverness of speech, pomp and pleasure, your elephants, horses, cars, crowds of servants, your wives, sons and multitude of kin, your race and castegive up the pride in all this don't be deluded.

Alas, can one be elder than Romaia? Can one be more beautiful than Madana? Can one be more luxurious than Surapati? Can one be of higher race than Vasishtha and Vamadeva? When the messengers of death come and grab your hand words are of no use o man. If you worship my Mahaalinga Tripuraantaka

you will attain un-destroyable position, o fool.

1623

For the sword called lie the body is the object. What shall I say for this that fate has done? Patience, mercy and such qualities never got settled. As I didn't understand that

the sharanas of Mahaalinga Tripuraantaka are my masters these qualities hid themselves in forgetfulness.

\*

## **KEELARADA BHEEMANNA**

### 1624

Can you put a wick in the lamp of camphor and burn it? Can you, standing amidst flames, throw more firewood thinking that the fire would go out? Can you, saying the sword is sharp and beautiful, pierce yourself with it? Those qualities can be seen. This is true discrimination of a true lingaangi who knows Kaalakarmavirahita Tripuraantakalinga.

3

### 1625

Like a hunter, like a fisherman, like a gold-thief speaking about Brahma but drowning, burning, aching in the ocean of worldliness how can one be happy in the bliss of Brahma? One shouldn't speak, or give up one's dharma. Knowing action one shouldn't forget knowledge. One knows how to discriminate this can attain Kaalakarmavirahita Tripuraantakalinga.

## **KOOGINA MARAYYA**

### 1626

As the string and stick did bend together there was scope for the arrow to move. As bhakti and virakti got united it was possible to became the body that knows the Thing.

Kinnari Brahmayya / 539

2

The Thing, when it once pierced the three qualities those three qualities are destroyed.		Show me the direction Punyaranyadahana Bhimeshwaralinga Nirangasanga.
In that destruction five organs were undone,		i unyaranyadanana Dilinicshwarannga Milangasanga.
seven elements, and eightfold arrogance,		1630
sixteen services, twenty five principles, and feelings were	e no more	Cattle and other animals
The smell of caste which resides in all this had lost its wa		smelling the path they traveled return to their places.
Once it is understood who I am	.,.	You are not like that, not wise even that much.
the cry of caste is no more		As I am a being caught,
as one knows Mahaamahima Maareshwara.	1	forgetting the path that I came here
	•	please untangle the mesh of body-life
1627		tell me about my real point of stay
A stone may be polished to shine bright.		Punyaaranyadahana Bhimeshwaralinga Nirangasanga.
Can one polish the wave of brightness of a gemstone?		
Only the worldly person has passions and hatred.		1631
A true lingaangi whose mind stays in Mahat		One may make oneself bald or grow matted hair,
how can he be bothered by duality?		it doesn't matter.
Mahaamahima Maareshwara dwells with such a one.	2	It's enough if words and deeds are one.
		Then he will be the guru of ultimate light.
*		Know that, know yourself
KOLA SHANTAYYA		Punyaaranyadahana Bhimeshwaralinga Nirangasanga.
		1632
1628		What if you are near the source of pure water,
Holding a staff and a begging bowl		if you don't have a pot to carry it?
wandering in the guise of Shiva for the sake of belly		What if the mere bodied persons speak of knowledge,
is mere child's play and not attaining Shivahood.		if they don't have the sign?
Give up these meaningless words		Be like one who knows his land and reaches there
understand the origin of the three letters		Punyaaranyadahana Bhimeshwaralinga Nirangasanga.
Punyaaranyadahana Bhimeshwaralinga Nirangasanga.	1	Tanyananyaaanana Diimeen wataimga Twangasanga.
1/40		1633
1629		A guru who gave ishtalinga without knowing the path
Like		became like a moth drawn by flames.
a blind near the stick,		A disciple who received ishtalinga from such a guru
a lame near a vehicle,		became like a fly caught by the spider.
a child lost in confusion,		It was like union between a slave maid and a slave.

I have lost my place and direction,

What use of all this?

2

3

Punyaaranyadahana Bhimeshwaralinga Nirangasanga.  1634  Crains grown, tank built, body cared for, trees planted- do they exist for some other sake?  The devotion that one does shouldn't search for other qualities. Similarly, know yourself Punyaranyadahana Bhimeshwaralinga Nirangasanga.  7  1638  The worship of one who begs from others is like the talk of a maid servant, the quarrel of captives. Mist in sunshine, falsehood in the presence of truth, sin in the presence of virtue, worldliness in the presence of a brave hero, fox in the presence of a brave hero, fox in the presence of a lion and the sorrow in the presence of wisdom at the moment of grace of Punyaranyadahana Bhimeshwaralinga Nirangasanga at the moment of grace of wisdom at the worldliness that enclosed me ran away.  8  1636  Once a dad the sorrow in the presence of so wisdom at the worldliness that enclosed me ran away.  8  1636  Once a dad the sorrow and know your self Punyaaranyadahana Bhimeshwaralinga Nirangasanga.  12  1637  Why help and then criticize? Who nurture and then feel depressed; do not act and then feel depressed; do not give and then feel dand. Know that you shad first how your self Punyaaranyadahana Bhimeshwaralinga Nirangasanga.  10  Show that you should first know yourself to know Punyaaranyadahana Bhimeshwaralinga Nirangasanga.  12  1637  Why help and then criticize? Why nurture and then feel depressed; do not give and then feel depressed; he talk for a maid servant, the quarrel of captives.  It also a maid servant, the quarrel of captives. Know that you alloo for one's	Know yourself		Why plant and then pluck?	
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Does a lame one need to face the point of a sword as the brave ones do?  When forgetfulness envelops			Being a devotee of Shiva and telling lies,	
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1637  Why help and then criticize?  If you say 'I have brought sanjeevana' has it not a place of origin?  If you say 'I will have kaamadhenu' has it not got a place of birth?  Do not bother about those who say.	· · · · · · · · · · · · · · · · · · ·	0		
Why help and then criticize?  If you say 'I will have kaamadhenu' has it not got a place of birth?  Do not bother about those who say	to know Punyaaranyadanana Binnieshwarannga Nirangasanga.	9	1641	
Why help and then criticize?  If you say 'I will have kaamadhenu' has it not got a place of birth?  Do not bother about those who say	1637		If you say 'I have brought sanjeevana' has it not a place of original	n?
LIO not bother about those who say			If you say 'I will have kaamadhenu' has it not got a place of birt	h?
	T T		Do not bother about those who say	

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'I am a virakta' not knowing this much. 1645 They are the ones who mind donkeys. Avva, Know the truth hidden behind the sign when I saw him forgot all directions, what next? Punyaranyadahana Bhimeshwaralinga Nirangasanga. When I made him speak my whole body perspired, what next? 14 The moment he held my hands plaits of my sari became loose, what 1642 next? Can the guru who shows the path of virtue be passionate and violent? Today when Mahaalinga Gajeswara embraced me Can the eternal light need pot full of oil? I forgot to embrace him, what next? 2 Understand what to leave and what to hold on to know yourself and 1646 to know Punyaaranyadahana Bhimeshwaralinga Nirangasanga. Avva. 15 what can I say of my union with him? It should not be uttered or listened to. 1643 What shall I say? Happiness and sorrow are the same for wife and man. It was like union of flame and camphor. Discrimination of movement is the same for master and servant. The union with Mahaalinga Gajeswara Like water and earth should not be talked about. 3 like milk and sweetness the being of devotee and jangama. 1647 Like flame and camphor this is certain Being separated and wailing like chakravaaka at night Punyaaranyadahana Bhimeshwaralinga Nirangasanga. 16 face withered like lotus during night my eyes closed like water-lily at night \* surging like ocean at night craving for Mahaalinga Gajeswara **GAJESHA MASANAYYA** evening passed and it was day break when he came. 1644 1648 Avva. She closed her lips tight it is better and happier to be barren so that the words that touched her heart than being separated after the pleasure of embrace and touch. shouldn't go waste through her mouth. Mind cannot tolerate the eyes see.

Look at the way mind has become worn out-

I am like a swan that has shed its feathers

when Mahaalinga Gajeswara has left me.

She closed her eyes tight

shouldn't go waste.

so that the sight she had seen

She taught lessons to the bee the town destroyed by the battle of kings; so that the fragrance shouldn't go waste. the lusterless face of a woman lost her prime; the stars without moonlight. Mother, it is better to die She made the sun stand a watch than to be separated from Mahaalinga Gajeshwara. 9 so that he mind shouldn't go waste. Did all this in her eagerness to unite with Mahaalinga Gajeswara. 5 1653 Like the youth of a shepherdess among bushes 1649 I was ignorant not knowing how to speak. Like the chakravaaka that knows no daylight My eyes turned red. My soft arms became strength less. my mind was yearning. I was like a parrot that lived long on a thorny bush. My necklace of red corals turned white. and I suffered from the garland of pearls. Today not knowing how to unite with Mahaalinga Gajeshwara Today Mahaalinga Gajeswara I share the fate of all these, o mother. 10 not wanting external union united with me within. 6 1654 The women who boast of the beauty of their husbands are lucky. 1650 I don't know what sort of man my husband is. The moment Mahaalinga Gajeshwara Look, look mother I yearned like chakravaaka that wails at night, loosens the plaits of my sari I was silent like cuckoo in winter. I don't know who I am. 11 The coming of mystic relatives of Mahalinga Gajeswara is like life coming back for me. 7 1655 When the awaited lover comes home, 1651 tell me, whom else should I think of? Why need a sharp sword to kill the loved one? But for enjoying the union Isn't it enough to say 'I don't need you'? tell me, whom else should I think of? Isn't it enough to dissolve like a hailstone? Why the flood of thoughts? Like pouring water at the base of a sand image Once seen Mahaalinga Gajeshwara, isn't it enough to dissolve with the loved one? and when he calls, If separated from the sharanas of Mahaalinga Gajeshwara am I of a stone mind to be separated from him? 12 I became like the fire doused in ghee. 8 1656 If the shadow of a higher caste person 1652 is seen in the river of untouchables I became like the park deserted by cuckoo; does the reflection become an untouchable?

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If a sharana moves among the people of the mortal world does he become polluted? Will not Mahaalinga Gajeshwara destroy the words of worldly and words of those who live only in the present?	13	If devotees attain wealth they should offer it to guru, linga and jangama while they are still in body. This is the path of good devotion.  If they desire wealth for their family	
If you are angry you should be like a piece of sandalwood. If you are embraced you should be cool like sandal paste. If you fight you should fight as if whole body is arms. In the urgency of uniting with Mahalinga Gajeshwara	14	that is vow destroyed, and such a devotee is enemy of the lord. Knowing this in Tripurantaka Linga of Kalyaana Say what Gavudi Machayya says is true.	2
you should ache like one who has fallen in battle field.	14	*	
Companionship of equanimity is like friendship of fish, bird and tortoise. Satisfied by friendship just through sight, just through thought, just through touch.  Like this, lingaikya with Mahaalinga Gajeshwara is similar to hailstone becoming one with water.  *  GAAVUDI MAACHAYYA	15	GUPTA MANCHANNA  1661  He who has the illusion that he fights with the strength of his soul why does he need the true principle?  He who knows the Vedas, Agamas, Shaastras and Puraanas why should he make them instruments of arguments?  An example to know this:  Like fragrance and flower, fire and breeze, milk and water, the sharana who is one with Naaraayanapriya Raamanaatha spreads fragrance by himself.	1
When my own body becomes a burden what else should I carry? When the knowledge that I speak about is forgotten what is there for me to know? That's why in Tripurantaka Linga of Kalyaana Say what Gavudi Machayya says is true.	1	The cock to know the time the cuckoo to know the season the monkey to know how to jump from branch to branch and Naaraayanapriya Raamanaatha away from three kinds of pollution to know the death of senses.	2

1663		1667	
One who uses the world for the sake of fame,		When fragrance matures in a flower	
is he a devotee?		when juice fills in a fruit	
He who is afraid of blame is no mendicant.		when a girl begins to now sensuality	
He do worships to please the world is no devotee.		all these are according to season	
He who speaks for the sake of desire is not dispassionate.		and not within self.	
Why do they need Naaraayanapriya Raamanaatha?		One should be immersed in linga	
He never approves of them.	3	before one learns who one is.	
		Naaraayanapriya Raamanaatha	
1664		can one search for the form	
When the stick in the hand is lost		after melting the gold idol?	7
can a blind walk?			
When he who worships Shiva		1668	
has no firm mind		While worshiping linga	
can he reach his goal?		the mind should be	
One should be soldered in faith		like an arrow that has hit the aim.	
of Naaraayanapriya Raamanaatha.	4		
		While worshiping Shivalinga	
1665		it should be like corpse touched by sanjeevana.	
Her humility, she who gives milk taking away the cream,		Otherwise it is no worship.	
is like the affection of one who nourishes by breaking one's	head.		
The devotion of one who salutes and then blames		If a tree is rotten within and soft outside	
is like one who rushes to help and stands weeping		its fate is nothing but to wither away.	
for the way one's people are dead		Thus the worship of the ordinary	
Naaraayanapriya Raamanaatha.	5	is like a doll made of threads.	
		Thus the worship of ignorant sheep	
1666		is pestering noise Naaraayanapriya Raamanaatha.	8
Where is the battle for one who has no arms?			
Where is life for the body without soul?		1669	
One who doesn't know the path of the un-born		If one is united with linga	
how can he know the luminous?		one should be like berry and salt.	
The talk of one who knows not ishtalinga		If linga is praana	
is like water filled in a pot with holes		one should be like flames and camphor.	
Naaraayanapriya Raamanaatha.	6	That union with linga filled with feeling	
		is like mirage water endowed with Varuna's ray.	
		The path of crocodile in water	

is the existence that has no awakening of the Name 1672 Looking at my mind Naaraayanapriya Raamanaatha. 9 that changes shape every moment, 1670 looking at my body that alters every day Words of honesty for the world, fear rises in me always. words of deception for the self. I have never seen one with righteousness. Looking at the mind I have never seen one with unrighteousness. that thinks of the eternal in a minute A bhakta can become a bhavi fear rises in me always. but never a bhavi can become bhakta. Butter can become ghee, This mind doesn't let me think of you, but ghee can never become butter. this mind has become the enemy, Gurupura Mallayya. 2 A tree can catch fire and become ember but ember can never become a tree. \* This can never happen, **GORAKSHA** this is illusion, Naraayanapriya Ramanaatha. 10 1673 \* Making doll of wheat flour **GURUPURADA MALLAYYA** with hands, feet and senses adding sweetness of ghee to it 1671 burning it in the oven My feet becoming foundation stone, and after eating it my legs becoming pillars, why search for hands, feet and senses of doll? my arms becoming supporting beams, This is the true nature of things. my skeleton becoming the structure, Gorakshapaalaka Mahaaprabhu Siddhasomanaathalinga, my lips becoming inner doors, like this is the sight and seeing of the mortal world my guru's grace becoming linga, and regulates the faithful of one linga. my body becoming the centre stage, my heart-lotus becoming worship, my ears becoming windows, **GHATTIVALAYYA** my remembering tongue becoming bells, my head becoming gold cupola, my eyes becoming never fading lights, 1674 When the ocean roars and surges with great force my skin becoming pure enclosure, is there one who can hold it? my thought becoming food for you thus existed, Gurupura Mallayya. When the thunderbolt from the sky strikes

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Gurupurada Mallayya / 553

is there anything to stop it? When the fire that is a wonder blazes can a blade of grass stand before it?		has no forgetfulness or knowing Chikkayyapriya Siddhalinga, no, no, wait, I said.	5
For one stainless and pure		1679	
who experiences oneness with all		Shall I say the earth is great? Feet included it.	
can he have egg, embryo, universe, ocean, sky and soul?		Shall I say the sky is great? Eyes included it.	
Chikkayyapriya Siddhalinga, no, no, wait, I said.	1	Shall I say the great is great? Words included it.	
		Where is the Great?	
1675		Knowing has no rituals, the sign has no place to stay	
Can the crack in a pot be soldered?		Chikkayyapriya Siddhalinga, no, no, wait, I said.	6
Can a burnt piece of cloth be washed?			
After rejecting them as confirmed bhavis		1680	
why enclose them again in religion?		Can a sick person enjoy milk?	
Chikkayyapriya Siddhalinga, no, no, wait, I said.	2	Can the sun be good an owl?	
		Can the day be good to a thief?	
1676		Those who live in time in this ocean of worldliness	
Being born as a jangama		how can they know the feel of one who has no feelings?	
why trace the steps of the past?		Chikkayyapriya Siddhalinga, no, no, wait, I said.	7
If one is a jangama			
one should be without three kinds of pollution		1681	
should never be caught in the net of god of sex		Can a corpse know the flames?	
and that is the companionship with truth.		Can a doer who feels wonder in his faith know the mortals?	
Chikkayyapriya Siddhalinga, no, no, wait,		Can a fallen fruit again climb the tree?	
no one has this quality, I said.	3	Chikkayyapriya Siddhalinga, no, no, wait, I said.	8
1677		1682	
No creatures touch their own excreta.		If he moves he has no body.	
Once being out of three kinds of pollution, falling again into them		If he stays he has no shadow.	
such a one with the body of three kinds of pollution		If he walks he has no aim.	
can never have your affection		If he speaks there is no sound.	
Chikkayyapriya Siddhalinga, no, no, wait, I said.	4	Like a burnt piece of cloth	
		he has no obligations if he eats,	
1678		has no desires if he doesn't eat.	
For the one who has united with linga		He is happy with whatever he gets.	
and destroyed the distinction of You and I		No praises, no blames, no relations, no hatred,	
has no worldliness or other-worldliness		no knowing, no forgetting,	
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no thought that he is		1686	
Chikkayyapriya Siddhalinga,		The indescribable Thing	
has no more to say.	10	through its own play became self-born linga	
has no more to say.	10	from that linga the union of Shiva and Shakti	
*		from the union of Shiva and Shakti the soul	
		from the soul the sky,	
CHANDIMARASA		from the sky the air,	
		from the air the fire,	
1683		from the fire the water,	
As seeing the moon through moonlight		from the water the earth,	
as seeing the sun through sunlight		from the earth all living creatures.	
as seeing the lamp through the lamp-light		C	
if you see yourself through your own light		All these came to be just through your thought	
you are what you are, Simmaligeya Chennaraama.	1	Simmaligeya Chennaraama.	4
1684		1687	
Those who mingle with the senses and extrovert,		Poets, singers, orators, theoreticians-	
those who are interested in sensual things,		their words touch you not.	
they can in no way know how to see		Nor the scriptures of the scholars,	
the individual soul whose form is totally internal.		nor the logic of logicians	
It is like moving to the south in order to see		nor the words of orators touch you.	
the Meru in the north and not finding it.		It is not an object to be seen,	
Only when you give up sensual things		it is beyond logic to know,	
and stand in the truth, that stance is you		it is within you, Simmaligeya Chennaraama.	5
Simmaligeya Chennaraama.	2		
		1688	
1685		Poison of the snake and of other kinds	
Being in both the directions of this and the other,		do no harm unless consumed.	
he is of a new kind.		But the great poison called woman	
Like		affects those who see her,	
the tongue not smeared with ghee		speak with her, listen to her,	
the wind not covered with dust		be in the company of those who unite with her	
the eye not touched by kajal		and drown you without doubt in great hell.	
he was in linga of Simmaligeya Chennaraama			
practicing and yet not practicing.	3	She will not allow gods, demons and men let live.	
		No one can conquer this Maya.	_
		One who conquers will be, Simmaligeya Chennaraama.	6
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1689		1693	
Will any one worry that		What if the mirror belongs to you or to others?	
the blind cannot see, the deaf cannot hear,		Isn't it enough if it shows your form?	
the lame cannot move or the mad has spoken harsh words?		What if who the guru is?	
One who knows, will he ever search for the defects of the ignor	rant?	Isn't it enough if he gives you knowledge of your self?	
Tell me Simmaligeya Chennaraama.	7	Simmaligeya Chennaraama.	11
1690		1694	
When the wind is blowing,		Not being a slave to	
tell me, how can the breath of a fan feel great?		the body, the mind, to the senses,	
When there is the great sound of a huge drum		the organs, the scriptures	
tell me, can the sound of a cymbal feel great?		and giving up all these	
How can the worldly man be equal to		not saying anything, not transgressing the limits	
the unlimited, unbound Simmaligeya Chennaraama?	8	being a slave of guru	
		and has destroyed the worldliness,	
1691		how shall I describe such a one Simmaligeya Chennaraama?	
Waves, foam, and bubbles are made in the great ocean			12
and can they be separate from it?		1695	
		If you say-do not bark, do not bite, will the dog follow?	
In the great ocean called the soul		If you say-do not eat filth, do not roll in filth will the pig follow	!
are all the spheres of the universe		If you teach them softly will they give up their nature?	
and can they be separate?		Tell me, if a wicked person	
		drop sensual things by the teaching a guru?	1.0
What shall I say to those half mad		Simmaligeya Chennaraama.	13
who say all these are different?		1696	
If you understand and see universe			
it is not separate from Simmaligeya Chennaraama.	9	The Thing is one, that which becomes two is one,	
		that which appears different and various is one,	
1692		that which forgets oneself is one,	
Wise in having faith in guru,		that which knows the forgetfulness is one,	
wise in giving up sensual things,		the awareness that there is nothing but one is one,	
wise in conquering ignorance,		Simmaligeya Chennaraama.	14
wise in knowing oneself,		ommangeya enemaraama.	1
wise in holding on to the holy feet of the tuthful		1697	
wise, our Simmaligeya Chennaraama is.	10	Like one who thinks rope is snake	
		mistaking this body to be the self	
Chandimarasa	1/559	Vachana / 560	

all have subjected themselves 1700 Those who say they know to all the sorrows of this world. are caught in illusion of the void and suffer. Darkness at day, darkness at day The knowledge which knows that illusion is false for all the clever people who talk sarcastically. is you Simmaligeya Chennaraama. 15 The riddle of the name of Simmaligeya Chennaraama 1698 made those who say they know become nothing. Snake runs to darkness so that the jewel it has shouldn't be seen. 1701 When the light is coming from near itself It is from the mind where is the place to hide? the joys, sorrows and illusions of this world. So long as the sign of one's knowledge is not undone Not letting the mind stay in sensual things how can linga called Simmaligeva Chennaraama be attained? and if you make it stand in the truth of it's own self and only the sight that sees remains 1699 that absolute bliss which remains is you-A man going on his way, Simmaligeya Chennaraama. was chased by a tiger, forest flame, demon and elephants 1702 from all the four directions. Maya made the ascetics and the righteous lose heart. full of fear, no where to go, Maya made the brave and the bold bite the dust. jumped into a well head down, Maya haunted and troubled even Hari, Hara and Brahma. saw a snake, In the linga called our Simmaligeya Chennaraama and hung on to a creeper that was being gnawed by a rat. what can the monkey called Maya do? Suddenly bees began to sting and a drop of honey fell on the edge of his nose 1703 and tasting it he forgot all the great travails For the truthful, his path is different, and enjoyed its taste. the path of the world is different. Because of the difference in karma of inert and dynamic Similarly, the pleasures of the world, the wise appears a fool the world if you think about it, and the world appears foolish to the wise. are nothing but an ocean of sorrow. It is difficult to know the difference. Knowing this, knowing the limitations of pleasures it is uncommon, and if one can see he is truthful, Simmaligeya if you stand without pleasure of sensual things, Chennaraama. you are Simmaligeya Chennaraama. 17

18

19

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Anote having detested the world one should live in such a way not acquiring anything, real bliss is you, like the cuckoo of true quality of bliss the stance of silence is you the true quality of bliss the stance of silence is you the true quality of simmaligeya Chennaraama.  25 Druce detesting the made up beauty the true quality of simmaligeya Chennaraama.  26 Druce detesting the made up beauty the true quality of simmaligeya Chennaraama.  27 Druce detesting the made up beauty the true quality of simmaligeya Chennaraama.  28 Druce detesting the made up beauty the true quality of simmaligeya Chennaraama.  29 Druce detesting the made up beauty the true quality of simmaligeya Chennaraama.  20 Druce detesting the made up beauty the true quality of simmaligeya Chennaraama.  210 Druce detesting the made up beauty the true quality of simmaligeya Chennaraama.  210 Druce detesting the made up beauty the true quality of simmaligeya Chennaraama.  210 Druce detesting the made up beauty the true quality of simmaligeya Chennaraama.  210 Druce detesting the made up beauty the true quality of simmaligeya Chennaraama.  210 Druce detesting the made up quality of bliss in the true quality of simmaligeya Chennaraama.  221 Druce detesting the made up quality of the body since of the body since of the simple of the stance of silence is you the stance of silence is you the true quality of simmaligeya Chennaraama.  222 Druce detesting the made up quality of the body since of the silence of				
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The waves that rise in the ocean hide in the ocean, and where else can they exist?  Are the waves separate water?  The world made by you exist in you and again hides in you.  The army of Maya ran helter-skelter.  After the destruction of the elephant in mast in the linga of Simmaligeya Chennaraama he elephant called I was no more.  24  The waves separate water?  The world made by you exist in you and again hides in you.  Has the world a separate existence?  As it is said-  Brahma bijam jagat sarvam brahmanaiva vivardhate  Brahmaneva layam yati jatibhedah katham bhavet  There are no castes or creeds.  Will Simmaligeya Chennaraama  agree for false words?  27	Simmaligeya Chennaraama looks at my fate and laughs.	23	1709	
hide in the ocean, and where else can they exist?  Are the waves separate water?  The world made by you exist in you and again hides in you.  Has the world a separate existence?  As it is said-  Brahma bijam jagat sarvam brahmanaiva vivardhate  Brahmaneva layam yati jatibhedah katham bhavet  There are no castes or creeds.  Will Simmaligeya Chennaraama agree for false words?  Are the waves separate water?  The world made by you exist in you and again hides in you.  Has the world a separate existence?  As it is said-  Brahma bijam jagat sarvam brahmanaiva vivardhate  Brahmaneva layam yati jatibhedah katham bhavet  There are no castes or creeds.  Will Simmaligeya Chennaraama agree for false words?				
Are the waves separate water?  The world made by you exist in you and again hides in you.  It won't stop for the goad called desire.  The army of Maya ran helter-skelter.  After the destruction of the elephant in mast in the linga of Simmaligeya Chennaraama he elephant called I was no more.  After the destruction of the elephant called I was no more.  24  The world made by you exist in you and again hides in you.  Has the world a separate existence?  As it is said-  Brahma bijam jagat sarvam brahmanaiva vivardhate  Brahmaneva layam yati jatibhedah katham bhavet  There are no castes or creeds.  Will Simmaligeya Chennaraama  agree for false words?  27	1706			
The world made by you exist in you and again hides in you.  It went beyond the control of mahout called Maya.  It won't stop for the goad called desire.  The army of Maya ran helter-skelter.  After the destruction of the elephant in mast not the linga of Simmaligeya Chennaraama he elephant called I was no more.  24  1707  Knowing the annoying nature of worldliness  The world made by you exist in you and again hides in you.  Has the world a separate existence?  As it is said-  Brahma bijam jagat sarvam brahmanaiva vivardhate  Brahmaneva layam yati jatibhedah katham bhavet  There are no castes or creeds.  Will Simmaligeya Chennaraama agree for false words?  27	Chain called fancy was broken!		•	
and again hides in you.  It won't stop for the goad called desire.  The army of Maya ran helter-skelter.  After the destruction of the elephant in mast in the linga of Simmaligeya Chennaraama he elephant called I was no more.  24  Brahma bijam jagat sarvam brahmanaiva vivardhate Brahmaneva layam yati jatibhedah katham bhavet There are no castes or creeds.  Will Simmaligeya Chennaraama agree for false words?  27	It plucked and kicked the pillar of sensuality.			
Has the world a separate existence?  As it is said-  Brahma bijam jagat sarvam brahmanaiva vivardhate  Brahmaneva layam yati jatibhedah katham bhavet  There are no castes or creeds.  Will Simmaligeya Chennaraama  agree for false words?  27	· · · · · · · · · · · · · · · · · · ·			
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There are no castes or creeds.  Will Simmaligeya Chennaraama agree for false words?  27	in the linga of Simmaligeya Chennaraama			
Will Simmaligeya Chennaraama agree for false words? 27	the elephant called I was no more.	24		
Knowing the annoying nature of worldliness agree for false words? 27	1707			
			- · · · · · · · · · · · · · · · · · · ·	27

Chandimarasa / 563 Vachana / 564

1710		midday is solstice	
Death is not far away, nor is hell.		evening is full moon day	
Don't you get destroyed.		the yard of a devotee's house is Varanasi Raamanaatha.	1
Give up sensuality, have faith in guru,		the yard of a devotee's house is variable readmandation.	1
you will be happy. Simmaligeya Chennaraama.	28	1715	
		Just as milk is hidden in meat	
1711		and becomes fragrant ghee	
Pig is no cow.		god you are hidden in breath and body	
Worldly man no jangama.		what can the ignorant of the world know about it Raamanaatha?	2
Can the knowledge of the worldly and burdened			
equal the ignorance of the unburdened,		1716	
Simmaligeya Chennaraama?	29	Doing penance in forest till death	
		if you forget god at the time of death	
1712		it is like pouring a bag of sugar into the pond Raamanaatha.	3
Just as a deer is afraid of the doll of man made in hey			
as long as you think the non existent doubt to exist		1717	
it takes shape and threatens the cowards.		Without spiritual practice this body has grown weak.	
This is the conflict of feelings		Spiritual practice is the support for this body.	
made by Simmaligeya Chennaraama.	30	Those who are with the spiritually experienced	
*		have no rebirth Raamanaatha.	4
JAGALAGANTI KAMANNA		1718	
JAGALAGANTI KAMANNA			
1812		He gave the sign to our hands to gain knowledge.	
1713		Forgetting knowledge those who know only the sign,	
I don't want the god who dies		these shepherds,	_
I don't want the devotion which retains the traces of feeling		how can they attain liberation Raamanaatha?	5
I don't want in whatever way the fate.		1710	
Only one thing I know,		1719	
and that is called Kaameshwara.	1	If he has righteousness I will call him guru.	
*		If it has righteousness I will call it linga.	
*		If he has righteousness I will call him jangama.	
JEDARA DASIMAYYA		If I worship linga	
		in the house of one who has no righteousness	
1714		and worships other gods and relates with the worldly	,
For the pure one who is united with Shiva		that very day I will be far away from you, Raamanaatha.	6
the break of day is new moon day			

1720		Though containing sex, the young girl will not experience it.	
Why worry about today and tomorrow?		Though there is the Other, the nature of life is not torn.	
It is Shiva who provides.		What do men know of this differentiation, Raamanaatha?	12
And is he poor, Raamanaatha?	7		
4-4		1726	
1721		I will be an ox for sharana,	
Do not go near a person who invites you not.		a servant for the sharana,	
I will wait at the door of the devotee who invites Raamanaatha.	8	I will serve as a dog	
4-0-0		at the door of a good devotee.	
1722		I will be the fence to the back yard	
Earth is your gift.		of the house of those who salute you Raamanaatha.	13
Growing grains your gift.			
The breezing wind is your gift.		1727	
How shall I describe		Ox is your gift,	
those who enjoy your gifts	_	seed is your gift,	
and yet praise others Raamanaatha?	9	the ocean encircling is your gift,	
		how shall I describe	
1723		those who enjoy your gifts	
Lord, after worshiping you		and praise the others Raamanaatha?	14
one should detest other gods.			
If not detesting one desires for other gods,		1728	
one will be away from Shiva.		Where were you before I knew myself?	
If faultless devotees establish		You were within me.	
marriage relation with him and eat with himit		When I knew myself you assumed the shape of guru	
is like dog touching the food reserved for god Raamanaatha. 10		and hid in me Raamanaatha.	15
1724		1729	
If a blade of grass is kept on burning ember,		Where is oil in the press without seeds?	
the ember swallows that blade.		Where is rice in the winnowed husk?	
Similarly, the blade of grass called body		Earnings of thieves and licentious	
is kept on the ember called holy feet of guru		is like boils on the hand	
the whole body becomes linga Raamanaatha.	1	got by pounding the husk, Raamanaatha.	16
1725		1730	
Though containing oil, the seed will not get wet.		One who has body will get hungry,	
Though containing fire, the stone will not explode.		one who has body will lie.	

Jedara Dasimayya / 567

do not blame me saying I am bodied.		the words of devotees of Shiva is the locking pin,	
Raamanaatha, assume body like me once		Raamanaatha.	22
· · · · · · · · · · · · · · · · · · ·	17		
TI		1736	
1731		The eyes are meant for Shiva,	
As I am bodied, Shiva,		the hands are meant for Shiva,	
I have become your enemy.		the legs are meant for Shiva,	
What if I am bodied?		the tongue is meant for Shiva,	
What if my body disappears		the ears are meant for Shiva,	
as bubbles of ocean disappear in the ocean?		the nose is nose is meant for Shiva,	
* *	18	the body and mind are meant for Shiva,	
		if all this meant for Shiva is not misused	
1732		then he himself is lord of the world Raamanaatha.	23
The fire within in the body not burning the body,			
not getting quenched by the water one drinks,		1737	
the way you hide in breath and body-		Can a donkey know the fragrance of musk?	
* *	19	Can a slave maid know who is guru,	
		who is elder, who is the best?	
1733		The wasted creatures without devotion,	
Finding the source of water some dig wells,		what do they know about your people Raamanaatha?	24
some say the watering place and inn are mine,			
the alms I give are mine,		1738	
if the sprouts do not germinate, if it doesn't rain		If you offer me an elephant, I don't want it.	
•	20	If you offer me wealth, I don't want it.	
, , , , , , , , , , , , , , , , , , ,		If you offer me a great state, I don't want it.	
1734		If you let me have dialogue with your sharanas for a few mon	nents,
Devotion without affection,		then I will exchange you for that Raamanaatha.	25
worship that is not lively,			
life of one who has no faith in you,		1739	
that is worse than grass rope of an untouchable's dog, Raamanaath	าล.	One who does not bow in reverence	
	21	to those who have given up the arrogance of caste and	
		have won your affection	
1735		has a head which is a head on pike, Raamanaatha.	26
Without a locking pin the cart will fall.			
The locking pin is the basis of the cart.		1740	
For this cart called body full of arrogance		If he considers a married woman as Gauri	
1 of this various body full of alloganice		he will be born as king to rule the earth.	

Vachana / 570

Jedara Dasimayya / 569

If he desires a married woman for enjoyment		What if they have?	
he will be hurtled to hell, Raamanaatha.	27	In order to become one with it	
		it is impossible without a guru, Raamanaatha.	31
1741			
If the husband is a devotee		1745	
and the wife is a worldly		Can gold know its color within?	
what they enjoy is shared equally.		Can sugarcane know its taste itself?	
It is like bringing a dead dog,		Similarly can men know	
storing it in the attic,		difference of knowledge and action, Raamanaatha?	32
and cooking it to eat together Raamanaatha.	28		
		1746	
1742		What if a fox travels all over world?	
Can all the hills put together equal the Meru Mountain?		Can it have the wonder of meditating upon Shiva?	
Can all the trees put together equal the Kalpavriksha?		What if a man travels all over the world and bathes in a mil	lion holy
No, never.		ponds?	
		Lord, one who doesn't become one with you	
Men and gods are not equal to our devotees.		is like an acrobat, nothing more, Raamanaatha.	33
Can a stone be equal to touchstone?			
Can medicine be equal to elixir?		1747	
		Can the tongue of a sick person	
That's why if one says		know the taste of sweet milk?	
the worldly people are equal to devotees of Shiva		For men who fall into hell	
one cannot avoid hell, Raamanaatha.	29	Shiva bhakti is bitter, Raamanaatha.	34
1743		1748	
They say guru and linga are one.		What if one has a body with him for years on end,	
Know and see the place they have become one.		while the mind wanders wherever it wants?	
After you get the grace of guru		If you churn curds without cream	
your body should have linga upon it.		you will not have even a drop of ghee, Raamanaatha.	35
If there is not,			
it is like sowing lotus seeds in dried up tank, Raamanaatha.		1749	
1	30	A baby in mother's womb	
		doesn't know the sign of the mother.	
1744		Mother can never know	
Like sun reflected in water pots		the sign of her child.	
all have the energy of Shiva.		Devotees caught in the web of Maya	

Jedara Dasimayya / 571

don't know the sign of god. God doesn't know them ever, Raamanaatha.	36	then the fire that emerges is it male or female, Raamanaatha?	41
1750		1755	
Can the throng of audience donate freely?		If a faithful devotee is in forest	
Do all those who go to battle die?		it becomes a town.	
One in hundred, one in thousand would know how to pierce.		If a devotee without faith is in town	
Do all the buds of tamarind turn to fruit, Raamanaatha?	37	It becomes a dense forest, Raamanaatha.	42
1751		1756	
What if you stamp the thigh of a cow?		You are Lord, you can give.	
Does it become pure in its movements?		Can a man give?	
What if you tie a linga on your body?		Man gives because you give.	
Does the ignorance of this world go away?		As you enter his heart and make him give	
One who is righteous in words and deeds		man gives. As you are the cause of giving	
is rare indeed Raamanaatha.	38	I submit myself to you Raamanaatha.	43
1752		1757	
Those who have born with body		Not mingling with others' wives,	
you do worship and care for body, affectionately.		not desiring others' wealth	
After worship if you eat		not willing to follow others' gods	
without first offering it to god		one who becomes good slave of guru, linga and jangama	
it is like cock picking up worms to eat, Raamanaatha.	39	will be the master of all the three worlds, Raamanaatha.	44
1753		1758	
Why should I hold a spear?		Do not believe in the devotion of a pretender.	
What shall I pluck and pierce?		It is like cat in the mutt leaping at the rat, Raamanaatha.	45
You are the whole world, Raamanaatha.	40	, ·	
		1759	
1754		Giving up worldliness and becoming a devotee	
Taking a long stick		one should not entertain a worldly person as relative.	
and cutting it into two		Keeping in mind the relation	
making the bottom one female		if food is shared with him for one's desire	
and the one above male		it is like a dog snatching food from pig's mouth,	
and rub them,		Raamanaatha.	46

1760		One who fails his words and	
Did the soul of wife have breasts and long hair?		one who wishes to suffer in this world,	
Did the soul of master have the sacred thread?		seeing such a one	<b>50</b>
Did the soul of the last born carry a stick?		detesting I moved away, Raamanaatha.	52
What do the ignorant of this world know of the riddle	47	4=77	
you have posed, Raamanaatha?	47	1766	
1871		A pretender is the same as a prostitute.	
1761		Pretender tries to please this world and so does a whore.	
O, three eyed Shiva,		If one can carry his role and does not try to please the world	
you are like the thread holding a string of beads.		I would say he is Shiva, Raamanaatha.	53
If you consider, bodies are different yet the soul is one.			
You are the life of everything from atom to dust.	40	1767	
I bow to you Raamanaatha.	48	One who puts on the dress of an elder	
4.50		should meditate on Shiva.	
1762		Showing his dress, desiring for tasty food	
If one says-food is cooked at home,		and waiting at the doors of worldly people	
can stomach be full, unless you touch it and eat?		putting on makeup for the sake of his belly-	
If you say you know vachanas		it is worse than the pretension of a prostitute,	
and nobody else know them	40	Raamanaatha.	54
can Raamanaatha be caught in words?	49		
1872		1768	
1763		You put the earth on the ocean, yet it doesn't melt.	
You kept the fire un-burning in a tree,		You enveloped the earth with sky, yet the sky has no support.	
you kept ghee in milk without fragrance,		Can the other gods do like this, Raamanaatha?	55
you kept the soul unseen within the body,	<b>5</b> 0		
I marvel at the way you mix things, Raamanaatha.	50	1769	
1874		Where the worship of Shiva,	
1764		and where the taste of organs?	
If breasts and long hairs appear they call it woman,		Allured by the taste of organs,	
if beards and moustache appear they call it man,		forgetting the worship of Shiva	
the soul that lingers in between	<b>7</b> 1	and eating the leftovers of prostitutes,	
is neither woman nor man, Raamanaatha.	51	how shall I describe them Raamanaatha?	56
1765		1770	
Eating the leftovers of a prostitute		If devotees of Shiva die and go to Kailaasa	
and then eating the prasaada of Shiva		they should consider their wives as Parvati.	
linga will push aside that betrayer.		they should consider their wives as Farvati.	

Jedara Dasimayya / 575

If they still flirt with them as their wives, they are worthy of hell, Raamanaatha.	57	He lost all rice, had only empty sack. The devotion of a weak mind is like this, Raamanaatha.	62
1771 The united devotion of husband and wife pleases Shiva. The un-united bhakti of husband and wife is like mixing poison with nectar, Raamanaatha.	58	When the python called hunger swallows the belly poison spreads from head to foot.	
1772 Intercourse with wife,		If one can remove the poison by feeding he is the great conjurer of the world, Raamanaatha.	63
eating of tasty food, and worship of Shiva, will any one who has knowledge allow others do them on their behalf, Raamanaatha?	59	Just as you crave for and gaze at women, look with attention at Shiva.  Don't be scattered with desires of organs, don't be worthy of hell, worship without forgetting	
What if a pig smears itself with fragrance, can it become the elephant in rut?  If a wild cock spreads its feathers can it become a peacock?  The devotion of those in Karma is like that.  What if they smear sacred ash and don holy beads?  If they know the path, remove forgetfulness and practice what they say,		before you are undone, Raamanaatha.  1778  If a bone is stuck in the well of untouchables the whole world calls the well untouchable.  The mouth with several bones stuck into it if it speaks unjustly it is worse than well of untouchables, Raamanaatha.	64
I would call them un-born, Raamanaatha.	60	*	0.5
1774 Shiva will make his devotees beg, will test them against touchstone like gold, will grind them like sandal paste, will cut them like sugarcane, and if they are not afraid, or fearful will lift them up, Raamanaatha.  1775 A fellow filled rice in a sack with a whole	61	JODARA MAYANNA  1779  The other woman is Parvathiguru said first, and made me follow. I am the sharana-wife guru said, and made me follow. Here all women are women of guru said guru, and made me follow.	
and walked during night to escape tax.		Sara gara, and made me follow.	

Vachana / 578

Jedara Dasimayya / 577

The word of guru made me stick to my words and my path. The word of guru made my wondering mind calm and quiet. The word of guru made me have the blissful union with Sambhu Somanathalinga.	1
*	
DAKKEYA BOMMANNA	
When the hand holds a weapon and fights which is it that fights, hand or mind? When relating body and linga which is it that is related, body, linga or the soul? If these three are known Kaalantaka Bhimeshwaralinga is known.	1
Just as boatful of people sail because of one oarsman let me show the path to cross over in the body-boat of all organs with the oarsman called linga, Kaalantaka Bhimeswaralinga.	2
Maya followed Brahma as Saraswati.  Maya turned to the world as Lakshmi to Vishnu.  Maya haunted Rudra on his lap and on his head as Uma.  Becoming oil in seed, sharp edge in the thorn, fragrance in flower Maya is haunting everyone without rest in their bodies as reflection.  Before the sound of the drum is no more determine this if you want to know Kaalantaka Bhimeswaralinga.	3
1783 To hide a good thing a place is needed. For the mind to rest in the Ghana, to have faith the sign called linga is needed.	

Dakkeya Bommanna / 579

There is no knowing apart from that.
As that sign is the shelter of knowledge
Kaalantaka Bhimeswaralinga became a sign.

1784
A stone losing its quality
became a sign through the hands of a sculptor.
A stone losing its stony feeling
became idol in the hands of master sculptor.
Idol became established in the mind of the worshiper.
Mind becoming one with the Thing
became Kaalantaka Bhimeswaralinga.

Husband should search for the qualities in wife,
A wife need not search for qualities in husband,
they say. Will not the contamination of husband affect the wife?
Will not the contamination of the wife affect the husband?
If one eye of the body is hurt who will be affected?
If you know this you will attain Kaalantaka Bhimeswaralinga.

5

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## **DOHARA KAKKAYYA**

### 1786

The pollution of my mean caste was gone when touched your hands. Pollution of blood and semen were gone the moment you were touched.

As I offered the pleasure of touch to the face of linga my five senses were gone.

As the light of knowledge was established every thing was open and free within.

TALAVARA KAMIDEVAYYA	
*	
can't my mind too touch you Abhinavamallikarjuna?	
If my hand cannot touch you	
you made me take birth in a mean caste.  I am undone as I touch you and yet do not touch.	
O linga father	
1787	
I too was free and open.	
Abhinavamallikarjuna as I touched you	
As involved in action beyond union with the worldliness every thing was open and free without.	

Being an ox and to say I will not carry the plough, is it possible? Being a slave and to say I will not obey the orders, is it possible? Being a devotee and not to show respect, is a wonder Kaamaharapriya Raamanaatha.

### 1789

1788

Engaged in business, and not finding profit, why such business? Worshiping guru, linga and jangama for the sake of fame is like doing the business wrong and searching for profit, Kaamaharapriya Raamanaatha.

\*

# TURUGAHI RAMANNA

### 1790

Just as various cattle are made to stand still, with the help of a single stick, becoming one-minded, making all kinds of distractions disappear

not being slaves to the desires of senses and mingling with those who hold on to trividha; making ones body unite with the Thing is the path to know Gopatinaatha Vishveswaralinga.

## TELUGESHA MASANAYYA

### 1791

If one is beautiful like love god, all women must appreciate. If one is a donor, all those who beg should appreciate. If one is brave, all the foes should appreciate. If one is mean, one appreciates one self. If one is a devotee of my god Telugeshwara god will appreciate and so does the whole world.

1792

This is the sign for having obtained the grace of guru: Linga should posses the body of the devotee. Otherwise what is the use of saying 'I have attained the grace of guru?' Without linga how can there be the grace of guru? One shouldn't hear such words.

Having linga on the body is righteous action. Otherwise it is not, I say, Telugeshwara.

## DASHAGANA SINGIDEVAYYA

On your name I take an oath I will not receive anything for my wife, son, or parents; I will not bow to any one but you; I will not desire any one but my wife;

Vachana / 582

1793

Talavara Kamidevayya / 581

I will not deceive through my body, mind or wealth. One who doesn't obey the guru, Upon your name I take this yow Naachayyapriya Mallinaatha. one who is without linga, one who blames jangama, 1794 if you mingle with such a one knowingly It is my fault that I say will it not be like a fox that goes after fish leaving meat? 'my wife, my children, my servants, my slaves, my foes'. You should be firm in righteousness, In waking, in dreaming and in deep sleep should follow the prescriptions rigorously. I won't call in those whom you live are you. That fault is mine Naachayyapriya Mallinaatha. 2 Just behind the manifest and beyond the un-manifest see, the most powerful is Maatulanga Madhukeshwara. \* 1797 **DASARAYYA** All those who see, can they play? All those who speak, do they know linganga yoga? 1795 All the boys who practice, can they fight in battle field? Part of earth becoming body All these deceptive yogis of the world putting on the garlands of words, part of water becoming blood and semen do they know appropriate linganga yoga? part of fire becoming hunger part of air becoming life soul Just behind the manifest and beyond the un-manifest part of sky becoming the brahma randhraso long as these five qualities persist see, the most powerful is Maatulanga Madhukeshwara. 2 there is no escape from winning and losing. 1798 Please make them stay where they are Can the cock swallowed by a cat crow at the proper time? and free me from their flirting. Can the mind that knows linga be immersed in the crowd of the Please do not think of me as bad. worldly? I have not touched them, you have made me touch Knowing this duality one should relate with yoga. o Dasareshwaralinga. Just behind the manifest and beyond the un-manifest see, the most powerful is Maatulanga Madhukeshwara. 3 \* 1799 DASOSHA SANGANNA

Gold born in earth, gem born in stone, pearl born in shell, fragrance born in tree,

Dasarayya / 583 Vachana / 584

1796

For the rice cooked in a pot

Should you check all the rice?

isn't it enough if you check a single grain?

all these leave their places of birth and attain their purpose in other places. Similarly, embryo in the egg, exceeding that egg, and becoming true foetus, growing in the organs of linga, mingling with bodiless prasaada that is jangama, and becoming unified, such a one has no bondage, no liberation, no karma. That is a Thing with no body.

Just behind the manifest and beyond the un-manifest see, the most powerful is Maatulanga Madhukeshwara.

### 1800

Bondage is for the instrument, but can the sound have bondage?

Bondage is for knowledge, but can the one who has knowledge have bondage?

Until the illusion that I know and the sign that I know are lost emotions cannot be pure.

Just behind the manifest and beyond the un-manifest see, the most powerful is Maatulanga Madhukeshwara. 5

### 1801

As fire exists in stone and wherever you touch sparks fly, similarly for a sharana whose body has become linga, linga is in the foreground in all his qualities. He has no pollution of I and the other, touching and not touching.

A fruit containing poison will not die, but one who eats it does.

This is the quality of relation with linga-bodied.

Just behind the manifest and beyond the un-manifest see, the most powerful is Maatulanga Madhukeshwara.

6

7

### 1802

When Guru has given the sign and asked to get knowledge following it look at these hiding thieves who forget both the knowledge and sign and wish to unite with something else.

Sheep, dogs and calves know their masters, but he will not accept these empty worded people,

Just behind the manifest and beyond the un-manifest see, the most powerful is Maatulanga Madhukeshwara.

### 1803

What if the snake bites, after it has lost its poison? What if you behave like a worldly man after your mind has touched the Thing?

What if you touch and worship guru, linga and jangama if you are filled with three kinds of pollution?

What if you speak garlands of words about duality and non-duality if your mind is not firm in the Thing?

One who knows this and has been born into the hands of guru has no pollution of master and slave.

Just behind the manifest and beyond the un-manifest throwing them like worms to catch fish, what speech is this? see, the most powerful is Maatulanga Madhukeshwara. 8 Just a deceptive curtain of words Aaturavairi Maareswara. 1804 Only when a thing has fragrance, that fragrance stays if you hide that thing in a casket. 1807 But, can you hold the fragrance of the wind in a casket? Can an artisan who makes a weapon be a brave man? That is the quality of one who is a linga-bodied. Instead of becoming a master why speak to others about what is eternal and what is not Just behind the manifest and beyond the un-manifest see, the most powerful is Maatulanga Madhukeshwara. having the Veda in mind, 9 the scriptures as canvass, and prosody to help? 1805 Becoming a serpent to the anthill, One should attain oneness with linga in breath and body a water snake for water, o Aaturavairi Maareswara. 2 a monkey for the branches, why follow others like a fox that has eaten goat-balls? 1808 If a guru has no quality, Death after prescribed time, why should he let the others to salute him? poverty after the wealth is spent, If linga has no quality, when these cannot be avoided anyhow why should it be worshiped at dawn, noon and evening? one should be silent like a dead person. If jangama has no caste, This is the path of devotion and detachment. why fight jangama is upper caste or not? What shall I say for this? Just behind the manifest and beyond the un-manifest see, the most powerful is Maatulanga Madhukeshwara. 10 Guru is caught in worldliness. Linga is caught in features. \* Jangama is caught in caste. Speaking and speaking like this NAGEYA MAARITANDE do not ask if it is good or bad, or desire to win arguments, Aaturavairi Maareswara. 1806 Like a thief scattering rice, spreading a net 1809 and catching sparrows, When you are about to die learning words about non-duality, did the weapon invite you?

Nageya Maaritanda / 587

spreading goods of Sanskrit words before oneself,

Vachana / 588

When you are about to jump in to the pond

did the pond invite you to join with it?		O brother, not saying this,	
Hall enveloped in darkness, did it invite light?		you gave a handful of dust	_
'For your work you will not let me be in peace,'		and went away quietly, Aaturavairi Maareswara.	7
Aaturavairi Maareswara said in wonder.	4	1010	
1010		1813	
1810		The book that speaks of equality and patience on the ox,	
The leg that walks,		and a cane to beat the others in hand.	
the hand that holds,		Fine existence this person has!	
the mouth that begs,		Scriptures in words,	
the mind that unites with everything,		and in the mind desire for women.	
all this becoming quiet		This is no morality, Aaturavairi Maareswara.	8
and one who is one with the Thing			
is like the dream of a mad man,		*	
the poem recited by the dumb,		NIJAGUNA YOGI	
letters scribbled on water, smoke of the fire.			
		1814	
This is impossible for any one	Ē		
Aaturavairi Maareswara.	5	As long as I am, you are Maya.	
1011		When I am not, you are no more.	
1811		When the difference of You and I are no more.	1
When the seed was sprouting		It is bliss, Nijagunayoga.	J
where the leaves were?			
When the leaves were appearing where the branches were?		*	
		NIVRITTI SANGAYYA	
When the branches appeared and flowers were seen			
where the fruits were?		1815	
When the fruits were maturing where the taste was?		Desire is the life of all living and nonliving.	
When enjoying the taste and getting satisfied		Among the eighty four million creatures living and non living	
where the satisfaction was?		show me the lingabodied who moves without desire.	
where the satisfaction was?		As it is said	
Know the moral of this, Aaturavairi Maareswara.	6	ashaya baddhyate lokaha karmana bahu chintaya	
Know the moral of this, Adulavant Madresward.	0	ayuh kshinam na janati venusutram vidheyate	
1812		Those who rejecting desire walk desire-less	
Mud this body is,		I will call them worthy,	
desire the gold is		o Nivritti Sangaiah.	1
and all pleasures the woman is		O 141411tti Bangaran.	J

Nageya Maaritanda / 589

# **NULIYA CHANDAYYA**

### 1816

Whatever the kaayaka you do serving guru, linga and jangama with pure feeling is the worship of Shiva.

Mere talk without this,
what kind of worship is it?
Madivalayya, that is not appropriate to
Channabasavannapriya Chandeswaralinga.

### 1817

Begging from others, cajoling them, pestering them, troubling them and then offering it to jangama and linga is no good.

Making the body earn it, making the mind earn it even if it is just wild leaves and raw fruits, doing daasoha to jangama and linga by serving jangama who comes to you tired in body and mind is worship, holy offering to Chandeswaralinga.

### 1818

Can all those who hold a sword pierce?
Can all the boys who exercise fight?
Can all those who worship with affectation be good devotees?
That kind of act
is not acceptable to Channabasavannapriya
Chandeswaralinga.

3

### 1819

If you know guru you should be beyond creation.

If you know linga you should be beyond being. If you know jangama you should be beyond dissolution. Unless you have this quality you are not a good devotee, Channabasavannapriya Chandeswaralinga.

1820

Even for a guru kaayaka gives liberation. Even for linga kaayaka removes the quality of being mere sign. Even for jangama kaayaka cuts the bond of pretension.

Even guru should serve the living beings.
Even linga should serve the living beings.
Even jangama should serve the living beings.
That is the knowledge of Channabasavannapriya Chandeswaralinga.

1821

If you say
the body is for guru,
the mind is for linga
and the wealth is for jangama
why praise the others for some desire?
Channabasavannapriya Chandeswaralinga
is far from such behavior.

1822

A creature of water, why does it need a boat? A bird flying in sky, why does it need a slipper?

Vachana / 592

6

Nuliya Chandayya / 591

Honey, why does it need sugar? Thus showing and giving these three kinds You placed forgetfulness. Kalpavriksha, why does it bother about seasons? One who performs daasoha with knowledge, Amaragunda Mallikaarjunayya why does he need any other merit? I am amazed at this wonderful show you have made. He is not separate from Channabasavannapriya Chandeswaralinga. 7 \* PRASADI BHOGANNA 1823 So long as I am, 1826 worship of guru should be performed. If I want to see the truth through philosophy So long as I am, it is like mirror in the hands of a monkeylinga worship should be preformed. shows nothing but what I do, and no other quality. So long as I am, If I want to call you in the hills and caves it is just a call. jangama worship should be performed. As much faith as I have When the distinction of You and I is not there Channabasavannapriya Bhogamallikaarjuna is that much. one needs say nothing to Channabasavannapriya Chandeswaralinga. 8 1827 Devotion is root, detachment is tree, knowledge is fruit. 1824 When the fruit is ripe it is knowledge-limited. Mind should not be disturbed When it leaves the stalk it is knowledge-unlimited. by the wealth earned through true and pure kaayaka. When it is tasted it is knowledge-internalized. For the rightful wage one should work without fail. When the pleasure becomes itself it is knowledge-divine. If you desire for the wealth apart from the rightful wage When the divine light is not abated it is knowledge-complete. or desire for gold, you lose the merit of service you have done. As Channabasavannapriya Bhogamallikaarjuna is measureless Let you go the noose of desire. You cannot say it is the body of the Thing. 2 For me the happiness of jangama is the very life of Chandeswaralinga. 9 1828 It may be a ball of metal \* but can it pierce before it becomes a sword? **PURADA NAGANNA** It may be a flowering plant But where is its fragrance before it flowers? That is the explanation of duality and non-duality in 1825 Channabasavannapriya Bhogamallikaarjuna. For the mind that remembers you showed earth. 3

For the eye that sees you showed woman. For the hand that worships you showed gold.

### 1829

Like

the great ocean with wind disappeared silence with sound included determination not touched by no-thing the good-will-body smeared in the Thing that is the way of one united with Channabasavannapriya Bhogamallikaarjuna.

4

\*

## PRASADI LENKA BANKANNA

### 1830

The one in whom prasaada has become body exists like this: like

a wet broken pot in which water from mirage is held, a hill of camphor lost amidst flames.

And if he takes prasaada there should be no opposite one to him.

Having lost the unstable knowledge

that is the way of the one united with Dahana Chandikeshwaralinga.

1

\*

## **BAHURUPI CHOWDAYYA**

### 1831

Making each day a lamp and each year a wick one should know the light of creatures in light. If you have light should move as He moves you. If you have light should speak as He makes you speak. Before the oil called youth is spent before the light turns dark, one should know light in light, Rekannapriya Naaginatha.

1832

Played with the Five made friends with Shiva saw without the duality of you and me and I united in the union without evil.

Play ripened and seeing ended, Rekannapriya Naaginatha.

1833

If I have to play let me play with the righteous. If I have to speak let me speak with lovers of jangama.

If I have to talk let me talk with prasadis.

If I see one without devotion

let my mind be angry Rekannapriya Naaginatha.

3

2

### 1834

What if he is in all the worlds?

Shiva is not like the world.

To say that he keeps the world within and stays out is he like Brahmanda?

No.

Like the sky he is within and without everything the original source of energy and the basis of everything Rekannapriya Naaginatha is.

4

### 1835

You kept me in linga like as you kept fire in the stone without ash. Keep my body in linga as air and fragrance are united.

Rekannapriya Naaginatha make my being in you

like oil hidden in the light of the lamp.

Keep my body in linga thus.

5

### 1836

What fighting this, forgetting hands? What seeing this, forgetting feeling? What devotion this, without fear?

If you forget guru and say you love linga	In Rekannapriya Naaginatha	
then both guru and linga are not Rekannapriya Naaginatha. 6	what happens or do not happen I do not know.	10
1837	1841	
Can poison hurt magician?	Taste in the mouth-	
Can fog envelope sun?	can you spit and swallow it again?	
Can air be bundled up?	Form in the eyes-	
Can fire in the hand burn the sky?	can you see anything separate from it?	
What noose of Karma to the true yogi who knows you Rekannapriya	Thing in the hand-	
Naaginatha. 7	can you let go and hold it again?	
	Can you separate the Thing in you and search for it?	
1838	Rekannapriya Naaginatha	
Guru touched me.	the whole world survived because of Basava.	11
Guru became pure.		
Linga touched me.	1842	
Linga became pure.	No matter how you sow the seed	
Jangama touched me.	sprout comes out effortlessly.	
Jangama became pure.	What about the behavior of sharanas?	
Prasaada touched me.	If you blame the sharana of Rekannapriya Naaginatha	
Prasaada became pure.	great hell for you.	12
Touching me		
these four kinds became pure Rekannapriya Naaginatha.	1843	
	No spool or spindle or cotton	
1839	yet there is thread in the heart of a spider.	
If you do not know the way of jangama	Linga is in the feeling of devotee.	
where is linga for you?	If you gently lift the edge of mind of Rekannapriya Naaginatha	
Wherever linga is there is life of jangama	there is a bunch of linga.	13
as linga moves in the body of jangama, Rekannapriya Naaginatha.		
9	*	
1840	BALLESHA MALLAYYA	
I became the guru for me.		
I became the linga for me.	1844	
I became the jangama for me.	Glory is endless-that is your drum	
I became prasaada for me.	Gives what is asked-that is your tabor.	

Bahurupi Chowdayya / 597

I became the devotion for me.

Vachana / 598

Worshiped by the world and lord of creation-that is your conch

No other god-that is your damaru drum.

Piercing the mouth with trident that says 'Shiva does not haunt' that is the drum of Balleshwaralinga in three worlds.

# 1845

Do not hurt any creature.

Do not desire others' wives.

Do not envy the wealth of others.

Do not fall at the feet of other gods.

When you follow these four kinds

do not say others are observing or not.

No one should hide Balleshwaralinga.

Otherwise, he will put you in great hell.

\*

# BACHI KAAYAKADA BASAVANNA

#### 1846

Pollution of race, clan and caste has undone millions.

Pollution of birth has undone endless millions.

Pollution of word has deceived uncountable millions of rishis.

Pollution of soul has undone Vishnu, Shiva and Brahma.

Not knowing that yaddrishtam tannashtam acquiring and gathering karma all the fourteen worlds are taking birth again and again.

These heretic mad people who cannot leave this world of pollution Can they attain parabrahma?

That's why un-reachable un-evident un-seen not caught in the web of name-form-action
Basavapriya Vishwakarmatakke Kalikavimala Raajeshwaralinga is not for others.

1847

Like

gold hidden in earth

pearl hidden in shell

fire hidden in water

the shine in great light

Great linga is, and I do not know that.

Shiva, Brahma, Vishnu and other gods

threw away the truth of their soul knowledge

and perform without knowing.

No one but the sharanas of

Basavapriya Vishwakarmatakke Kaalikavimala Raajeshwaralinga who have related ista-prana-bhava-linga and have good actions can know it.

1848

Will a diamond-body allow to be pierced by a needle?

Will a tusker allow sheep to hoot at him?

Will a determined soldier allow a cowered threaten him?

Once knowing this determined truth

will a linga-bodied allow his body

to be troubled by organs and other trivialities?

Having seen this

why need a mirror to see the jewel on the palm?

Having seen it why ask the others about it?

Having known this

Basavapriya Vishwakarmatakke Kaalikavimala Raajeshwaralinga has destroyed birth.

\*

# BALA BOMMANNA

## 1849

The Thing is as sure as the snake that climbs a stick inserted into the hole of its dwelling place.

As you know this the love for the true Thing should be impressed on your mind and duality should disappear in Veerashura Raameshwaralinga.

\*

# **BAALASANGANNA**

# 1850

Does gold differ within and without? Do all flowers and leafs like karpura, chandana, agaru, iravanti, shavanti, molle, mallige, adirganti, maruga, davana, pacche, mudivala and ketaki have inside and outside? Each part of their bodies is filled with fragrance. like that the existence of sharana of Kamatheshwara linga has lost duality.

\*

# **BAAHURA BOMMANNA**

## 1851

Whichever sthala is attained the Thing to be understood with pure-feeling-soul is one. That is the root of devotion. The branches of good faith the fruit of faith juice of true-principle, and taste of the self, that is the grain grown by Basavanna and it united itself in Brahmeshwaralinga.

1852

When water is poured on hot metal is it taken in by heat or the metal? If you know this you are body-linga-related.

When milk is about to boil and water is sprinkled on it is it taken in by the milk or the vessel? If you understand the finality of this you are action-knowledge-soul related.

If you understand the inner truth of these two then it is practice for action and union for knowledge.

This quality is play of Basavanna, a play for those who know Brahmeshwaralinga.

1853

If water is poured on the stalk of unripe fruit does the fruit stick when the root is dried up? It is loss for the root, and no gaining of profit. By the reason of root are the branches, leaves and fruit.

That's why the one without knowledge even when he speaks from whichever sthala, is he pure in feeling of six sthalas?

That's why not transgressing the order of guru always being ready for the service of jangama holding on to any one vow and not giving it up saying that one knows non-duality and stick to whatever sthala one is will help to know Brahmeshwaralinga. Sanganabasavanna is witness for this.

1854

With agriculture as you see the result in front of you. With martial art as you conquer the enemies in front of you. Vachana / 602

Baalasanganna / 601

Knowing the path-of-good-action and secret of dharma Faith is in those who take the path of goodness, swim across the darkness of demonic karmasnot in those bulls who wish to conquer. there is nothing more than this to win. With Sanganabasavanna as witness This is faith of worshiper of Thing, Brahmeshwaralinga is not in them. the relation of Sanganabasavanna. This is the backdrop of faith to know Brahmeshwaralinga. 4 1858 Like water gathered in one place 1855 like fire gathered in wood and stone like fragrance gathered in a casket When is the true relation of linga and body. deadwood sprouts barren cow begins to give milk Sanganabasavanna attained this relation, painted picture comes to life Brahmeshwaralinga was within him. 8 are they sights for the eyes or the will of faithful? It is important to know this on the path of devotion. 1859 Closing your mouth can you eat through nose? This is truth of Sanganabasavanna Closing your nose can you smell with your mouth? and the act of uniting with Brahmeshwaralinga. 5 Closing your eyes can you see with your ears? 1856 Closing your ears can you hear with your eyes? If you say soul is one for all these Firmness in Guru, linga and jangama in these three kinds of firmness being firm in one linga it can be seen in its proper nature in its proper place. is not for one who is not full of valor and courage. Whatever sthala you believe in you must have faith in it. Those who are not the progeny of Sanganabasavanna This is devotion of Sanganabasavanna and those who have doubts about these three This is the canvass to draw Brahmeshwaralinga. 9 cannot unite with the Thing or know Brahmeshwaralinga. 6 1860 1857 What if a person having no good devotion and faithless If there is essence in moon-stone? creates structures of words and makes garlands of words? can twisting and squeezing bring that out? All those words are like liquor or corpse or rotten fruit. If you blow on sun-stone does fire glow? They do not result unless they find affectionate similarities. Sanganabasavanna as witness Brahmeshwaralinga does not stay with such people. 10 Like this. if you speaks rushing here and there 1861 If you feed milk to a snake does it give up poison? saying that you know action and knowledge and all that If you catch a cock and imprison it in cellar will the true Thing be pleased?

Baalasanganna / 603

Vachana / 604

does it give up crowing at its usual time?

Seeing showy devotees is similar to this.  I cannot say these thieves, sentence-creators of empty-word-garlands are devotees of Shiva and the very image of Shiva.  I cannot give up the ethics of faith.  Show me Sanganabasavanna how to cut this noose of devotion tell me the sign to know Brahmeshwaralinga.	11	As one seed issues several branches as one knowledge manifests in many forms as the reflection of moon in clear water that is the only difference in Enaankadhara Someshwaralinga.  1866 If a blind holds a mirror what can he unite with? Let alone music can a deaf have movements of musical notes?
BIBBI BACHAYYA		What can a non-knowing have excepting body-worship?  Knowledge should be ever ready in Enaankadhara Someshwaralinga
1862 Like fire-metal fruit-juice body-life body-shadow the relation should be between body and linga in Enaankadhara Someshwaralinga.	1	1867 Like easeful skill of an acrobat playing with sword the wakeful mind of a snake moving amidst people both hands of a soldier in a battle field Should be the relation between action and knowledge in a sharana who is self experiencing in Enaankadhara Someshwaralinga.
Does sugarcane have fruit? Does kaamadhenu have a calf? Does kalpataru have limits of season? The all knowing has no knowledge of difference between ishta and praana This is praanalingisthala in Enaankadhara Someshwaralinga.	2	As oil in a seed is seen by grinding fragrance of sandal is seen by grinding the sound of pipe is known with breaksall these are examples for having knowledge of ishta, all these are examples of Pranalingisthala in Enaankadhara Someshwaralinga.
1864 Like mud and lotus holes in a flute noose and binding relation of body and linga should be without any gap in Enaankadhara Someshwaralinga.	3	As differentiated sound emerges and hides there itself as the form of the will of gos manifests in all forms and hides there itself what appears and what is seen just hides in Enaankadhara Someshwaralinga.

1870		1874	
Can you speak when your tongue is glued?		Can elephant have path through the window?	
Can you run when your hands are held firm?		Can vikrama bird be caught in a net?	
Can you understand knowledge forgetting action?		Does the knower gossip with each and every one?	
Can you wear fragrance leaving out flower?		The existence of the knower is like image in a mirror.	
		Who knows that, Enaankadhara Someshwaralinga?	13
If you understand this duality			
that is yoga of pranalinga, Enaankadhara Someshwaralinga.	9	1875	
		After becoming silent is there any quarreling?	
1871		After meditation is there any loud hailing?	
Like		After sthala is attained is there any difference?	
water and earth		When action and knowledge are equally united	
root and essence		Feelings became pure	
fragrance and tree		in Enaankadhara Someshwaralinga.	14
cannot exist without the other			
in Enaankadhara Someshwaralinga		1876	
there is no separation of body-linga-breath relation.	10	Fruit without taste	
		flower without fragrance	
1872		juice without flavor	
While on the land of body called earth		who needs them?	
the river called life was flowing		Worship done by one who has no knowledge	
people called many-minded gathered		is nothing but mere show.	
and the raft called knowledge was out of order.		That is not a step towards Enaankadhara Someshwaralinga.	15
And they holding the oar called the sign are shouting on the shore	e		
as there is no boatman		1877	
and they do not know Enaankadhara Someshwaralinga.	11	When a wolf eats up the shepherd	
		can sheep prevent it?	
1873		When the master is killing can others stop?	
Like		When the creator who gave us birth drive us to worldliness	
fruit-tree		what can our knowledge do?	
essence-seed		Enaankadhara Someshwaralinga this duality is your play.	16
sugar-cane			
waves- sea			
the body-linga relation			
should be without duality, Enaankadhara Someshwaralinga.	12		

# **BOKKASADA CHIKKANNA**

#### 1878

It is like naming a raga.

One note having different colors of movement it is like cows of many colors giving white milk

Though kaayakas are many the act of worship, relation with sharana and union with linga should be one in order to know Basavannapriya Naagreshwaralinga.

1879

As long as it is cold heat is to be desired.
As long as it is hot cold is to be desired.
As long as you get up in the morning and sleep at night non-duality is not true.
That's why action should not be forgotten and Knowledge should not be given up as void.
That is fire hidden in stone, oil within the seed.
You should have affection for them to know Basavannapriya Naagreshwaralinga.

\*

# **BHOGANNA**

#### 1880

Life of your sharanas is like thislike a lamp in the hands of flame.

Movement of your sharanas is like thislike fragrance in the hands of wind. If camphor-king is made to sit on throne of flame did the king consume the throne or did the throne consume the king?

Similarly,

if the king called guru linga is made to sit on throne of eyes did the linga consume the throne or did the throne consume the linga, Nijaguru Bhogeshwara?

One can see

the wonder of consuming of the both in your sharanas.

- 1

## 1881

Like a bird with broken wings the ox threshing on mustard seeds

the deer forgetting itself looking at dawn

the sampige that turned poisonous for the bees flame of your thought touched my body-mind cluster.

I died without dying.

Like flame bound in ropes of grass

I burned without burning.

Nijaguru Bhogeshwara, why the pleasure of your union?

2

\*

# MADIVALA MAACHIDEVA

## 1882

One should not listen to those who say body and linga should be related.
Unless mind and linga are related how can body and linga be related?
When mind stays in the Thing why the relation with linga, tell me Kalidevaradeva.

1

1883 Because of darkness moonlight is. In order to rebuke the words of blamers		Then the shivaloka is in one's palm said Kalidevaradeva.	6
the light of Shiva-devotion is.		1888	
Those who defy this with ill logic join the death god.		If a blind who cannot tell night from day holds a lamp	
Without allowing me to come in several births like them		can he see the path and walk?	
show me the path of Shiva-practice, Kalidevaradeva.	2	What if a wicked person who does not know	
		guru-jangama-Shiva has a linga?	
1884		Can he be equal to devotee with true righteousness?	
Saying that 'I have knowledge of knowledge'		He is a spoilt Shiva-devotee	
action should not be given up.		like a dog that after eating in the house of a devotee	
If sweetness joins sweetness then is sweetness lacking?		gobbles filth again, Kalidevayya.	7
If treasure merges in treasure is there place for poverty?			
Whatever you do should contain feeling of Shiva worship.		1889	
That is union with Kalidevaradeva, Chandayya.	3	If you eat they call you a demon	
400		if you do not they call you chakora.	
1885		70	
Do not say that only linga-embodied is fed alone.		If you stay in town they call you worldly	
Each of his teeth is a line of people to be fed.	4	if you stay in forest they call you monkey.	
You are the form of light in the midst, Kalidevayya.	4	If you analy that all you a sinner	
1886		If you speak they call you a sinner if you do not speak they call you dumb.	
What if you are out of the web of desires		ii you do not speak they can you dumb.	
and you have not given up anger?		If you do not sleep they call you a thief	
What if you are out of noose of anger		if you sleep they call you inert.	
and you are still in the web of maya?		if you sleep they can you mert.	
Show me those		Thus it is not in your capacity to escape	
united with linga		these eight kinds on this earth, Kalidevaradeva.	8
and are out of these three nooses, Kalidevaradeva.		0.000 0.800 minus on tins out on, 1.40.00 (40.400 (40.	Ü
,	5	1890	
		Not to kill creature anywhere is dharma.	
1887		Not to accept is penance.	
Creatures should not be killed,		If one's mind has no desire for others' wives	
others should not be abused,		One is god Kalidevayya.	9
words should not hurt,			
seeing others' wives mind should not be disturbed.			

1891		1895	
Can an arrow without feathers reach its aim?		Are they devotees who utter vachanas for entertainment?	
One should not see the face of those wicked		Vachana is not like him and he is not like vachana.	
who without knowing guru-linga-jangama		It is like this-	
say they have seen the absolute,		Keeping his body mind and wealth on his back	
said our Kalidevaradeva.	10	and keeping the wordy barn before him	
		he is like dog wagging his tail seeing his master.	
1892		It is just like this Kalidevaradeva.	14
If you see linga with the same eyes		J	
that sees others' wife, you have no linga.		1896	
		The Vedas are teachings of Brahmins.	
If the tongue that speaks of parabrahma		Shaastras are words of marketplace.	
tastes the lips of others' wife,		Puraanas are gatherings of ruffians.	
you are away from prasaada.		Agama is untrue word.	
		Logic, grammar and poetry are	
If the hands that worship linga		languages of those who do not have linga on their body.	
touch arms and breasts of others' wife,		That's why there is no one greater than	
worship is useless.		the spiritually experienced who knows himself, Kalideva.	15
If you know this, this is the vow,		1897	
Otherwise it is like filling a pot with liquor		Not knowing righteous practice of devotion	
and smearing sacred ash outside, Kalideva.	11	see, they just call themselves devotees.	
		Bowing again to the god of house or god of race	
1893		and if one calls oneself a devotee	
Bringing a stone and making an idol out of it		Kalidevayya will trample him in hell.	16
the sculptor became guru, stone became disciple.			
Guru who does not know the past or origin		1898	
and the disciple who does not know future		Can a deer play before a lion?	
and how to receive teachings		Can a moth play before all consuming fire?	
both are like stone and sculpture Kalideva.	12	Can an insect play before sun?	
		Can I play before you Kalidevaradeva?	17
1894			
You call yourself a devotee.		1899	
How did you become one?		What can I call them	
Holding eternal and stain-less linga in your hand		who touch the ground with their linga	
and bowing to linga established on this earth-	10	before a stone born on earth	
what can I call those useless persons, Kalidevayya?	13	or a linga installed, Kalidevaradeva?	18
Madivala Maachio	deva / 613	Vachana / 614	

1900		1904	
If you die for woman it is births and deaths.		Like a crow on the top most branch	
If you die for gold it is births and deaths.		whatever one may desire	
If you die for earth it is births and deaths.		can they who have desire understand the Thing?	
If you die for other's wife or other's wealth it is births	and deaths.	Arkeshwaralinga does not accept them	
If you are a devotee of Shiva rich in faith for one ling	a	who are not pure in mind and	
and die for Shiva-practice it is liberation,		assume many roles for morsel of food	
says Kalidevayya.	19	and to escape from dangers.	2
*		1905	
MADIVAALA MAACHIDEVANA		Body naked, mind full of worldliness;	
		words Brahma, ethics base-	
SAMAYAACHARADA MALLIKAARJUNA		What knowledge this?	
1901		Like sword in the hands of murderer.	
		This is not appropriate to know Arkeshwaralinga.	3
What can I call those people of hell who give up the linga on their palms			
and bow to the idols on the earth		1906	
	1	Knowing linga body should be dissolved	
Paramapanchakshramurthy Shaantamallikaarjuna?	1	just as seed is destroyed when it sprouts.	
1902		The affectionate knowledge of knowing Arkeshwaralinga	
What can I call those		is like the installed idol destroyed	
who are made happy seeing their wives		by the appearance of the supreme.	4
pleased by seeing their sons			
Who forget themselves in the increase of their intelled	ct	*	
and lose themselves in this worldliness of wife and chi			
and are mad my Paramapanchakshramurthy Shaantar		MANASANDA MAARITANDE	
una una muu my 1 unumapunamanamanamany shuumuu	2	400=	
*	_	1907	
		Saying ishtalinga and pranalinga	
MADHUVAYYA		can you have separate rules?	
		As tree hidden in a seed	
1903		and seed swallowing the tree	
Nobody knows food getting hungry and satisfying itse		Ishta and prana should be merged.	
No body knows water getting thirsty and consuming t		It is like water becoming pearl.	
Nobody knows god taking shape and suffer among or		Both are one Manasandittu Maareshwara.	1
It was sign unusual as Arkeshwaralinga took the form	n of a sign. 1		

# 1908

Like

stone becoming gem with lust water becoming salt losing its moisture water becoming ripe with the union of air Once the past is destroyed and born again if one mixes with one's family saying they are mine that quality is out of practice.

If mind loves to mix with them saying 'these are my mother, father, brothers and kin' that practice is corrupt and far from reason, not appropriate to the supreme.

If one survives and stays subtracting all this one is Manasandittu Maareshwara.

2

### 1909

As long as a Shiva devotee has a body kaayaka is kailaasa.

Knowledge of one without kaayaka is mere deception.

Do not desire for the food in a pot like a woman cooking for others.

Do not go to others' door again and again thinking they will give.

You have hidden Manasandittu Maareshwara

before these people saw your feet.

3

#### 1910

Worship done for fame and profit spoiled the wealth.

Showy disinterestedness yielded the body to three things.

Non-duality, jealousy and arguments

made the heart stone for victory and defeat.

Know what is and what is not

mind was no more, Manasandittu Maareshwara is.

was no more, manasananta maareshwara is.

1911

Like

snake hiding poison

tree hiding fruits

earth hiding treasure

sandal hiding fragrance

how did all this happen?

Knowing good and bad and attaining

is the attainment Manasandittu Maareshwara.

1912

Killing a cow and then donating a cow-

are that killing and donation equal?

Is there trade between righteousness and unrighteousness?

If restrictions are undone one is no more even before death,

Manasandittu Maareshwara.

6

7

5

1913

Calling oneself a devotee

why wait at others' doors?

Is it proper for Shiva devotees?

Thus fearing those selling one's vow and restrictions

and look after their bodies

mind is no more, Manasandittu Maareshwara.

1914

A tree blooms if it is watered in its roots.

Does any one water branches?

If worshiped with knowledge mind bindings are torn.

If offered with knowledge the whole body of linga is satisfied.

If there is self knowledge all life is liberated.

If one's happiness and sorrow is the same as the others

there is no duality of the other.

Manasandittu Maareshwara.

8

1915

Devotion of the king was undone by sluggishness.

Cleverness of scholar is undone as no one contradicted him.

Solitariness of un-bodied one is undone by bad company.

Vachana / 618

Manasanda Maaritande / 617

Not becoming like a moth, know your self first.  If you have knowledge of self there will be no oppositions,  Manasandittu Maareshwara.  9	before ego rises up mind should be one with feeling of god, Manasandittu Maareshwara.
1916 What if the speaker talks with eleverness	* MANUMUNI GUMMATADEVA
What if the speaker talks with cleverness Unless desire of three kinds is not given up and the destructive anger is not plucked? When all talk is caught in desire of three kinds and bound by anger what mere morality of language? What pleasure in feeding on milk in a goat's udder? If one stays having done away with qualities of three kinds	1920 Forgetting to sip nectar and going in search of porridge, having Shiva within and going with the company of mean persons, I say, for such men Gudiyodeya Gummatanaatha Agamyeeshwaralinga is not.
one will be Manasandittu Maareshwara. 10	1921
1917 If you learn the Vedas you are a reader, but not a knower. If you read shaastra and puraana you are a scholar, but not a knower. What if you follow vows, restrictions and rituals? You should know where divine knowledge is.	Origin in guru, being in linga, completion in jangama-knowing the three have great union with the thing beyond.  I declare, unite with Gummatanaatha Agamyeeshwaralinga knowing the nest of body from inside.
When you understand the difference	1922
the mind is no more, Manasandittu Maareshwara.  11  1918  Biting snake, flaming firedo they not cause fear in those who touch them?	When you have lost the pollution of body, done away with sufferings of life and have bhaavalinga that guru has given why desire to see anything else?
If you hold rightly snake is nothing but a worm; if you know how to control fire it is similar to pond of sandal paste.  If you know how to hold linga	You have become like a married woman who desires another man. Those having linga and desiring to live with bodies of creatures why Gudiya Gummatanaatha Agamyeeshwaralinga for them?  As he knows them, he rejects them.
body will have the pleasure of un-bodied union.  If you know the union of the two the mind is no more, Manasandittu Maareshwara.  12	1923 Killer has no mercy for life, no love of Shiva for the one who mates with a prostitute, no wealth for the one who gets held of others and bogs for money.
1919 Fragrance should be plucked before flower is plucked, before the linga arrives Knowledge should be known,	no wealth for the one who gets hold of others and begs for money, no ancestral property for the one who sacrifices life.

Manasanda Maaritande / 619

13

2

Being a sharana of Shiva
one shouldn't preach the world,
but be like one who includes the world within.
Such a one is Shiva,
such a one is Gudiya Gummatanaatha Agamyeeshwaralinga.

#### 1924

Hailstone dissolves, does it breakdown?
Color of gold, is it ever afraid of flames?
One with very vast wealth of virtue,
is he affected by the furnace of time?
Gudiya Gummatanaatha Agamyeeshwaralinga
Why talk of such ignorant kids?

5

## 1925

All those who show the path can they be fearless in the presence of fear?
All those who narrate the Vedas, shaastra, puraana and aagama can they ever penetrate the true principle?
Know the decoration of coward, harshness of sun and union with unknowing person, know what to accept and what to reject.
Without delay unite with Gudiya Gummatanaatha Agamyeeshwaralinga.

\*

# MARULU SHANKARA DEVA

#### 1926

In order to cross the ocean of worldliness the boatman called Knowledge was sitting in the boat called Awareness, with an oar called Good Knowledge.

When I saw the stream and asked the boatman he said he would take me to the other side. Saying that I had faith in him, I sat in the boat. There was a log called Sex blocking the boat-path, fish called Ego was there in the whirlpool called Anger, there was crocodile called Maya opening its mouth wide, waves called Attractions were strong,

The current called Greed tried to draw the boat, the tide called Forgetfulness was pushing the boat to the shore, the wind called Jealousy was about to upturn the boat.

The boatman steered clear of all this and helped me cross the river. After I crossed the river the boatman asked for the fare. I said that I had nothing to offer.

He dragged me away as a prisoner and he made me a slave to look after his cows.

As fee for the knowledge he had given me
He made me to look after his cows.

As fee for having crossed the stream without knowing I looked after his cows

Suddha Siddha Prasiddha Prasanna Prabhuve

Shaanta Chennamallikaarjunadeevayya

Your mercy, your mercy, your mercy.

#### 1927

Can an ordinary woman have qualities of Rambha, the heavenly dancer?
That thing which has withered away can it have the glow of body with nine rasas?
Can the servants be enthusiastic of religion?
You came like touchstone to destroy the stoniness Suddha Siddha Prasiddha Prasanna Prabhuve Shaanta Chennamallikaarjunadeevayya
I came to life with the grace of Prabhudeva.

# MALLIKAARJUNA PANDITARAADHYA

# 1928

When you have money and youth you will not say 'Shiva I submit to you.'
Oh, man! Remember Shiva, remember before you are undone.
Wealth will not stay, nor your youth or life.
Knowing this
think of Sri Mallikaarjuna before you are destroyed.

\*

# **MULUBAVIYA SOMANNA**

## 1929

Wealth that cannot be used,
life that is not eternal,
family without happiness,
the body that creates anxiety,
feelings that tireuntil these tensions are done away
it is not possible to know Mulubaaviya Soma.

\*

# MAADARA CHENNAYYA

## 1930

If words and actions are firm there is no pollution of race or birth.

If words are good and action worse that is pollution without liberation.

Can any one be said to be highborn if one is thieving and engaged with others' wives?

Righteousness is caste, unrighteousness is pollution.

This duality should be understood and known.

Don't be a mere servant to awl, scissors, and lower millstone, know Nijaatma Raama.

#### 1931

Brahmin for the Veda and Shaastra
Kshatriya while showing courage
Vyshya while looking at everything with concern
Shudra while doing agriculture
thus only two castes, higher and lower
according to the work done
and there are no eighteen castes of pollution and untouchables.

Knowing Brahma one becomes Brahmin,

Being subjected to karma that kills all living one becomes a cobbler.

Know this duality and do not forget.

Don't be a mere servant to awl, scissors, and lower millstone, know Nijaatma Raama.

#### 1932

2

3

Difference only in blood, bones, marrow and body juices difference only in passions and obsessions difference only in different occupations difference only between what appears and the soul that knows. Whatever the caste, one who knows attains the Thing. If one forgets, one becomes related to Maya and pollution. Don't be a mere servant to awl, scissors, and lower millstone, know Nijaatma Raama.

\*

# MADARA DHULAYYA

## 1933

Will he who has a sword with a sharp edge be afraid of battle? Will he who is far from the three pollutions be caught in the affection of the sundry? Seeing the Thing as scarce and knowing That is not scarce

ever going beyond the ascertained, seen and inferred the milk in the mutton. saying that I had seen you, worshiped you the sweetness of the sugarcaneremains on this side and Kaamadhuma Dhuleshwara remained on the other side. unless the inside is uncovered the pollution of caste is not lost. Unless the trust in ishta is firmly seen 1934 Before sickness begins to distress the pollution of stone is not lost. the body made spiritual Unless all this is given up praise Shiva quickly. knowledge doesn't become void, Kaamadhuma Dhuleshwara. None can control the nature of body. Be it gods, demons or men 1937 none can escape sickness. Is there anyone who has gathered the water in the mirage? Is there anyone who has cast arrows from the rainbow? Tena vina trinamapi na chalati. Is there anyone who can thread water drops? Resolving each day is the last day The Brahma hidden in nothingness, the fountain-head hidden in stone, do not forget you have taken birth to please Kaamadhuma Dhuleshwara. they are polluted who are unaware of these 2 Kaamadhuma Dhuleshwara. 1935 do they need to know the path to the supreme? Like the fragrance hidden in the flower, 1938 the grace hidden in the lover, If one earns by pure and truthful kaayaka, remains without deceit, losing the world the charm hidden in the hair one is aware and is made aware. and offers daasoha to a true jangama, in the heart of such a virtuous devotee When the two is dissolved Kaamadhuma Dhuleshwara remains like an imprint. to become one and perfect where is the need for the pollution of various words and ways 1939 Kaamadhuma Dhuleshwara? 3 To the moving wind body is all hands 1936 to the burning fire The oil in the seed. feeling is all mouth the juice in the fruit, to the flowing water the colour in gold, its whole body is legs.

Madara Dhulayya / 625

Vachana / 626

4

5

To him who touches		I am distraught.	
unaware, unforgetful		Tell me the path to take to the body of five elements,	
no offering is first, last or middle.		O Aighatadoora Raameshwaralinga.	1
Kaamadhuma Dhuleshwara			
is beyond all pollution.	7	1942	
		The body and linga are related	
*		like seed breaking and sprouting into green	
MAARESHWARODEYA		like flower opening and spreading its scent.	
1040		The mighty linga manifests through its symbol	
1940		Aighatadoora Raameshwaralinga's form turns formless.	2
If I feed, it doesn't eat.			
If I speak, it doesn't answer.		1943	
It doesn't see, speak, beg or trouble.		One who gives up good conduct for food	
You gave such forest dung to my hand	1	one who gives up asceticism for the senses	
and went away without telling me, Maareshwara.	1	one who is defiled in the company of all and sundry	
*		one who follows his instinct	
		would he have devotion true enough to know	
<u>MEREMINDAYYA</u>		Aighatadoora Raameshwaralinga?	3
1941		1944	
Ayya,		Whether the sword or the plough	
being in my body		whether commerce or the pen	
you came into my hands;		there should be no falsehood in the doing.	
from the hands		That is the coming of Shiva,	
why don't you come to my heart?		that the being of Shiva,	
		Aighatadoora Raameshwaralinga's very self.	4
I sing, and you listen.			
Aren't the voice and the ears in pain?		1945	
No way will you die,		Dying in lust	
no way will I survive.		burning in raging ire	
Your body knows no diminishing		drowning in the sea of attachment	
my body knows no abating.		consuming the varied fare of this world	
		do not turn into a dreadful person.	
Caught in the mesh of worldly action		Know our Aighatadoora Raameshwaralinga.	5
not knowing how to come up			

1946		1950	
When the flower withered		As long as I bathe, I should bathe Shiva.	
its fragrance diminished;		As long as I eat, I should offer food to Shiva.	
when the sapling lost its vigour		As long as I enjoy pleasures of body,	
its vitality dimmed;		they should be offered to linga.	
when the sign was forgotten		This is the path of good devotion to know	
awareness turned dead.		Aighatadoora Raameshwaralinga.	10
One has to be involved		1951	
singing the praise of Aighatadoora Raameshwaralinga.	6	One who earned money turned to corpse.	
		One who conquered the earth earned enemies.	
1947		One who gained a maid became caught in the vagina of a dog.	
If you say gold is superior and earth inferior		Do not boil like rice that is being cooked.	
where will you place gold and melt it		Be in truth and be out of untruth to know	
if not in the earthen pot?		Aighatadoora Raameshwaralinga.	11
This is the manifest form			
for having faith in the transcendent		1952	
and for knowing Aighatadoora Raameshwaralinga.	7	Having the human body,	
		saying that one is a guru,	
1948		giving ishta linga to others,	
If one knows oneself		not willing to eat in their homes,	
knowledge of one's self is the guru,		asking for rice and ghee from them	
one's self the linga,		and cooking his own food,	
one's faith the jangama.		if you receive linga from such a person	
		it is equal to a corpse.	
Thus		If you eat with such person	
if the three can come together		you will be like a worm caught by a crow,	
that is none other than Aighatadoora Raameshwaralinga.	8	the rice you eat will be evil rice	
40.40		as Aighatadoora Raameshwaralinga will not accept it.	12
1949		40.50	
Those who are ours will become others		1953	
as we fight for woman, wealth and the world.		Water is mother to the fire in water.	
If we give up these three others will become ours.		Stone is mother to the fire in stone.	
For one who knows and the one who is worldly		Tree is mother to the fire in tree.	
desire is the only difference.	0	As fire-child eats its mother when it is born	
Be out of this duality to know Aighatadoora Raameshwaralinga.	9	in order to emerge,	
Meremindayya / 6	529	Vachana / 630	

if you can undo the knowledge and sign and understand Aighatadoora Raameshwaralinga		He will be like an orator who has learnt to speak; he will be like an acrobat who has learnt to dance.	
where you are that will be the status of god.	13	ne win be like an actobat who has learnt to dance.	
where you are that will be the status of god.	13	What kind of awareness is that?	
1954			
They say that one should receive everything		For sure,	
making their five senses face the linga.		he will be far from Aighatadoora Raameshwaralinga.	17
Are the senses without linga?			
The senses resolve their doubts in the presence of linga		1958	
but have no faces of their own.		Worship that does not touch the heart	
In the presence of linga		is like washing a mud wall	
the senses withdraw and become one with		looking for a clean surface.	
Aighatadoora Raameshwaralinga.	14	•	
		Offering that does not touch the sacred	
1955		is like a dog that chews on the bone	
Just as fruit keeps juice,		for its own gratification	
the earth keeps wealth,		·	
mother keeps the child in her womb,		This is certainly no way to know Aighatadoora Raameshw	aralinga.
you have existed as a sign,		, ,	18
you have made the soul hide you.			
In order to know Aighatadoora Raameshwaralinga		1959	
forget your body in the image, do not forget the Thing.	15	As when flying a kite	
lorget your body in the image, do not lorget the Thing.	13	it moves with the string	
1956		held in the hand	
If one is a devotee one should one should be like		so too	
		one's awareness should be held by the sign	
water untouched by in mud;		and played upon relentlessly	
oil that doesn't touch water;		to know	
metal touched by siddha-rasa;		Aighatadoora Raameshwaralinga.	19
the swan in water-		8	
be in the world not being in it	4.6	1960	
to know Aighatadoora Raameshwaralinga.	16	The body grows to end in dissolution	
		the mind grows to end in happiness	
1957		happiness grows to end in perversion	
For one who lives on preaching		perversion ended in a timely death.	
is there a need to talk of loss and gain?		Get away from them	
		to know Aighatadoora Raameshwaralinga.	20
Mereminda	vva / 631	Vachana / 632	
Wicieninida	9947001	racialia / 052	

# **MEDARA KEETAYYA**

#### 1961

Happiness or sadness it is all the same for the devotee:

riches or trying times it is all the same for the devotee.

If a devotee cannot say this he will come to harm.

Swearing by the jangama if he grows his muscle to humiliate others before him that very day he is out of divine grace O Gaveshwara.

1962

Can there be profit without principal? Can there be testing without learning? Can there be linga without guru

At this double-dealing language I am mortified, O Gaveshwara.

\*

# **MAIDUNA RAMAYYA**

## 1963

Like adding hail stones to water mixing crystal salt to water touching incense to glowing flame the true lingaikya transcended the two uniting with Mahaalinga Chennaraameshwaralinga.

1964

Can there be any sap in sand?
Can there be any obstruction to the shadow?
Can there be penance in the battlefield?
Can there be passion where love has gone awry?
Once the heart is broken
it is poison for the eyes O Mahaalinga Chennaraama.

2

## 1965

When Shiva sharanas come one has to bow down hands folded in fear.

My heart refuses to do obeisance, not realizing the instant fruits of such gainful devotion my heart refuses to do obeisance.

Looking at me believing, yet not believing that they really rule laughs Mahaalinga Chennaraameshwara

\*

# **MOLIGE MARAYYA**

# 1966

Wrapping themselves with bright and colourful radiance brother sharanas of Shiva not yielding to the aggression of arrows holding the shield of devotion engulfing the village called liberation fighting all died from the wounds made by Rudra's trident. Which is my protecting cover o Nihkalanka Mallikaarjuna?

Medara Keetayya / 633

2

1967		1970	
If there is no water		When he sets out saying 'I know'	
how would one know of		is his body eternal?	
flower born of water?		•	
		Can he be beyond dissolution?	
If there is no water		Is be beyond body?	
how would one know of milk?			
		Such a person is like	
If I am not there		a washer man dying of thirst being in water	
how would one know of you?		O Nihkalanka Mallikaarjuna.	5
now would one know of you:		O Miikalalika ivialiikaaljulla.	3
I am there for you,		1971	
you are there for me.		Prayer is needed until one knows awareness;	
Can there be different truths for you and me,		worship is needed until one knows grace;	
O Nihkalanka Mallikaarjuna?	2	ritual is needed until one knows oneself;	
		one should worship as long as there is death,	
1968		karma, knowledge, feeling and ego;	
O linga beyond compare		forgetting oneself	
won't you come into my thought, ayya?		if one can stay with the divine	
Is it because		and be naked, he need have no fear anywhere	
my body, mind and soul are not pure		O Nihkalanka Mallikaarjuna.	6
that you won't come into my thought, ayya.		J	
Do you want to reject the bundle of my sins?		1972	
For my hunger you are life		The elders who preach wisdom	
for my senses you are the mind		holding the linga in their hands	
for my pleasures you are the body.		stand at the door of that human sheep begging.	
for my picusures you are the body.		stand at the door of that namen sheep begging.	
Like the many colours within the crystal pot		These wise sheep will not be accepted by	
having become my body, why shrink now		Nihkalanka Mallikaarjuna.	7
O Nihkalanka Mallikaarjuna?	3		
		1973	
1969		Whether it is	
If wet firewood is fed to fire		the sword or the pen, tilling or selling	
can it burn with a pure mind, like dried twigs?		if one can be devoted to Shiva	
		glowing in one's devotion	
Can the lecherous attain		without pretence	
the True One, O Nihkalanka Mallikaarjuna?	4	with not a thought for hunger, thirst or pleasure,	
one, or minimum maniful and	Molige Marayya / 635	Vachana / 636	
	141011g0 141a1 ay y a 1 033	vacnana / 050	

that devotee's courtyard is itself Varanasi his house the abode of deliverance his face the source of all liberation his body the eternal light his feet pure ambrosia.

As for me make me the dog that keeps watch over all that belongs to such devotees pure in heart, head and soul O Nihkalanka Mallikaarjuna.

# 1974

If you know the Agamas
you would know of profit and loss;
if you know the Shaastras
you would know death;
if you know the puraanas
you would sever ties with rogues.
But for the pure soul who knows these three
there is no deliverance for others
O Nihkalanka Mallikaarjuna.

## 1975

One who gives up the glowing ego will know the guru; one who gives up the passions of the twisted mind will know the linga; one who gives up greed for wealth will know jangama.
Until these three are annihilated one is not a true devotee of Nihkalanka Mallikaarjuna.

# 1976

O what is the use of reading and reciting the vacanas of elders

when word is not followed by deed and deed is not followed by word?

Speaking of non-duality if one behaves badly would Shiva sharanas accept it?

Such people as they are not pure in thought and action will not attain guru linga jangama paadodaka, prasaada, vibhooti, rudraakshi, panchama panchaakshara.

Thus, without any of this those who merely speak of Brahma will not be accepted by Nihkalanka Mallikaarjuna.

## 1977

8

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Molige Marayya / 637

What use are elephants, horses or riches? All one can eat is one measure of rice, one measure of cow's milk, all one needs to sleep is but half a bedstead.

O man, leaning on frail wealth do not destroy yourself.

The body embraces the company of earth and what will happen to jewels?

One's lawfully-wedded wife is in the company of others; one's life is in the company of air. 11

Look, there is no one to keep you company in death O Nihkalanka Mallikaarjuna.	12	Speaking of purity of principles to the damnable liars of this world not even eternal Rudra can escape hell Nihkalanka Mallikaarjuna.	15
1978 Like the pot tied to the end of picota		1981	
which good folks pedal on		O brothers	
to bring up water from the bottom of the earth		who in your anxiety think god resides in rocks and stones and trees	
and pour into the plant beds,		listen;	
if one can know the transcendent		the signs are mere tokens	
that resides in everything yet become unborn		placed here and there by the mere intelligent ones.	
he will be freed from the bondage of life		He is beyond words.	
Nihkalanka Mallikaarjuna.	13	Where the heart is	
1979		there he is, Nihkalanka Mallikaarjuna.	16
What use is the play of colours		4000	
to one who is devoid of sight?		1982	
to one who is devold of sight.		Unless the weeds are cleared	
Why say 'o brother' and 'o father' sweetly		the field is not cleaned;	
in a place devoid of regard?		unless the dead and digested matter is purged the being is not cleansed;	
		unless the state of the life force is known	
If the sharanas of Shiva go		the body is not purified;	
where there is no gratitude		unless mystery of link between body and life is known	
it will be like an arrow hitting a stone.		there is not an iota of knowledge.	
Those who know this are wise		But why do those who are prey to illusion	
O my beloved Nihkalanka Mallikaarjuna.	14	need this knowledge Nihkalanka Mallikaarjuna?	17
1980		1983	
Would a donkey know of camphor?		Worshipping linga through the body	
Would a snake know of wise sayings?		living life through the mind	
Would a dog know of delicacies?		what kind of linga worship is it, ayya?	
Would a fly know of fragrance?		What kind of jangama worship is it ayya?	
Would the born-barren know the fecund womb?		What Kind of Jangama worship is it ayya:	

Vachana / 640

Molige Marayya / 639

Do not show me such shameless people whose nose are severe	d,	1988	
Nihkalanka Mallikaarjuna.	18	If one knows magic	
		it is easy to play with a snake.	
1984		If one knows relish	
Why fight once out of seize?		it is easy to be with hunger.	
Why ask others once you are wise?		If one knows passion	
Why be worldly once you are aware?		it is easy to converse with the tiger called death.	
Doing like this is		Knowing oneself	
like the fire hidden in the wooden flute,		if one can merge with you	
is it wise, O Nihkalanka Mallikaarjuna?	19	it is better for you,	
•		O Nihkalanka Mallikaarjuna.	23
1985			
Who would fear a snake without its poison?		1989	
Who would fear a soldier without his sword?		Dust, particles, leaves	
If one speaks of ishtaligna and external examples		and many such matter	
will he be a pranalingi?		stirred up by the wind	
That cannot be, O Nihkalanka Mallikaarjuna.	20	do not touch the wind.	
1986		Like the dust in the wind	
Can lime ever stick to glass walls?		like the many hues in a crystal bow	
Can the tiny rat snake know the hood of the cobra?		are the senses of a sharana.	
Can wax embrace a figure of fire?			
Can the senses conjoin with the body of people		To the great sharana	
rich with the linga quality?		touching	
Having these qualities		yet untouched	
he has become linga himself,			
our Nihkalanka Mallikaarjuna.	21	I bow in reverence, Nihkalanka Mallikaarjuna.	24
1987		1990	
Could the seed trapped in press yield oil without pain?		Shall I speak of guru?	
Could the being caught in the body		He gave linga to all and sundry	
give up the senses without pain?		and became obliged to wealth.	
Could illusion caught in emotion			
give up passion without pain?		Shall I speak of linga?	
Without knowing this		He bodied forth this world.	
there is no knowledge, Nihkalanka Mallikaarjuna.	22		

Vachana / 642

Molige Marayya / 641

Shall I say jangama? He entered the houses of strangers and is caught in worldliness. I don't want any of these Nihkalanka Mallikaarjuna. 25 1991 The relationship between a guru and his disciple like the baby tortoise and its mother; the relationship between a guru and his disciple like the pure, clear, seedless fluff of cotton and fire; the relationship between a guru and his disciple like cloud and water being together; the relationship between guru and his disciple like the straight line inherent in a pencil. If it is not like this if the guru's presence is mindlessly touching one's forehead to the ground then it is like expecting nectar filled in a cracked pot to stay without leaking. There is no end of trouble I would say, O Nihkalanka Mallikaarjuna. 26 1992 When a jangama moves he moves like the spring breeze

would he move like a storm?

Never.

Jangama sthala it is like an oasis in sand.

If one can pour out the slush of lust, anger, greed, passion, arrogance, jealousy and stay clear that is a jangama I would say.
If not, he is a beast, O Nihkalanka Mallikaarjuna.

27

# 1993

Tell me o lord,

does sin touch the sword and not the one who severed his life?

Do we feel angry with the arrow and not with the one who shot the arrow?

Do we feel angry at the hangman and not with the king who ordered the killing

O divine knowledge why do you haunt me when there is my lord Nihkalanka Mallikaarjuna?

28

## 1994

If you hold the middle of the snake instead of its head would it let you go without biting?

If you want to kill your foe and instead fall at his feet in awe of his valour would he let you go without striking?

If you fall into hell like sheep		1998	
not seeking the feet of Shiva		Why the illusion	
do you deserve to be replete with wisdom?		that one shall never	
1		beg or bother others for food?	
Wisdom is for one who is ready and ripe		To the realized one	
and not for one who is merely wordy		who eats without begging	
o Nihkalanka Mallikaarjuna.	29	what if it is just	
·		the greens from the forest?	
1995		At each step	
In my ignorance		I shall bow to him again and again	
I am going after the words of the wise.		in reverence, Nihkalanka Mallikaarjuna.	33
It is like		, J	
the coward marching with the valiant;		1999	
holding on to the waist of one who is drowning in water;		Like the being of the Parusha doll	
walking with one who has no sight;		like water that has swallowed up the earth	
		like oilseed that has swallowed up fire	
I shall move leaning on your sharanas		like the drop that taking in the ray of sun-	
o Nihkalanka Mallikaarjuna.	30		
		what more can I say in comparison?	
1996		And to whom shall I say it?	
If the mighty get together saying		·	
the stone in water has soaked up well		There are no eyes to see	
does it get soaked and become soft?		there are no ears to hear	
5 4 4 4		there is no tongue to sing	
Do all the sharanas together know		there is no time or space to say what	
the true essence of the linga given by the guru?			
D d 1 1 1 1 1 2 2 2 4 4 1 1 1 1 2 2 2 4 4 1 1 1 1		Thus is lingaikya,	
Does the snake die by hitting at the anthill?		thus is the state of being one with	
It cannot be the path of attaining,	21	Nihkalanka Mallikaarjuna.	34
o Nihkalanka Mallikaarjuna.	31		
1997		2000	
		By worshipping	
If the earth begins to keep watch is there any place for the thief to hide?		if you think you are worthy of being worshipped	
is there any place for the thier to mae:		it is like	
Is there anything that is not offered to			
is there anything that is not offered to			

Vachana / 646

Molige Marayya / 645

the holeya woman who thinks		Only you would know your truth	
because she has bathed in clean waters		and I fear,	
she can touch others		o Nihkalanka Mallikaarjuna.	37
forgetting her defiled status		v	
unmindful that the bath could only clean her body.		2003	
What can I say about those		Like a creeper that twines round a tree	
That are not pure in body, mind and soul		and yet wavers seeking another	
worship and ruin themselves, Nihkalanka Mallikaarjuna?	35	my mind does not stay with the action	
•		my mind does not stay resolute.	
2001			
If the tree were to know the taste of the fruit,		Like a monkey that has feasted on jaggery	
would it yield fruit?		like a fish that is caught in the net	
If the pot were to know the taste of rice		not finding the way to reach there	
would anything be left?		not finding the way to stay here	
		I am distraught.	
If one has merged with the linga			
would he go about announcing it?		Be with me in my heart	
		o Nihkalanka Mallikaarjuna.	38
That union is an action without waves			
and beyond any auspicious act.		2004	
		To God devotee is like water to lotus.	
That is how it feels		To God devotee is like water to milk.	
being one with the linga, o Nihkalanka Mallikaarjuna.	36	Can they ever stay apart,	
		Nihkalanka Mallikaarjuna?	39
2002			
If the space become bare		2005	
who will cover it?		Should the devotee ever say	
		the work he does is for himself	
If the tank soaks up the water		he is far from the guru.	
who will set it free?			
		Should he say it is for his wife	
If the Great Mount starts moving		he is far from the linga.	
who will make way for it?			
		Should he say it is for his sons	
If the one who knows forgets		he is far from the jangama.	
who will speak wise words?			

should he say is for his relatives
he is far from the group of
Sangana Basavanna and other sharanas.
He is far from me as well,
he is also far from Nihkalanka Mallikaarjuna
who resides in me.

40

# 2006

While practicing devotion, knowledge and good action I don't want to have wife whose mind is not pure. I don't want children and relations whose minds are not pure. If I am with them knowingly my devotion is lost.

This is the feature of blissful devotion, Nihkalanka Mallikaarjuna.

41

# 2007

What if the figure on the canvas has a lamp in its hand? Can it dispel the darkness?

What if the skeptic holds the ishtalinga in his hand? Can he have the vision of god?

If you speak to him about the eternal and transient Can he understand Nihkalanka Mallikaarjuna?

42

## 2008

All those venerable elders who are revered on this earth; all those elders who propound the wisdom of the Veda, shaastra, puraana, aagama, shruthi and smriti are they all true elders?

Unless they act as they speak speak as they act

practise their philosophy they cannot become venerable elders.

Fighting for success or failure claiming it to be wisdom they cover up the lie in themselves.

Looking at those heartless prevaricators our lord Nihkalanka Mallikaarjuna went away, without staying.

43

#### 2009

Can a mud cat ever touch a real mouse?
Can the detachment of thieves of this world touch the blissful one?
Know this well and know Nihkalanka Mallikaarjuna.

44

# 2010

Oh elders who say
that you turn the body of flesh and blood into
the mantra body, listen:
doesn't a bhramara catch a worm
and make it like it's own self?
Doesn't a potter bring mud and
make the mud take a shape he has in his thought?
Doesn't a sculptor bring stone and
give it a shape that he wishes?

Like this all these things attained the qualities of those who held them.

Not knowing this much one who says one is a guru and the other is a disciple and demands service is like a cracked raft.

If you climb on to it to cross the flooded river the only result will be drowning, Nihkalanka Mallikaan	rjuna. 45	2014 Having linga in hand why wait in the yard of houses of devotees? Why attempt to pamper them and crave for your body? One who is blissful and united with linga needs no such thing	
2011		o Nihkalanka Mallikaarjuna.	49
What is the use of wiping a mirror when it is dark?		J	
Will any one pour water into water thinking water is t	hirsty?	2015	
Will any one cover fire thinking that it is feeling cold?	•	The elders who preach detachment	
If you say you serve a Linga bodied person,		yet go around holding the linga in their hands	
you should know what it means,			
O Nihkalanka Mallikaarjuna.	46	looking at them,	
·		those monkeys who say	
2012		the wealth of this world is not lasting	
If you were to give a fragrant flower		yet hold out their hand before it is offered	
to one who has had his nose severed		I was baffled	
would it be easy or hard on him?		o Nihkalanka Mallikaarjuna.	50
Imagine, o brothers.			
		2016	
If you were to tell the truth		Learning the Vedas	
to one who is devoid of devotion		reading the shaastras	
would it matter, Nihkalanka Mallikaarjuna?	47	claiming to be experts in the various puraanas	
		claiming to have seen the divine in shruthi and smrithi	
2013			
I want to offer a ritual bath to the linga		the elders	
but I do not see the head of the sign.		became toddlers	
		guarding the door of the one who gives.	
I want to offer food to the linga			
but I do not see the mark of the mouth.		The elders who preach the examples	
		are ruining themselves	
What can I do, who can I tell?		like the mouse caught in the net	
		made out of a common weed.	
The guru who gave did not tell me the secret.			
It is like falling with a feeble lamp		Even after seeing their example	
into an abandoned granary under the ground		these brash Brahmins still call them elders	
Nihkalanka Mallikaarjuna.	48	and fight for them,	
Molig	ge Marayya / 651	Vachana / 652	

look o Nihkalanka Mallikaarjuna.	51	Because you think you have the gift of speech can you talk down to good souls?	
2017 I have seen people holding the life-giving sanjeevani in their hand go through life and dying.		You have to know their mind by understanding their wishes. You can realize their intent by serving them like a slave.	
I have seen people having loads of gold in front suffering utter poverty.		Instead if you trouble them claiming you have seen through such great souls. God will not come to you even in your dreams	
I have seen people carrying the pledged sword on their person die of a stab from the end of a wooden stick.		Know this for a fact, conduct yourself so that you are accepted by Nihkalanka Mallikaarjuna.	54
They are those who do not know Nihkalanka Mallikaarjuna.	52	2020 If you refuse to pay for the lease on the land would the landlord let you go free?	
2018 Completing a thousand vows my devotion seems to give way like a broken thread.		If you do not act as you speak would the sharanas who are merged with the linga let you go without censure?	
No ripeness in emotion, no purity in knowledge no union in action;		There is no gainsaying this Nihkalanka Mallikaarjuna.	55
enough of this business release me from the shackles of fame o Nihkalanka Mallikaarjuna.	53	2021 Cross the stream with the lightness of the log tear the bindings of this world with the company of the wise Nihkalanka Mallikaarjuna.	56
2019 If not stench can you hope to collect the perfume if you bind and torture the musk deer?			

# RAYASADA MANCHANNA

#### 2022

If the sword can be stopped before it penetrates what can the sword do?

If one can grip the snake before it opens its mouth what can the poison do?

If one can stand in the sublime before the mind is tempted what can the senses do, Jaambeshwara?

2023

If you write and then wipe it that writing is not perfect, I say.
If you know and then forget that knowledge is incomplete, I say.
After death,
ocean and a palm-full of water are the same, Jaambeshwara.

# 2024

If the swan is offered milk mixed with water, look at how it distinguishes and drinks milk leaving water!

If oil and water are mixed look at how it grows itself and yet cannot burn properly!

Look, how gold mixed with earth separates itself, and gets valued.

Being within oneself yet look at the agony of not knowing oneself!

All the brothers who labour well but caught in the trap of gold, woman and world, seeing those lost and stand at the door of wealthy brothers Jaambeshwara derides them.

3

\*

# LADDEYA SOMAYYA

### 2025

Whatever be the kaayaka, doing one's kaayaka, presenting everything to guru, linga and jangama, receving whatever remains and wishing well-suffer if you are sick, howl if you are in pain, die if death comes.

Why do you need a god for this Laddeya Soma?

æ

# VACHANA BHANDAARI SHAANTARASA

## 2026

One can wash the dirt, can one wash the pure?
One can talk, can one know the unborn one?
One can do the worship, can one have the union with mystery?
One can bet about the battle, can one fight?

All those who talk of the Vedas, do they know Shiva? fearing these mere words
Alekhanaada Shunya you turned to stone.

# VIRA GOLLAALA

## 2027

The stone is not linga it breaks at the edge of chisel; the tree is not god, it burns in fire; clay is not god, it melts in water. the mind that knows all these is not god; coming within the power of the senses it has lost its value.

Thus the way to preserve the Thing is: not to associate with all and sundry; not mixing the ritual one adheres with something else; not dealing with any other than the true linga one believes in.

Such a one is he whose whole self is linga; he is the sharanas who is within Virabeereshwaralinga.

\*

# **VEDAMURTHI SANGANNA**

## 2028

What knowledge does the cock have that it crows at the right time? What knowledge does the ant have that it knows where the sweets are?

Vira Gollaala / 657

What knowledge does the turtle have that its young one is fed by the very remembrance of the mother?

Thus all creatures in the life cycle come within knowledge.

If one knows and acts, he is the knower of the Veda. If one knows and acts, he is close to the shaastras.

If one knows and acts, he is the virtuous one who knows the puraanas.

If one knows and acts, he is well-versed in the aagamas.

This is the secret of the original six letters of Shadakshari

that constitutes five lettered Panchakshari mantra.

Knowing that the Incomparable One

is the only support in this world

knowing who I am and what I am

showing that this truth is the essence of the divine,

such a one who acts as he speaks

he is the knower of the Veda

the sharana of Lalaamabhima Sangameshwara linga.

\*

# VAIDYA SANGANNA

## 2029

One utterance only for the devotee, one bunch only for the plantain tree.

If the ascetic touches again what is rejected it is like the stench of a dead dog; if the one who walks the virtuous path breaks the daily ritual and goes astray then paying fine to the masters of the devotees and comes to resolve if you see such brahmins made of clay Marulashankarapriya Siddharameshwara I will not unite.

1

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# SHANKARA DAASIMAYYA

#### 2030

Don't be like the deer the ascetic, the crow, the parrot.

It is disgusting to see those that bounce around are tormented easily and roam through night and day.

If one is aware, one is sharana, if one forgets, one is human.

Nijaguru Shankaradeva does not want those who carry the dead rubbish selling from place to place.

\*

# **SHIVANAGAMAYYA**

#### 2031

Once linga adorns the body
one should not join linga-less persons.
Once linga adorns the body,
all deeds should be done along with the linga leading,
and not with the body leading.
Being bound up with linga,
if any allow themselves to be led by the body
they distance themselves from linga,
Naagapriya Chennaraameshwara.

\*

# SHIVALENKA MANCHANNA

## 2032

Embracing linga with body's warmth, seeing linga to eyes' satisfaction, worshiping linga till hands are satisfied. knowing linga in the heart within, experiencing joy without interruption, one should unite with Ishaanya Mallikaarjunalinga.

Shivanagamayya / 659

2033

Is it daasoha, doing kaayaka with least labour, with least agony physical or mental, serving the jangama the food brought by deception? Be it any kaayaka, all things, with breath being the last and riches being the first, served with purity of heart to guru and jangama, and served to all the wearers of linga with equal proportion, would bring content to Ishaanya Mallikaarjunalinga.

2

3

2034

My very body becoming a temple, the very sign being god, the seeing eyes becoming the flowers, the tears of joy becoming the objects of enjoyment, the eight-fold rites, and the sixteen-fold services, my withered consciousness becoming both tripod and platter, the poise of my mind becoming the offering, the entire passionate piety becoming tambula, I worship, Ishaanyamurti Mallikaarjunalinga; I worship you with all my life-breath!

2035

Lust is lingering before my eyes; anger is running about before my mind; avarice is boiling within me, pervading my whole body; my body is wasted with temptation and all other vices, not knowing Ishaanyamurti Mallikaarjunalinga.

2036

The moment the guru is caught in the blaze of pomp, the disciple goes to hell; when the linga is caught in the noise of worship; the disciple becomes a prey to death; when the jangama, becoming a common man, visits the court yard of one and all,

he stands outside the pale of the Shiva's favor. you became the ears to hear sound: Thus, to know Ishaanyamurti Mallikaarjunalinga, you becamee the skin to feel touch; they should be free from all bondage. 5 thus staying in the heart of my body, O Ishaanyamurti Mallikaarjunalinga; 2037 you became the five-faced one. He is a true devotee 2041 who sweats at guru's service; Like the firm focus of attention of a hunter. engages his mind wholly in linga's service; like the summerset of an agile acrobat, spends all his wealth in jangama's service; like a snake that bites and sneaks away, whose nature loses its property in realizing the absolute; and one must embody linga in the matters who stands firm of wearing ornaments and giving and taking, in Ishaanyamurti Mallikaarjunalinga. 6 One should take Ishaanyamurti Mallikaarjunalinga by surprise. 2038 Dwelling in my body as an image in the mind; 2042 resting on my tongue as one who tastes every flavour; Outside, one's body is pure as a holy spring, dwelling in my ears as the hearer of melodious sounds; inside, a pit of urine; staying in my eyes as one who sees without batting the eye lids; outside, one eats self-cooked food, staying in my nose you smell pleasant fragrance; inside, one relishes the juicy kiss of a woman; staying in my hands, feet and all organs; outside, one abandons the company of worldly persons, filling every cell of all animals, inside, one enjoys his company. you enjoy every thing and become the great enjoyer, Thus all these acts are Ishaanyamurti Mallikaarjunalinga. 7 like an acrobat's false observance of rules. Ishaanyamurti Mallikaarjunalinga 2039 does not like such a hypocritical nature. Not to accept other's wealth is the only vow; not to enjoy other's wife is the only pure action; \* not to kill any living being is the only restriction; to swear to shed falsehood is the only eternal rule. SANGAMESHWARA APPANNA This is the doubtless vow offered to Ishaanyamurti Mallikaarjunalinga. 8 2043 Each day you must truly believe 2040 you have completed hundred years; You became the tongue to taste flavor; you must remember the ancients; you became the nose to smell fragrance; if the jangama comes to the math

Shiyalenka Manchanna / 661

you became the eyes to see form;

Vachana / 662

you must treat him without deceit;

9

10

give me this blessing those who drink one drink forget their kin, Basavapriya Koodalachennasangamadeva. those who have taken eight drinkshow can they know you, Basavapriya Koodalachennasangamadeva? 2044 Wearing different disguises of devotion I haunt house after house: 2047 guessing their desire I speak; I do not know the date or the day if I speak not realizing their nature I do not know the auspicious or the inauspicious moment. I feel frustrated. knowing these, they talk of seven days and eighteen castes. We do not know these. As if I am a true devotee I use the ancients' vachanas for livelihood. Is there any other way of sinning We treat one night as a week and one day as another week. Basavapriya Koodalachennasangamadeva? 2 the night as a day, light as a day bhavi as one caste 2045 bhakta as one caste. My body worn out in your service, We know only this my mind worn out in your remembrance, Basavapriya Koodalachennasangamadeva. 5 my understanding worn out in your sublimity. Being firmly united 2048 Basavapriya Koodalachennasangamadeva Father, although I may beg I do not know how I lost the I. make me serve the devotees: 3 2046 in mind, body and speech You are not a Bhakta make me be their slave. if you have a caste; you are not a Maaheshwara What profit are many words? if you have aspiration; Make me give all to linga and jangama you are not a Prasaadi Basavapriya Koodalachennasangamadeva. 6 if you desire for reward. Caste spoils the blessings of guru, 2049 aspiration spoils the worship of linga, As the wish desired is within reach. desire for reward brings sorrow. the hidden treasure arrives home. the bee comes in search of fragrance, the statue of chintamani learns to walk. It is said that kulam chalam dhanam chaiva yavvanam rupameva cha O Sanganabasavanna, vidya rajyam tapashchaiva ye te chashtamadaha smritaha

the arrival of Prabhudeva is revealed in Basavapriya Koodalachennasangamadeva.

7

# 2050

When the devotees come to other devotee's house they must feel at home; not fearing or hesitating, but be in their purity. If the masters are like servants Basavapriya Koodalachennasangamadeva will break the teeth.

8

## 2051

What if one has read the four Vedas, listened much to the shaastras? Those ignorant of Shiva-knowledge, do they know the path of devotion?

Aalodyam cha chaturvedee sarvashastravisharadah Shivatatvam na jnanati darvee pakarasam yatha

Can the spoon in milk know the sweet taste of it? Our Madara Chennayya, Madivalayya, and Dohara Kakkayya know the precepts read Basavapriya Koodalachennasangamadeva.

9

## 2052

By the grace of the guru the Shiva-linga being revealed in the palm the whole body being in touch with linga women with linga must not keep away if they menstruate.

Can a woman in periods not touch and worship linga?

to show how it is:

Lingarchnarata nari sutaki syat rajasvala Raviragniryatha vayu tatha koti gunah shuchihi And also: Pujalopo na kartavyaha sutake mritakepiva Jalabudbudavaddeham tasmallingam sadarchayet

Thus

in the women with linga on their body those who imagine pollution for them there is no guru-linga Basavapriya Koodalachennasangamadeva.

10

\*

# SAKALESHA MAADARASA

#### 2053

In the absence of a seed's sprouting, where to find the sprout, leaf, plant, flower and fruit and the essence of flavor?

In the absence of a bull's mating, where to find the milk oozing from the udders of a young calf?

In the absence of loss of a virgin girl's virginity, where is the babe to be born of a maid with swollen breasts in menstruation?

In the absence of the eight-fold forms of Lord Shiva, where were the triple worlds, and the high seriousness of things animate and inanimate?

In the absence of knowledge, where were the seven types of sound and fifty-two letters of the alphabet?

Unless the Swati star rains water, where to find the precious pearls?

Sangameshwara Appanna / 665

Unless Sakaleshwaradeva opened his eyes of grace,		2058	
where would be the sharana path and the union with linga?	1	Going to a far off forest, discarding	
		the company of each and every one,	
2054		is not the right kind of deed; it is a misdeed, indeed.	
I say I am the un-born, the progenitor of the born;		If you stay in town, you are indebted to townsmen;	
I say the un-born and the born have no taint of caste;		if you dwell in the wood, you will be indebted to the trees in	the
I say I am the oldest of Maaheswaras;		wood.	
I would not adulterate the jangama discipline.		The sharana, who offers whatever he gets to linga,	
I am a regular worshipper of linga,		he is wise, Sakaleshwara.	(
O Sakaleshwara, pray, do not put me to shame.	2		
		2059	
2055		Nothing is meaner than desire;	
They say they want this and that.		none is greater than the desire-less.	
No heart burn, enough if I am fortunate.		No religion is greater than compassion;	
All articles of food will come		no help is greater than reason.	
of their own accord where one dwells;		To all things animate and inanimate,	
hoarded treasure comes where one dwells, O father.		there is no other god than Sakaleshwara.	7
If you say with purity of heart,		•	
'I bow to you, Sakaleshwara',		2060	
he will grant you the ultimate state.	3	Those who reproach me to my face sharpen my intellect;	
		those who remove my mind's impurity are my relations;	
2056		those who take to wrong path are a mirror to me;	
I am an ascetic, and have given up wealth.		they hold a mirror to what is loathsome in me.	
I am a celibate, O father.		I would not go to any other place,	
But, alas!		for those who show me Sakaleshwaradeva dwell here.	8
Only if I could not get a thing, I say I do not want it.			
If it actually comes to my hand,		2061	
I do not know how to give it up.		There is none greater than Shiva,	
When will you make me disinterested, O Sakaleshwara?	4	none smaller than desire;	
		no guiding point is greater than direction;	
2057		nothing earns more merit than Japa;	
Infinite are the addictions of food and carnal pleasure;		no help is greater than reason,	
infinite are the wearers of ochre garb.		o Sakaleshwaradeva, the Master of all things animate and inanii	mate
O Sakaleshwaradeva, rare are those		-	Ò
who know none other than you.	5		

2062		Is the wolf a sky-clad saint?	
I am not true in my mind.		Is the bull a celibate?	
Then, what do I gain by worshipping?		Is the bat that hangs on the branch of a tree	
I have one thing in my mind, another in my speech, look.		an austere ascetic?	
My body is a devotee, but my mind is worldly,		The devotees who do not know you o Sakaleshwaradeva,	
Sakaleshwaradeva.	10	are black outside and hollow inside.	
		Those united with linga do not like them.	13
2063			
You may build a tank,		2066	
but can you fill it with water?		We have heard about a warrior called Kaama;	
•		he assaults every one;	
You may give arms to a person,		if he sees us, he steps aside, without darting his arrow at us;	
but can you give him courage?		but he darts his arrow at those star-crossed fellows	
		who do not know Sakaleshwaradeva.	14
You may get a man to marry,			
but can you make him potent?		2067	
•		I saw the guru through the body;	
You may show the absolute to a person,		I saw the linga through the body;	
but can you etch its thought in his mind?		I saw the jangama through the body;	
		I got prasaada through the body.	
As the worldly adage-		Worshipping Sakaleshwara through the body	
reading is one-fourths, but wit three-fourths,' goes		the body went beyond bodily qualities.	15
by guru's grace alone none can reach his goal,			
Sakaleshwaradeva.	11	2068	
		You should be indifferent to good and bad words you hear;	
2064		you should be indifferent to soft and harsh words;	
Our maker is the only god,		you should be indifferent to flavour and fragrance;.	
truth is the only good word;		you should be indifferent to all other things than linga.	
practice of service is the only discipline;		Sakaleshwaradeva should be pleased	
there is no other god, no other discipline, no other good words.		through no other thing than the senses.	16
This is the ancients' path that pleased Sakaleshwara the great.			
Trust him and you will be benefited.	12	2069	
,		They are stiff as if possessed by the spirits;	
2065		they fall unconscious, as though fallen from a tree;	
Common insects feed on wild leaves to survive; don't they?		their tongues becomes stiff, their eyes go blind,	
Is the monitor a lover of solitude?		as if bitten by a serpent.	
		<b>√</b> ±	

Sakalesha Maadarasa / 669

Your blessing is very charming,	2074
o Sakaleshwarayya, my father,	To earn money, I do not want to suffer
different is the way of those who are bitten by riches. 17	humiliation and mental torture
	by going to the houses of common people
2070	who hurl abuses at me as they please.
My mind feels ashamed to receive guru prasaada;	<b>7</b> 1
my mind feels ashamed to receive linga prasaada;	When will I be blessed by your grace
my mind feels ashamed to receive jangama prasaada;	with the bliss of dwelling
my mind feels ashamed to receives samaya prasaad;.	wherever you keep me, O Sakaleshwaradeva? 22
But my mind does not feel ashamed	The state of the s
to taste the leftovers of a harlot's paramour.	2075
Will not Sakaleshwaradeva chop off my nose?	To beg of you some thing desired,
	there is nothing that I can beg, o god.
2071	Should I beg you of a long life-span?
If a world-wide rock falls to the ground, the stupid ones step aside.	I am afraid of the world.
But without being dismayed, 'I bow to Shiva' I say with a smile;	Should I beg you of a woman's love?
Without being dismayed, 'I bow to Hara' I say.	I will be committing the sin of desiring other's wife.
If Sakaleshwaradeva withdraws himself for a while,	Should I beg you of deliverance?
the very thought-blade assaults me. 19	Yhat is your state.
	Sakaleshwaradeva, I do not want any thing,
2072	fellowship of your sharanas is enough. 23
My purity pleases people, but not my mind;	
I am wise in speech, but not in action;	2076
I am good in feigning, but not in keeping promise;	I simply wasted my life in this world
I am disinterested in money only if I do not get it;	by inviting untold afflictions;
I am not the one to be disinterested in money, if I get it.	by wandering from place to place;
How can Sakaleshwaradeva be pleased with	by denigrating some and encouraging some.
the one who commits offence in solitude,	O Sakaleshwaradeva,
the one who is a secret sinner and an unworthy fool?.	make me keep quiet and think of linga in silence,
	sitting on the top of a mountain.
2073	
All wicks become light at the touch of the light, o father;	2077
all rivers become ocean when they touch the ocean, o father;	As long as there is vital force to walk and talk,
all dishes become prasaada at the touch of the prasaada, o father;	some kind of activity is bound to take place
all parts of touch become linga at the touch of the linga, o father.	O Mind, do not play fast;
O Sakaleshwaradeva,	if you pluck flowers and buds,
all those who touch you become linga like you. 21	• •
Sakalesha Maadarasa / 671	Vachana / 672

do they ever ripen, o fool?		2082
Will I say Sakaleshwaradeva be pleased,		It behoves the devotee to swear not to beg;
if my mind is not absorbed in linga?	25	but it behoves you to swear not to give.
		It behoves the devotee not to swear to flee the battle-field;
2078		but it behoves you to swear to nag the devotee.
What if sharanas and lingaikyas dwell on a hill-top,		Truth is the devotee's strength; power is your strength
and stay in deep caves?		There is no end to the game of win and lose
Is it not enough, if the mind is at ease?		played by the two.
Sakaleshwaradeva ever dwells in the heart of his sharana.	26	As the devotee is stubborn in his devotion,
		if he loses, victory is on the devotee's side;
2079		then what victory would it be for the devotee if he wins?
The austerity of a ritualist spoiled linga worship.		Ask yourself, and find the answer for yourself
Like a foolish potter who visits		o Sakaleshwaradeva,
the blacksmiths lane to sell his mud-needle,		who has made your devotee's body your own.
O Sakaleshwaradeva,		
your sharana forgot linga in erotic ostentation.	27	2083
		The devotee who does kaayaka-daasoha and
2080		the god who gives his bounty to the devotees are never at a loss.
I do not see any other greater than Balindra in riches;		Do your kaayaka-daasoha, do it with your heart in it;
even then such fabulous riches		let not the thought of gain and loss bother you the least.
could hardly cover the three steps of Vaamana.		Let not your possessions gladden you at all,
Was the Kauravas' kingdom so weak as to deserve destruction?		Because Sakaleshwaradeva knows
Was Raavana's great force worthy of death?		how to look after his devotees.
Other's wife and goddess Laxmi won't stay with any for ever .		
It is true, isn't it, O Sakaleshwaradeva?	28	2084
		O Sakaleshwaradeva,
2081		like the pot made of clay being nothing but clay;
Of what use, remaining stiff like a baked pot?		like the jewellery made of gold being nothing but gold;
Of what use if the bastard teak flowers?		like the icicle made of water being nothing but water
Of what use, if the banyan tree,		how can this world, made of Brahma, be different from Brahma?
with its roots hung from the branches all around,		
looks a saint with matted hair and long beard?		
Of what use, meditating with the body covered		2085
with patched garments?		Some bitter fruits give up their bitterness when they mature.
Sakaleshwaradeva dwells in the heart of a devotee,		Bitter cucumber, liquor, and serpent do not give up
whose body, mind and wealth are free from the taint of deceit.		their inner poison even as they mature.
	29	then filler person even as they mature.

Vachana / 674

Sakalesha Maadarasa / 673

30

31

Sakaleshwaradeva,		Is it an act of virtue to give up devotees	
the humans who know you not, do not give up		rather than give up falsehood?	
their inner properties even as they age.	33	Is it an act of virtue to worship praanalinga	
		rather than make one's breath linga?	
2086		All these are not virtuous,	
Do all the drops raining from clouds turn into pearls?		I don't know anything	
Do all the human beings dwelling on this earth become devotees	?	but be as you wish me to be	
Does the iron that touches ordinary stone		Sakaleshwaradeva	36
instead of the alchemic stone become gold?			
The eight-fold rites and the sixteen-fold services		2089	
are a waste, if they do not reach the heart, look;		Doing kaayaka-daasoha without equanimity	
like searching for gold, having scattered dust,		is like reaping the harvest of weeds	
does gold appear to the eyes that trust black collyrium		sown with one's own hands;	
instead of trusting you?		practicing virtue without equanimity	
Does not god reveal himself		is like a mount of lint catching fire.	
to the great devotees who trust jangama?		What matters what kaayaka it be?	
Those who do not know the secret of Sakaleshwaradeva		What matters what sheela it be?	
but worship all sorts of gods,		Those who adopt the mode of living	
are like the empty Elava fruit;		known for outward show and secret worship,	
they are away from you.	34	distance themselves from Sakaleshwaradeva.	37
2087		2090	
In taking alms, a Shivayogi		If a frog in the pond seeks shelter	
should be free from the taint of caste;		under the shadow of lotus,	
should be free from the austerity of discipline;		why fragrance for that?	
should not stretch his hand for the wealth		Lo, lo, it cannot know it.	
that is not worthy of offering to Shiva;		Why fragrance for that?	
he should be without desire, anger and joy too.		Lo, lo, it cannot know it.	
I take that sharana for you only, who, knowing this way,		Fragrance is for the bee,	
can take alms of piety and offer it to linga, o Sakaleshwara.		Sakaleshwaradeva,	
	35	None but he who has known you	
2088		can know your stature.	38
All those who speak proudly of virtue			
are they really so?		2091	
Is it an act of virtue to fix boundary to flowers, well and the mut		Those who are bitten by a serpent lose their consciousness;	
rather than to the mind?		those who are bitten by lust are without shame and shyness;	

Sakalesha Maadarasa / 675

those who are bitten by worldliness		*	
do not know the supreme knowledge;		SAGARADA BOMMANNA	
but those who are bitten by linga, forgot their body;		SAGARADA DOMINARINA	
they are happily lodged		2004	
in Sakaleshwaradeva who is dear to the ancients.	39		
		The pollution of the eyes was lost	
2092		by seeing you	
Doing kaayaka-daasoha		the pollution of the mind was lost	
by gathering all the associates of Shiva		by contemplating on you	
is like the tongue of flame		the illusion of all pollution was lost	
coiling round the neck, O father!		by un-quenching desire for you	
It is like eating the pounded cattle-fodder		thus all these various means were lost in your grace	4
boiled in a pot filled with nectar.		Sagarada Bommanodeya Tanumana Sangameshwara.	1
When god, who makes his devotee's body		2095	
his own, comes home,			
you can't say you will serve him later;		Possessing the body qualities if you do not follow the mind qualities	
dishonouring the god-like devotee		*	
is like decorating a nose-less face.		the company of the body is better.	
Knowing well Sakaleshwaradeva		Being in contact with the senses	
who dwells in his sharana,		if you know the sense of touch	
if you pretend ignorance,		the company of senses is better.	
it is like first worshipping goddess Gowri		Having base qualities and making them dry up	
made of sand and		if you realize and know your end	
later dipping her into water.	40	that end is better after merging in	2
		Sagarada Bommanodeya Tanumanalinga.	2
2093		2096	
All dance to the tune of a drum;		What fear is there for those	
all nod their head to the melody of a song;		who fight from behind the wall?	
all such dancing and singing is		What do the lame loose when they have shelter?	
like the singing of a royal parrot in a cage,		When they have flat floor made of stone what fear for the blind?	)
which is a matter of sheer habit.		Facing my joy and sorrow	•
Sakaleshwaradeva,		when you are ahead and I am behind	
are all those who practice		what problem do I have?	
dancing and singing and		As the disgrace of the servant is of the master too	
pour water for bath by force of habit are devotees?	41	Sagarada Bommanodeya Tanumana Sangameshwaralinga	
		when you are there what fear do I have?	3
C-111111	orogo / 677	•	5
Sakalesha Maad	arasa / 0 / /	Vachana / 678	

#### 2097

Who is it that merges

with the body within the body?

Who is it that is remembered

in the thought within the mind?

Who is it that feeds

in the mouth within the mouth?

Who is it that sees

in the eye within the eye?

Can you tell the difference between you and me

Sagarada Bommanodeya Tanumana Sangameshwara?

#### 2098

You can pluck the flower,

can you pluck the fragrance?

You can talk,

can you know the secret in the words?

This is the moral.

If the action is to be systematic

heart must be pure..

If one knows and speaks

one must systematically follow the words.

That is unity,

Sagarada Bommanodeya Tanumana Sangameshwara.

\*

# SATTIGE KAAYAKADA MARAYYA

#### 2099

Born in the morning, stable in the afternoon dissolving at sunset show me the way of carrying such a body and remain undisturbed and without distress. Hunger and thirst in the day sensual commerce and lust at night entering such a receptacle you became shelter to the five senses, Aighanteshwara.

2100

When one should think of work as kaayaka like a thief, if he fills baskets and bags it is not proper for guru, god and jangama. If one takes him for a bhakta of Shiva and eats with him in his house it is like the dog eating the mutton and the fox eating the left over, Aighanteshwara witness to this

×

# SIDDHANTI VIRASANGAYYA

#### 2101

The pearl made of water if dropped in water of peace thinking it is my earlier water the does not harden nor will the pearl change into water.

If any one understands the difference of this paradox I will say he knows duality and non-duality.

Otherwise those who struggle for success and failure how will those hardened ones know
Golaakaara Vishwavirahita Linga?

4

*		2106	
SUNKADA BANKANNA		The realm of body was a battlefield.	
SUNKADA DANKANNA		The army of senses was disturbed and dispersed.	
2102		The king of the realm of body turned his back.	
2102		The emperor called the All Powerful Self won the battle	
Being in body yet full of awareness;		by the grace of Bankeshwaralinga.	5
being in feelings yet cut away from worldliness;			
being in pleasure yet ready to give up life;		2107	
seeing Bankeshwaralinga yet not appearing to be seeing it,		Mind, will, intellect and ego are one's enemies.	
let your mind stay in the Thing.	1	Pure mind, good will, divine knowledge are one's friends.	
		If you forget you become your own foe.	
2103		If you know your own vibration is divine knowledge.	
As you desire food,		Know this duality in Bankeshwaralinga.	6
as you desire sleep		·	
as you desire women		2108	
so you should desire linga.		All the sense organs enjoying all the pleasures	
If you fix your love in Shiva linga		and unable to make you reach the place of the Lord	
our god Chenna Bankanathadeva will offer himself.	2	don't lose yourself.	
		If an acrobat climbs a pole and gets down	
2104		without performing a vault and leap	
You will lose in the battle with the senses;		it is his shame and undoing.	
don't feel envious of those united with the Thing;		If a liberated person knowing all	
don't search for defects in all creatures.		unites again with all	
When your mind provides proof		then he will be far from Bankeshwaralinga.	7
don't say I am and you are,		C	
if you feel at all for Bankeshwaralinga.	3	2109	
		All those brothers who eat with huger	
2105		are hit by the body-life.	
To the city called Consumption		Not playing with the objects of huger,	
there is a king called Destroyer,		and not uttering untruth,	
a minister called Rogue		not getting into conflict like the worldly	
a chief of police called Arrogance.		be merciful and kind	
Thus this king ruling over		in order to know Bankeshwaralinga.	8
the Kingdom called Forgetfulness			
everyone falls at his feet in fear			

as they don't know Bankeshwaralinga.

# SODDALA BAACHARASA

#### 2110

Gold conquers the most powerful of men, woman conquers the most powerful of men, the wealth conquers the most powerful of men.

Is there a man who is not conquered by the sight of gold?

Is there a man who is not conquered by the sight of woman?

Is there a man who is not conquered by the sight of wealth?

Alas! Woman, wealth and earth are the dust blown in the world's eye and block their thoughts of you

Three-eyed Soddala.

#### 2111

This fruit for this leaf
this fruit for this flower
this fruit for this worship
hired hands who say this are all sinners, ayya.
Sinners who go through heaven and hell.
He who receives the wealth with his body
and offers it to the god of mortals Soddala
he alone has the grace of being Shiva's son.
Let others be.

#### 2112

Is he who eats and grows old a yogi?
Is he who cries for food a yogi?
Is he who weeps in sorrow a yogi?
Is he who suffers sickness of mind a yogi?
If you call them yogis, I shall cut your nose off instantly.
The yogi of yogis is Shivayogi Soddala.
Siddarama is the only Shivayogi.

#### 2113

On the throne of my body
having installed the linga of my breath
as I worshipped with the palm of meditation
slowly the surrounding world dissolved into nothingness.
With the distinction between you and I destroyed
there was union with the linga in most benevolent Soddala.

4

5

6

#### 2114

There are endless instances of one sense organ taking leadelephant is led by a sense of touch, snake by music, bee by fragrance, fish by taste, firefly by beauty. Know how each animal was trapped and hurt because of one sense organ. Human beings have all five senses after them

won't Maya kill them and howl, Devaraaya Soddala?

#### 2115

If any calls man as the Giver slap his mouth with the sole of a shoe.
God enters a man's heart and gives him his fill, Devaraaya Soddala.

#### 2116

When there is sandalwood will one smear the body with foul-smelling stuff? When there is a divine milking cow at home will one desire dog's milk? Taking it to be the nectar of your desire you drink ragi porridge. Listen, you deluded man, when you have Chenna Soddala

After bathing in Ganga will one roll in cattle urine?

2

who can grant you the highest heaven	If the nose-less looks into the mirror	
if you worship mortal gods	can it show beauty, Devaraaya Soddala?	10
will you be saved?	can it snow beauty, Devaraaya boadana.	10
will you be suved.	2121	
2117	To serve a master, to rob the wayfarers,	
When you see married women	to look for evil, to beg for what might be given,	
don't desire them, o mind.	many rise early in the morning.	
It is the womb you came from.	To eat food, to do business,	
It is the breast that fed you.	to bring this bride, to give away that bride	
Impudent rogues are thrown into hell by Soddaladeva.	many rise early in the morning.	
impadent rogues are unown into hen by boddatadeva.	It is only a few here and there	
2118	who open their eyes and rise	
Passions of the body and the mind cause cycle of birth and death.	to serve their creator Soddaladeva.	11
Escaping the world's eye first by showing gold,	to serve their creator Soudanadeva.	11
escaping the world's eye first by parading woman,	2122	
escaping the world's eye first by spreading out the world,	'A devotee, a devotee,' you say witlessly.	
escaping the body,	How can everyone know the state of devotion?	
leaving the world to the worldly	Is one greedy for wealth and money a devotee?	
Devaraaya Soddala carefully slipped away. 8	Ayya, is one proud of wealth and life,	
Devaraaya Soudala Carefully Slipped away.	one filled with deceit a devotee?	
2119	Is one who fights for gold, woman and world a devotee?	
Once the body of their children	Devotees are filled with grief and anxiety if we say this.	
united with linga by the guru's hand.	You tell them once, Soddala of the final floods.	12
They are guru's children and not theirs.	Tou ten mem once, soudara of the final floods.	12
•	2123	
Knowing		
they and their children are both guru's property now	Do not, do not interact with non- devotees.	
still selling their daughters for bride price	Do not, do not keep company with the wicked.	
and gorging on it	In your desire for money	
and claiming 'I am a Bhakta, I am Maaheshwara'	do not, do not speak ill of the good people.	
will Veera Soddala be pleased	These will become a heavy burden later.	
with such betrayers of Shiva ritual, Chennabasavanna? 9	Do not, do not prostrate before false gods.	12
2120	Trust the creator Soddala, not the hypocrites.	13
2120	2124	
What if the neighbor has wealth?	2124	
What use is the recital of ancients' vachana?	In the innermost chamber of my mind	
You do not live as the vachana says,	a bunch of lightning branched out.	
the vachana is not what you are.	The senses in my body	
Soddala Baacharasa / 685	Vachana / 686	

xperienced incomparable joy.	who is ten inches taller than all others.	
The desired was at hand,	who is smaller than the atom, greater than the greatest.	
he search had ended.	I saw the three-eyed deity	
Aha! I had it in my grasp	I saw the unseen, unheard, bodiless creator	
s there anything the sight of true sharana doesn't accomplish?	I saw true, unparalleled Rudra.	
was saved by the sight of the holy feet	I saw, in my palm, the most benevolent Soddala.	17
of Prabhudeva, the most benevolent Soddala's sharana, 14		
	2128	
125	The world the world! Pitch dark pitch dark!	
ingadeva is the creator.	Darkness vast, very vast.	
Shiva devotee is the most superior.	Watch over watch over the wealth of knowledge.	
Not killing is dharma.	Watch out watch out for thieves of senses.	
Rejecting anything earned through foul means is the rule.	kaamah krodhascha lobhascha dehe tishthanti taskarah	
Being without desire is the vow.	jnaanaratnaapahaaraaya tasmaat jagrata jagrata	
ook,	janma dukham jara dukham mrutirdukham punah punah	
his is the right path, everything else false-	samsaarasaagro dukham tasmat jagrata jagrata.	
aid Devaraaya Soddala. 15	This being so	
	Soddala's servant, being very alive	
126	says 'well done! well done!	18
Shiva, any reading that does not include you is parrot's reading.	<b>y</b>	
Shiva, house where you are not worshipped is wasted.	2129	
Shiva, eye that does not see you is the eye in peacock feather.	Like throwing meat to the dog	
Shiva, mouth that does not sing your prayers is just a hole in the wall.	will he not throw the world to the worldly?	
Shiva, tongue that does not praise you is	Will he show them the sharana ways?	
leech born in the damp of the swampy drain.	Will he show them the way of devotion?	
Shiva, sinner who does not bow before you is a corpse on the pike.	That would be	
Shiva, body of one who does not think of you is no-body	ashrutih karmapuram ca shruto dharmopyarochakaha	
Shiva, fortune, learning, caste and wealth of one who is not your	charmakhamdanabhakshanam shvamannamarochakam	
evotee are decorations on a corpse.	This being so	
Vhat use are these things?	Soddaladeva feeds worldly sorrow on the plate of	
Therefore, without choosing the terrible world	those he is not pleased with.	19
have taken refuge in you.	those he is not pieased with.	1)
Soddala, I am no longer chained to the world.	2130	
	Ayya, he weeds when the time is right	
127	sows in the season to sow	
Ayya, I saw him	transplants when seedlings are dense	
who sits glorious on the head of Shrutis,	transplants when seedings are dense	

Soddala Baacharasa / 687

tastes the grain of each growing plant and harvests, digs, thrashes, winnows Devaraaya Soddala fills his barn with all worlds, ayya. 20 2131 Like the mother who follows her child around lest he put his hand in a hole or snake-pit he follows one around without fail. When I call out 'ayya' and you will respond not letting me go after other attractions be wherever I turn, Soddala. 21 2132 A woman is decked up when setting out for union with a man. A man is equipped with righteousness when setting out for union with the supreme soul. During the union with man when the beautiful clothes and gold were removed truth remained. During the union with the supreme soul when aagama and rituals were removed truth remained. That good woman and this good man deserve the good. Devaraaya Soddala is the husband of the good. 22 \* HADAPADA APPANNA

#### 2133

desire to equal treatment.

Are all those bearing linga symbol comparable to the sharana?

If one is to describe the company of the sharanas:

Hadapada Appanna / 689

All those with linga on their body

clad in the fire of supreme knowledge fed in the fire, sleeping on the bed of fire covering oneself with fire and became one with the nothingness, can such be compared to the ordinary men? Is an elephant comparable with lion? Is a water snake comparable to the serpent? Is a blade of grass comparable to mint? If any says that the sharana who has attained nothingness is comparable to the ordinary men of the world our Basavapriya Koodala Chennabasavanna will throw him into hell.

#### 2134

What if you offer food?
What if you offer wealth?
What if you offer woman?
What if you offer the world?
They say it brings merit.
Where is the question of merit or sin?
Have they created what they offer?
It is like offering river water back to the river and say like the poor Brahmins it brings them merit.
Without realizing the pure and eternal supreme linga if you perform any of these it is fruitless
says our Basavapriya Koodala Chennabasavanna.

#### 2135

Father, your sharanas will not put on disguise to beg for food; they will not speak the language learnt in traveling; they speak well; they act without desire; they speak without anger;

they listen without ecstasy;		The life span is decreasing.	
they touch without animosity;		One who realizes this soon and overcomes them	
they dwell where there is friendship.		and reaches liberation	(
Thus mixing yet rootless		will be Basavapriya Koodala Chennabasavanna himself.	6
to such a truly united one I salute.		2120	
Basavapriya Koodala Chennabasavanna how do I know the stature of such sharanas?	2	2139	
now do I know the statute of such sharanas?	3	If the awareness of conduct is lost	
2136		what use is it to have linga on the palm?	
Father, all the humans born		It is like the mirror in the hand of a blind man,	
hunger for the belly, burn for the belly		like the child born to a barren cow	
toil for the belly, fill the belly		like a blind man suffering from a sore eye	
unaware of the true path for which they came.		like a blind woman giving birth to children	
Thus the world was wrecked		like the wealth in the house of a miser.	
let that be.		Whatever can they do?	
To speak of the sharanas:		They cannot know their own loss and gain	
they winnow the belly itself from a high stand		they let themselves be caught in the jaws	
receiving as prasaada what remains firm there		of time and passion and be gnawed fine	7
they touch you, merging in you		my lord Basavapriya Koodala Chennabasavanna.	7
became one with the nothingness,		2140	
Basavapriya Koodala Chennabasavanna.	4	2140	
Busuvupiiyu itoouutu onomuousuvumu		Wasting sometime in playing	
2137		sometime in mating	
Does he who cam push the sky		sometime in looking around	
have obligation of the ladder?		then at the time of eating	
Does he who concentrates his mind on one		'I shall join linga', says one.	
have obligation of any other form?		Another coward says he suffers	
Does he who has lost the pair of like and dislike		in the act of eating, mating and acting	
have obligation of this world?		our Basavapriya Koodala Chennabasavanna	0
Such wisdom is available for the sharana		escaped the sight of both.	8
who has united with you		21.41	
and not for the men of this world		2141	
Basavapriya Koodala Chennabasavanna.	5	Can the manner of the sharana	
		in whom the Supreme has settled is like this:	
2138		like the earth joining the earth	
Morning, noon and evening		the water joining the water	
days, weeks, months, and years pass.		the wind joining the wind	
TT 1 1 A		Vi de a 1600	

Hadapada Appanna / 691

the fire joining the fire the sky joining the sky the five elements being scattered the wavering mind's movement subsiding the confusion of action ending to such a truly united one, I salute Basavapriya Koodala Chennabasavanna.	9	The insect ever contemplating on the bee even as it sees becomes the bee, If one can stand at the nest of the feet of the sharanas who are beyond grasp, then one becomes Basavapriya Koodala Chennabasavanna.	13
What if you dress up? It's like the dancers. What if you receive what is given? It's like the prostitutes. What if you change attire? It's like the actor. What use doing all these? If you do not touch and mix with our sharanas what is the use of dressing up or otherwise Basavapriya Koodala Chennabasavanna?	10	If you say you are jangama you must not be in the obligation of the world; holding the creator of the world in hand you must not wait at the door of all and sundry. If you wish to know how the conduct of a jangama it is: to the house of the virtuous devotees who trust him he goes as linga he leaves the wealth of the unity of the linga and the body where he saw it and moves freely, that is jangama-linga.	
You must hold the mind, you must tread passion down, you must burn the seven passions. Breaking that cradle, tearing that tether if you can stand in the middle of that nothingness then you are Basavapriya Koodala Chennabasavanna.  2144 Do not trouble others do not beg the ordinary men do not speak untruth do not gaze at other women one who is mingled with linga	11	Instead he who begs all flatters those who give and scorn those who do not get arrested, suffer the pain, Basavapriya Koodala Chennabasavanna how can I call such ignorant ones jangama?  2147  Wide as the world, vast as the sky feet beyond the bottom of the world crown beyond the sky the god who hides the universe in his belly is my lord.	14
is Basavapriya Koodala Chennabasavanna.	12	I am within that god, that god is within me. Believing such a god, I lost and merged in the nothingness.	
Hadapada Ap	panna / 693	Vachana / 694	

Unaware of this god all those from heaven, earth and the netherworlds worship the stone as god, clay as god and tree as god. But not knowing my god, they do not worship him pray to him, contemplate on him.

Men to whatever world they belong if they know my god they lose worldliness, limitation. If they trust then they become our Basayapriya Koodala Chennabasayanna.

15

#### 2148

There are millions who follow good conduct for the desire of the body. Those who follow good conduct for the desire of the mind are rare.

If the body and mind can become one giving up the desire for wealth and stand in the greatness of the mind that is good conduct.

Basavapriya Koodala Chennabasavanna do not show me the irreligious who do not follow this.

16

#### 2149

If you ask how are those who know themselves they are like the ones who hold a mirror to the mirror; seen with eyes, they remain in the mind; they are like the pure gold purified in fire.

Let that be,

The sublimity beyond is indescribable one may not know it.

If you ask how are those who do not know themselves Basavapriya Koodala Chennabasavanna they are like the gold that is colored.

17

#### 2150

Not realizing oneself not seeing oneself not speaking of oneself these curs which gossip about othersfor them, there is no guru, linga or jangama paadodaka or prasaada. He is a sinner, his face is not to be seen Basavapriya Koodala Chennabasavanna.

18

#### 2151

Those who go for pilgrimage and to visit linga and say that their karma is lost, the words of such false ones must not be heard.

The reason is, what is a pilgrimage, what is a linga?

Tell me if you know.

Is there a greater holy place than the feet of guru? Is there greater pilgrimage than the sight of the jangama who the world worships?

Once you know the intention, is there another linga than the one on the body?

Not realizing this		2155	
those who speak of other pilgrimage and visiting linga		A devotee should be like-:	
one must not see face of such handicapped ones		the tree that has lost sound	
Basavapriya Koodala Chennabasavanna.	19	the dream of an infant	
• •		the creature that does not partake in the strife.	
2152		1	
If one speaks, one must speak as a guru;		Like calf that has lost its mother.	
if one acts, one must act as the eternal;		the sharanas who think of linga	
if one sits, one must sit as the linga;		at all times of the day,	
if one desires to be, one must be as the jangama.		Shiva, show me them at least once	
Those who are unaware of the		Basavapriya Koodala Chennabasavanna.	23
harmony of these four		1 7	
what use is it how many days they live		2156	
Basavapriya Koodala Chennabasavanna?	20	They say devotee is one caste	
		and the worldly is another caste.	
2153		If asked how is the devotee	
What if one speaks with no conduct?		and how is the worldly, no one knows.	
What if acts with no speech?		The wise who know say	
when I knew		devotee means the linga	
and the speech and conduct became one		and worldly means the body.	
I survived by bowing down to the sharanas		If one knows the close kinship of the two	
who are like Shiva himself		he is our Basavapriya Koodala Chennabasavanna.	24
Basavapriya Koodala Chennabasavanna.	21		
24.74		2157	
2154		Those who claim practicing devotion	
Saying ancients, ancients		became prosperous;	
learning the stories of the ancient lore		those who claim achieving liberation	
brothers, you who sell		suffered from the three woes;	
the word-ware		those who claim knowing	
on the town-streets, listen.		philosophy became debaters;	
You speak of those that went away		those who claim practicing abstinence	
but you do not know those		became ascetics.	
that have come today the devotees who think of those who went		In all these four forms	
		there is no pattern,	
and those who have come as one.		In my Basavapriya Koodala Chennabasavanna	
Show me their conduct and help me live Basavapriya Koodala Chennabasavanna.	22	the way of the sharana is different.	25
^ · ·	Appanna / 697	Vachana / 698	

2158		smelling in linga-nose	
To say how the stance of a sharana is		listening with linga-ear	
in whom the sublime dwells:		walking with linga-foot	
he is like the treasure hidden in earth		the whole being of the sharanas	
the oil hidden in the sesame seed		is permeated by linga	
the lightning hidden in the sky		Basavapriya Koodala Chennabasavanna	
the heat in water		keep me in their joyful company.	28
the fire in the wood			
the energy hidden in a blade of grass.		2161	
<i>c.</i>		Do not expect salutations	
Only your sharanas know		do not flee from slander	
the sublime which is there		do not backbite	
in this universe and yet not there.		do not suspect	
Not those humans who are subject		if you can lose the duplicity, then you are	
to the woe of the world and death		Basavapriya Koodala Chennabasavanna.	29
Basavapriya Koodala Chennabasavanna.	26		
		2162	
2159		Dwelling in the house of diamond	
For him who is aware of words		why fear the touch of the white ants?	
what obligation is of argument?		Riding the great elephant	
For him who is aware of the eternal		why fear the touch of the dwarf-dog?	
what obligation is of pilgrimage?		Holding the hand of the life-giver	
For him who is aware of truth		why fear for today or tomorrow?	
what obligation is of prasasda?		Being in the company of the righteous	
For him who is aware of light		why fear life and death?	
what obligation is of darkness?		A snake among a group of men will not die	
For him who is aware of the world		so goes the proverb.	
what obligation is of sorrow?		Being in the company of truthful sharanas	
For him who is aware of this path		yet looking around for other things	
tell me, what fear can he have		our Basavapriya Koodala Chennabasavanna	
Basavapriya Koodala Chennabasavanna?	27	does not go near such donkey-men	
		but laughs at them in shame.	30
2160			
Seeing with linga-eye		2163	
speaking with linga-tongue		To say how the body of sharana is:	
touching with linga-hand		it is the hail stone falling into water	

Vachana / 700

Hadapada Appanna / 699

the fragrance uniting with air the colorful show of the sky. This is how the body of the sharana is. if you can understand it if there is oneness if you are content in this you are bodiless Basavapriya Koodala Chennabasavanna. 31 2164 'The pure ones, pure ones', they say Tell me, who knows what is purity? Is the earth pure? it is the same one for all the low eighteen castes to walk and speak. Is water pure? The fish and crocodiles birds and animals all bathe and drink in it. Is the crop pure? It is the leftover after the cattle and the donkey eat. Is the gold pure? It is burden on the chest. Is woman pure? She tempts the eyes and distracts. Tell me, what else is pure? All those within the power of these are impure. If one can have these and yet not hold on look, what is pure to one's mind is truly pure Basavapriya Koodala Chennabasavanna. 32

the salt joining the sea

the necklace of fire for a wax doll

# 2165 If a man's mind is absorbed in the attachment of parents, wife and children he is not for linga and linga is not for him. If you ask why his concentration is on wife, children and parents and not on the linga.

Therefore, what he wears is not linga what he puts on is not vibhuti or rudraakshi.

Therefore he is far from good conduct Basavapriya Koodala Chennabasavanna.

33

#### 2166

If one utters 'god,' while dying will death go away?
O brothers, what kind of words you utter, while living and thriving, remaining unaware of guru, linga, jangama?
Like a dog that eats the rotten running around till legs give way and then, when you fall and cannot rise anymore if you say 'Shiva, Shiva,' thinking there is god our Basavapriya Koodala Chennabasavanna laughs at it.

34

#### 2167

What is land or boundary for him who has burnt gold? What is darkness of passion for him who has conquered time? What is ritual or custom for him who has become he himself? What is restriction or rule for him who has attained nothingness 2170 What if one sings in various beautiful ways and is a great sharana, Basavapriya Koodala Chennabasavanna? being unaware of the dwelling of linga? 35 Being brave, what if asceticism overtakes you? Without entering the trap of Maya 2168 one cannot find your dwelling For the bat, day is night; Basavapriya Koodala Chennabasavanna. 38 for the cheat, night is day; this is world's game. 2171 Like the fools who Losing this duality of the night and day, clean the field only to sow weeds, the supreme guru who is beyond the reach of the nigama those who tell lies for the sake sensual pleasures who has form and is formless. and get into conflicts who is unknowable and unseen where do such humans know his dwelling only your sharanas know, the dwelling of the sublime guru? not the humans of the world prone to death those prone to death Basavapriya Koodala Chennabasavanna. 36 what do they know of you Basavapriya Koodala Chennabasavanna? 39 2169 Are there men who can stop the mind 2172 that moves like the flowing water? For the craze of hunger they eat food. Is there anyone who can stop For the craze of sensual pleasure they tell lies. the raging fire that burns willingly Carrying the weight of anxiety well when the storm blows? applying vibhuti they wander through the world. Knowing the scheme of the great nothingness of cosmos Unless this falsity is given up can one be vexed? and the excitement of Maya is renounced our Basavapriya Koodala Chennabasavanna All those who say they know, will not unite. 40 arrogance of food, arrogance of self-esteem arrogance of race, arrogance of self-will 2173 arrogance of youth, arrogance of knowledge Seeing the milk the cat drinks it mewing. arrogance of penance, arrogance of soul Seeing the cat drink the milk with its tail up thus those who say when the woman hits it with a stick they know, holding on to these eight arrogances it flees falling and rising. not knowing the formless, were all lost as they were unaware of your stature Father, what shall I say? Basavapriya Koodala Chennabasavanna. 37 The humans of the world let go of their senses Vachana / 704 Hadapada Appanna / 703

	In the fair, there is the man	
	who lays a stone on his chest	
	to fill his belly.	
41	·	
	He who is garrulous	
	· · · · · · · · · · · · · · · · · · ·	
	also fills his belly.	
	·	
	Those unaware of linga	
	_	
	·	
	, 1 3	44
42	2177	
	Are there men who will touch	
	the serpent on the anthill	
	the tiger that has come near?	
	If the sharanas who know philosophy	
	seem dead	
	and if the men of this world	
	call them donkey men	
	what do they know?	
	Look, those who speak of them	
	are neither here nor there	
	Basavapriya Koodala Chennabasavanna.	45
43		
	2178	
	From dawn to dusk	
	measuring and counting,	
	the Maya world around;	
	and when it is night	
	drowning in sensuality;	
	42	who lays a stone on his chest to fill his belly.  He who is garrulous and grins before all also fills his belly.  Those unaware of linga fit among these but are beyond the reach of our sharanas, Basavapriya Koodala Chennabasavanna.  42  2177  Are there men who will touch the serpent on the anthill thinking it is dead and live? Are there men who will embrace the tiger that has come near? If the sharanas who know philosophy seem dead and if the men of this world call them donkey men what do they know?  Look, those who speak of them are neither here nor there Basavapriya Koodala Chennabasavanna.  43  2178  From dawn to dusk measuring and counting, the Maya world around; and when it is night

Vachana / 706

Hadapada Appanna / 705

dying and being born again in the morning; and yet saying I know the doctrine such men of darkness our Basavapriya Koodala Chennabasavanna never goes near them but laughs at them from far.

46

#### 2179

Worshiping linga on time yet not knowing what is truth and what is eternal those of the world were lost.

If they see the truth speaking sharanas where do these donkey men know?

If they see the raw men who speak untruth and teach deception they say 'come this way'; if any one considers, speaks, and makes offerings to such false ones as devotees and jangamas our ancients' vachana proclaims it to be a fearful hell Basavapriya Koodala Chennabasavanna.

47

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## HADAPADA RECHANNA

#### 2180

A devotee! Does he immerse his mind in the three infirmities? An ascetic! Is he in the senses which are the capital for all commerce? Can there be an ascetic without a virtuous mind? If this duality can be made clear

then, like the fragrance of a flower like the reflection in a mirror like the manner of being of the burning camphor the sharana becomes the Nihkalanka Koodalasangamadeva himself.

2181

Can the wood god be worshipped with fire? Can the flooded river be crossed with clay boat? Trusting the absconder can one fight a war? Thus if quality is overlooked even when he is proved what will it avail?

Likewise,

the rogues, the un-virtuous and the clowns the debaters, and the suppliants the gamblers, the traitors who set out to find fault with threefold virtue the evil doers without proof, calling him devotee if he wears the guise of devotion calling him doer if he wears the guise of an ascetic calling him guru if he gives initiation if I see a fault, I will point it out.

If in private habitual will is not renounced I will say this is not for you even then if they hold on to this even if it is Nihkalanka Koodalasangamadeva himself I shall throw him out.

# HAAVINA HAALA KALLAYYA

#### 2182

Each day is accepted by the world as it comes. Father, when will I remember you? When will I worship you? If you think of you with equanimity, today is better than tomorrow Mahaalinga Kalleshwara.

#### 2183

Excessive desire is sin.
Ffather, there is nothing else
which is sin.
Fulfillment is the highest bliss.
Father, there is no heaven.
Not having desire of this world or the other
that is Shiva-yoga.
Mahaalinga Kalleshwara
knows the manner of Siddharaama.

#### 2184

Will not the flower that blooms spread fragrance?
Will the overflowing ocean not have rising waves?
He who reaches the sky will he hold the shepherd's stick?
He who has attained the bliss of fulfillment will he not reject the path of action Mahaalinga Kalleshwara.?

#### 2185

Awareness is guru, conduct is disciple, knowledge is linga.
Look, fulfillment is penance, equanimity is the crop of yoga.
Without understanding these if one wears the disguise shaving the head
Mahaalinga Kalleshwara will laugh.

#### 2186

While there is hunger for food thinking about you is false, worshipping you is false. If you become the food for my hunger look, my thinking of you is true Mahaalinga Kalleshwara.

#### 2187

He does not perform any ritual,
he does not do any karma,
he does not follow any sheela,
he does not practice any penance,
he is not liable to any wrangles,
he is a sacred soul,
He is bodied and bodiless naturally.
Mahaalinga Kalleshwara, such is your sharana.

5

#### 2188

Doesn't the cuckoo keep its egg with those of the crow? Doesn't it care for its young one from heart? God, what if the egg is kept, what if the fetus is placed and is born in the human womb? Is the linga-sharana born of human womb? No.

2

Doesn't the peepal tree come		2191	
through the womb of the bird?		Wherever I turn, I see you;	
Therefore, Mahaalinga Kalleshwara.		waking up, I see you;	
can the parrot be the child of the crow?	7	sleeping I see you;	
can the parrot be the clind of the crow:	/	Make me think of you	
2189		all through day and night	
The lotus knows the coolness of water.		Mahaalinga Kalleshwara.	10
Can the wood piece outside know it?		Ç	
The bee knows the fragrance of the flower.		2192	
Can the fly outside know it?		By loving, you must win love;	
The swan knows the taste of milk.		if you are not loved, love is not there.	
Can the crane on the branch know it?		Fool, do not jump to different branches.	
The parrots know the taste of the mango.		He will drive you away	
Can the hens outside know it?		he will scrape you	
The tongue knows the taste of food.		he will test you	
Can the hand that mixes know it?		he will press you.	
The young woman knows the joy of mating.		If you do not give up loyalty	
Can the little girl know it?		he gives himself	
The gods know the difference		Mahaalinga Kalleshwara.	11
between the sun and the moon.			
Can the kites that play in the sky know it?		2193	
O, father, Mahaalinga Kalleshwara.		Seeing, eyes are content.	
the poise of your eternally and truly united sharanas		Hearing you, ears are content.	
only the great men know.		Thinking of you, mind is content.	
Can the humans, the dense creatures of the world know	v it? 8	Father, I am happy in Mahaalinga Kalleshwara.	12
2100		2194	
2190		The thief of camphor is bound in hay.	
Placing the shackles on the left hand		Fire, the well-wisher, comes to release.	
if you cut the right hand, tell me, where is the pain?		The restraint being burnt, just as the thief	
•		vanished within himself-	
The body being same, the breath the same, tell me, whose is the pain?		the sharana is bound by the restraint of nothingness,	
Worshipping linga and jangama		linga of nothingness comes to release him,	
yet if they are slandered		then nothingness merged in nothingness	
it pains me, Mahaalinga Kalleshwara.	9	and became one. The wealth called	
n pams me, manaamiga Kaneshwara.	7	Mahaalinga Kalleshwara.	
		Has always been a cipher.	13
Haavina Haala	kallayya / 711	Vachana / 712	

2195		2198	
As the fire in stone does not burn,		Do not praise your qualities;	
as the tree in the seed does not resonate,		do not detract others;	
as the fragrance of the flower,		do speak of others in vain.	
does not show in the bud,		Speaking, do not become obedient;	
as the marble does not reveal water,		do not be angry with others;	
so is the lingaikya in Mahaalinga Kalleshwara.		do not be angry with yourself.	
He does speak of this world		For as many days as we live	
or of the other world		equanimity and content must not spill over.	
or of the natural		If one knows the truth of	
or of himself.	14	Mahaalinga Kalleshwara	
2106		then there must be natural calmness.	17
2196		2400	
To kill the loved one,		2199	
why take a sharp weapon?		What if one is a philanthropist?	
Is saying 'no', not enough?		Unless you beg him, you will not know	
Is murder otherwise?		What if one is a hero on the battlefield?	
If Mahaalinga Kalleshwara		You will know him not until swords clash.	
drives away saying no	15	William Communication	
it is like quenching the wick in ghee.	15	What if there is friendship?	
240		You will know it not until separated.	
2197		WII ('C'.' 110	
Guru is there, linga is there		What if it is gold?	
jangama is there,		You will know it not until it is tested.	
paadatirtha is there,		TATE AND A STATE OF	
prasaada is there.		What if I say I know the sublimity of	
Yet I suffer.		Mahaalinga Kalleshwara?	10
For I am unable to attain devotion naturally.		I will know it not until I cross the ocean of worldliness.	18
Not knowing its formation,		2200	
father, Mahaalinga Kalleshwara.		2200	
I suffer,		There being a body within the body	
for I lack the company of		he motivates the senses.	
the naturally virtuous, the truthful sharanas	16	Goings-on of that world are not for me.	
the great souls.	16	To say how it is	
		Shiva remains like	
		the lotus leaf	
Haavina Ha	aala kallayya / 713	Vachana / 714	

the sound in the trumpet the wind untouched by dust the sound untouched by word.		Mahaalinga Kalleshwara. What can be said?	22
Mahaalinga Kalleshwara is omnipresent.	19	2204	
2201		The void thunders, rain forms, as that void and rain unite	
Fasten the title of supreme position to your neck. Inscribe the greatest honor in your chest.		to produce the visible hailstone. Your thought became my strength	
O Mahaalinga Kalleshwara		your equal merging	
it is enough for me to be your slave.	20	is the indicator of your indivisibility	
į,		O Mahaalinga Kalleshwara,	
2202		this became your origin.	23
When the beauty of other women			
flashes on the eye		2205	
and the mind is drawn		O father, why do you not come?	
and the body melts and unites		I await your arrival, why you don't come close?	
is it not a mating, tell me?		O father, why do you not show	
When mind merges,		your linga-form, your true knowledge?	
body flowers and senses overflow		Except for worship,	
is it not a mating, tell me?		can you not come to my mind	
Mahaalinga Kalleshwara		O Mahaalinga Kalleshwara?	24
the adulterer of the mind and lover of words			
knows the manner of Siddharama.	21	2206	
		Like the baby enjoying the taste of milk	
2203		the mad mind's thought	
When one loses the previous caste		the dream of a dumb	
and becomes reborn what can be said?		the shadow unaware of the body	
When the devotee-body		the endearment of a barren woman	
becomes my body what can be said?		is for me uniting with Mahaalinga Kalleshwara.	25
To say how it is,		2207	
na muktishcha na dharmashcha na punyam cha na	papakam	Though the Brahmin comes first	
na karma cha na janma cha gurorbhavanireekshand	at	and the untouchable last	
		birth is the same for all.	
Therefore, when pride is lost		Food, sleep, fear and mating are the same.	
and oneself becomes		Sin and virtue are the same.	
Haavina Haala l	kallayya/715	Vachana / 716	

Heaven is the same. after knowing the relation of linga Listen, no room for sheela relation; those who say otherwise are disgraced. after knowing the relation of prasaada Awareness is high caste, there is no this world or the other: forgetfulness is the mean caste. Mahaalinga Kalleshwara, If you hold on to awareness this is the proof of three kinds of relation. 28 mind matures. With aagama comes conduct, 2210 with conduct comes doctrine. Burning in hunger during day, If you are aware, you are a sharana submitting to sleep at night, if you forget, you are a human. craving for objects of sensual pleasures during the remaining hours, Come to think of it. the whole creation is of five elements oh god, I am a sinner human birth is one among the moon and the others. who doesn't know how to unite with you; a karmi who doesn't look at you. it is said, Mahaalinga Kalleshwara. saptadhatusamam pindam samayonisamudbhavam my devotion is like a washer man dying of thirst atmajeevasamayuktam varnanam kim prayojanam being in water. 29 Therefore, O Mahaalinga Kalleshwara 2211 your sharanas have no character that comes with birth. 26 They say he will eat in raw skull. It is not true, as he eats through the face of devotee. 2208 They say he wears skulls and bones. You must not step into the courtyard It is not true, as he is devotee-bodied god. of those who have no loyalty to linga. They say he wears skin-cloth. You must not speak to those who have no loyalty to jangama. It is not true, as he is wrapped in the body of devotee. You must not sit to eat with those in the same line It is said in Brahma Puraana that who have no loyalty to prasaada. naivaidyam purato nyastam darshanatsvikritam maya The taste not offered to linga is poison raasbhaktasya charmanabhaddhah rudro nastya samshayaha. for a sharana who worships Mahaalinga Kalleshwara It is said in Vaatula that should not touch it. 27 yaavannirvahate yastu yaavajjivam pratijnaya manushya charmanaabaddha rudro naasti samshayaha, 2209 Mahaalinga Kalleshwara you enter into other bodies. 30 After knowing the relation of sharana no room for arrogance of caste or bravery;

Haavina Haala kallayya / 717

# HUNJIJA KAALAGADA DAASAYYA

#### 2212

If the cock is defeated I will hold it. But if one loses one's vow I will not even see his face, Chandrachudeshwaralinga.

1

\*

# HENDADA MAARAYYA

#### 2213

In the middle of the pot of earth called body
Liquor called gold was born.
After sipping it in the cup called Woman,
giddiness reached the head.
All those lost in this intoxication
how can they become elders?
Devotion and detachment stayed on this side,
they have not touched Dharmeshwaralinga.

1

\*

## **HODEHULLA BANKANNA**

#### 2214

When firewood is placed in fire, did the fire within say, 'I am here, I don't want you?'
It hid itself and became food for the fire external. one who knows and submits his body to the other and knows has no questions to ask
Jagannaatha in Kubheswaralinga

2215

One who serves guru, linga and jangama with pure feelings through labor and agriculture, his good kaayaka is like this-

Hunjija Kaalagadadaasayya / 719

not letting others do the job he has to do
not saying that what he gets is prasaada, the other is remaining food,
should not differentiate prasaada and remaining food,
and should say both are equal,
to such a prasaadi should offer the prasaada.
That is also pure, that is prasaada in the body of sharana.
With Jagannaatha in Kubheswaralinga as my witness
I bow to such a person.

\*

# AANANDA SIDDHESWARA

#### 2216

Unless the qualities of softness, hardness, cold and heat are known one should not exceed the offering.

If one is bodied it is impossible to know the linga.

For un-bodied sharana-

gruel and nectar are the same,

frying pan and vessel are the same,

bed and torn mat are the same,

Rambha and an ordinary woman are the same,

king and slave are the same,

town and forest are the same.

praise and blames are the same,

and who can know the stature of such a great man

in this world, Aananda Siddheswara?

×

## ESHWARIVARADA CHENNARAAMA

#### 2217

Even if one has heaps of gold, a herd of beautiful women, and many kingdoms to rule, it is a fact that this body will be no more.

If you give up the desire of this body and desire for Eshwariyavarada Chennarama you will have all the good in life hereafter.	and they are in illusion as they do not know you. You gave wealth to devotees and donned the flames of poison yourself Who is equal to you Guruvara Virupaksha?
*	*
EKANTAVEERA SODDALA	JANGAMALINGA PRABHUVE
One who doesn't belong to the path he has traveled is lingaikya. One who has destroyed the future and has no doubts is lingaikya. One who forgets one's self in Sri Guru Ekantaveera Soddla is lingaikya.  1  *  EKORAMESHWARA LINGA 2219	If all the stones on this earth are linga, why be obliged to guru?  If all waters in river are tirtha  Why be obliged to linga?  If all the grains grown are prasaada, why be obliged to jangama?  See, thus all obligations to three kinds was no more Jangamalinga Prabhu.
If you are happy, live as your linga pleases.  If you are happy, speak as your linga pleases.  Don't blame the others.  It is enough if you are happy?  Why bother what happens to others?  If you know the truth of Ekorameshwaralinga you should be like the ear of corn of superior rice for the king.	If you just think of Shiva, will you escape birth and death? You shouldn't listen to such words of worldly people. If you think of light, can the darkness disappear? If you think of tasty food, can hunger and thirst disappear? Reading scriptures and singing songs and saying that 'I have seen you, it seems-' is just that, mere seeming. If you play after seeing it is worthwhile, otherwise just words in market place, Jangamalinga Prabhu.
*	*
GURUVARADA VIRUPAKSHA 2220	TRAILOCHANA MANOHARA MAANIKESHWARALINGA
If it is wealth, every one comes, if it is flames, no one stays.	2223
· · · · · · · · · · · · · · · · · · ·	

### 2223

What if a scorpion bites a doll of fire? Its sting is broken, its tail has caught fire. It writhes in pain.

Vachana / 722

Ekantaveera Soddalla / 721

The world is ablaze with the flame of poison. Gods and demons are dispersed in all directions.

Brahma and Vishnu held the hands of Saraswati and Lakshmi

Those who blame		me being no more, and I becoming that	
Trailochana Manohara Manikeshwaralinga suffer like that.	1	how shall I describe the richness of that harvest	
		Paramaguru Nanjundashiva.	1
2224			
Before the organs lose their strength renew yourself.		2228	
See before the sight loses its strength.		I saw him, the un-dispersed through my sight.	
Utter the name of linga before you lose your memory.		I saw him, the un-exceeded through my skin.	
Offer it to jangama before your wealth is lost.		I saw him, the incomparable through my ears.	
If you become one with Trailochana Manohara Manikeshwaraling	a	I saw him, the beyond words and thoughts through my smell.	
you need not take birth and come again to this world.	2	I saw him, the beyond sins and beyond logic through my tongue.	
•		I saw him, the second to none through the lotus of my heart	
2225		Paramaguru Nanjundashiva, him I saw.	2
Having the herb that makes one live again in the backyard,		***	
what shall I say of those who go in search of roots and herbs?		2229	
Having Shiva-linga in one's own self		What if one learns the Vedas, Scriptures, logic,	
what shall I say of those who bow to other gods?		magic, history, many puraanas and vachanas?	
Trailochana Manohara Manikeshwaralinga		Not having faith in guru, not having belief in linga,	
you are touchstone who appear as just stone for sinners.	3	not having attention in jangama,	
		not having satisfaction in prasaada	
2226		not having bliss in paadodaka,	
One should be deaf to praises and blames.		thus giving up these five practices if one says	
One should be blind for others' women and wealth.		not knowing that one is no more but remains as the self	
One should be dumb like cuckoo in winter with those who argue.		if one is bhakta, one is virakta,	2
Trailochana Manohara Manikeshwaralinga		don't the sharanas of Paramaguru Nanjundashiva laugh?	3
dwells in the heart of sharana who knows this. 4		*	
*		NIHKALANKA CHENNASOMESHWARA	
NANJUNDASHIVA		2230	
2227		If all the open space become hard	
He embraced my body, with his body.		where is the place for heaven and earth? All the men unwilling for doing hard work	
He embraced my mind, with his mind.			
He penetrated my knowledge, with his knowledge.		make their heads bald, can they become knowing viraktas? That's why	
Then, all my senses becoming pretext for his sesnes		Only Nihkalanka Chennasomeshwara can	
and all his senses becoming pretext for mine,		make you forget ignorance and show knowledge.	1
		make you forget ignorance and show knowledge.	1

Nanjundashiva / 723

# NIJAMUKTI RAMESHWARA

#### 2231

Those with bodies diseased and worn out minds perverted by grief and pain have their heads shorn

those desperate their youth is spent their bones broken have their heads shorn

to live
with shorn head
is
not to succumb to temptation
of wealth, woman and world
not to be ruled by sense organs

instead to live with shorn head only because there is no hope or strength left aren't these the burden of this world?

Speak Nijamukti Rameshwara.

\*

## NIRDHANAPRIYA RAAMESHWARA

#### 2232

Lead me o Lord to the utterance of the word alms but when I go begging for alms

make sure that no one gives. If they still do make them trip and break the pot which holds alms Nirdhanapriya Rameshwara.

\*

# **MARKATESHWARA**

#### 2233

Wealth, woman and world are the mainstay of mortals, life-breath of mortals, obstacles in their way. In this world and the other he who renounces lust is a true hermit, look, Markateshwara

\*

# MAHALINGA VEERARAMESHWARA

#### 2234

Like thunderbolt striking a plain were my guru's teachings like a bunch of lightning were my guru's teachings like the light in a crystal pot were my guru's teachings like lord Mahalinga Veerarameshwara were my guru's teachings for me.



# **KARASTHALA MALLIKAARJUNADEVA**

#### 2235

He who has no awareness within what avail is it to have action without? it is like the life of a blind man. He who has no action without what avail is it to have awareness within? It is like the light of an empty house. The awareness within and action without the two must become one.

It is said antarjnana bahikriya yekeebhavo visheshatah.

He who has awareness within

and action without
is bhakta
is maheshwara
is prasaadi
is pranalingi
is sharana
is himself our Paramaguru Shaantamallikaarjuna.

#### 2236

Father, can one cut an ice block from the ocean, build a house and live in it? Can one store the camphor in the fire in a box with its fragrance, apply it and enjoy? Can one capture the fragrance in the breeze and string it and wear it on the hair? Can one fill the mirage in a pot bringing it, cook with it and eat?

Knowing your nearness, merging and in elation the great Shiva-yogi who forgets himself, for him are there other re-births Paramaguru Shaantamallikaarjuna!

#### 2237

Looking at one's wife and pleasing her, looking at one's sons and feeling happy, forgetting the self in one's intelligence, what do I say about those who are thoughtlessly carrying about their family life Paramaguru Shaantamallikaarjuna?

\*

## KAADASIDDHESHWARA

#### 2238

A servant worries about the year a soldier worries about the month a wage-earner worries about the day the young and the old gathered worry about the meal should a sharana merged with linga worry about the body Kaadanolagaada Shankarapriya Chennakadambalinga Nirmaayaprabhu.

2239

Those who worry about today are swine those who worry about tomorrow are dogs those who worry about the self are jogis those who worry about you are yogis; see, Kaadanolagaada Shankarapriya Chennakadambalinga Nirmaayaprabhu.

2

2

treasure in the earth and you will attain every kind of wealth; is the embodiment of the transcendental falling at such a guru's sacred feet Kaadanolagaada Shankarapriya Chennakadambalinga I lived bowing to him			
Nirmaayaprabhu. 3 Kaadanolagaada Shankarapriya Chennakadambalinga Nirmaayaprabhu.	Nirmaayaprabhu.	3	
2241			
You might read to the wicked and the stupid  2244			
but not to kings and ministers.  They			•
Can a blind man look in the mirror his hand holds? jeer at the sight of a jangama			· · · · · · · · · · · · · · · · · · ·
Only the sighted can. but prostrate before a jogi or a sanyaasi;	•		
Those that are born know, disappear when they see linga	•		* *
the unborn do not know but bow before those who have intoxicating drugs;			
Kaadanolagaada Shankarapriya Chennakadambalinga jeer at the worship of Shiva			
Nirmaayaprabhu. 4 but are overjoyed at the worship of mortals;	Nirmaayaprabhu.	4	* *
do not trust the guru-given linga			
but make vows and keep fast			*
A linga for the husband a linga for the wife to a wayside stone installed as linga			·
a linga for the children a linga for friends and well-wishers; by people of hundred and one castes	<u> </u>		* * *
if the four have four lingas from the Brahmin to the lowest;			•
shackles of birth and rebirth cannot be broken.  if you call them sharanas			
If all four had one linga the elders will laugh.	•		· · · · · · · · · · · · · · · · · · ·
shackles of birth and rebirth would break,  These people ask Shiva for blessings.			
see, How can Shiva bless			
Kaadanolagaada Shankarapriya Chennakadambalinga these whoresons who break their vows	· · · · · · · · · · · · · · · · · · ·	~	
Nirmaayaprabhu. 5 Kaadanolagaada Shankarapriya Chennakadambalinga Nirmaayaprabhu?	Nirmaayaprabhu.	5	
2243	2243		· 1
Take the guru's name 2245	Take the guru's name		2245
and your elephant-sized worldliness will be axed;  Like			Like
take the guru's name the sun in water	· · ·		the sun in water
and defects of many births will be removed; the treasure in the earth			the treasure in the earth

Kaadasiddheshwara / 731

Vachana / 732

the fire in the wood		2249
the fragrance in a flower		Humans have this world, gods have their heaven.
the ghee in milk		All other creatures have the nether world.
are you		But I have no other world.
Kaadanolagaada Shankarapriya Chennakadambalinga		See,
	8	
Nirmaayaprabhu.	O	Kaadanolagaada Shankarapriya Chennakadambalinga Nirmaayaprabhu. 12
2246		Nirmaayaprabhu. 12
Grown weary pursuing God		2250
are people of this world.		Sharana's stature is like the light.
The reason being		Sharana's stature is like the moon.
they are ignorant of the ultimate truth		Sharana's stature is like the sun.
that they are God		Sharana's stature is like the luster of a ruby.
		•
Kaadanolagaada Shankarapriya Chennakadambalinga	9	Sharana's stature is like the glow of fire.
Nirmaayaprabhu.	9	Sharana's stature is like the string of pearls studded with nine gems
22.45		Kaadanolagaada Shankarapriya Chennakadambalinga
2247		Nirmaayaprabhu. 13
Like fruits of jamoon, dates and mango		2251
are inhabitants of the earth;		2251
like jackfruit, coconut and pomegranate		A sharana is in linga like print is on cloth.
are inhabitants of heaven.		A sharana is in linga like melted gold soldered together.
Like milk, sugar and jaggery		A sharana is in linga
are your people		like luster in precious stone, like brightness in light.
Kaadanolagaada Shankarapriya Chennakadambalinga		A sharana is in linga
Nirmaayaprabhu.	10	like rays in the sun, like the glow in the moon
		like fragrance in the air, like sound in the gong
2248		such a one alone is a sharana
They refuse prepared food		Kaadanolagaada Shankarapriya Chennakadambalinga
and say they will cook the food they eat;		Nirmaayaprabhu. 14
they hide given fruits without eating		
and say they'll eat fruit growing on top of the tree;		2252
they don't try to know the living		Sharana is wife and linga, husband.
but claim to know the dead		Devotees who observe this concept should
Kaadanolagaada Shankarapriya Chennakadambalinga		offer things like beauty to ishtalinga
Nirmaayaprabhu.	11	offer taste to praanalinga

offer contentment to bhaavalinga

only such a one practices the concept sharana is wife and linga, husband Kaadanolagaada Shankarapriya Chennakadambalinga Nirmaayaprabhu.	15
2253 Like the brilliance of rays of sun, moon and a million rubies like the luster of moonlight like the flash of lightning is the stance of one in union with linga	
Kaadanolagaada Shankarapriya Chennakadambalinga	16
If you place sandal wood on a grind stone and say 'give me sandal paste, give me sandal paste,' will it give?  If you place grain on a grinding stone and ask for flour, will the grain turn into flour?  If you place oil seeds in a crush and say 'oil, oil,' will oil come flowing down?  If you cook divine dishes, serve them on a plate sit in front of the plate and say 'fill the stomach, fill the stomach,' will the stomach feel full and hunger satisfied?	
Similarly, if you receive a stone linga from the hands of an unenlightened guru wear it on the body as ishtalinga and ask that linga to grant you salvation that linga cannot grant you salvation. this is so because mardanam, gunavardhanam. Sandal wood, grain, oil seeds and divine dishes	

Kaadasiddheshwara / 735

unless crushed, cannot give out their essence.

Similarly when received through an enlightened guru the stone linga losing its stoniness acquires a distinct radiance. Unless one is filled with faith that this is the most holy ishtalinga stays in close contact with that ishtabrahma and burns down the physical body. In performing sacred rituals for ishtalinga cycles of birth will not end liberation remains unattainable unless one learns how to attain liberation. One does not know how to become a praanalingi o Kaadanolagaada Shankarapriya Chennakadambalinga Nirmaayaprabhu.

#### 2255

Is he who feeds ten, but denies the eleventh, a devotee? No, no.

Is he who gives alms based on who the receiver is, a devotee? No. no.

Is he who when feeding a group of sharanas discriminates between those sitting inside and outside, a devotee? No, no.

17

18

These are unenlightened devotees.

If they plead for Shiva's mercy
how can Shiva be pleased with such unenlightened devotees
o Kaadanolagaada Shankarapriya Chennakadambalinga
Nirmaayaprabhu?

#### 2256

Shiva, o Shiva, look where this Maya resides. Shiva, o Shiva, look where this Maya resides. She becomes a woman before a man. I have seen her become a man before a woman.

In union she is wife, in love a daughter in birth, she is mother.

While indulging in lust, I've seen her being a whore.

To dharma, she appears in the form of karma, to karma, I've seen her appear as dharma.

I've seen her turn a yogi into a pleasure seeker and a pleasure seeker into a yogi.

Maya being such

I have not seen in the three worlds among gods, demons and humans one who can conquer Maya

o Kaadanolagaada Shankarapriya Chennakadambalinga Nirmaayaprabhu.

19

\*

## KUSHTAGI KARIBASAVESHWARA

#### 2257

Like the monkey leaping over a bridge today because Hanuma leapt across to Lanka in those days; like the maid climbing to the top of a rubbish heap because the princess ascended to the palace balcony; like the monkey riding a dog because the prince rode a horse; like the goat in rut rampaging the hunter's street and getting his neck broken because the elephant in rut rampaged the main street; like the adulteress ignoring the husband lying by her and praising the paramour from another town; shameless whores with chopped noses who worship anything in sight are not worth looking at Akhanda Paripoorna Ghanalingaguru Chennabasaveshwara Shiva as witness.

2258

Ignoring the linga in their lap standing before the linga in a temple offering heaps of words such thievish-cow-like holeyas are not worth looking at Akhanda Paripoorna Ghanalingaguru Chennabasaveshwara Shiva be my witness.

2

#### 2259

Listen you cowards who rise at dawn and go shivering to pluck flowers, plants and leaves, are you not committing a heinous sin?

Shiver in fear of wealth and women that belong to others, shiver in fear of murder, lies, theft and adultery shiver in fear of insult to Shiva and guru and foul doings.

Instead.

you shiver in rain, wind and cold to pluck flowers, plants and leaves. How can heinous sinners like you worship Shiva? No, never. Akhanda Paripoorna Ghanalingaguru Chennabasaveshwara Shiva be my witness.

3

#### 2260

O mind
don't look at that untouchable who
rejecting a well born maiden
desires a paid whore.
He is a betrayer of guru, of linga, of jangama
a betrayer of prasaada, of Shiva.
He is a heretic

who has committed the five worst sins.		Is the devotee a cloud figure?	
He is not to be looked at		An epileptic? A rainbow?	
Akhanda Paripoorna Ghanalingaguru Chennabasaveshwara		A chameleon?	
Shiva be my witness.	4	Look,	
·		true devotion is	
2261		like a gold statuette	
Like a fly fallen into honey,		that does not lose its essence	
like a fool left blindfolded in a forest,		when beaten and chiseled.	
like a dog chewing a bone,		Akhanda Paripoorna Ghanalingaguru Chennabasaveshwara	
like a swine eating shit,		Shiva be my witness.	7
o mind, loving women			
don't ruin yourself and suffer loss of pride		2264	
Be a lover of linga, o mind		To one blinded by surrounding darkness called worldliness	
if you want eternal salvation.		he applied the magic ointment of knowledge,	
Akhanda Paripoorna Ghanalingaguru Chennabasaveshwara		showed him the energy called Shiva.	
Shiva be my witness.	5	I bow to that god-like guru	
		Akhanda Paripoorna Ghanalingaguru Chennabasaveshwara	
2262		Shiva be my witness.	8
Like the broken-nosed maid making murmurs		2-1	
while washing dirty pots		2265	
because the dancer wearing jingles		If after being disgusted with worldliness	
makes music as she dances;		he becomes a devotee, renounces worldliness	
like the dog wagging his tail		and yet goes to eat in a worldly one's house,	
seeing the peacock dance;		it is equal to eating the meat of a donkey	
like the cock spreading his feathers		dead for a month, eating bit by bit as much as a silver coin.	
hearing the cuckoo sing;		Look	
the devotion of one un-firm of mind is		he cannot be called a devotee.	
like the maggot in the drain.		Akhanda Paripoorna Ghanalingaguru Chennabasaveshwara	
Akhanda Paripoorna Ghanalingaguru Chennabasaveshwara		Shiva be my witness.	(
Shiva be my witness.	6	oniva be my withess.	
oniva be my withess.	O	2266	
2263		One who does not know the secret of linga	
After reading ancients' songs		one who calls the jangama motionless	
after becoming children of ancients		one who calls the guru human	
you cannot, like children of butchers		one who considers the prasaada as leftovers	
show a different face each day.		cannot escape being baked in hell.	
show a uniteffill face each day.		cannot escape being baked in hen.	

Akhanda Paripoorna Ghanalingaguru Chennabasaveshwara Shiva be my witness. 10 2267 Why do you keep harping on character is character a deadly noose? binding pure, flowing water by wrapping it in a piece of woven cloth is that character? No. it is not. Character is what holds back the flame-like flowing mind from raging character is not being bewildered by the color of a maiden's skin character is what conquers time and karma. Look. these apart, all else is bad character. Akhanda Paripoorna Ghanalingaguru Chennabasaveshwara Shiva be my witness. 11 2268 Can a pig become king if seated in a palanquin? Can a dog become horse if given golden reins? Can a little maiden become an artful prostitute? Can gold become iron? Those who pretend devotion and err are not worth looking at. Akhanda Paripoorna Ghanalingaguru Chennabasaveshwara Shiva be my witness. 12 \* GANADAASI VEERANNA 2269 If you ask how many castes are there

there are two castes:

worldly men one caste, devotees another.

If you seek the caste of the sharanas for whom ashtavarana is the body panchachaara is praana you will overcome the the undesirable births,

Can the pearl formed from water return to water?

Can the pot made of clay turn to clay?

#### Hence

Vamanamuni accepting the invitation of great sharanas yet could not eat there for fear of the caste was he not reborn as the dog of Havinhala Kallayya's house?

Therefore, our Shaantakoodalasangamadeva says one must accept the remains of the Shiva-devotees.

2270

What matters which city
the Shiva devotee is in?
Which locality he resides?
What if he is in low-born locality?
Where the Shiva devotee is, that is Kailaasa.
His house is the palace of Shiva.
The neighborhood around his house is Shivaloka
The proof:

The proof

chandalavatikayam cha shivabhaktah sthitho yadi atrapi shivalokah syat tadgraham shivamandiram

Vachana / 742

Ganadaasi Veeranna / 741

If one sees the courtyard of such a Shiva devotee the sin of a million murders of Brahmins and a million infant murders will vanish

Those who prostrate before them and salute will gain the eight prosperities, the eight great fulfillments.

If one receives the remains of their prasaada one will not fail to gain instant liberation.

Father, how shall I describe such Shiva devotees?

Is he any different from Shiva?

He is unapproachable, unseen, un-measurable and full of bliss.

Shaantakoodalasangamadeva showed the holy feet of such devotee.

\*

# **GURUSIDDHADEVA**

### 2271

Wearing linga on the body
they call themselves devotees of Shiva
but stray from the path to Shiva
and prostrate in submission
with linga on the ground
before Shaiva gods immersed in worldly life.
These are mean who
when death ends their life as devotees
suffer twenty eight million types of hell
till the end of the sun and the moon.
Once through that hell
are sure to be reborn as dogs and swine.
Once out of these births
shall not escape terrible world-ending floods,
Said, Sanganabasaveshwara.

\*

## **GUHESHWARAYYA**

### 2272

Wise in their ways, wise in words sharanas know the source of wisdom keep me at their feet and protect me Goheshwarapriya Niraalalinga.

2273

The route of a bird in flight only the bird flying behind knows.

How can a hen crawling below know it?

The joy of intimacy with linga only a praanalingi knows.

How can sheepish mortals babbling in ignorance know your ways Goheshwarapriya Niraalalinga?

### 2274

Mere chanting of Shiva's name severs all worldly ties-say fools.

Do not heed their words.

The reason being:
can mere thought of light brighten up a darkened house?
can mere thought of Rambha, the heavenly dancer, cure a man of desire?

Seeing sheepish mortals say such things our Goheshwarapriya Niraalalinga laughed.

### 2275

What use are thirty two weapons in the hands of a soldier who lacks the will to fight?

What use are ornaments in a woman without character?
What use is a mirror in the hands of a blind man?
What use is money in the hands of a man without dharma?
What use are good looks in a person without knowledge?
What use is linga on the body of sheepish mortals ignorant of praanalinga?

Similarly,

how can the worldly who do not understand six modes of worship know your ways? What can I say of traitors who worship linga installed on the ground, Goheshwarapriya Niraalalinga?

\*

# **GONI MAARAYYA**

### 2276

After piercing with the sword they regret that the tip touched you; don't listen to such fools.

In a mind which knows is there room for forgetfulness.

When faith is born out of faith observance of faith is not broken.

A sharana who greets one and all

accepts alms from every house and lives in joy has no puzzles or problems.

The reason being the sharana himself is Keteshwaralinga.

\*

# **CHENNAYYA**

### 2277

Why offer a grand feast to ishtalinga and then gorge on it yourself didn't the ishtalinga satisfy you?

It is in sharana that you see linga satisfied. Mere body cannot reflect the satisfaction of sharana.

Those who know scriptures vrikshascha vadanam bhoomi, lingascha vadanam jangamam but have no faith in it will surely never attain Shiva-linga-

says your sharana o Chennayyapriya Nirmaayaprabhu.

2278

Is earth the face of the tree or is tree the face of the earth?
Is linga the face of sharana or is sharana the face of linga?

If you understand the difference tell me.

Goni Maarayya / 745

3

If you water the tree the earth bears fruit; if you water the earth the tree bears fruit. When linga is satisfied you see it in the face of sharana; when sharana is satisfied you see it in the face of linga.

The wretched who do not know sharana is linga will surely never attain Shiva linga-

says your sharana o Chennayyapriya Nirmaayaprabhu

\*

# **JAKKANAYYA**

### 2279

Ayya,

can there be day and night for the sky?
Can there be darkness in the body of the sun?
Can there be poison in the ocean of milk?
Can there be ignorance in the heart of the enlightened, o Jhenkaaranijalingaprabhu?

2280

He

who can find the guru in ishtalinga linga in praanalinga jangama in bhaavalinga and receive prasaada is your sharana, look o Jhenkaaranijalingaprabhu.

2

### 2281

Ayya

attaining ishtalinga cleansed the body attaining praanalinga cleansed the heart attaining bhaavalinga cleansed the mind, thus thrice rich without care, without qualms they worship lingalook o Jhenkaaranijalingaprabhu.

2282

Like salt uniting with water camphor uniting with fire perfume uniting with air the sky uniting with the void the self uniting with the self o Jhenkaaranijalingaprabhu.

2283

Look

when light is kindled in a darkened house, darkness removed, the house lights up.

Ayya, ignorance destroyed by knowledge

your sharana remained immutable in unblemished linga o Jhenkaaranijalingaprabhu.

2284

Ayya,

is there light in a darkened house?

Jakkanayya / 747 Vachana / 748

3

5

Look he becomes one with them. when a lamp is lit in that dark house o Jhenkaaranijalingaprabhu. 8 darkness disappears. 2287 I held on to the guru Similarly in the darkness of the mind and broke free from the karma of body. when the lamp of knowledge is lit I held on to linga there is light all around and broke free from the karma of being. inside and outside-I held on to jangama and broke free from the karma of breath. I held on to prasaada look o Jhenkaaranijalingaprabhu. 6 and broke free from every karma, o Jhenkaaranijalingaprabhu. 9 2285 Don't trust the body to be yours, 2288 don't trust life-breath to be yours, I should not look for virtue in the guru, I should not look for form in linga, Oualities inherent in body and breath destroyed I should not look for caste in jangama. become one with Shiva. The reason being without care without anxiety filled with nothingnessif I look for virtue in the guru I shall fall into karma; if I look for form in linga look o Jhenkaaranijalingaprabhu. 7 I shall fall into rebirth; if I look for caste in jangama 2286 I shall fall into horrid hell. Look, The proof being if you hold a mirror before a blind man if you fetch all kinds of plants the blind man cannot see his face. If you impart knowledge to a thief throw them into fire can the thief be enlightened? burn them into ashes the ashes cannot be proof of the plants-When the lord of the earth Ishwara sees those who follow his path o Jhenkaaranijalingaprabhu. 10

Jakkanayya / 749 Vachana / 750

2289		and become one self	
Like		o Jhenkaaranijalingaprabhu.	13
a pearl in its shell			
a diamond in the ore		2292	
an image in water		Ayya,	
ghee in milk		what if one has seen a million things?	
a tree in the seed		What if one has said a million things?	
light in fire		What if one has heard a million things?	
non-emotion in emotion		Can these show the way to liberation?	
is the bond between you and your sharana			
o Jhenkaaranijalingaprabhu.	11	Look,	
		a sharana with Shiva-knowledge	
2290		is himself the way to liberation,	
If scorners scorn		o Jhenkaaranijalingaprabhu.	14
would one with self-knowledge care?			
		2293	
In the heart of these scorners		Look,	
is born a stupid beast called ego.		when world and worldliness are no more	
Unable to recognize the wise		when caste and creed are no more	
they let their mouths blabber.		when pride and prejudice are no more	
		when body and bodilessness are no more	
Don't show me such fools		when life and lifelessness are no more	
o Jhenkaaranijalingaprabhu.	12	when all these are no more	
		then there is the unblemished linga	
2291		o Jhenkaaranijalingaprabhu.	15
Ayya,			
like all-knowing Brahma in speech		2294	
but full of rage in action		To the great soul	
are the gluttonous rogues of this world;		in harmony with the pristine linga	
		without the world or worldly pleasures,	
each struts about bragging that		does it matter if it is this world	
he is greater than the other.		or if it is the other world?	
I have seen no one		Look,	
who can end this duality of		once he is there	
you and I		he is himself the limitless	
	7.11	** 1	

Jakkanayya / 751 Vachana / 752

glorious, eternal, untroubled one Without knowing the presence of Parabrahma o Jhenkaaranijalingaprabhu. 16 within themselves they vainly believe they know. 2295 Do not heed or repeat the words of the expounder who says Ayya, don't show me such blockheads the Vedas are the greatest. Do not heed or repeat the words of the crook who says o Jhenkaaranijalingaprabhu. shaastras are the greatest. Do not heed or repeat the words of the scoundrel who says 2297 puraanas are the greatest. He Do not heed or repeat the words of the egoist who says who offers dishes of all six tastes to ishtalinga aagamas are the greatest. unites with praanalinga, attains fulfillment in bhaavalinga Do not heed or repeat the words of the traitor who says astrology is the greatest. and enjoys them. The reason being: He is the unblemished sharana. to a great soul who knows Parabrahma resides within Look, what use are the Vedas? o Jhenkaaranijalingaprabhu. What use are shaastras? What use are puraanas? 2298 What use are aagamas? Look. What use is astrology? parabrahmalinga which is inside and outside Not caught up in these every organ of the body your sharana is beyond them came into the lotus palm. o Jhenkaaranijalingaprabhu. 17 Those unable to attain the linga 2296 What if they have learnt a few words from the Vedas? to unravel its mystery What if they have learnt a few words from shaastras? prostrated before other gods What if they have learnt a few words from puraanas? became victims of rebirth. What if they have learnt a few words from aagamas? What if they have learnt to predict the future? For this reason What if they have taught shruti? he

18

19

Jakkanayya / 753 Vachana / 754

who knows the linga

What if they have mastered the sixty four skills?

merges with Shiva-principle becomes whole only he attains liberation o Jhenkaaranijalingaprabhu.

20

### 2299

Ayya,

what if one suppresses hunger?

One should suppress the wandering of the mind.

What if one suppresses thirst?

One should suppress the fretfulness of the mind.

What if one suppresses sleep?

One should suppress the pettiness of the mind.

Thus

knowing hunger, thirst and sleep

becoming the great Causal Body

standing in the nothingness that wasn't

I was filled with no-thing.

Look,

o Jhenkaaranijalingaprabhu.

21

\*

# THONTADA SIDDHALINGA SHIVAYOGI

Just as a wife's mind encloses and embraces

and never leaves her husband

in waking, dream and deep sleep,

if the mind desire of a sharana encloses and embraces

and never leaves Shiva-linga

how can I describe such a great soul?

To such a linga-being, praanalinga relative,

wondering being dissolved in independent Thing

losing all his knowledge I salute again and again

Mahaalingaguru Shivasiddheshwaraprabhuve.

### 2301

Can what is cooked be cooked again?

Can what is burnt be burnt again?

When the fire swallows camphor does ember remain?

Sharana consuming linga,

linga consuming sharana,

like river mingling with river

a pure lingaikya is.

Do not show me the ignorant who differentiate between the two

Mahaalingaguru Shivasiddheshwaraprabhuve.

### 2302

A pig that eats feces,

what does it know the taste of nectar?

A bear that eats insects,

what does it know the taste of dates?

A crow that eats neem.

what does it know the taste of sugar?

People who forget their minds in enjoyment of perversities of women

what do they know the bliss of love of linga

Mahaalingaguru Shivasiddheshwaraprabhuve?

3

### 2303

As a fox that wild dates shouts losing its mind

those who are caught in love of words shout that they know Agamas.

Aagama is a great mystery.

People of the world, what do you know how Aagama is?

The spiritually experienced,

the idol of Agama knows it,

and your sharanas know it

Mahaalingaguru Shivasiddheshwaraprabhuve.

### 2304

If a serpent bites the toe poison spreads in all organs.

When bitten by linga

the whole body of sharana become linga, without fail. A sharana who becomes whole by embracing linga, all his body becoming linga, can he have any relation with body? What foolishness, Mahaalingaguru Shivasiddheshwaraprabhuve! 5 2305 Morning worship is the seed for origin, noon worship is the seed of retention of the worldly life, evening worship is the seed for dissolution. Worship that is done always being near with linga is true and pure, beyond origin, retention and dissolution. That worship hidden in you Mahaalingaguru Shivasiddheshwaraprabhuve. 6 2306 As the butter shown to flames melt, look, the elders are collapsing as they look at the lean waist of young girls. Knowing this to be false your sharanas can unite with Shiva at the tip of the end of their minds and are not touched by the fault of sensuality Mahaalingaguru Shivasiddheshwaraprabhuve. 2307 As you are incomparable without left or right, without back or front, without the feet or the crown or the body, as you cannot be grasped or left away, you cannot be seen, or spoken to or united with, as you are the great without knowing or forgetfulness, I call you linga without body Mahaalingaguru Shivasiddheshwaraprabhuve. 8

### 2308

Look at my fear of perversity of body and mind, look at my fear of perversity of wealth that makes my body and mind wander, worry of hunger bothers me during day, and during night the worry of sensual pleasures, day and night the worry of caring for my body that will die, and thus I refuse to meditate upon Shiva and think about the principle of Shiva.

My fate is like the fate of a dog that rejecting nectar yearns for a piece of bone.

O, foolish man, not wanting to be with immortal linga, you yearn for pleasures of the body, how shall I describe you?

Mahaalingaguru Shivasiddheshwaraprabhuve.

### 2309

See.

my mind thinks again and again of wealth, women and world. But, refuses to think of you.

My body not touching yours, is engaged yet in karmas of this world.

My life-breath not touching yours, is immersed yet in worldliness.

My emotions not feeling for you, not disillusioned yet, feels for relations with the world, are lost and without direction.

And I am without liberation.

Thinking that this unreal body that appears and disappears like a rainbow to be real my wisdom is no more.

I have become ignorant grinding myself away in this world. Get rid of this ignorance, grant me the wisdom of Shiva-principle. Show mercy, Mahaalingaguru Shivasiddheshwaraprabhuve.

9

# Like a tree that has shed all its leaves I have become silent. Like an ocean without waves I find my heart gracefully quiet being immersed in Shiva-ocean. Like the sky that is without clouds I have become an empty nothingness and still. A Shivaikya like a painting without canvass, is pure Brahma, without any boundaries, he is incomparable, without second, and unfathomable

2311

What every one agrees upon is no proof what every one disagrees is no proofas they do not know the heart of Shiva sharanas. What I agree with, and what I disagree only you know, you being the idol in my heart Mahaalingaguru Shivasiddheshwaraprabhuve.

Mahaalingaguru Shivasiddheshwaraprabhuve.

2312

What if you read, or listen to or sing?
Reading makes you only foolish
like a parrot that eats its own feces.
Without faith in one linga,
without the wisdom of one's own experience,
without firmness of principle,
learning words for words,
learning phrases for phrases,
they show empty exuberance of arguments and logic.
If I find such people
make me silent like cuckoo in winter,
Mahaalingaguru Shivasiddheshwaraprabhuve.

2313

One says it is within, another says it is without; one says it is form, another says it is formless; one says it is sensual, another says it is without sensuality; one says it is Maya, another says it is without Maya; one says it is pure, another says it is impure; one says it is polluted, another says it is not polluted.

Not the one who says it is within, not the one who says it is

Not the one who says it is within, not the one who says it is without, not the one who says it is form, not the one who says it is formless, not the one who says it is sensual, not the one who says it is without sensuality,

not the one who says it is Maya, not the one who says it is without Maya,

not the one who says it is pure, not the one who says it is impure, not the one who says it is polluted, not the one who says it is not polluted.

But, one who has no you or I, one who is beyond the Beyond he is Sharana Mahaalingaguru Shivasiddheshwaraprabhuve.

14

# **2314** Like

a state without a ruler king, a body without life, a temple without god, beauty of a wife without husband,

devotion performed as one wishes without the order of guru

can never reach Shiva.

Devotion performed lazily rejecting what the guru had asserted will be caught in karma.

11

12

13

Gentle devotion performed according to the order of guru		That's why	
will result in immediate liberation.		purge me of this group of six enemies,	
Firm faith in one god will drive away sorrows of the world.		remove my ego and selfishness	
It will remove doubts from the mind,		make me one without ego and self	
unite you with Shiva-linga,		Mahaalingaguru Shivasiddheshwaraprabhuve.	18
and erase all bondage, liberation and karmas.			
I salute the determined Maheshwara		2318	
who has merged with Shiva		What if you go naked,	
Mahaalingaguru Shivasiddheshwaraprabhuve.	15	and yet unable to conquer Maya?	
		What if you tonsure your head,	
2315		and yet unable to cut through worldliness?	
Just as they say that		What kind of nirvana this?	
a state without a stern king		In-dependent sharanas don't approve of this	
faces fear of thieves and dacoits,		Mahaalingaguru Shivasiddheshwaraprabhuve.	19
a village without peasants is destroyed,			
a house without children is equal to a graveyard		2319	
the heart of the one who has no knowledge of Shiva		Making your body a tank,	
is the path of harshness, a town of demons		and your mind a tank-bund,	
Mahaalingaguru Shivasiddheshwaraprabhuve.	16	your firmness the sluice,	
		filling it with water called bliss,	
2316		you should make your own experience steps.	
Like		You should grow the tree called righteousness on the bund,	
light including darkness,		pluck the flower called knowledge	
egg including the bird,		through your hands called non-duality,	
shell including the pearl,		and offer it to incomparable linga in worship	
like the sky including the earth,		then you are a linga worshipper.	
you have included me		How can I call them linga worshippers	
and I don't know if it is you or I		who do not know this distinction	
Mahaalingaguru Shivasiddheshwaraprabhuve.	17	but worship miserly and get into conflict,	
1		Mahaalingaguru Shivasiddheshwaraprabhuve.	20
2317			
I melted away in lust,		2320	
I writhed in anger,		Can the sluice gate hold when the tank is broken?	
I ached with desire and greed,		Can a cracked pot be mended by gluing more mud?	
I boiled in arrogance and envy,		Can a pearl that is cut be joined again?	
I have become dull because of my ego and selfishness.		When the mind is split devotion cannot be established.	
, C		*	

Thontada Siddhalinga Shivayogi / 761

If devotion is wasted liberation can never be.		Can lotus grow on a rock?	
That's why my heart embracing linga firmly,		Can Shiva-knowledge crystallize in the wicked people?	
devotion never wasted away,		Without Shiva-knowledge how can they have grace of Shvia	
uniting with you		Mahaalingaguru Shivasiddheshwaraprabhuve?	24
I became truly liberated.			
See, Mahaalingaguru Shivasiddheshwaraprabhuve,		2324	
my ways are different.	21	Can deadwood grow?	
		Can a barren cow give milk?	
2321		Can a blind see his reflection in mirror?	
Forgetting the weapon can one fight?		Can a dumb sing if you teach him music?	
Forgetting the body can one work?		Can a dullard understand wise words?	
Forgetting the mouth can one eat?		Can the worldly people, if taught, know the path of Shiva?	
Worshiping linga without patience,		That's why one without the knowledge of Shiva	
meditation and nearness is nothing but death.		cannot travel on the path of Shiva.	
Offering without awareness is nothing but perversity.		Unless they are one among us	
If your heart unites with linga		can they unite with the unattainable Thing	
without willfulness that is real offering, that is prasaada		Mahaalingaguru Shivasiddheshwaraprabhuve?	25
Mahaalingaguru Shivasiddheshwaraprabhuve.	22		
		2325	
2322		How can a wife who is shy with her husband have children?	
Like a half mad person,		How can a person who is shy with linga be a sharana?	
who though having fruit in hand,		Why this knot of shyness?	
climbs a tree, bends a bough and begins to cut,		The illusion of alternation in doubt and faith is shyness.	
these whore-sons		This illusion of yes or no,	
who though having the master without beginning or origin		what and how,	
in their palms,		holding and giving up	
in their hearts not knowing it		should end.	
go in search of other lingas other holy places		A wife who doesn't know	
have no guru, linga, jangama or prasaada.		the sign of her husband becomes shy.	
Liberation they never can attain		A person who doesn't know linga	
Mahaalingaguru Shivasiddheshwaraprabhuve.	23	develops illusion of doubt called determination and alternatives.	
		Can these dullards who are no nearer to knowledge,	
2323		tell you of mystery of linga	
Can a cat grow horns?		Mahaalingaguru Shivasiddheshwaraprabhuve?	26
Can pounded rice grow?			

Can a dead tree grow?

Like wind embracing wind, space embracing space, light embracing light and becoming great light, a sharana embracing linga becomes himself the great linga		light mingling with light, space mingling with space, breath mingling with breath. how shall I describe the harmonious union of sharana with linga Mahaalingaguru Shivasiddheshwaraprabhuve?	30
and boundless space			
Mahaalingaguru Shivasiddheshwaraprabhuve.	27	2330	
222#		Like,	
2327		the smudge on moon becoming moon	
They detest guru-prasaada, linga-prasaada,		by mingling with the moon,	
jangama-prasaada and bhakta prasaada.		the ray of sun becoming sun	
They are eager to eat the leftovers of a rich mean woman.	• 4 • 4•	by mingling with the sun,	
Those worldly who eat leftovers of eighteen castes without h	esitation	the brightness of fire becoming fire	
can they get prasaada? No.		by mingling with the fire,	
It is because they are traversing through		like light from the lamp becoming lamp	
many births and many worlds.		by uniting with the lamp,	
These impure lives		like river taking birth in the ocean	
cannot relate with pure Shiva-prasaada	•	becoming the ocean by merging with it,	
Mahaalingaguru Shivasiddheshwaraprabhuve.	28	I, taking birth in absolute Shiva principle	
•••		by mingling with it	
2328		became parashivayogi	
Look, you should feel that		Mahaalingaguru Shivasiddheshwaraprabhuve.	3
the guru and Mahadeva are one.			
If you think they are two,		2331	
that thought is ignorance.		What if the form in picture is beautiful?	
That's why if any one feels they are two		It is of no use as it is lifeless.	
he will suffer in the pit of hell for a long time		What if poisonous fruit is soft to touch?	
Mahaalingaguru Shivasiddheshwaraprabhuve.	29	It is of no use as it is poisonous.	
		What if country fig is ripe?	
2329		It is of no use as it is full of worms.	
Like		What if the stream near heap of waste looks clear?	
ghee mingling with ghee,		It is of no use as it is mixed with feces.	
milk mingling with milk,		What if the Vedas, Puraanas and scriptures are read?	
oil mingling with oil,		It is of no use as such people are caught in the noose of desire.	
water mingling with water,		How can I call them Shiva sharanas,	
		•	

Vachana / 766

Thontada Siddhalinga Shivayogi / 765

and has no relation between their words and actions?  232 darkness that encloses light, Rahu that encloses the moon, like the serpent that guards wealth, like the ocean that encloses volcano, unless you wash the pollution of birth? What if you drink water from a tank in wilderness, unless the wild desires and qualities that haunt you are not purged? What if you give up eating onions and drum-beans unless you are able to conquer the arrogance of worldliness and the smell of Maya? What if you eat bland food unless you cannot leave the embrace of women? What if you wit is, what kind of character it is? To one whose body has become linga, knowledge and heart are related, all bad qualities are destroyed, to such a meritorious devotee I bow  darkness that encloses light, Rahu that encloses the moon, like the serpent that guards wealth, like the ocean that encloses volcano, the Maya encloses my heart, doesn't allow me to think of you, and drawing me to death. Oh, please resolve this darkness and save me Mahaalingaguru Shivasiddheshwaraprabhuve.  35  2335  Is there darkness in a house where there is light? Is there ignorance where linga is? As there is no ignorance there is no perversity of body. As there is no perversity they do not yield to women, do not consider wealth, your pramathas are great lingaikyas Mahaalingaguru Shivasiddheshwaraprabhuve. 36	Mahaalingaguru Shivasiddheshwaraprabhuve		2334	
Rahu that encloses the moon, like the serpent that guards wealth, like the ocean that encloses volcano, like the serpent that guards wealth, like the ocean that encloses volcano, like the says meant to each to doesn't enclose volcano, like the says encloses my heart, doesn't allow and drawine me to death. Oh, places resolve this darkness and save me Mahaalingaguru Shivasidheshwaraprabhuve.  33  2336  As there is no perversity they do not yield to women, do not consider wealth, your pramathas are great lingaikyas hahaalingaguru Shivasidheshwaraprabhuve.  34  As there is no perversity they do not yield to women, do not consider wealth, your pramathas are great lingaikyas hahaalingaguru Shivasidheshwaraprabhuve.  35  2336  As there is no perversity they do not yield to women, do not consider wealth. Vour pramathas are great lingaikyas hahaalingaguru Shivasidh	those who merely speak		Like	
Unlest you wash the pollution of birth?  What if you drink water from the spring, unless you wash the pollution of birth?  What if you drink water from a tank in wilderness, unless the wild desires and qualities and drawing me to death.  What if you give up eating onions and drum-beans unless you are able to conquer the arrogance of worldliness and the smell of Maya?  What if you give up eating onions and drum-beans unless you are able to conquer the arrogance of worldliness and the smell of Maya?  What if you get bland food unless you are able to conquer the arrogance of worldliness and the smell of Maya?  What kind of vow it is, what kind of character it is?  What kind of vow it is, what kind of character it is?  What if you eat bland food unless you cannot leave the embrace of women?  What kind of vow it is, what kind of character it is?  What a meritorious devotec I bow whose body has become linga, knowledge and heart are related, your pramathas are great lingaikyas  What a meritorious devotec I bow  Mahaalingaguru Shivasiddheshwaraprabhuve.  33  2336  As you are  without father, without mother, without mame, without caste, without father, without mother, without father, without mother, without father, without mother, without father, without mother, without find, without death, and as you are bon of no vagina Leal you absolute  Mahaalingaguru Shivasiddheshwaraprabhuve.  37  2337  Touching light oil and wick too become light. Touching light oil and wick too become light. Touching the linga not destring to touch anything else- such a desire-less person I would call Maaheshwara, Mahaalingaguru Shivasiddheshwaraprabhuve.  38  39  After touching the linga not destring to touch anything else- such a desire-less person I would call Maaheshwara, Mahaalingaguru Shivasiddheshwaraprabhuve.  38  39  30  31  32  33  34  35  36  37  37  38  38  39  30  30  30  30  30  30  30  30  30	and has no relation between their words and actions?	32	darkness that encloses light,	
What if you drink water from the spring, unless you wash the pollution of birth?  the Maya encloses wheart, doesn't allow me to think of you, unless the wild desires and qualities that haunt you are not purged?  Oh, please resolve this darkness and save me What if you give up eating onions and drum-beans What if you give up eating onions and drum-beans What if you give up eating onions and drum-beans What if you give up eating onions and the smell of Maya?  What if you at bland food unless you are able to conquer the arrogance of worldliness and the smell of Maya? What if you eat bland food What kind of own it is, what kind of character it is? As there is no ignorance where there is light?  Is there ignorance where linga is? As there is no ignorance there is no perversity of body. As there is no ignorance there is no perversity of body. As there is no perversity they do not yield to women, do not consider wealth, showledge and heart are related, all bad qualities are destroyed, to such a meritorious devotee I bow Mahaalingaguru Shivasiddheshwaraprabhuve.  33  2336  2336  As you are without father, without mother, without father, without mother, without father, without mother, without father, without caste, without birth, without death, and as you are born of no vagina I call you absolute Oh, crazy mind don't be drawn by puny pleasures and fall into a bad state, oh, burnt mind. Don't forget thinking of Shiva, don't die the death of a dog oh, mind. Give up this foolishness and fall into a bad state, oh, burnt mind. Don't forget thinking of Shiva, don't die the death of a dog oh, mind. Give up this foolishness and fall into a doard to submit to my lord Mahaalingaguru Shivasiddheshwaraprabhuve.  34  After touching the linga not desiring to touch anything else- such a desire-less person I would call Maaheshwara, Whabalingaguru Shivasiddheshwaraprabhuve.  38			Rahu that encloses the moon,	
unless you wash the pollution of birth?  What if you drink water from a tank in wilderness, unless the wild desires and qualities that haunt you are not purged?  What if you give up eating onions and drum-beans unless the wild desires and graving me to death.  Oh, please resolve this darkness and save me Mahaalingaguru Shivasiddheshwaraprabhuve.  35  What if you give up eating onions and the smell of May? What if you can bland food unless you are able to conquer the arrogance of worldliness and the smell of May? What if you can bland food unless you cannot leave the embrace of women? What if you can bland food unless you cannot leave the embrace of women? What if you can bland food unless you cannot leave the embrace of women? As there is no ignorance there is no perversity of body. As there is no ignorance there is no perversity of body. As there is no perversity they do not yield to women, do not consider wealth, your pramathas are great lingaikyas to such a meritorious devotee I bow Mahaalingaguru Shivasiddheshwaraprabhuve.  33  2336  As you are without father, without mother, without rame, without caste, without father, without caste, without father, without death, and as you are born of no vagina I call you absolute Mahaalingaguru Shivasiddheshwaraprabhuve.  37  38  39  43  43  43  43  43  43  43  43  43	2332		like the serpent that guards wealth,	
What if you drink water from a tank in wilderness, unless the wild desires and qualities and the stress and gain and drawing me to death.  What if you give up eating onions and drum-beans what if you give up eating onions and drum-beans what if you give up eating onions and drum-beans what if you give up eating onions and the smell of Maya?  What if you eat bland food leave the embrace of women?  What kind of vow it is, what kind of character it is?  To one whose body has become linga, knowledge and heart are related, do not consider wealth, your pramathas are great lingaikyas what all bad qualities are destroyed, your pramathas are great lingaikyas what a meritorious devotee I bow Mahaalingaguru Shivasiddheshwaraprabhuve.  33  2336  As you are  without father, without mother, without mother, without father, without mame, without caste, without father, without feath, and as you are born of no vagina  Like without father, without death, and as you are born of no vagina  Loon't forget thinking of Shiva, don't die the death of a dog oh, mind.  Give up this foolishness and learn to submit to my lord  Mahaalingaguru Shivasiddheshwaraprabhuve.  34  After touching linga with devotion, love and affection the whole body, mind and organs of a devotee bedome linga. After touching the linga not desiring to touch anything else-such a desirine special was a discressed and call Mahalshwara, Mahaalingaguru Shivasiddheshwaraprabhuve.  38  39  30  30  31  32  33  33  33  34  35  36  37  38  39  39  30  30  30  30  30  30  30  30	What if you drink water from the spring,		like the ocean that encloses volcano,	
unless the wild desires and qualities that haunt you are not purged? Mhat if you give up eating onions and drum-beans unless you are able to conquer the arrogance of worldliness and the smell of Maya? What if you get bland food unless you cannot leave the embrace of women? What if you get bland food unless you cannot leave the embrace of women? What if you get bland food unless you cannot leave the embrace of women? What kind of vow it is, what kind of character it is? To one whose body has become linga. As there is no ignorance where linga is? As there is no perversity of body. As there is no perversity they do not yield to women, do not consider wealth, your pramathas are great lingaikyas to such a meritorious devotee I bow Mahaalingaguru Shivasiddheshwaraprabhuve.  33  2336  As you are  without father, without mother, without father, without mother, without fame, without caste, without father, without death, and as you are born of no vagina I call you absolute  without birth, without death, and as you are born of no vagina I call you absolute  Again and as you are born of no vagina I call you absolute  and fall into a bad state, oh, burnt mind.  Don't forget thinking of Shiva, don't die the death of a dog oh, mind.  Give up this foolishness and learn to submit to my lord  Mahaalingaguru Shivasiddheshwaraprabhuve.  34  After touching thing and organs of a devotee bedome linga. After touching the linga not desiring to touch anything else- such a desire-less person I would call Maaheshwara, After touching the linga not desiring to touch anything else- such a desire-less person I would call Maaheshwara, After touching the linga not desiring to touch anything else- such a desire-less person I would call Maaheshwara, After touching the linga not desiring to touch anything else- such a desire-less person I would call Maaheshwara, After touching the linga not desiring to touch anything else- such a desire-less person I would call Maaheshwara, After touching the linga not desiring to touch anything else-	unless you wash the pollution of birth?		the Maya encloses my heart,	
that haunt you are not purged?  What if you give up eating ontous and drum-beans Unless you are able to conquer the arrogance of worldliness and the smell of Maya? What if you eat bland food Unless you cannot leave the embrace of women? What if you eat bland food Unless you cannot leave the embrace of women? What kind of vow it is, what kind of character it is? As there is no ignorance there is no perversity of body. As there is no perversity they do not yield to women, knowledge and heart are related, all bad qualities are destroyed, your pramathas are great lingaikyas to such a meritorious devotee I bow Mahaalingaguru Shivasiddheshwaraprabhuve.  33  2333  Like the fly that dies falling into honey, the fish that dies caught by the desire of the meat dangling by the hook, oh, crazy mind don't be drawn by puny pleasures and fall into a bad state, oh, burnt mind. Don't forget thinking of Shiva, don't die the death of a dog oh, mind. Give up this foolishness and learn to submit to my lord Mahaalingaguru Shivasiddheshwaraprabhuve.  34  After touching linga with devotion, love and affection the whole body, mind and organs of a devotee bedome linga. After touching the linga not desiring to touch anything else- such a desire-of-thes person I would call Maaheshwara, Mahaalingaguru Shivasiddheshwaraprabhuve.  35  36  37  38  39  39  30  30  30  30  30  30  31  30  31  31	What if you drink water from a tank in wilderness,			
What if you give up eating onions and drum-beans unless you are able to conquer the arrogance of worldliness and the smell of Maya? What if you eat bland food unless you cannot leave the embrace of women? What kind of vow it is, what kind of character it is? You one whose body has become linga, knowledge and heart are related, all bad qualities are destroyed, to such a meritorious devotee I bow Mahaalingaguru Shivasiddheshwaraprabhuve.  33  2336  2336  2336  2336  2338  Like the fly that dies falling into honey, the fish that dies caught by the desire of the meat dangling by the hook, oh, crazy mind don't be drawn by puny pleasures and fall into a bad state, oh, burnt mind. Don't forget thinking of Shiva, don't die the death of a dog oh, mind. Give up this foolishness and learn to submit to my lord Mahaalingaguru Shivasiddheshwaraprabhuve.  34  Mahaalingaguru Shivasiddheshwaraprabhuve.  35  Mahaalingaguru Shivasiddheshwaraprabhuve.  36  Mahaalingaguru Shivasiddheshwaraprabhuve.  37  Mahaalingaguru Shivasiddheshwaraprabhuve.  38  Mahaalingaguru Shivasiddheshwaraprabhuve.  39  Mahaalingaguru Shivasiddheshwaraprabhuve.  30  Mahaalingaguru Shivasiddheshwaraprabhuve.  30  Mahaalingaguru Shivasiddheshwaraprabhuve.  31  Mahaalingaguru Shivasiddheshwaraprabhuve.  32  Mahaalingaguru Shivasiddheshwaraprabhuve.  34  Mahaalingaguru Shivasiddheshwaraprabhuve.  35  Mahaalingaguru Shivasiddheshwaraprabhuve.  36  Mahaalingaguru Shivasiddheshwaraprabhuve.  37  Mahaalingaguru Shivasiddheshwaraprabhuve.  38  Mahaalingaguru Shivasiddheshwaraprabhuve.  39  Mahaalingaguru Shivasiddheshwaraprabhuve.  39  Mahaalingaguru Shivasiddheshwaraprabhuve.  39  Mahaalingaguru Shivasiddheshwaraprabhuve.  39  Mahaalingaguru	unless the wild desires and qualities		_	
unless you are able to conquer the arrogance of worldliness and the smell of Maya? What if you eat bland food unless you cannot leave the embrace of women? What kind of vow it is, what kind of character it is? To one whose body has become linga, knowledge and heart are related, all bad qualities are destroyed, to such a meritorious devotee I bow Mahaalingaguru Shivasiddheshwaraprabhuve.  33  2336  As you are without name, without mother, without name, without caste, without name, without caste, without name, without death, and as you are born of no vagina Like the fly that dies caught by the desire of the meat dangling by the hook, oh, crazy mind don't be drawn by puny pleasures and fall into a bad state, oh, burnt mind. Don't forget thinking of Shiva, don't die the death of a dog oh, mind. Give up this foolishness and learn to submit to my lord Mahaalingaguru Shivasiddheshwaraprabhuve.  34  34  35  36  37  38  38  39  39  39  30  30  30  30  30  30  30	that haunt you are not purged?		•	
unless you are able to conquer the arrogance of worldliness and the smell of Maya?  What if you cat bland food unless you cannot leave the embrace of women? What kind of vow it is, what kind of character it is? To one whose body has become linga, knowledge and heart are related, all bad qualities are destroyed, to such a meritorious devotee I bow  Mahaalingaguru Shivasiddheshwaraprabhuve.  33  2336  2336  As you are without father, without mother, without name, without caste, without name, without caste, without name, without death, and as you are born of no vagina I call you absolute Mahaalingaguru Shivasiddheshwaraprabhuve.  34  2337  Touching light oil and wick too become light. Touching ling awith devotion, love and affection the whole body, mind and organs of a devotee bedome linga. After touching the linga not desiring to touch anything else- such a desire place of the mean of the whole body, mind and organs of a devotee bedome linga. After touching the linga not desiring to touch anything else- such a desire-less person I would call Mahashshwara, Mahaalingaguru Shivasiddheshwaraprabhuve.  34  35  36  37  38  38  39  39  39  39  30  30  30  30  30  30	What if you give up eating onions and drum-beans		Mahaalingaguru Shivasiddheshwaraprabhuve.	35
What if you eat bland food unless you cannot leave the embrace of women? What if you eat bland food unless you cannot leave the embrace of women? What kind of vow it is, what kind of character it is? To one whose body has become linga, knowledge and heart are related, all bad qualities are destroyed, to such a meritorious devotee I bow Mahaalingaguru Shivasiddheshwaraprabhuve.  33  2336  As you are without father, without mother, without name, without caste, without birth, without death, and as you are born of no vagina I call you absolute Mahaalingaguru Shivasiddheshwaraprabhuve.  37  Don't forget thinking of Shiva, don't die the death of a dog oh, mind. Give up this foolishness and learn to submit to my lord Mahaalingaguru Shivasiddheshwaraprabhuve.  34  After touching linga with devotion, love and affection and and learn to submit to my lord Mahaalingaguru Shivasiddheshwaraprabhuve.  38  Is there darkness in a house where there is light? Is there ignorance where linga is? As there is no ignorance there is no perversity of body. As there is no perversity they do not yield to women, do not consider wealth, your pramathas are great lingaikyas Mahaalingaguru Shivasiddheshwaraprabhuve.  36  As you are without father, without mother, without name, without caste, without birth, without death, and as you are born of no vagina I call you absolute Mahaalingaguru Shivasiddheshwaraprabhuve.  37  Touching light oil and wick too become light. Touching linga with devotion, love and affection and learn to submit to my lord  Mahaalingaguru Shivasiddheshwaraprabhuve.  34  After touching the linga not desiring to touch anything else- such a desire-less person I would call Maaheshwara, Mahaalingaguru Shivasiddheshwaraprabhuve.  38	unless you are able to conquer			
What if you eat bland food unless you cannot leave the embrace of women? What kind of vow it is, what kind of character it is? To one whose body has become linga, knowledge and heart are related, all bad qualities are destroyed, to such a meritorious devotee I bow Mahaalingaguru Shivasiddheshwaraprabhuve.  33  2336  As you are without father, without mother, without mame, without caste, without father, without death, and as you are born of no vagina I call you absolute and fall into a bad state, oh, burnt mind. Don't forget thinking of Shiva, don't die the death of a dog oh, mind. Give up this foolishness and learn to submit to my lord Mahaalingaguru Shivasiddheshwaraprabhuve.  34  Is there ignorance where linga is? As there is no perversity they do not yield to women, do not consider wealth, your pramathas are great lingaikyas Mahaalingaguru Shivasiddheshwaraprabhuve.  35  2336  As you are without father, without mother, without name, without caste, without pirth, without death, and as you are born of no vagina I call you absolute Mahaalingaguru Shivasiddheshwaraprabhuve.  37  37  38  39  39  30  30  30  30  31  31  32  33  33  34  35  35  36  37  37  38  39  39  30  30  30  30  30  30  30  30	the arrogance of worldliness and the smell of Maya?			
What kind of vow it is, what kind of character it is?  To one whose body has become linga, knowledge and heart are related, all bad qualities are destroyed, to such a meritorious devotee I bow Mahaalingaguru Shivasiddheshwaraprabhuve.  33  2336  As you are without father, without mother, the fish that dies caught by the desire of the meat dangling by the hook, oh, crazy mind don't be drawn by puny pleasures and fall into a bad state, oh, burnt mind. Don't forget thinking of Shiva, don't die the death of a dog oh, mind. Give up this foolishness and learn to submit to my lord Mahaalingaguru Shivasiddheshwaraprabhuve.  34  As there is no ignorance there is no perversity of body. As there is no ignorance there is no perversity of body. As there is no ignorance there is no perversity of body. As there is no ignorance there is no perversity of body. As there is no ignorance there is no perversity of body. As there is no ignorance there is no perversity of body. As there is no ignorance there is no perversity of body. As there is no ignorance there is no perversity of body. As there is no ignorance there is no perversity they do not yield to women, do not consider wealth, ad not consider wealth, ad not consider wealth, your pramathas are great lingaikyas Mahaalingaguru Shivasiddheshwaraprabhuve.  36  As there is no perversity they do not yield to women, do not consider wealth, ad not consider. As there is no perversity they do not yield to women, do not consider. As there is no perversity, ad not consider.  As there is no perversity, ad not consider. As there is no perversity.  As there is no perversity.  As there is no perversity.  As there	What if you eat bland food		•	
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knowledge and heart are related, all bad qualities are destroyed, to such a meritorious devotee I bow  Mahaalingaguru Shivasiddheshwaraprabhuve.  33  2336  As you are without father, without mother, without father, without caste, without birth, without death, and as you are born of no vagina by the desire of the meat dangling by the hook, oh, crazy mind don't be drawn by puny pleasures and fall into a bad state, oh, burnt mind.  Don't forget thinking of Shiva, don't die the death of a dog oh, mind. Give up this foolishness and learn to submit to my lord  Mahaalingaguru Shivasiddheshwaraprabhuve.  34  Mahaalingaguru Shivasiddheshwaraprabhuve.  34  Mahaalingaguru Shivasiddheshwaraprabhuve.  38  don ot consider wealth, your pramathas are great lingaikyas Mahaalingaguru Shivasiddheshwaraprabhuve.  36  As you are without father, without mother, without birth, without death, and as you are born of no vagina 1 call you absolute Mahaalingaguru Shivasiddheshwaraprabhuve.  37  Touching light oil and wick too become light. Touching linga with devotion, love and affection the whole body, mind and organs of a devotee bedome linga. After touching the linga not desiring to touch anything else- such a desire-less person I would call Maaheshwara, Mahaalingaguru Shivasiddheshwaraprabhuve.  38	What kind of vow it is, what kind of character it is?		- · · · · · · · · · · · · · · · · · · ·	
all bad qualities are destroyed, to such a meritorious devotee I bow  Mahaalingaguru Shivasiddheshwaraprabhuve.  33  2336  2336  2336  2338  As you are without father, without mother, without name, without caste, without birth, without death, and as you are born of no vagina I call you absolute Mahaalingaguru Shivasiddheshwaraprabhuve.  37  Don't forget thinking of Shiva, don't die the death of a dog oh, mind. Give up this foolishness and learn to submit to my lord Mahaalingaguru Shivasiddheshwaraprabhuve.  34  After touching the linga not desiring to touch anything elsesuch a desire-less person I would call Maaheshwara, Mahaalingaguru Shivasiddheshwaraprabhuve.  38  38  2336  As you are without father, without mother, without name, without caste, without birth, without death, and as you are born of no vagina I call you absolute Mahaalingaguru Shivasiddheshwaraprabhuve.  37  38  39  2337  Touching light oil and wick too become light. Touching the linga not desiring to touch anything elsesuch a desire-less person I would call Maaheshwara, Mahaalingaguru Shivasiddheshwaraprabhuve.  38	To one whose body has become linga,			
to such a meritorious devotee I bow Mahaalingaguru Shivasiddheshwaraprabhuve.  33  2336  As you are without father, without mother, without father, without mother, without father, without death, and as you are born of no vagina I call you absolute Mahaalingaguru Shivasiddheshwaraprabhuve.  37  38  2336  As you are without name, without caste, without birth, without death, and as you are born of no vagina I call you absolute Mahaalingaguru Shivasiddheshwaraprabhuve.  37  38  39  2336  As you are without name, without caste, without birth, without death, and as you are born of no vagina I call you absolute Mahaalingaguru Shivasiddheshwaraprabhuve.  37  38  39  39  30  30  30  31  32  32  33  As you are without name, without caste, without birth, without death, and as you are born of no vagina I call you absolute Mahaalingaguru Shivasiddheshwaraprabhuve.  37  38  39  30  30  31  32  32  36  As you are without name, without caste, without name, without caste, without pather, without name, without caste, without name, without caste, without pather, without name, without caste, without name, without caste, without pather, without name, without caste, without name, without name, without caste, without name, without name, selled to the caste of the me	knowledge and heart are related,		•	
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2336 As you are without father, without mother, without name, without caste, without birth, without death, and as you are born of no vagina I call you absolute Mahaalingaguru Shivasiddheshwaraprabhuve.  34  As you are without father, without mother, without name, without caste, without birth, without death, and as you are born of no vagina I call you absolute Mahaalingaguru Shivasiddheshwaraprabhuve.  35  2337  Touching light oil and wick too become light. Touching linga with devotion, love and affection the whole body, mind and organs of a devotee bedome linga. After touching the linga not desiring to touch anything else- such a desire-less person I would call Maaheshwara, Mahaalingaguru Shivasiddheshwaraprabhuve.  38	to such a meritorious devotee I bow		Mahaalingaguru Shivasiddheshwaraprabhuve.	36
As you are without father, without mother, without name, without caste, without birth, without death, and as you are born of no vagina 1 call you absolute Mahaalingaguru Shivasiddheshwaraprabhuve.  34  As you are without father, without mother, without name, without caste, without birth, without death, and as you are born of no vagina 1 call you absolute Mahaalingaguru Shivasiddheshwaraprabhuve.  35  Touching light oil and wick too become light. Touching linga with devotion, love and affection the whole body, mind and organs of a devotee bedome linga. After touching the linga not desiring to touch anything else- such a desire-less person I would call Maaheshwara, Mahaalingaguru Shivasiddheshwaraprabhuve.  38	Mahaalingaguru Shivasiddheshwaraprabhuve.	33	2336	
Like without father, without mother, without name, without caste, without pirth, without death, and as you are born of no vagina  I call you absolute Mahaalingaguru Shivasiddheshwaraprabhuve.  37  2337  Touching light oil and wick too become light. Touching linga with devotion, love and affection the whole body, mind and organs of a devotee bedome linga. After touching the linga not desiring to touch anything elsesuch a desire-less person I would call Maaheshwara, Mahaalingaguru Shivasiddheshwaraprabhuve.  38				
the fly that dies falling into honey, the fly that dies caught by the desire of the meat dangling by the hook, oh, crazy mind don't be drawn by puny pleasures and fall into a bad state, oh, burnt mind.  Don't forget thinking of Shiva, don't die the death of a dog oh, mind.  Give up this foolishness and learn to submit to my lord  Mahaalingaguru Shivasiddheshwaraprabhuve.  34  Without name, without caste, without birth, without death, and as you are born of no vagina I call you absolute Mahaalingaguru Shivasiddheshwaraprabhuve.  35  2337  Touching light oil and wick too become light. Touching linga with devotion, love and affection the whole body, mind and organs of a devotee bedome linga. After touching the linga not desiring to touch anything else- such a desire-less person I would call Maaheshwara, Mahaalingaguru Shivasiddheshwaraprabhuve.  38			·	
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Touching light oil and wick too become light.  Touching light oil and wick too become light.  Touching light oil and wick too become light.  Touching linga with devotion, love and affection the whole body, mind and organs of a devotee bedome linga.  After touching the linga not desiring to touch anything elsesuch a desire-less person I would call Maaheshwara,  Mahaalingaguru Shivasiddheshwaraprabhuve.  38			2337	
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Mahaalingaguru Shivasiddheshwaraprabhuve. 38				
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	Thontada Siddhalinga Shiya	vogi / 767		20

2338	
The body being temple,	
legs being pillars,	
head being cupola,	
heart-lotus the throne,	
I establish the praanalinga called the great principle,	
bathe it with water of great bliss,	
offer the flowers of maha-dala-padma	
offer the food of great satisfaction,	
I worship relating praana with praanalinga	
Mahaalingaguru Shivasiddheshwaraprabhuve.	39
2339	
Like,	
the soul hidden by the body,	
Shiva hidden by the Shakti,	
ghee hidden by the milk,	
the unspeakable hidden by the speech,	. 1
the meaning of the other world hidden in the meaning of this world	d,
the principle of paramartha hidden in my soul	
was like tree hidden in the seed,	
it was hidden even before I understood	40
Mahaalingaguru Shivasiddheshwaraprabhuve.	40
2340	
It is like	
red-breast spreading its feathers seeing the peacock,	
a fox burning itself seeing the colors on tiger's body,	
a crow cawing in imitation of cuckoo-	
if any but one firm in linga sings vachana it is	
like fox eating crabs and howling by the river side	
and I don't care for it	
Mahaalingaguru Shivasiddheshwaraprabhuve.	41
2341	
When touched by parusha	

Thontada Siddhalinga Shivayogi / 769

will not iron lose its base quality and turn to gold?

When touched by fire
will not the blades of grass turn to ash?
Waters from all rivers and streams
cannot escape merging with the sea
and becoming themselves sea.
When things of various colors are brought
and offered to Shiva
they cannot escape losing their earlier qualities
and from becoming prasaada.
The prasaadi who accepts that prasaada
becomes holy bodied.
He will be pure and clean
Mahaalingaguru Shivasiddheshwaraprabhuve.

42

### 2342

If even after touching parusha the stone doesn't get purified why need that parusha? If even after touching fire the wood doesn't lose its quality why need that fire? If even after having mantra of garuda the fear of serpent is not lost why need that mantra? If even after having diamond armor the fear of arrow is not lost why need that diamond armor? If even after climbing an elephant the fear of barking dog is not lost why need that elephant? If even after having light the darkness is not removed why need that light? If even after having chidghanalinga on body the bad qualities of body and mind are not lost why need that linga?

Mahaalingaguru Shivasiddheshwaraprabhuve		2346	
if even after you touch the rebirth is not lost		Having linga in heart and mind	
it is disgrace to you.	43	can the body be without linga?	
		One should not look at the face of those deluded	
2343		whose two organs are devotees and one is wroldly.	
Is sharana a worldly person pleasing the townspeople?		I having linga on my body, mind and heart	
Is sharana a dancing girl trying to please those near power	er?	and relating three organs with three lingas	
Is sharana a whore in the market place trying to please al	ll people?	I have stayed without separation	
The affection of his linga is the affection of ultimate Brah	nma,	Mahaalingaguru Shivasiddheshwaraprabhuve.	47
and the flame that burns those who blame him.			
Blaming sharana is like scratching one's head with ember	rs.	2347	
Will not Mahaalingaguru Shivasiddheshwaraprabhu		Sitting on earth if one speaks about happenings of the sky	
hurl those blame a sharana to hell?	44	what do they know of the sky?	
		If those who are in underworld speak about Kailaasa	
2344		does it mean they have seen it?	
Like		Reading philosophy and	
an ass that rolls in heaps of ash		learning the meaning of sentence 'tatvamasi' where did they go	?
a dog that goes on biting a piece of bone		Who said that they are That?	
a lizard that eats insects		They just died and wasted away.	
a woman who steps on fire		That's why your sharanas	
you have yielded yourselves to pleasures of half a day.		united with Mahaalinga	
		that is without origin, existence and dissolution	
I laugh looking at them who		and became pure lingaikyas	
without conquering death		Mahaalingaguru Shivasiddheshwaraprabhuve.	48
become a morsel of food for death			
Mahaalingaguru Shivasiddheshwaraprabhuve.	45	2348	
		Those who love their lands and houses,	
2345		how can they have the love of guru?	
For the eyes enclosed with darkness		Those who love women and gold,	
called ignorance of worldliness		how can they have love of linga?	
the guru applied the ointment called knowledge		Those who love wife, children and relations,	
and showed the path of Shiva		how can they have love of jangama?	
and to him I bow		Those who do not have faith in guru, linga and jangama	
Mahaalingaguru Shivasiddheshwaraprabhuve.	46	can never even dream of liberation?	
		Mahaalingaguru Shivasiddheshwaraprabhuve,	
		they are sinners without faith.	49
		•	

2349		2352	
Pot made of earth,		If it rains, does the sky get drenched?	
ornament made of gold,		If it storms, does the sky get perturbed?	
plates and cups made of bronze,		If you stab, does the sky get wounded?	
axe and sickle made of iron,		Can the Space be bound and pounded?	
do they have difference in their causes and effects?		Can the base and false words of the mean persons	
Just as the answer is no		touch the un-perturbed, un-manifest eternal?	
can there be difference between sharana		Can the weapon of words cut the Thing,	
and linga, as he is born of Mahalinga like		Mahaalingaguru Shivasiddheshwaraprabhuve?	53
light born out of light?			
As it has the whole in the bliss of non duality		2353	
how could there be difference?		Speaking great words and yet base in behavior	
Don't show me people with illusion of Maya		if such people wander speaking about Shiva	
those who create a difference between the two		it is like a dog barking at the mountain.	
Mahaalingaguru Shivasiddheshwaraprabhuve.	50	Those words do not touch Shiva.	
		Those who speak and act as their mind desires,	
2350		I don't like them, as you are not there	
Is there difference between a tree and its branches?		Mahaalingaguru Shivasiddheshwaraprabhuve.	54
Are the organs of the body different from it?			
Why do you say that a linga may be kept on the body,		2354	
but not on the organs?		Like	
Do you think the body pure and its organs impure?		the sun behind the clouds	
For a sharana who receives prasaada of linga		the wealth beneath the earth	
hands, mouth and all his organs are filled with linga.		the sharp weapon within the sheath	
Who can understand the harmony of sharana and linga		the juice in the fruit	
Mahaalingaguru Shivasiddheshwaraprabhuve?	51	the absolute holy form beyond everything	
		was hidden in the body of a sharana	
2351		and he was his own self.	
Who will doubt that		How can I describe that	
soot is black,		Mahaalingaguru Shivasiddheshwaraprabhuve?	55
poisonous fruit is bitter,			
stream by the side of waste heap is dirty,		2355	
a pig whines, or a dog barks?		Eating soft food,	
That's why if an ignorant says something,		embracing warm skin,	
does knowledge become an illusion		dwelling in cozy home	
Mahaalingaguru Shivasiddheshwaraprabhuve?	52	is it a wonder they face sorrow?	
Thontada Siddhalinga Shivay	vogi / 773	Vachana / 774	

Not knowing the immortal god who conquered death 2358 you became morsel of food to death Madness of desire for contact with young women and chained to birth and death. has disturbed the equanimity of yoga, truth has lost its life, devotion has gone dry, Not knowing how to love oh, lift me before the death called Maya touches me the true and eternal Thing Mahaalingaguru Shivasiddheshwaraprabhuve. 59 all the three worlds were merely destroyed Mahaalingaguru Shivasiddheshwaraprabhuve. 56 2359 Be not caught in the pretentious act of women 2356 and suffer o, crazy man. Like a dog that has seen a rabbit, oh mind, don't rush for sensual pleasures, Making the base of your forehead your dwelling place be relaxed and without worries. don't get broken by uniting with women, don't desire for joys of the body, See, Mahaalingaguru Shivasiddheshwaraprabhu is the sun embrace the linga and be happy. that disperses to the false darkness of Maya. 60 The pleasures of the organs appear and disappear 2360 like the wealth of dreams Have not the sharanas originated through linga-Basava, Chennabasava, Prabhudeva and and why do you set store by them, oh, mad mind? seven hundred and seventy other eternal ganas, I beg you, say Shiva, all of them, like milk merging with milk, o, sinful mind, don't run helter-skelter water merging with water, ghee merging with ghee, like a sheep that has seen the lion, space merging with space, merged with linga and became themselves Mahaalinga. Approach linga, be a devotee of Shiva, to be deathless and be liberated uniting with Have not the sharanas originated from linga-Mahaalingaguru Shivasiddheshwaraprabhuve. 57 Mother Neelalochane made her body become one with linga and became un-bodied in the linga of supreme light. 2357 Seeing such examples and Lovely breasts and charming faces not yet having faith in them smooth and sharp sword of love-talk of women, is the fruit of karma. pierce the hearts of all men. This is the quality of the world of Maya created by Shiva. Oh, Shiva, where is room for knowledge? Whether the creatures of this world agree or disagree be a proof? Wisdom has gone dry Never can it be, Mahaalingaguru Shivasiddheshwaraprabhuve. Mahaalingaguru Shivasiddheshwaraprabhuve. 58 61

2361		through faith it is prasaada.	
They speak to please the world,		For the faith-less	
they act to please the world.		there is no guru,	
When I acted to please the world		no linga, no jangama, no prasaada	
my Shiva-practice was no more.		Mahaalingaguru Shivasiddheshwaraprabhuve.	64
When I spoke to please the world			
my knowledge of Shiva was no more.		2364	
Worldly behavior is great hell,		Will the child forget its mother?	
said the guru.		Will the cow forget its calf?	
That's why I speak to please Shiva,		Will the wife forget her husband?	
I act to please Shiva.		Will the player forget his goal?	
I live as if I am linga-mad		Will a person with linga-awareness forget linga	
Mahaalingaguru Shivasiddheshwaraprabhuve.	62	Mahaalingaguru Shivasiddheshwaraprabhuve?	65
2362		2365	
As water crystallizes and becomes hailstone,		The creatures that yearn to unite with moon-faced females	
as hailstone melts and becomes water,		why don't they yearn to unite with Shiva?	
you for your own pleasure became a sharana,		Oh, Shiva, this fate of sensual pleasures you have created	
you for your own pleasure became linga		has made all the seven worlds wander restlessly	
and when your play stopped		Mahaalingaguru Shivasiddheshwaraprabhuve.	66
doing away with the difference of sharana and linga		6.6	
you un-manifest, without illusion and bodied in the word		2366	
Mahaalingaguru Shivasiddheshwaraprabhuve.	63	Dog has tail on its back,	
		the cheat has a tail in his mouth.	
2363		See, when the dog called selfishness howls	
Through faith didn't the breast of a woman become linga?		the tail called tongue wags.	
Through faith didn't the measuring cup become linga?		Tongue of a person with detachment if it wags and cheats	
Through faith didn't the excreta of sheep become linga?		for the sake of comforts of his body	
Through faith didn't the woman who embraced linga become ma	ın?	is worse than dog's tail.	
Through faith didn't mere food become prasaada?		He who has found satisfaction in spirituality,	
And when smeared on the heads of Brahmins who disgraced it		how can he speak of world	
didn't it turn to embers and burn the whole village?		Mahaalingaguru Shivasiddheshwaraprabhuve?	67
That's why it is		2367	
through faith it is guru,		Can a ladle feel the taste?	
through faith it is linga,		Can the pot that cooks eat?	
through faith it is jangama,		Can the pot that cooks cat:	

Vachana / 778

Thontada Siddhalinga Shivayogi / 777

Can the empty space be bound and pounded? throwing away milk and thirsting for porridge, selling the mother away and buying a slave, Those who have no determination can they acquire linga? eunuchs discarding celestial dancer Rambhe Do keep quiet. and going after a common woman, The one who has touched the people of the world discard the Thing that cannot be restricted the embrace of woman of Mukti. and hidden there without retreating the nectar of bhakti. he is the true and firm Maheswara the bliss of true and eternal world Mahaalingaguru Shivasiddheshwaraprabhuve. and yearn for the illusions of this world. 68 What do they know of the true bliss Mahaalingaguru Shivasiddheshwaraprabhuve? 2368 71 Does the fire that burns know of the existence of firewood? Does the water that makes way 2371 piercing the earth know of the arrogance of the hill? Celestial Kalpavriksha is not among the trees; Does the wolf that hunts and kills know of the pain of the sheep? celestial Kaamadhenu is not among the cows; One who is ready to cheat and eat any one the parusha is not among the stones; for one's own profit, does he know the sign of truth and falsehood? for the thoughts and feelings of disciple, As he doesn't know the sign of truth, guru is not among men; if he can think guru is Shiva how can he know Shiva devotion Mahaalingaguru Shivasiddheshwaraprabhuve? I call him the real disciple Mahaalingaguru Shivasiddheshwaraprabhuve. 69 72 2369 2372 Is there poison in nectar? Are the rays that emanate from the sun different from the sun? Is there darkness in the sun? Is the brightness of the moon different from the moon? Is there bitterness in sweet? Is the glow of fire different from the fire? Is there hotness in moonlight? Is a sharana who is born out of linga Is there a drop of neem in the ocean of nectar? as light is born of light different from Is there illusion for the great soul that unapproachable, immeasurable, unique Linga. who knows that sharana is linga? What can I say of those half crazy What kind of faith is it? Bun it, burn it who say they are different Mahaalingaguru Mahaalingaguru Shivasiddheshwaraprabhuve. Shivasiddheshwaraprabhuve? 70 73 2370 2373 Like, As the light that emanates from crystal watering a thorny plant leaving aside the divine tree, is one and the same within and without

Thontada Siddhalinga Shivayogi / 779

the sharana understood that he who is within and without		If eyes see money does the mind rest until it gets it?	
is one and the same Thing,		If butter finds flame does it settle without melting?	
That supreme principle it itself is sharana		The world approves, loves and believes falsehood.	
and he has no other form	7.4	What if the world likes or doesn't like me	
Mahaalingaguru Shivasiddheshwaraprabhuve.	74	Mahaalingaguru Shivasiddheshwaraprabhuve?	
2374		Let the worldly people not find a match for our dog.	77
If you eat sweet food cooked in milk			, ,
and recline on shoulders of young girls		2377	
you cannot escape from many births, oh brothers.		Oh, pretentious brothers of diseased eyes, listen.	
Their embrace is poison,		You celebrate deceiving the world saying	
their kisses are bitter,		you have given up women, world and wealth.	
their looks are piercing arrows,		Have you given them up merely in words or in reality?	
the soft words are sharp daggers,		If you have destroyed their memories in your body and heart,	
thinking of them is ignorance.		and if you are stable in the memory of linga	
Worldliness appears as your best friend,		I agree you have given up.	
but know it is your great enemy		If you have given them up merely in words	
that kills you creating illusion.		and retain them in your hearts	
That's why refusing the pleasures of the world		they will bring you back to this world again and again	
I took the prasaada of knowledge from Shiva and survived		and pinch you like ill fitting footwear.	
Mahaalingaguru Shivasiddheshwaraprabhuve.	75	How shall I describe them	
Transminguages of the control of the	,,,	who are neither worldly nor other-worldly,	
2375		Mahaalingaguru Shivasiddheshwaraprabhuve?	78
Being in company of serpent			
you cannot know when it is going to kill you.		2378	
Your union with fire will burn you to ashes.		Like	
If you miss your linga-vision and sight women with a desire to en	joy	the gold that doesn't know of the goodness of its color,	
it will undo you and drown you in five great sins.	•	jaggery that doesn't know of its sweetness,	
The earth will reject you and elders will not approve of you.		the flower that doesn't know of its fragrance,	
As the elders do not approve, Shiva too will not like you.		hailstone dissolved in water,	
Then, you cannot escape great hell		mind dissolved in Mahalinga,	
Mahaalingaguru Shivasiddheshwaraprabhuve.	76	mind being no more and only thought remaining	
		I existed as you	
2376		Mahaalingaguru Shivasiddheshwaraprabhuve.	79
If a dog finds a corpse does it rest without biting it?			
If a frog finds a fly does it rest without catching it?			

# **GHANALINGIDEVA**

### 2379

Ayya, when fire meets fire there is light when fire meets grass there can only be smoke. How can there be any light?

Ayya,

when a great scholar
who knows what the highest truth is
speaks with one
who has experienced the ultimate truth;
body, mind and senses of both
can only become pure
like statues of crystal.
How can they turn black?

Ayya,

when a scholar speaks with an ignorant person it is like mixing sour stuff with creamy milk Ghanalingiya Mohada Chennamallikaarjuna.

2380

Ayya, only a goldsmith knows what precious stone combines best with pure gold. How can a labouring son of the soil know it?

Ayya,

only a negotiator with the linga knows the brilliance of words of union; of negotiation with the linga. How can those who wear only the costume who are subject to awareness and forgetfulness know it, Ghanalingiya Mohada Chennamallikaarjuna?

2381

Ayya, hearing the cuckoo sing if the crow perches in front of it and crows a mocking note what does the cuckoo lose?

If the owl, blind during the day speaks ill of the bright sun says he is full of darkness what does the sun lose?

If a person with severed nose derides the mirror says it is without a nose what does the mirror lose?

A sharana who has rejected duality and non-duality knows the way of the body and linga is himself a lingi if lame mortals subject to sensual passions deride and mock him what does he who has realized the linga lose, Ghanalingiya Mohada Chennamallikaarjuna?

2382

Lord, like finding a pot of gold while working for a daily wage coming to this earth being born a human being

Vachana / 784

3

2

Ghanalingideva / 783

like a chance wise deed done by a fool I saw the linga enter this human birth

This for me is a wonder this for me is unusual. Therefore make me act as I speak make me speak as I act.

If my speech and action are not the same your sharanas will not accept me.

If your sharanas do not accept me you will not accept me.

If you do not accept me this demon called worldliness will get me.

I fear it
I am wary of it,
Make me live without a split
between my speech and action
Ghanalingiya Mohada Chennamallikaarjuna.

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# SVATANTRA SIDDHALINGESHWARA

### 2383

Those who are not pure within, they are base like country fig.

Those who are pure within they have softness in their core like a banana. That's why a sharana shouldn't be in the company of those who are not pure within

Nijaguru Svatantrasiddhalingeshwara.

2384

What if you dance and perform many roles before a blind person, can he enjoy it?
What if you read literature and sing songs before a deaf person, can he understand and enjoy?
Those who have no knowledge or experience, of what use whatever they read or listen?
Reading and listening of those who do not know
Nijaguru Svatantrasiddhalingeshwara
was like the seeing and listening of the blind and the deaf.

2385

Can rope limit the fire?
Can darkness bother the sun?
Can the sky be polluted by dust and smoke?
Can worldliness arrest a Shiva-yogi who knows you
Nijaguru Svatantrasiddhalingeshwara?

2386

For a wife uniting with her husband after a long time, can there be a separate state of union after the union?

For a person hungry and thirsty after eating food can there be separate state of eating after eating?

For one who is aflame after immersing himself in water can there be a separate state of immersing after immersing?

After thinking of Shiva and mind becoming one with him, can there be a separate state of remembering after becoming one?

Experience of truth is itself truth

Nijaguru Svatantrasiddhalingeshwara.

3

### 2387

As firewood becomes fire by uniting with fire a Shiva devotee with the wealth of Shiva culture becomes only Shiva and not a mere man.

That's why Shiva devotee has no caste, no pollution.

3

He exists as Shiva does, the true devotee of		2392	
Nijaguru Svatantrasiddhalingeshwara.	5	Town here, wilderness there,	
		men here, gods there,	
2388		day here, night there,	
Oh, brothers who speak of spiritual expericence, move away.		virtue here, sin there,	
What do you know of it?		knowledge here, ignorance there,	
Spiritual experience is the education of the soul.		Nijaguru Svatantrasiddhalingeshwara	
It shows who you are.		your sharanas here and the world there.	10
It places you in your real dwelling.			
Not knowing this spiritual experience		2393	
you spread the wares of scriptures		Whatever you may read, listen to, or speak,	
turning it into something that no one can have.		but what is the use unless you know the Thing in you?	
Move away, do you know anything of		Like the copper mixed with gold	
the spiritual experience of Nijaguru Svatantrasiddhalingeshwara?	6	the impurity within will not go away.	
		All those brothers who don't know you,	
2389		speak softly and gently	
Righteous behavior is the true decoration to devotee.		are blindly lost in the forest.	
Righteous behavior is the most worshipful for a devotee.		Nijaguru Svatantrasiddhalingeshwara	
He who has righteousness is the real bhakta, real yukta and mukta	a	all those who do not know you are blind.	11
Nijaguru Svatantrasiddhalingeshwara.	7		
		2394	
2390		When entered the temple called body	
What if there are weapons five hundred?		to see the spot where the linga had appeared	
It is only one sword that kills the enemy in the battlefield.		it had become all the sight.	
What if you read a lot, listen a lot unless you know who you are?		One who can grapple with and hold	
After knowing who I am, there is no you and I.		this linga of mystery and beauty	
And he will be		he is god, and not man.	
Nijaguru Svatantrasiddhalingeshwara.	8	Nijaguru Svatantrasiddhalingeshwara	
		doesn't exist separately.	12
2391			
The whore called desire attracts any one.		2395	
This whore desire wounds any one		Just as a person with eyes and legs	
and wastes body and mind.		can travel the distance	
I have not any one without desire		and one who does not have either eyes or legs	
and who has not paid an advance to this whore called desire		can not travel the distance	
Nijaguru Svatantrasiddhalingeshwara.	9	however much you act without knowledge	
Svatantra Siddhalingeshwara / 7	187	Vachana / 788	

it is useless like the walk of a blind person.		What if there is linga	
If you have knowledge but without action		in the hands of one who has no knowledge?	
you will be like the man without legs.		He cannot see his own true self in that linga.	
In order to unite with the truth of		Those who do not know	
Nijaguru Svatantrasiddhalingeshwara		Nijaguru Svatantrasiddhalingeshwara,	
both knowledge and action are needed.	13	even if they hold the linga in their hands	
		it is of no use.	16
2396			
If you bring an ordinary parrot from wilderness		2399	
and teach it to say Om Namah Shivaya, Shiva, Shiva,		Can the darkness that envelops the whole world	
will it not learn to repeat it?		be dispersed by a lamp? It needs the sun.	
If you capture a man who dwells every day		That's why all those who are bodied	
in the forest of human beings		have been enveloped by the illusion of Maya,	
and offer him great teaching		and the one who knows you dwelt in you	
and give him Shiva mantra		Nijaguru Svatantrasiddhalingeshwara.	17
he will forget it and speaks nonsense.			
He is worse than the ordinary parrot		2400	
Nijaguru Svatantrasiddhalingeshwara.	14	The ignorant doesn't like	
		the speech and behavior of the one who knows	
2397		and those who know doesn't like	
Like		the speech and behavior of the ignorant.	
the fire born out of wood burning it		Like day and night they can never be together.	
and then becoming one with it		To make the glory of sharana born out of knowledge	
feeling of Shiva bliss was born in the heart		you set men born out of forgetfulness against him	
and then the feeling became perfect and whole.		Nijaguru Svatantrasiddhalingeshwara.	18
Feeling becoming perfect			
then that feeling, one who feels and that which is being felt		2401	
all merged in their own selves.		Can a seed with its core dissolved sprout again?	
After this happened tell me what is there to feel?		Can a fruit removed from its stalk be made to get stuck again?	
As the Shrutis declare, tell me,		One who knows truth of praanalinga can he be born again	
Nijaguru Svatantrasiddhalingeshwara		Nijaguru Svatantrasiddhalingeshwara?	19
is beyond feeling what is there to feel?	15	Juga and the day of Got and a	
		2402	
2398		In the anthill called body,	
What if a blind man holds a mirror?		when the serpent called sleep wakes up and bites,	
He cannot see his own face.		all the creatures, gods and men alike, swoon.	
		, 5	

Svatantra Siddhalingeshwara / 789

No one can know when it bites. The moment it does, not bothering if it is day or night		Such is the devotion of those who do not have your love Nijaguru Svatantrasiddhalingeshwara.	23
the poison is spread and		2406	
they become living dead.		Like	
Not knowing the antidote of Shiva-knowledge		the taste in ripened fruit,	
every one became target for sleep-serpent		fragrance in ghee,	
Nijaguru Svatantrasiddhalingeshwara.	20	color in gold,	
		they are born and appear where they are.	
2403		Your truth that was within me and appeared there	
When I walk, I walk united with you.		I understood it through you	
When I hold on to or give up something,		Nijaguru Svatantrasiddhalingeshwara.	24
I do so being united with you.			
When I speak I speak united with you.		2407	
As all my organs and body are yours		As a weak ox if loaded with heavy burden	
I possess nothing as I am in you		dies by sheer exhaustion of dragging it	
Nijaguru Svatantrasiddhalingeshwara.	21	the ignorant creatures carrying	
		the heavy burden of body through many lives	
2404		are dying not knowing how to get rid of it.	
I cannot know you by myself,		If they find the goodness called Shiva bhakti	
I cannot know you through yourself.		Nijaguru Svatantrasiddhalingeshwara	
Just as light of the eyes and light of the sun		the merciful will unburden them.	25
join together to see something			
I know following the relation		2408	
between your and my knowledge	22	Like the lotus seed is hidden in the hollowness of creeper	
Nijaguru Svatantrasiddhalingeshwara.	22	as you have hidden in my heart	
2405		you appear there itself, lord.	
2405		I saw in you the mystery	
Performing a thousand rites every day		that you are within me	
if you indulge in adultery one day		like the brightness of a jewel and	
can you obtain the fruit of the rites?		yet do not appear	
Worshiping guru, linga and jangama for years if you indulge in blame at least once		Nijaguru Svatantrasiddhalingeshwara.	26
can you obtain the fruit of worship?			
Such a devotion is like		2409	
the king snatching away		Can a wild elephant be controlled by a rope of lotus strands?	
one's wealth earned with difficulty.		Can wild fire be extinguished if it is covered by dry leaves?	
Svatantra Siddhaling	eshwara / 791	Vachana / 792	

Can the army of mist seize the sun?		2413	
Can karmas and sin touch the one who knows you		As guru in his grace	
Nijaguru Svatantrasiddhalingeshwara?	27	placed linga on body	
		all the organs became linga,	
2410		as linga shines like red hot metal,	
If a tree falls down it will not		both within and without	
let the branches, leaves, flowers and fruits		all organs of your sharana became linga	
remain where they are;		Nijaguru Svatantrasiddhalingeshwara.	31
if the mind of a yogi goes dead			
all the sensual subjects that are attached to the mind		2414	
also die. If you want to unite with		Those who lost their way	
Nijaguru Svatantrasiddhalingeshwara		in the great wilderness of worldliness	
you should unite with your mind dead.	28	are still wandering without finding a path.	
·		Day and night they are dying in worldliness.	
2411		Not knowing you they are lost in the wilderness	
Caught in the transaction of words,		Nijaguru Svatantrasiddhalingeshwara.	32
enmeshed in a hundred complications,			
why does such a one speak about the Great Thing?		2415	
It is like a man buried neck deep		Poison tree called worldliness	
and wishing to jump to reach the skies.		has five organs as its branches,	
All those words spoken without awareness of Shiva		five kinds of difficulties as fruits,	
are nothing but garlands of speech,		five subjects of senses as juice,	
there is no truth in those words		and those who ate that fruit with desire died.	
Nijaguru Svatantrasiddhalingeshwara.	29	Knowing this I don't touch that fruit	
, ,		Nijaguru Svatantrasiddhalingeshwara.	33
2412			
Head as head, hand as hand,		2416	
senses as senses, eyes as eyes,		Like a vessel made of crystal	
ears as ears, nose as nose,		a sharana is the same within and without.	
tongue as tongue, body as body,		As the body of sharana, like red hot metal	
feet as feet, you unite with sharana as sharana		is encompassed by linga	
who can but your sharanas		he is never bodied but always a linga-body	
know the mystery of your play		Nijaguru Svatantrasiddhalingeshwara.	34
Nijaguru Svatantrasiddhalingeshwara?	30		
		2417	
		Just as a snake charmer makes the snake play	
		taking enough care about himself,	
Svatantra Siddhalinges	shwara / 793	Vachana / 794	

whatever you speak you should preserve yourself.		They say one thing, do something else	
As your speech can become your enemy,		pass elders without touching their feet.	
don't say the others cause harm to you.			
Your speech makes you live or die,		Beasts borne by other wombs,	
your speech is your friend or foe		how can they know	
Nijaguru Svatantrasiddhalingeshwara.	35	where the infinite resides,	
		o Guru Niranjana Channabasavalinga?	2
2418			
Like a fried seed,		2421	
like a burnt rope,		To say I saw is a lie.	
can there be past?		Not being able to see	
A sharana having the seed of his origin		is the truth.	
burnt in the fire of knowledge			
takes shelter in Shiva-body and will be Shiva himself,		Those who can will see	
apart from that he has no separate body,		is the truth.	
no separate I, linga is the body		Those who should not will not see	
Nijaguru Svatantrasiddhalingeshwara.	36	is the truth.	
*		The sharana sees	
DECHLIZENDDA CANCANADACAVAVV	<b>A</b>	no duality, no non-duality	
DESHIKENDRA SANGANABASAVAYYA	A =	in Guru Niranjana Channabasavalinga.	3
2419		2422	
Ayya,		Fire in the stone cannot be seen without being lit.	
my legs do not get tired dancing		Fire in the wood cannot spread without being used.	
my hands do not get tired worshipping		The sign in the seed does not show without water and soil.	
my eyes do not get tired seeing			
my tongue does not get tired singing		Similarly,	
my ears do not get tired hearing		words in sharana's heart do not get expressed	
my feelings do not get tired begging		except as truth.	
for the love of your sharanas,		The reason being	
o Guru Niranjana Channabasavalinga.	1	Guru Niranjana Channabasavalinga	
		is not polluted by words.	4
2420			
Mere mortals disguised as elephants		2423	
walking with the gait of dogs,		If you make body the linga and see, I will say it is true.	
how can they know true devotion?		If you make mind the linga and see, I will say it is true.	

Vachana / 796

Deshikendra Sanganabasavayya / 795

If you make feelings the linga and see, I will say it is true. If the sharana becomes Guru Niranjana Channabasavalinga and doesn't know it, I will say it is true.	5	One who wears the cool moon on his head yet reduces Kama to ashes, it makes me laugh.	
2424	3	One who conquered Maya	
Walking without feet		yet carries a woman on his head, it makes me laugh.	
touching without hands		,	
seeing without eyes		Seeing the un-bodied Guru Niranjana Channabasavalinga	
hearing without ears		enjoying me as my husband makes me laugh.	9
smelling without the nose			
speaking without the tongue		2428	
being happy without the I		Tell me,	
is the union of your sharana with the linga		can a pig enjoying the cool of the filthy drain	
o Guru Niranjana Channabasavalinga.	6	know the joy of being cooled by a fragrant fan?	
		Can a mortal cooled by the slush of three excretions	
2425		know the ultimate peace of experiencing the	
The fragrance of a flower felt by the nose		three ways of the linga?	
remains unseen.			
Taste known remains unseen.		Even those who know you	
Form seen remains unseen.		cannot know you	10
Touch felt remains unseen.		Guru Niranjana Channabasavalinga,	10
Sound heard remains unseen.		2.420	
Cimalouly		2429	
Similarly, o Guru Niranjana Channabasavalinga		Ayya, if forced awake and fed with milk, better to relish it.	
your sharana who knows you resides within you		If you abuse in anger it will lead to an ocean of sorrow.	
remains unseen.	7	if you abuse in angel it will lead to all occan of softow.	
Tellianis unseen.	1	If an ultimate ascetic jangama abuses me	
2426		and sprinkles ambrosia of teaching on my head	
My devotion is like the nose that hides the fragrance.		I will be most satisfied Guru Niranjana Channabasavalinga.	
My devotion is like the tongue that hides the taste.		- · · · · · · · · · · · · · · · · · · ·	11
My devotion is like the eye that hides beauty.			
My devotion is like the skin that hides the touch.		2430	
My devotion is like the ear that hides the sound.		A pot cannot become clay,	
Chennavrishabhendra linga that hides all else		a fire cannot become wood,	
was itself all sensations of devotion.	8	a pearl cannot become water,	
Deshikendra Sanganabasavayya /	/ 797	Vachana / 798	

sacred words of the real sharana	
blessed by the guru cannot become spittle,	
o Guru Niranjana Channabasavalinga.	12
2431	
Food touched by a dog cannot be offered to god.	
Water fallen into the drain cannot be used.	
A corpse cannot perform rituals.	
The wicked who claim to be blessed with supreme knowledge,	
eat all sorts of food, go on speaking evil,	
and suffer in hell	
do not deserve to partake in the act of panchakshara.	
It is not appropriate to those who are not part of	
Guru Niranjana Channabasavalinga.	13
2432	
Can a baby elephant feed on lion's milk?	
Can a baby deer calf feed on tiger's milk?	
Can a pig-let be fed by an eagle?	
Can a pig-let be led by an eagle:	
Instead of your own folks	
Guru Niranjana Channabasavalinga	
can those who eat excreta taste your mercy?	14
2433	
Like the ghee in milk	
like the fruit in a tender plant	
like the son in the newly weds	
Guru Niranjana Channabasavalinga	
remains invisible.	15
2434	
To one who goes astray	

there is no joy in this world or the other.

To one who does not keep his word has no status.

The sharana who has destroyed the ego and has become the self has non-duality without Guru Niranjana Channabasavalinga.

### 2435

Desiring another's wealth while he has his own, desiring another's woman while he has his own, desiring another's land while he has his own-

among gods, humans and all others I do not see any brave and resolute enough to be rid of the desire for these, Niranjana Channabasavalinga.

17

\*

# NIRAALAMBA PRABHUDEVA

### 2436

Instead of worshipping with hand, mind and emotion the ishtalinga blessed by the venerable guru, they harm themselves paying heed to the corrupt Brahmin praying to infinite number of gods made of bronze and copper.

Don't show me such dim-witted outcastes o Nissanga Niraala Nijalingprabhu.

1

\*

# **PARANJYOTI**

### 2437

Ayya, these fools holding on to the body

want to be rid of Maya. How will maya ever leave them?

Holding on to the senses enjoying the sights they claim to have consumed nectar.

Tell me, can one feel hungry after consuming nectar?

Look,

those who die consume rheum, bile and phlegm claim they have consumed nectar. There is no beginning, no end to vices of such crazy, deluded men.

To the great soul who is consciousness itself there is no destruction, no fear, no after life never the monkey tricks of the body.

Mahattottamanada Varanagana Guruveerane Paranjyothi Mahavirakthi.

\*

# BASAVALINGADEVARU

### 2438

Ayya, my life soul lusted with desire for land.

My inner soul wilted away yearning with desire for woman.

My supreme soul

lost its luster and withered caught in the snare of gold.

My purer soul

got crushed to powder in desire for wealth and grains.

My knowledge soul perished struggling in the pond of desire for father, mother and kin.

My individual soul got caught in shackles of desire for brothers, sisters and sisters in law.

In the company of these sluggish souls I have lost my truth.
O guru, what will become of me now?

O Sri Gurulingajangama Hara Hara Shiva Shiva Jaya Jaya Karunaakara Matprananatha Maha Sri Gurusiddhalingeshwara.

2439

Ayya, if you search me you will not find the smallest grain of virtue.

If you enquire you will find me guilty of crimes the size of seven seas and seven islands.

Father, do not consider my crimes. Look on me with mercy, save me.

Look, O most worshipful form of the transcendent Vachana / 802

Basavalingadevaru / 801

1

Guru linga jangama you are known in the seven worlds as the forgiver of crimes, Hara Hara Shiva Shiva Jaya Jaya Karunakara Matprananatha Maha Sri Gurusiddhalingeshwara.

2

\*

# **BAALASANGAYYA**

### 2440

The status of the sharana who has merged with the infinite beyond the sky is like the image in the sun, like the reflection in the mirror, like fragrance in the flower, like camphor in the flame.

See,

that is the status of the sharana merging with the infinite, Apramaana Koodalasangamadeva.

- 1

### 2441

Look,

the meaning

found in the experience of the vachana is in all the Vedas, aagamas, shaastras and puraanas.

The meaning

not found in the experience of the vachana is not there in all the Vedas, aagamas, shaastras and puraanas.

The meaning

that is in the experience of the vachana cannot be reached by all the Vedas, aagamas, shaastras and puraanas.

Baalasangayya / 803

The meaning that is in the experience of the vachana is beyond all the Vedas, aagamas, shaastras and puraanas, Apramaana Koodalasangamadeva.

2242

Like salt mingling with water like hailstone mingling with water like camphor mingling with fire the mind mingling with linga is how the worship of bhavalinga is

Ishwara's words about this are: manolayam niranjanya bhavalingasya pujanam yatthe lingarchanam syadwishesham shrunu parvathi, Apramaana Koodalasangamadeva.

3

### 2243

Look,

in the precincts of my body
is the Shiva shrine of my mind.
In the Shiva shrine of my mind
is the throne in the form of Will.
On this throne of Will
when I had placed the linga of awareness
and worshipped it
touching it with the hand of calmness
my cycle of births ceased
and I was rid of worldliness,
Apramaana Koodalasangamadeva.

4

### 2444

A stone god is no god, a clay god is no god, a wooden god is no god, the god made of five metals is no god,

fragrance in flower the god in Sethu Rameshwara, Gokarna, Kashi, Kedara and such eighty six million holy places taste in ghee is no god. look Shiva mingles seventy two thousand pulses and remains undivided If a person knows himself realizes who he is, he is himself god Apramaana Koodalasangamadeva. 8 Apramaana Koodalasangamadeva. 5 2448 2445 Like Without the blessings of the guru oil in sesame they read the Vedas, agamas, shaastras and puraanas, fire in flint-stone and they could not see. the tree in a seed Therefore knowledge hidden within knowledge sharanas spoke the truth is the status of the sharana when they said who has dissolved in the infinite. Vedas are Brahmins' preaching, Look, Apramaana Koodalasangamadeva. 9 shaastras are market-place rumors, puraanas are scoundrels' gossip, 2449 o Apramaana Koodalasangamadeva. Without renouncing desire 6 for another's woman, wealth and food, 2446 without treating praise and abuse as the same, In the temple of my life without learning to be silent installing a Shiva-linga like the cuckoo in winter, removing the dirt of ignorance arguing with disputants who speak empty words when I worshipped with the feeling to parade as sharana I am him is to commit five heinous sins. Look, Apramaana Koodalasangamadeva. 10 look, my worldly diseases dissolved 2450 and I was without rebirth, Listen brothers Apramaana Koodalasangamadeva. who seek another's woman, wealth and foodlet your eyes be burnt before you look at another's woman, 2447 let your hands be burnt before you take another's wealth, let your tongue be burnt before you eat another's food, Like let your ears be deaf to praise and abuse, oil in sesame In the presence of disputants muttering empty words ghee in milk

Baalasangayya / 805

a sharana should be silent like the cuckoo in winter		Paramapurusha	
this will rid him of births and rebirths		whose face is the universe	
Apramaana Koodalasangamadeva.	11	whose eyes are the universe	
		whose arms are the universe	
2451		whose feet are the universe	
Ayya,		is no god.	
can a piece of glass found in the market place be a gem?		A great sharana who is free	
Can a cur found in an alley be a lion?		by nature is himself god,	
Can a guru wearing marks on the body		Apramaana Koodalasangamadeva.	14
and rolling on the ground be a real guru?			
		2454	
The reason being,		Look,	
a great guru whose mind is focused in the Thing		Manu and all other hermits, ascetics and mendicants	
and is still is not even one in a million,		caught in Maya	
Apramaana Koodalasangamadeva.	12	fell into ocean of rebirths.	
2452		Gods, demons and humans	
Brahmaloka is where you are		caught in Maya	
Vishnuloka is where you are		came out of different wombs.	
Jyothirmaya is where you are			
Rudraloka is where you are		Brahma, Vishnu and all such other gods	
Kailasa is where you are		caught in Maya	
all living and non-living beings are where you are.		entered forest of worldliness.	
Since there is no god greater than you		Except for him	
all these are under your control		who is beyond Maya	
you are not under theirs.		the cycle of birth does not cease	
Look,		Apramaana Koodalasangamadeva.	15
Apramaana Koodalasangamadeva.	13		
		2455	
2453		Ayya,	
Brahma is no god, Vishnu is no god,		I am caught in the world web of	
Rudra is no god, Ishwara is no god,		sound, touch, sight, taste and smell	
SadaShiva is no god,		they harass me from five sides.	
thousand-headed, thousand-eyed, thousand-legged			
Viratapurusha is no god.			

Baalasangayya / 807 Vachana / 808

Oh, when will this harassment by the five cease		2458	
and liberation be attained,		On the ground of calm and equanimity	
Apramaana Koodalasangamadeva?	16	bridling the horse of purity with desirelessness	
		reining it with knowledge	
2456		the horseman called the unmanifest	
Ayya,		rides it for three hundred and sixty leagues	
I fell into this forest called the world.		and looks back.	
The tiger of desire seized me.			
		One who can understand and experience this	
With your weapon of great knowledge		is a supreme yogi,	
kill this tiger of desire		Apramaana Koodalasangamadeva.	19
and take me towards you			
Apramaana Koodalasangamadeva.	17	2459	
		Ayya,	
2457		like the eclipse of the sun	
Ayya,		I had a total eclipse.	
I have fallen into this ocean called world		The Rahu called the world has swallowed me completely.	
and am drowning.			
Shall I say it is waist high?		When will this blasted world be razed	
No, it is not waist high.		and liberation attained?	
Shall I say it is breast high?		When will I reach the supreme state	
It is not breast high.		Apramaana Koodalasangamadeva?	20
Shall I say it is neck high?			
It is not neck high.		2460	
Shall I say it is head high?		Look,	
It is not head high.		a guru who possessed by the spirit called woman	
-		and has turned into a corpse is no guru-	
Ayya		say the shruthis.	
when it is sky high			
what can I do?		A guru who is possessed by the spirit called gold	
O, rescue this fellow		and has turned into an outcaste is no guru-	
drowning in this ocean called world		say the shruthis.	
and watch over him			
Apramaana Koodalasangamadeva.	18	A guru who is possessed by the spirit called lust	
		and has turned into a karmi is no guru-	
		say the shruthis.	
	D 1 (000	V. 1 (010	
	Baalasangayya / 809	Vachana / 810	

A guru who is possessed by the spirit called attachment This is because and has turned into a sinner is no guruthe three do not stay without one another. say the shruthis. To the true one who To the true guru who rejecting all three rejecting these five spirits has merged his mind with the infinite and moves in truth and focuses his mind on the infinite the shruthis offer salutations, I offer my salutations Apramaana Koodalasangamadeva. Apramaana Koodalasangamadeva. 21 23 2463 2461 While he holds on to gold, woman and world Look. he is no guru, he is not backed by linga. can I call them elders if they renounce gold? No. no. Whoever worships the linga he gives Can I call them elders if they renounce woman? is no disciple. No. no. Can I call them elders if they renounce world? Neither such a guru nor his disciple can escape No. no. being baked in hell, declares the shruthi, These three do not stay without one another. look. Apramaana Koodalasangamadeva. 24 Therefore to the true one who rejecting all three has merged his mind with the infinite **MADIVAALAPPA** I offer my salutations Apramaana Koodalasangamadeva. 22 2464 My legs, my hands, my eyes, my nose 2462 my mouth, my body, my mind, my life What if you renounce gold? who is it that says these and all else are mine? Unless you give up desire for woman you cannot earn the status of an elder. Lo, that which is, he has become that Nirupama Niraala Mahatprabhu Mahantayogi. What if you renounce woman? Unless you give up desire for land 2465 you cannot earn the status of an elder. Not rejecting that which comes not desiring that which doesn't,

Baalasangayya / 811

enjoying all six tastes as the same, setting aside anxiety and merging it with joy, sparkling alike in laughter and enmity, renunciation becoming health, with disease of rebirths falling sick endless death and birth were dead and gone Nirupama Niraala Mahatprabhu Mahantayogi.

2

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# MUMMADI KAARYENDRA

### 2466

Can one taste the fruit of the tree which is still inside the seed?
Can one unite with the wife who exists in the mind?
Can one string together pearls formed by dust in rain drops and wear them?
Can one find the ghee which is hidden in the milk?
Can one see the jaggery which is present in the sugarcane?
Can one experience the Shiva principle which is within him?

The moment he thinks of it one must imagine it understand and discuss it realize it through practice then indulge in the pleasure of experiencing it.

Can this be possible for anyone other than the most ingenious Shiva sharana Mahaaghana Dodda Deshikarya Guruprabhuve?

2467

Setting the milk of devotion
to curdle in the mind,
pouring the curds thickened by the process
into the body vessel,
churning it with the stick of principle
there emerges the butter called linga.
Receiving this butter called linga
perfecting it in the fire of knowledge
partaking the ghee
filled with its own fragrance
the soul itself becomes the linga,
Mahaaghana Dodda Deshikarya Guruprabhuve.

2

### 2468

Can there be darkness when there is daylight? Can there be daylight when there is darkness? Can there be dream when one is awake? Can there be joy when there is sorrow? Can I be there when you are in bliss? Can you be there when I am in bliss?

I am not when you are, you are not when I am Mahaaghana Dodda Deshikarya Guruprabhuve.

2

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# SHANMUKHA SWAAMY

### 2469

O parrots living in the peepal tree tell me if you see our Akhandeshwara.

O bands of cuckoos singing in mango trees tell me if you see our Nagabhushana.

O swans playing on the bank of the lake tell me if you see our young Chandradhara.

O peacocks dancing at the sound of thunder tell me if you see our familiar Para Shiva called Akhandeshwara.

2470

The mind inside should be immersed in union with linga, the body outside should be engaged in service of jangama.

Breaking through this duality of one within the other and destroying the self Akhandeshwara unites with the devotee who achieves this.

2471

Can the wish-giving Kalpataru be just a wild tree in the forest? Can the divine cow Kamadhenu be a wild beast in the forest? Can a lion's cub be a mongrel? Can a great sharana created by the lotus hands of the supreme guru be an ordinary mortal again? Tell me, Akhandeshwara.

2472

Ayya, a swan knows the taste of milk, how can a water fowl know it? An elephant in rut knows the taste of sugarcane how can a leaf-eating sheep know it?

A bee knows the fragrance of flower how can a wood boring beetle know it? Only an immortal sharana knows the primordial energy. How can hagglers of this world know it Akhandeshwara?

2473

Avva, every time I heard the jingling sound of anklets imagining my lover had come I would scan every road, standing on my toe I would listen for his voice.

Listen, avva, the sight of my lover Akhandeshwara gives me supreme happiness, not seeing him is my greatest sorrow.

2474

What if a sharana is born into the world does he belong to the world? No, no.

The reason being, what if the crow hatches the cuckoo's egg and nurses the chick? The chick will join the band of cuckoos. Tell me.

What if the eternal sharana is born into the world for the benefit of the world? Look. a sharana who knows you and has Shiva knowledge

Shanmukha Swaamy / 815 Vachana / 816

1

2

3

5

will it go back and mix with crows?

will merge with his earlier Shiva Principle 2477 and not go back to merge with the world Like river mingling with river Akhandeshwara. 6 plain merging with plain speech mixing with speech 2475 light uniting with light In the ishtalinga is the sign of one embedded in the centre of the body in complete union with you if one can transfix the body into that linga Akhandeshwara. I shall call that one with spiritual experience. 2478 In the praanalinga Ayya, embedded in the centre of the mind if you are pleased if one can transfix the mind into that linga stones turn into gold; I shall call that one with spiritual experience. if you are pleased grass turns into superior rice; In the bhaavalinga if you are pleased embedded in the centre of the life breath dry log turns into wish-giving tree; if one can transfix the life breath into that linga if you are pleased I shall call that one spiritually experienced. a barren cow turns into divine Kamadhenu: if you are pleased Look. is there anything that cannot happen Akhandeshwara? not knowing the nature of such spiritual experience what is the use of solid linga 2479 held in one's hand? If wise ones ask It is like handing a mirror to one words spoken must be loving and soft. who is born blind, Akhandeshwara. If words are hard like stone striking stone our Akhandeshwara does not stay there. 2476 Not aware of the dead donkey lying in his own plate 2480 a deluded man points out flies in another's. Look, Basava's name is the divine Kaamadhenu Like him. Basava's name is the wish-giving Kalpavriksha not knowing how to get rid of vices Basava's name is the magical chintaamani of their own body and mind Basava's name is the mine of touchstone they criticize vices in others Basava's name is the life-restoring Sanjeevini herb do not ever show me such dogs since such a nectar of Basava's name Akhandeshwara. Shanmukha Swaamy / 817

Vachana / 818

9

10

11

filled my tongue		Make me live alone	
flooded into my mind		meditating on Shiva	
after filling the mind		thinking of Shiva	
flooded out to fill all the senses		living on alms	
after filling the senses		ayya, my Akhandeshwara.	14
overflowed to touch every hair on my body			
I boarded the ship called Basava		2484	
and crossed the ocean of births		You should never ever	
chanting 'basava basava', Akhandeshwara.	11	seek the company of the corrupt and shameless; you should never ever	
2481		seek the company of grieving mortals tied to the world;	
Ayya,		you should never ever	
like coating plantain leaf with ghee		seek the company of the vain and the arrogant.	
I uttered vachanas			
but I did not act as I spoke.		If you do	
Liar, strayer, slacker		it can only cause you distress in this world	
the worst sinner that I am		and not lead you to liberation	
my lord Akhandeshwara did not appear		Akhandeshwara.	15
even in my dreams.	12	A 40.5	
		2485	
2482		If a sharana	
Like the sprouting of the shoot		he should be in the linga	
hidden in the seed.		like melted gold soldered together.	
like the flashing of lightening		If a sharana	
hidden in the cloud.			
when the supreme linga		he should be in the linga like print on clean cloth.	
hidden in the centre of my mind		nke print on clean clour.	
rose out of its own grace		If a sharana	
I saw the beginning and end of your form		he should be in the linga	
Akhandeshwara.	13	like a metal statue without any crust.	
		The a mount status without any erast.	
2483		Without knowing such harmony	
Water from the pool, flowers from plants		pretending to be what they are not	
food for the stomach, recollection of Shiva with every utterance		wearing the guise just to feed themselves.	
when one has these		Do not show me such thieves in disguise	
what need has one of sluggish mortals?		Akhandeshwara.	16
Shanmukha Swaamy / 8	319	Vachana / 820	

Ayya, the milk of a lioness is fit for a lion cub how can it be fit for a dog? The grace of Shiva-prasaada is for Shiva sharanas. How can others burdened with worldly life receive it, Akhandeshwara?	17
2487	
Avva,	
how terrible it is to reject and go away from the love of a slender woman of swelling youth, bountiful breasts small waist, hair dripping wet!	
Look,	
my mind shrank and body melted away yearning for the lover called Akhandeshwara.	18
2488 Ayya, what if one keeps a pot of buttermilk above the pot of milk? Will it curdle unless mixed?	
What if one wears linga on the body?	
Can there be union with the linga	
without Shiva knowledge, Akhandeshwara?	

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## **HEMAGALLA HAMPA**

### 2489

Ayya, would one who doesn't care to eat care about growing food? Would one learning to fly in air wish to walk on earth?

Would one wearing diamond armor fear the arrow?
Would one without illusions care about Maya?
Would one without vices care about vices?

Would one who is in union with Paramaguru Paduvidi Mallinaathaprabhu care about other deities?

2490

Can a log which chisel and hammer cannot split be split with axe and sickle?

Would a mind which after being chiseled with the nectar of elders' vachanas feels no shame yield to the axe and sickle of the Veda and aagama? It will not.

Fallen into the mind-web that is dried up and useless vacant and wretched slanderous and angry and everything despicable

Vachana / 822

I was in distress o self-created, complete, blemish-less, care-less, true guru Paramaguru Paduvidi Siddha Mallinaathaprabhu. 2 2491 Ayya, like a puppy caught under the foot of an elephant you had me stamped over and over again by the elephant foot of eight vanities. Like an army of elephants fed by the king taking the king himself prisoner vanity born in my own soul is swallowing me Paramaguru Paduvidi Siddha Mallinaathaprabhu. 3 2492 Ayya, how would a tick clinging to a cow's udders know the taste of its nectar-like milk? Does the ladle know the taste of porridge in the pot? Does a fly which strokes and smells everything know cleanliness? Like ticks how would character-less mortals immersed in worldly weaknesses seeking foul company know the taste of the nectar of Shiva knowledge? Ayya, the spoon in the pot of wheat porridge may know the act of mixing it

how would it know the sweet taste of wheat porridge?

Ayya,

can all mortals who study the Vedas and aagamas escape being imprisoned by the world?

How can the mind-fly flying in many directions sitting on everyone's left-over have the knowledge of the profound Paramaguru Paduvidi Siddha Mallinaathaprabhu?

Δ

#### 2493

Like the swan flying to water rejecting milk like the bee flying to thorny cactus flower rejecting the fragrance of lotus the body and mind created out of union with you drag me towards the world.

What am I to do about it, Shiva? Release me from the world prison you put me in Paramaguru Paduvidi Siddha Mallinaathaprabhu.

5

#### 2494

Ayya,

if a lame man who cannot walk gets a blind wife can they carry on with life? If a mute who cannot speak is crowned king can he manage the kingdom and its subjects?

Ayya,

until deceitful ignorance is removed can there be an enlightened world while the mind is immersed in worldly life can it remain fixed in thoughts of God?

To those for whom the illusory world is life-breath		Can those interested in the jangama	
can there be life without worldliness		ever desire another's company, wealth or woman?	
Paramaguru Paduvidi Siddha Mallinaathaprabhu?	6	Paramaguru Paduvidi Siddha Mallinaathaprabhu	
		can there be birth and death	
2495		for one sheltered in your love?	9
Like cattle fallen in the mire,			
like a deer caught by the hunter,		2498	
like a snake before the eagle,		Like the horse craving for water	
like an elephant before the lion,		coming to a waterless lake	
like a firefly before the lamp,		like the flock of parrots	
like the child of an adulteress,		landing on a fruitless tree	
like all these who do not last		like the swarm of bees	
caught in the net of the demon called Maya		descending on a lotus-less pond	
I struggled.		do not crave for the wicked	
Because I remain an outsider to you		who have no knowledge or austerity	
I suffer these evils		no devotion towards Malahara,	
Paramaguru Paduvidi Siddha Mallinaathaprabhu.	7	the cleanser of all impurities.	
2496		Such craving is wasted.	
Like cattle fallen in the mire		Crave for the wealthy fellow called	
I am drowning in the midst of this rotten slush		Paramaguru Paduvidi Siddha Mallinaathaprabhu.	10
called the world.			
		2499	
Like the owner of the cattle		Ayya,	
coming in search of it		those who trust the ship and oars	
dragging it out		can they not cross the sea or stream?	
consider this drowning human-cattle yours.			
Take me out		Those who fight with bows and swords	
wash my body with the water of your kindness;		can they not win the battle?	
stroke my head			
watch over me and save me		Those who trust the guru	
Paramaguru Paduvidi Siddha Mallinaathaprabhu.	8	can they not triumph over worldliness	
1		Paramaguru Paduvidi Siddha Mallinaathaprabhu?	11
2497			
Ayya,		2500	
can those interested in the linga		If a stream flows over the bounds	
have any interest in the body?		it will come down.	

Vachana / 826

Hemagalla Hampa / 825

If a river flows over the bounds it will come down.

If the sea rises over the bounds it will come down.

The mind going over the bounds troubles one by rising up and going down.

It is like this,
when a stream flows over the bounds
a hollow gourd can help you cross it;
when a river flows over the bounds
oars can row you across;
when the sea rises over the bounds
a ship can take you across;
but when the mind goes over the bounds
it takes you down with it.

Will this mind keep to bounds set by the Vedas shaastras and aagamas? It will not.

It is the mind which reads it is the mind which instructs it is the mind which listens it is the mind which descends to hell it is the mind which rots.

Ayya, assaulted by this trouble-some mind and wounded, I am in pain Paramaguru Paduvidi Siddha Mallinaathaprabhu.

12



### **Brief Notes on Vachana Writers**

Akkamahaadevi is also known as Mahadeviyakka and she is an outstanding vachana writer and a poet. She accepted Chennamallikaarjuna as her husband and renounced the world. Many Kavyas and Puranas describe her life history. Her father was Nirmalashetty and mother was Sumathi. Her place of birth was Udutadi (Udagani) which belongs to Shikaripura taluk of Shivamogga district. A Chieftain by name Kaushika was attracted by her physical beauty and he forced her to marry him. Akka, being caught in the contingency agrees to marry him imposing certain conditions. As he soon violates his words she goes out of the palace in search of Mallikaarjuna being clad only in her tresses. She faces a number of difficult situations in the wildness and after her relentless wanderings she finally reaches Kalyaana and participates in Anubhayamantapa. In accordance with Allaamaprabhu's direction she heads towards Kadali in Srisaila where she achieves union with her lord Chennamallikaarjuna.

Mahadeviyakka is a woman of independent thinking. When she had to choose between her husband and independence she rejects the former and chooses the latter. Thus she follows a path which was unusual.

As a Vachana writer Akka occupies the topmost position. Some 434 vachanas have been discovered under the signature Chennamallikaarjuna. These vachanas reflect the entire gamut of her life. Her spiritual tance and the trials and tribulations she went through - all these are recorded in her vachanas. The running thread in the vachanas is, of course, sharana or the devotee is wife and linga or the Lord is husband. These vachanas have a lyrical intensity because of the feelings they contain and therefore they occupy a

special portion even among the vachanas. Her contemporary vachanakaras themselves have highlighted this fact. Though Akka has written works such as Yogangatrividhi, Svaravachana, Srishtiya vachana and Mantragopya, her interior life is reflected in its entirely only in her vachanas.

Akkamma (c.1160) was born at Eleshwara (Eleri) and died at Kalyaana. Her personal god is Raameshwara. Some 154 vachanas under the signature line Ramalingeshwara linga which is the life-breath of achara have been found. Considering the quantum of the vachanas she occupies the third position after Akkamahadevi and Neelamma. Discipline, devotion, observance and purity of life are the core principles of her vachanas. The reference to crops, birds and domestic animals, folk belief, custom and occupational terminologies in these vachanas help us in understanding the social conditions of the time.

**Angasonkina Lingatande's** (c.1160) eleven vachanas have been found. Bhoga Bankeshwara linga is his signature. His vachanas philosophical and they tell us about the nature of good and bad qualities and the necessity of unity between the form and the formless.

**Agghavani Hampayya** (c.1300) belongs to Mukundapura of Kuntaladesha. Supplying agghavani (ritual water) to the devotees was his occupation. Four vachanas with the signature Hampiya Virupa have been found. They tell about the significance of Panchakshari mantra and the condition of a real devotee.

**Agghavani Honnaiah** (c. 1160) belonged to Puligere (the town of Lakshmeshwara at present). His personal god is Someshwara. He had taken a vow to worshipping his god every with water from the river Tungabhadra. In the miracle of head that took place at Abbaluru it was he who placed the head of Ekanta Ramaiah on a platter and took it in a procession. He spent the latter half of his life at Kalyaana. There is a reference to him in the inscriptions of Kallidevanapura (1179) and Maradipura (1180). Four Vachanas written under the signature line Huligereya Varada Somanatha have

been found. He takes into task those who are ignorant of the greatness of Shiva, advocates devotion to single god and the perfect coordination between Linga and Auga.

Ajaganna (c. 1160) is brother to Muktaayakka. He lived in Lakkundi. Someshwara of that place was his personal god. He was a 'secret devotee' who kept the Ishtalinga in his month. He believed in the worship of god through feeling. Many vachanakaras have extolled him as the representative of Aikyasthla. The greatness of his personality has been permanently etched in the vachanas of Muktaayakka. Some two vachanas created by him are available under the signature line Mahaghana Someshwara. The nature Guru, the form of Gur and disciple relationship and the identity of a sharana are recorded in these vachanas. When chennabasavanna says 'Prabhudevas ten vachanas are equal to Ajagannas five vachanas', he is indicating the value of Ajagannas vachanas.

**Anamika Nachaiah** (c. 1160) belongs to a place called Marudige. The prefix Anamika, probably, indicates that he was a shudra. His occupation was that of an oil-miller. Five vachanas have been found under the signature line Naachapriya Chennaraama are in the form of riddles and are philosophical.

**Appidevaiah's** (c. 1650) only one vachana has been found under the signature Eshwariyavarda Mahaalinga. He asserts that there is no need to overcome ego and also there is no need of Guru-Linga-Jangana-paadodaka and prasaada.

Ambigara Chowdayya a contemporary of Basava was known for his uncompromising boldness. The prefix attached to his name and his signature, Ambiga Chowdayya, suggest that he belonged to the boatmen community. Some 278 vachanas of Chowdayya have been found. Social satire is their chief concern. He relentlessly criticizes castism and empty rituals. Some of the vachanas are dedicated to the discussion of religious philosophy.

**Amaragundada Mallikaarjuna** (c. 1160) belonged to the present day Gubbi in Tumkur district as the prefix in his name,

Amaragunda, indicates. Two vachanas have been found under the signature Magudada Mallikaarjuna. One vachana describes the way in which one could safeguard the town called body and the other the significance of Linga.

Amugi Devayya lived in Sholapur. Weaving was his occupation. Varadaani was his wife. (c. 1160). Some inscriptions of Pulaje in Maharashtra refer to him. One inscription describes how Yadava emperor Singhana honoured him; another praises him as 'the sun of Maheshwaragana' and 'the ocean that enhances the clan of the enlightened beings'. The legend that he made Kapilasiddha Mallikaarjuna of Sholapur carry household things and thereby taught a lesson to Siddharama appears in several poems. 30 vachanas are found with the signature Siddhasomanaatha and they speak of his devotion to his ishtalinga and the a description of sharana principle.

**Arivina Marithande's** (c. 1300), 309 vachanas are available under the signature Sadaashiva Moorthilinga. As the prefix in his name indicates a lot of importance is given to awareness. Also issues relating to guru - linga - janganna - prasaada - shaiva - veershaiva are discussed. Many vachanas are in the form of riddles.

**Allamaprabhu** was a very prominent leader of the Vachana monement. Several epics have been written on his life and achievement. Two narratives of his life have developed, named after the two important poets who have focused on Allamaprabhus life, are known as Harihara tradition and Chamarasa tradition.

Allama's birth place was Balligavi in Shikaripura taluk of Shivamogga district. His father was Nirahamkaara, and mother Sujnani. His occupation was to play on the maddale or the drum in the temple. A woman called Kaamalathe falls in love with him being enamoured of his talent. Owing the untimely death of his wife Allama seems to have embraced the life of renunciation, according to Harihara. According to Chamarasa, he rejects the advances of Maayadevi, who was attracted by his artistic excellence. This he gets the name Maayakolaahala or the 'one who conquered Maya.'

Animishadeva is guru of Allama. Prabhu grows into a mystic

owing to his proximity. Subsequently he embraces the life of a wandering mystic. He dispels the doubts in the minds of the seekers such as Muktayakka, Goggayya, Siddharaama, Goraksha and others and makes them tread the righteons path. He brings Siddharama along with him to Kalyaana to witness the Great House that was run by Basavanna. He becomes the president of Anubhavamantapa (The Hall of Experience) and leads all sharanas in their spiritual quest. Even before the advent of the revolution of Kalyaana he leaves the place and achieves union with the lord at Srishaila. He has written vachanas, swaravachanas, creation vachanas and mystic chants under the signature Guheshwara. Some 1645 vachanas are extant. He focused on spirituality and mysticism. It is curions that he has expressed his experiences in a mystical language.

**Avasarada Rekanna** (c. 1160). Some 105 vachanas under the signature Sadyojaatalinga speak of philosophy and mysticism. Most of them have the quality of riddles.

Aadayya (c. 1165) basically belonged to Saurashtra. Adayyana Ragale, Somanaatha Chaaritra and other works tell us that he came to Puligere on business and married a Jain maiden Padmaavati. He seems to have argued with his father-in-law about the superiority of Shiva and brought Someshwara from Saurashtra and established the linga at Surahonne basadi at Puligere (Laksmeshwara). He has written vachanas and swara vachanas under the signature Saurashtra Someshwara. 403 vachanas of Aadayya have been discovered. There is a discussion of sharana philosophy in all his vachanas. His vachanas show literary vitality and philosophical excellence.

**Aanandayya's** (c. 1650) two vachanas are available under the signatures Aanandasindhu Raameshwara. They speak of renunciation.

**Aayadakki Maarayya** (c.1160) belonged to Amareshwara of Lingasuru in Raichur district. Lakkamma was his wife. His personal god was Amareshwara. His occupation was to pick grains that were scattered on the streets of Kalyaana. He was supreme among the

devotees who were dedicated to kaayaka and daasoha. Work is heaven was the principle of his life. He has written vachanas under the signature Amareshwaralinga. His 32 vachanas talk of the philosophy of Kaayaka.

Aydakki Lakkamma was wife of Aaydakki Marayya. They basically belonged to Amareshwara of Lingasuru taluk in Raichur district. Their main occupation was to pick grains on the streets of Kalyaana. Her personal god was Amareshwara. 25 vachanas have been found which have the signature Mareshwarapriya Amareshwarlinga. They all underline the significaance of kaayaka and daasoha. In Shoonya Sampadane tells how this couple attached great importance to the twin concepts of kaayaka and daasoha.

**Uggadisuva Gubbidevayya** (c. 1160) was a gate-keeper at Basavanna's Mahaamane. His 10 vachanas which bear the signature Koodalasangamadevaralli Basavanna saakshiyagi are available. He has used terms related to door keeping in his vachanas which contain a sense of humour and speak of the principle of kaayaka and devotion to Basavanna.

**Uppara Gudiya Somidevayya** (c.1160). His 11 vachanas are available under the signature Gaarudeshvaralinga. They deal with the relationship between body and soul, the significance of prasaada, and coordination of action and knowledge.

Urilingadeva (c. 1160) upheld the philosophy of Sharana-sati and linga-pati. He was a disciple of Shivalenka Manchanna who belonged to the guru tradition of Mahaalingadeva of Puligere. He was so devoted to his Ishtalinga that even when his opponents set his house on fire he was immersed in the worship. The dalit vachanakara, Urilingapeddi was his disciple. 48 vachanas are available in which Urilingadeva used his own name as signature. Simple language, gentle feeling and an intimate way of expression distinguish his writing.

**Urilingapeddi** (c. 1160) was basically given to thieving. After becoming the disciple of Urilingadeva he grew into a redoubtable

scholar and a mystic. He has written many good vachanas. Kalavve was his wife. After Uriligadeva he seems to have ascended the seat of his mutt. It was a resolutionary incident as he belonged to the untouchable community. Several lingayat mutts in Karnataka headed by untouchables are all called Urilingapeddi Mutts. 366 vachanas with the signature Urilingapeddipriya Vishweshwara are found. He has given supreme importance to the greatness of guru. The issues perfaining to linga-jangama principle and caste-community distinction are dealt with in them. The abundant use of Sanskrit phrases within the vachanas reflects his scholarship.

**Urilingapeddigala Punyastree Kaalavve** (c. 1160) was wife of Urilingapeddi who hailed from shudraa community. 12 vachanas authored by her are available at present. Urilingapeddigalarsa is the signature of her vachanas. They speak about the quality of a devotee, the significance of a disciplined life, the value of prasaada and devotion to Kaayaka. They also contain a criticism against caste-hierarchy.

Uliyumeshwara Chikkanna (c. 1160) belongs to Devaragudi village of Sindhanur taluk in Raichur district. The presiding deity here is Huliyumeshwara or Mallikaarjuna was also his personal of god. The word Chikka appearing in Kalledevapura inscription (1279) probably refers to this Chikkanna. Through Devaragudi inscriptions it becomes evident that he must have been an acharya belonging to Kaalamukha Shaiva. Some 12 vachanas are extant at present bearing the signature Uliyumeshwara. Renunciation of he world, praising devotees, the wish to attain nirvana, feeling of a servant, charity are some of the themes of his vachanas.

Yechacharike Kaayakada Muktinathayya (c.1160) was also known as Muttanna. He was a night watchman. He had a long signature phrase Shuddha Siddha Prasiddha Prasanna Kurangeshwara Linga. His 11 vachanas are extant. They use the terms of vigilance and speak about spirituality.

Yedemathada Nagidevayyagala Punyastree Masanamma (c.1160) was wife of Yedemathada Nagideva of Kanchi in

Cholamandala. She came to Kalyaana along with him. Only one vachana of hers is extant under the signature Nijaguneshwaralinga. In that vachana she tells us about the significance of discipline.

**Yelegara Kamanna** (c.1400) had the occupation of selling betel leaves. Only one vachana is found under the signature Atureshwaralinga.

Ekanata Ramithande (c.1160) is mentioned in a work by Harihara and in the inscription of Abbalur. He is from Alanda Village of Kalburgi district. Purushottama Bhatta was his father and Seethamma his mother. Abbaluru was his place of work. When Someshwara of Puligere appears in dream and asks him to conquer those who belonged to different religion he goes to Abbaluru. He engages the Jain community in a debate in Brahmeshwara temple. After exhibiting 'The head miracle' he establishes Someshwara in the Jain basadi. This incident is described in the inscriptions of Abbaluru. Incidents of this miracle are carved on the walls of Someshwara temple. 7 of his vachanas have been found and they have Ennayya channarama as the signature. They speak of gurusthala, the difference of body and soul, the stae of an ever-literated being and satirize pseudo renunciator.

**Eleshwara Ketayya** (c. 1166) belongs to Eleri (Eleshwari) villae of Kalburgi district. Sayideviyamma was his wife. He was engaged in agriculture. He believed in the principle that 'strict conduct protects the body, awareness protects the mind'. 74 vachanas have been found under the signature Eleshwaralinga. They underline the value of discipline and moral practice.

**Vokkaliga Muddanna** (c.1160) followed agriculture. He belonged to a village called Joladahala. Jangama - daasoha was his daily activity. He refuses to pay additional tax demanded by the king and uses the amount for the purpose of daasoha. His 12 vachanas use the signature phrase Kaamabhima jeevadhanadodeya.

**Kadira Remmavve** (c.1160) was also called Rebbavve. Literary historians have guessed that she might have been Kadira

Ramayya's wife. His occupation was to draw the thread from hand-wheel. Only 4 vachanas of Remmavve are extant. Kadiaremmiyodeya Gummeshwara was her signature. Two of her vachanas deal with huband-wife motif and the other one is about the significance of kaayaka. Three of her vachanas can be ealegorised as mystieal and Siddhabasavaraja of Singala has written their critique.

Kannadi Kaayakada Ammidevayya (c.1160) followed the occupation of a barber. 10 vachanas written by him are available under the signature Kaamaleshwara Linga. He speaks about mysticism through the parapheranalia like barber's box, mirror, knife and seissors that are used in his occupation. 'I am master of the diseases' is what he says and thus one gets afeeling that he might have been well-versed in matters of medicine too. His reference to 18 occupations and his imsistence that irrespective of one's caste one should live without violating one's occupation and devotion reflects his equanimity.

Kannadi Kaayakada Revamma (c. 1160) had alternative names such as Revamma and Remmavve. Because of the prefix in her name it is guessed that she might belong to barber's caste. There is a vachanakara by name Kannadi Kaayakada Ammidevayya and hence this woman might be related to him. Only one vachana is extant with the signature phrase Sadguru Sanga Nirangalinga. It reflects the importance of discipline, love of prasaada and the forthrightness of Ganaachara.

**Kannada Maarithande** (c. 1160) was a thief but gradually he followed the right path and became a devotee par excellence. His 4 vachanas have been found and they all have Maarana Vairi Maareshwara as the signature phrase. In all the four vachanas one finds the terms from the field of thieving and they are connected to the realm of spirituality.

**Karasthalada Mallikaarjunadeva** (c.1409-1447) has compiled a work called Brahmaadvaita Siddhaanta Shatsthalaabharana. His teacher was Shaanthesha belonging to

Karasthala tradition. Four of his vachanas have been found with the signature Paramaguru Shaanthesha. They contain the criticism of those who do not have faith in Ishtalinga and those who are immersed in the family life. Those who lack inner wisdom but only show off are equally subjected to harsh treatment.

**Karula Kethayya** (c.1160) was a strict disciplinarian. Shankeshwara is his signature. His 8 vachanas have been traced. They are very particular about keeping the worldly at an arms distance and similarly there is an injunction against receiving something that is not first offered to the lord.

**Kalaketayya** (c.1160) is praised by Basavanna wehre he says 'See, I have a father like Kalaketayya'. He was a folk artist, an adept in exhibiting a Kalaketarata. Harihara, Palkurike Somanatha, Bhimakavi and Lakkanna Dandesha have written about him in their respetive works. His 11 vachanas with signature Mekhaleshwarlinga are available. There is a mingling of philosophy, mysticism and esotericism in his vachanas.

**Kaatakutayyagala Punyasthree Rechavve** (c. 1160) was wife of Kaatakutayya. It seems, Veeragollala was called Kaatakutayya before he became a devotee. Then we must infer that this lady is the wife of Veeragollala. Gollala hailed from Golageri of Sindagi taluk in Bijapur district. He was a shepherd by occupation. Even Rechavve must have belonged to Golageri and only subsequently she must have gone to Kalyaana. Only one vachana has been traced to her with the signature Nijashaanteshwara.

Kaadasiddheshwara (c. 1725) was the head of a mutt belonging to Siddhagiri tradition in Maharashtra. Sangameshwaradeva mut have been his guru, since he says 'I am a child born in the palm of Sangameshwara deva and I am Kadasiddha'. In Kuvalayaananda written by Jaayappa Desai there is a reference to Kaadasiddheshwara. Veershaiva Shatshala is the name of his work. He has compeled 500 vachanas in occordance with Shatsthala pattern. His signature phrase is Kaadanolagaada Shankarapriya

Chenna Kadambalinga Nirmaaya Prabhuve. By and large all his vachanas make use of an esoteric terminology. They emphasise the importance of Shatshthla philosophy. The significance of this work is that vachanas have been composed employing the occupational terms of different devotees under their respective names. Some of the sharanas mentioned there could be traced to twelfth century and some names have not been found elsewhere. It is noteworthy that there are some Muslim names like Pinjaara Mahammada Khanayya and Valli Peeranna. It is still intriguing that some vachanas are in Urdu.

**Kaalakanniya Kaamamma** (c.1160) might have hailed from a family of rope-makers, considering the epithet attached to her name. Nirbhita Nijalinga is her signature. Only one of her vachanas is extant. Strict discipline and the absence of moral uprightness have been severely censured here.

Kinnari Brahmayya (c.1160) belonged to a village alled Pudura (Uduru) in Andhrapradesh and then come to Kalyaana accepting the occupation of playing on the musical instrument Kinnari. He tests the conduct of Akkamahaadevi when she arrives in Kalyaana. He was with Chennabasavanna at the time of revolution in Kalyaana. He led the army and finally attained liberation at Uluvi. His 18 vachanas have been traced which have Mahaalinga Tripuraantaka as signature. They contain the dialogue he conducted with Mahadeviyakka, the greatness of Shiva and the description of devotees such as Basayanna and others.

**Keelarada Bheemanna** (c.1160) had undertaken husbandry as a chief occupation. He has written vachanas under the signature phrase Karmahara Tripurantakalinga. In all the 10 vachanas he has composed we find reference to his occupation.

**Kushtagi Karibasaveshwara** (c. 1700) belongs to the Nidumamididpitha tradition. He was the head of Kalmatha in Kushtagi town of Koppal district. Pattukanthe Chennabasaveshwara was his guru. Akhanda Paripurna Chanalinga Guru Chennabasaveshwara was

his signature. Some 99 vachanasa have been traced to him. He has called them chitta sadgatiya vachana. He has come down heavily on those who calculate the time and the moment looking into the almanac and those who are hypocrites and follow evil ways. He hails the guru and the importance of Ashtaavarana. These vachanas contain the flavour of regional language, straightforward expletives and moral teaching in a simple way.

**Koogina Maarayya** (c. 1160) followed the occupation of making people vigilant and alert. He had the responsibility of protecting the sharanas at the time of the revolution in Kalyaana. As such he would stand at a high place and warn the devotees about the arrival of the soldiers of Bijjala. He died at Muragod being caught in the clash between the devotees and the soldiers of Bijjala. His 11 vachanas have Mahaamahima Maareshwara as his signature. He speaks about shatsthala and the quality of a real devotee.

**Kottanada Somamma** (c. 1160) followed the occupation of pounding rice. She would serve guru, linga and jangama out of the money she earned from that occupation. Only one vachana of Somamma with the signature Nirlajjeshwara is found. Nirlajja Shaantheshwara must have been her guru. Her vachana emphasises the purity of disciplined living.

**Konde Manchannagala Punyastree Laxshmamma** (c. 1160) was the wife of Konde Manchanna who was Bijjalas's minister. She has written only one vachana with the signature Agajeshwaralinga.

Kola Shaantayya (c. 1160) followed the occupation of a cowherd and is well-known in the field of vachana literature. One of the three compilations of Sakala Puraatana Vachana begins with his works. There are references to him in Chennabasavapurana and Bhyraveshwarakavya Kathaasutrarathnakara. His 103 vachanas are extant with the signature phrase Punyaaramyadahana Bhimeshwaralinga. Most of them are esoteric. They deal with the nature of devotion, the manner of a sadguru, and criticism of the hypocrites.

Gajesha Masanayya (c. 1160) vachanakara upheld the supremacy of sharanasati, linga-pati tradition. He hails from a village called Karjagi which belonged to Akkalakote province. He had participated in the mystical discussions with the sharanas of Kalyaana. Then he moved to a village called Manahalli in Alanda taluk of Gulbarga district. He seems to have died there. It is evidenced by the existence of a temple in his name in the village. Gajeshwara of Karjagi was his personal god. He has made of use of that as his signature-Mahaalinga Gajeshwara. Masanamma was his wife. 70 of his vachanas are available. They reflect the intensity of wifehusband sentiment. Simple language, gentle feeling and poetic style have made his vachanas attractive.

Gajesha Masanayyagala Punyastree (c. 1160) was wife of Gajesha Masanayya, her name was Masanamma. Her husband's place is Karjagi in Akkalakote taluk. Both of them went to Kalyaana after hearing about Basavannas fame. Masanayyapriya Gajeshwara is her signature. Her 10 vachans of are available at present. The nature of creation, the feature of the linga, the value of awareness, the relationship between guru - linga - jangama and the praise of true devotees are some of her themes.

Ganadasi Veeranna (c. 17th century) has called himself the servant of the Shiva shranas, and the epithet 'Ganadasi' is appropriate. His 40 vachanas are extant with the signature Shantakoodalasangamadeva. He speaks about the nature of knowledge and mysticism. There is a systematic analysis of Ashtavarana and Panchaachaara in his vachanas.

Gaavudi Maachayya (c. 1160), it is learnt that, used to spend tive with the sharnas of Kalyaana immersed in Shiva worship and following the path of praanalinga. 11 of his vachanas have been found with the signature Kalyaanada Tripurantakalingadalli Gaavudi Maachayya helidudu ditavenniranna. He preaches to earn money following righteons occupation and offer everything to guru-lingajangama keeping only that much which is essential for one's living.

**Gupta Manchamma** (c.1160) was a minister in Bijjala's court and his father was Damodara. Mayavadi was his mother. He basically he belonged to the Vedi sectm but he was very much attracted by Basavanna's philosophy and hence he followed that path secretly. When he could no longer keep it a secret he openly participated in his discussions of the Anubhavamantpa. He devoted his entire life to Shiva devotion. His 102 vachanas have Naarayanapriya Raamanatha as his signature. One could see the tension he experienced as he turned from Vaishnava sect to Shaiva denomination. Many vachanas are esoteric in nature.

**Gundayyagala Punyastree Kethaladevi** (c. 1600) was the wife of Kumbaara Gundayya. She belonged to Bhalki (Bhallunke) of Bidar district. Pottery was their occupation. Two vachanas with her signature Kumbheshwara have been traced.

**Gurusiddhadeva** (c.1400) has used his own name as signature and nothing is known about his life and 4 of his vachanas are available. They focus on fickleness of mind, and the stance of Shiva-devotion.

**Gurusiddhadeva** (c. 17th century) the author of Chidaishwara Chidabharana was the disciple of Shanthamallaswamy who belonged to Tontada Siddhalinga tradition. He was the guru of Basavalingadeva. He hailed from Naagaragavi near Srisaila. He was occupying the throne of Nagaragavi. In his work we find him introducing 101 vachanas written by him apart from the vachanas penned by others. His signature was Sanganabasaveshwara.

**Guheshwarayya** (c.1600) could be the person who has composed the vachanas found in the manuscript entitled Guheshwarayyana Vachanagalu. 43 of his vachanas are available with the signature Guheshwarapriya Niraalalinga. Their primary aim is to uphold Shatsthala principles and to deride the violators of righteons living. The vachanas have been enumerated under the categories Makara tarka prastavada vachana, yogiya tarkada prastavada vachana and kavigala tarkada prastavada vachana.

**Goggavve** (c. 1160) hailed from Avaluru in Kerala. She was also known as Dhoopada Goggavve as she had the occupation of offering incense. As she had fallen in love with Shiva, she rejected the worldly marriage and went to Kalyaana. She has written 6 vachanas under the signature Naastinaatha. She speaks of the equality of man and woman.

**Goni Marayya** (c.1600) must have been a herdsman or a cowherd as the words Goni, Govu and Bhikshe indicate. 9 of his vachanas have been found under the signature Kaateshwaralinga. He must have moved from house to house begging for alms.

Goraksha (c. 1650) belonged to the Nathapantha and his original name was Gorakhanaatha. Matsyendranatha was his Guru. He had become a Vajrakaaya obtaining many attainments from his guru. Allamaprabhu overcomes him in the argument. After giving him ishtalinga imitation he reveals to him the way to attain nothingness. His reference abounds in such works as Shunyasampadane and Prabhulinga Leele. His place of birth was Pattadakallu. He followed the occupation of a cowherd and died at Srishaila. 11 of his vachanas are traced with the signature line Gorakshapaalaka Mahaaprabhu Siddhasomanaathalinga.

**Ghattivaalayya** (c. 12th century) was earlier known as Muddanna. Making soudal paste was his occupation. He became a renunciator having disgusted with an incompatible conjugal life. Many sharanas have said laudatory things about him. An entire chapter is dedicated to him in Shoonyasampadane. He has 150 vachanas to his credit and his signature phrase is Chikkayyapriya Siddhalinga illa illa nillu, maanu. They preach a strict code of conduct, show respect for the contemporary sharanas, anc contain reference to some historical issues.

**Ghandalingideva** (c. 16th century) was a disciple of Tontada Siddhalinga, the guru of Suttur. He achieved died at Kaggere. 66 of his vachanas are available with the signature phrase Ghandlingiya Mohada Mallikaarjuna.

**Chandimarasa** (c. 1160) was a senior contemporary to Basavanna. He hailed from Chimmalige on the banks of Krishna. Nijaguna Shivayogi was his guru. Orignally he was a brahmin and become a sharana after taking initiation. We have his 157 vachanas with the signature Simmaligeya Chennaraama.

Chennabasavanna was variously praised by Allamaprabhu. For instance, Prabhu called him Arivalajnani and Swaymbhjuni. Though he was younger in age, he was wiser than many. Akkanagamma was mother of Channabasavanna and Shivadeva (Shivaswamy) was his father. He was born at Koodalasangama (some narratives record it as Kalyaana). Basavanna was his uncle. Chennabasavanna participated very actively in the great work undertaken by Basavanna. He gave ishtalinga initiation to Siddharama. He ascends the Shoonyasimhasana after Prabhueva. After Basavanna left Bijjala's court due to difference of opinion between them, Chennabasavanna seems to have stayed back in the capacity of a general. After the Kalyaana revolution he went to Uluvi along with other sharanas and died there.

Just like Basavanna and Prabhudeva, Chennabasavanna is a major vachanakaara. He wrote vachanas with the signature Koodala Channasangamadeva. He is author of Swaravachana, Mantragopya, Mishasarpana, Karamahasige and many other works. He is considered to be foremost among those who advocated sharana principle. Some 1763 vachanas of Chennabasavanna are available at present. Their aim is to uphold shatsthala principle. Sharana dharma was in its nascent form at that time and Chennabasavanna took the responsibility of giving it a definite ethical and philosophical shape so that it became accessible to a large section of society. Therefore he earned the titles scuh as shatsthalabrahmi and shatsthala chakravarthy.

**Chennayya** (c. 17th century) is different from Maadara Chennayya and apart from this not much is known about him. 42 vachnas have been found under hissignature Chennayyapriya

Nirmaayaprabhuve. These vachanas are called kanditada vachanagalu and contain explanation of prasaada, paadodaka and other such concepts.

**Jakkanayya** (c. 1800) has written many vachanas but not much is known about his life. 778 vachanas have been found under his signature Jhenkaara Nijalinga Prabhuve. They have been collected under 18 sthalas and are called nirala mantragopya. They narrate the secret of yoga in esoteric terms.

**Jagalaganta Kaamanna** (c.1160). 4 of his vachanas have been traced with the signature Kaameshwara. They deal with the themes like the feature of guru, linga, jangama, and devotion to a single god.

Jedara Daasimayya (c. 1100) was the earliest vachankaara. He was born at Mudanuru in Gulbarga district. His father was Kaamayya and mother Shankari. Duggale was his wife. Weaving was his occupation. Raamanaatha was his personal god. He was proud that he had obtained treasure after offering clothe to lord Shiva. But Shankaradasimayya alerted him at the right time. Daasimayya is an outstanding vachanakaara and his 176 vachanas are available with the signature Raamanaatha. His compositions are terse, and they helped in formulating the terminology of sharanadharma. Dasimayya's vachanas basically tell us about the greatness of words of past masters and their significance, the discipline of conjugal life, equality of man and woman, greatness of guru, the intensity of physical hunger, importance of charity of god, the human proctivity to selfishness and satirize of the extremities of society. Devara Daasimayya has a respectable position in literary and religious fileds of Karnataka as he had conceived a great dream about a new religion, a new literary genre and a new way of life.

**Jodara Maayanna** (c. 1160) was probably an official at the head of the soldiers on elephant mount. 5 of his vachanas have been traced with his signature Somanaathalinga.

**Dakkeya Bommanna** (c. 1130) was also known as Dakkeya Maarayya. He was a folk artiste. Before he became a sharana he carried the image of Maari on his head and begged alms. Veerashaivamrutha Mahaapurna says that he broke the pride of Shankaradaasimayya. 90 of his vahanas have been found with the signature phrase Kaalantaka Bhimeshwaralinga. He remembers Basava and other sharanas who shaped up his personality.

**Dohara Kakkayya** (c. 1130) was a dalit-sharana who was respected greatly by Basava and other sharanas. He belonged to the Dohara caste. He came to Kalyaana from Maalava and became a sharana. After the revolution of Kalyaana he went to Uluvi along with Chennabasavanna. He died at Kakkeri. There are tanks, wells and a grave bearing his name in that place. 6 of his vachana have been traced with the signature Abhinava Mallikaarjuna. He tells how he overcame the constraints of his lower caste with the help of such savants as Basavanna and others. He says, 'as soon as linga came and touched me all dross in my body got reduced to nothingness.' These words give an idea of the social revolution of the twelfth century.

**Talawaara Kaamidevayya** (c.1160) was a village-watchman. 10 of his vachanas have been traced under the signature-phrase Kaamaharapriya Raamanaatha.

**Turugaahi Raamanna** (c.1160) was grazing the cattle of the sharanas. 46 of his vachans have been found with the signature Gopatinaatha Vishweshwaralinga. He uses the images culled from his occupation for his spiritual expression. Some vachanas are esoteric in nature. His vachana which indicates where Basavanna, Chennaasavanna, Prabhudeva, Akkamahadevi and other sharanas went after the Kalyaana revolution has historical importance.

**Telugesha Masanayya** (c.1160) was a cowherd. The prefix in his name indicates he is from Telugu speaking area. It is also guessed that it stands for Telligeshalinga established by Telligas or oil-millers. There are 7 of his vachanas with the signature Telugeshwara.

**Tontada Siddhalinga Shivayogi** (c.16th century) occupies a very important place in the Lingayat religious history. He was a great

visionary who reestablished the tenets of Anubhavamantapa of the twelfth century by dissemmiating the philosophy of shatsthala and ascending the shoonya peetha made famous by Allamaprabhu. Siddalinga's life and achievements have been recorded in the vachanas, narratives and inscriptions. It is an indication of his influence that there are many mutts, temples and tombs throughout the length and breadth of Karnataka.

Haradanahalli of Chamarajanagar district was his birth place. Mallikarjuna was his father and Jnaanambe was his mother. Trading was the occupation of the family. Gosala Chennabasaveshwara was his guru. Since he observed penance for a period of six months in a farm at Kaggere he got the title Tontada Siddalinga. He visited Siddhagange and then moved on to Yedeyaru on the banks of Nagini and stayed at the stone mutt built by Chennaveerappa of Danivasa village. He conferred Niranjana status to Bolubasava and then attained liberation.

His major contribution was that he inspired his disciples to collect and compile and edit the vachana literature by Basava and others. Siddalinga has contributed 701 vachanas. They have Mahaalingaguru Shivasiddeshwaraprabhuve as his signature. They are contained in the volume Satsthala Jnaanasaramritha. As the title indicates they define the feature of sathala - principle.

**Dashagana Singideva** (c.1160) was one among the Dashaganas. 4 of his vachanas have been found with the signature Naachayyapriya Mallinaathayya. It is clearly evident that he was greatly inflemenced by the vachanas of Basavanna.

**Dasarayya** was born at Ramagonde and he was contemporary of Basavanna. Veeramma was his wife. Gathering flowers for worship was his occupation. Once when he was plucking flowers he heard a scream 'Alas! I am hurt!' and from that any onwards he stopped plucking flowers and started collecting the ones already fallen on the ground. 10 of his vachanas under the signature Dasareshwaralinga

have been traced. All these vachanas extol the virtues of non-violence.

**Dasarayyagala Punyastree Veeramma** (c.1160) was Dasarayya's wife. 5 of her vachanas have been traced with the signature phrase Guru Shantheshwara.

**Daasohada Sanganna** (c.1160) was a devotee of Madhukeshwara of Banavasi. His occupation was to serve food to the sharanas. Thus he got the name of Dasohada Sanganna. Some 102 of his vacahanas been traced with a rather longish signature line Shambuvininditta Swayambhuirnindatta Atibala Nodaa Matulanga Madhukeshwara. Most of his vachanas tell us about the value of daasoha.

**Duggale** (c.1100) was wife of Jedara Dasimayya. Along with dasimayya she is referred to in the in many works. 2 of her vachanas have been discovered. Dasayyapriya Raamanatha is her signature.

**Deshikendra Sanganabasavayya** (c.17th century) has called himself Deshikendra and he must have belonged to the tradtion of renuniators. He might have come from a place called Karajge near Sholapur. Niranjana Chennabasavalinga is his signature. 1242 of his vachanas have been found. They are compiled under the title Shatsthala Vachanagalu. In all 53 sthalas have been conceived here.

**Nageya Maarithande** (c.1160) was a humour artiste. He has written 101 vachanas with the signature Aaturavairi Maareshwara. His vachanas are marked by clever conversation, allusions and comparisons which entertain the listners. His humour conceals spirituality.

Naagalambike (c.1160) is also called Naagamma and Akka Naagamma and she was the elder sister of Basavanna. Maadarasa was her father and Maadalambike her mother. She was born at Ingaleshwara in Bagewadi. Shivadeva was her husband Chennabasavanna her son. She played a great part in the shaping the life of Basavanna. Nagalambike showed an exemplary efficiency at Mahamane and Anubhavamantapa. After the revolution of

Kalyaana she went to Uluvi leading the other sharanas. She died on the banks of Yennehole at Tarikere in Chikkamagalur district. 15 of her vachanas with the signature phrase Basavannapriya Chennasangayya are available.

**Nijagannayogi** (c.1160) was a much respected person from Chimmalagi and the guru of Chandimarasa. 16 of his vachanas are available with the signature Nijagannayogi. He has also composed svara-vachana. He upholds the value of Shivayoga.

**Niraalamba Prabhudeva**-except the 14 vachanas with the signature Nissanga Niraala Nijalingaprabhuve nothing much is known about him. These vachanas are called Shivabhakti Panchanga Vachanas.

**Nivrutti Sangayya** (c.1160)-apart from 3 vachanas with the signature Nivritti Sangayya nothing much is known about him.

Neelamma (c.1160) was the second wife of Basavanna. She was daughter of Siddharasa and Bijjala's foster sister. It is learnt that she had a son called Baalasangayya and that he died at a young age. She has called herself Vicharapatni or intellectual wife of Basava. At the time of Kalyaana Revolution she died at Tangadige near Kudalasangama. 288 of her vachanas are available with the signature Sangayya.

Nuliya Chandayya (c. 1160) was a Kaayakayogi who made rope out of grass or straw. The belonged to a place called Shivanagi in Bijapur district. Shoonyasampadane and other puranas there is a description of his loyalty to the work. He made the Ishtalinga sell the rope. Hendada Marayya has draamatically portrayed in one of his vachanas about Chandayya's great personality. He went to Uluvi with Chennabasavanna after the revolution of Kalyaana. After Chennabasavanna's death he takes Akkanagamma to the banks of Yennahole where she died. He died at Nulenuru. It is learnt that there is a tomb to commemorate his death at that place. His 48 vachanas are extant with the signature Chandeshwara. All the vachanas uphold the rule of Kaayaka as compulsory to guru, linga

and jangama. 'That which is done with unalloyed feeling in a real kaayaka' and 'even the wild lettice is accepted by the lord if it is offered with devotion' are his words and they are examples of the importance he attached to kaayaka.

**Paranjyothi** (c.17th century)-Nothing much is known about him. 13 of his vachanas with the signature Varanagana Guru Veerane Paranjyothi Mahaavirakti are available.

**Purada Naganna** (c.1160) was the son of Mallikaarjuna of Amaragunda. 9 of his vachanas with the signature Amaragunda Mallikaarjuna are available.

**Prasaadi Bhoganna** (c.1160)-Nothing much is known about him. 103 of his vachanas with the signature Chennabasavannapriya Bhogamallikaarjunalinga are available.

**Prasaadi Lenka Bankanna** (c.1160) is a name shared by several Sharanas and hence it is difficult to locate the identity of this particular sharana. He seems to have believed that he was born to serve the Prasaadis. 11 of his vachanas with the signature Dahana Chandikeshwaralinga are available.

**Battaleshwarana Punyastree Guddavve** (c.1430) was wife of Battaleshwara who was one among the group of hundred and one viraktas. Just 1 vachana with the signature Nimbeshwara is available.

**Basavanna** was the chief architect of all that happened in the field of socio-religions revolution in the twelfth century. An abundant of literature has been produced on this one man, because he opened a new vista of life for the people.

Basavana was born in a village called Bagewadi in Bijapur district. Maadarasa was his father and Maadalambike his mother. Gangambike and Neelambike were his wives. The former was Baladeva's daughter and the latter the daughter of Siddarasa. Baladeva was Basavanna's maternal uncle. Basavanna rejected the ritual - ridden Shiva Brahmin tradition and went to Koodalasangama where the devotion-centered way of life was predominant. There he developed his personality through study and discourse.

When he went to Mangalawada where the chieftain Bijjala was ruling Basavanna worked as an account keeper there. When Bijjala became a king, Basavanna accompanied him to Kalyaana and became a minister. Kalyaana is Basavanna's centre of work. There he organized the community of devotees, established Anubhavamantapa, propagated and wrote his philosophy and created vachanas. He rejected the culture based on caste, class and gender and tried to establish a new society based on equality, freedom and brotherhood. The conservatives disliked his efforts. They tried to supress him using political power. Sharanas who upheld truth were subjected to suffering. Basavanna was very much pained at these developments and in deep anguish he he left Kalyaana and went to Koodalasangama where he died.

Basava has written vachanas and swaravachanas and till date his 1414 vahanas with the signature Koodalasangamadeva have been found. Freedom of expression and social responsibility form the backdrop of his writings. Simplicity of language, complexity of thought and suggestiveness have made his vachanas very effective medium of communication.

**Basavalingadeva** (c.1700) was a disciple of Gurusiddhadeva who belonged to the tradition of Tontada Siddhalinga, was from Haradana Halli. 36 of his vachanas have been traced under the signature Matpraananaatha Mahaashriguru Siddhalingeshwara. These have been compiled under the heading Mahaajnaniya Sarvaparityaaga Sthala in the work Chidaishwarya Chidaabharana.

**Bahuroopi Chowdayya** was a folk artist by profession and hailed from a place called Rekalike. He came to Kalyaana and following the the occupation of a Bahuroopi or actor he followed the life of a sharana. There are innumerable references to his life in in many works. 66 of his vachanas have been traced under the signature Rekkannapriya Naaginatha.

**Ballesha Mallayya** (c.1160) was earlier known as Mallashetty, a businessman belonging to Jain community and he embraced sharana

way of life became Mallayya. He worshipped linga in the form balla or a measure used to measure the quantity of corn and became known as Ballesha Mallayya. 9 of his vachanas with the signature Balleshwara are available.

**Baachikayakada Basavanna** (c.1160) was a carpenter. 30 of his vachanas have been traced with the signature Basavapriya Viswakarmatakke Kaalikavimala Rajeshwaralinga.

**Bachikayakada Basavayyagala Punyastree Kalavve** (c.1160) was wife of Basavayya who followed the occupation of a carpenter. 2 of her vachanas are available with the signature Karmahara Kaaleshwara.

**Baala Bommanna** (c.1160) is described in Bhairaveshwara Kavya as follows: Siddharamayya had built the temple in Sholpur and linga worship was going on. Baala Bommanna was worried that he did not have money to offer. Understanding this Siddharamayya called and giving him the spade and crow-bar asked him to dig in the courtyard. Bommanna found a cauldron full of gold coins. He made use of it to build a temple and spent his life worshipping there. 11 of his vacahanas have been found with the signature Veerashura Raameshwara.

**Baalasanganna** (c.1160) - 8 of his vachanas with signature Kamatheshwaralinga have been found. Details of his life are not available.

**Baalasangayya** could have preceded Tontada Siddhalinga. His real name was Apramaanadeva. He is also the author of the work Sakalaagama Shikhamani. 920 of his vachanas with the signature phrase Apramaana Koodola Sangamadeva have been found in that book. It is an exposition of religious philosophy.

**Baahoora Bommanna** (c.1160) belonged to Baahooru of Muddebihala taluk in Bijapur district. He was a farmer. 41 of his vachanas with the signature phrase Sangana Basavanna Saakshiyaagi Brahmeshwaralinga.

**Bibbi Baachayya** (c.1160) was from Gobburu in Devadruga taluk of Raichur district. In that village there is a spot called arpanada katte and it is believed to be Bachayya's tomb. 102 of his vachanas with the signature Enaankadhara Someshwara have been found.

**Bokkasada Chikkanna** (c1160) was an officer of the treasuries in Bijjala's court. 10 of his vachanas have been traced with the signature Basavannapriya Naagareshwaralinga. In some vachanas he has indicated the non-duality between Ishtalinga and pranalinga. He has argued further that one should realize Shiva and Shivaconsciousness through kaayaka.

**Bonthaadevi** (c.1160) was the daughter of a king of Mandvyapura in Kashmir. Her earlier name was Nijaadevi. She came to Kalyaana and settled there. Many narratives and poems describe her heroic renunciation and secret devotion. 6 of her vachanas with the signature Bidaadi have been traced. Tthey have expressed her spiritual quest, sense of equality and social concern.

**Bhoganna** (c.1160) is different from Kembhaavi Boganna. 22 of his vachanas have been found with the signature Nijaguru Bhogeshwara.

Madivaalappa (c.18th century) is well-known as Kadakolada Madivaalappa. He hailed from Bidanur in Afzalpur talk of Bijapur district. Virupakshaswamy was his father and Gangamma his mother. Kalakeri Marulaaradhya was his guru. Madivaalappa worked and died in Kadakola. Works of Madivalappa are available in two forms as Swarvachanas and vachanas. In swaravachanas he has used the signature Gurumahanta and Nirupama Niraala Matprabhu Mahantayogi is his signature in vachanas. His swaravachanas are available severally and the vachanas are collected in Nijaleelamrita Vachana. It narrates shatshala principle.

**Madivaala Maachideva** was a sharana with heroic loyalty. He was born at Devara Hipparagi in Bijapura district. He worked at Kalyaana. His personal god was Kallinatha. In many literary works he is described as an incarnation of Veerabhadra. They also describe

how he overcame Bijal's elephant which was about to attack him; how he helped Basavanna conquer his ego and how he taught Nuliya Chandayya the importance of Ishtalinga. He is also credited with protection of sharana literature lighting against Bijjala's army when the sharanas left Kalyaana for Uluvi. Several inscriptions mention his name. His occupation was to wash the clothes of the shivasharanas. 354 of his vachanas have been found with the signature Kalidevaradeva.

Madivaala Machidevara Samayachaarada Matllikaarjuna (c. 1160) was a follower of Madivaala Maachideva. 5 of his vachanas have been traced with the signature Parama Panchaksharamurthy Shaanthamallikaarjuna.

**Madhuwayya** (c.1160) was a Brahmin sharana and he gave his daughter in marriage to Haralayya's son who was from the untouchable community. As a result he was awarded death sentence. 102 of his vachanas that are available are available with the signature Arkeshwaralinga.

**Manasanda Maarithande** (c.1160) is a sharana about whom we do not know much. 101 of his vachanas have been traced with the signature phrase Manasandittu Maareshwara.

**Manumuni Gummatadeva** (c1160) could be from Jain community who embraced sharanadharma subsequently. 99 of his vachanas have been found with the signature phrase Gudina Gummatanodeya Agammyeshwaralinga.

**Marulashankaradeva** (c.1160) came to Kalyaana from a village called Kunbatturu. Several scholars think he is from Afghanisthan. He was a secret devotee at Basavanna's Maahamane and for 12 no one knew of his greatness. Shoonya Sampadane tells that Allamaprabhu revealed his greatness to the people. 35 of his vachanas with a longish signature phrase Shuddha Siddha Prasiddha Prasanna Prabhuve Shaanthamallikarjuna are available.

**Mallikaarjuna Pandithaaraadhya** (c.1160) belonged to the Aaradhya tradition of Andhra. As the legend goes he learnt Kannada

when he put on his forehead the holy ash sent by Basavanna. He set off to Kalyaana and on his way learnt that Basavanna was no more and he saw the final moments of Basavanna's life in his Isthalinga. 13 of his vachanas have been found with the signature Mallikaarjuna.

**Malubaviya Somanna** (c.1160)-only one of his vachanas with the signature mlubhaviya soma is available and no details of his life are known.

Maadara Chennayya (c.1100) belonged to the untouchable community. He was basically from Chola kingdom. He lived in Kanchi which was the capital of Karikalachola. Chennayya's occupation was to tend the royal horse. He was a secret devotee of Shiva. The manner in which he fed shiva with gruel is made famous by many narratives. This legend story makes it obvions that devotion is important and not the caste, status or occupation. Chennayya was highly respected by the sharanas. He undertakes the job of making footwear to the sharanas. 10 of his vachanas have been found with the signature Kaiyulikatti Adigoontakkadiyaagabeda ari Nijaatmaraamana. (know Nijaathmaraama without becoming a servant of awl). In his vachanas, just as the signature phrase indicates, he talks about the issue of caste.

Maadara Dhulayya (c.1160) was engaged in making footwear for the sharanas. Kakkayya was his father and Nulidevi his mother. Daruki was his wife. As the legend goes he seems to have cured a Brahmin of his leprosy and that Dhulayya had realized the lord through his work alone. 106 of his vachanas are available with the signature Kaaamadhuma Dhuleshwara.

**Maareshwarodeya** (c.1160) - Apart from 13 of his vachanas with the signature Maareshwara no details of his life are available.

**Muktaayakka** (c.1160) occupies a very high position as a mystic. She was from Lakkundi and her husband was from Maslikallu. Ajaganna was her brother and guru. She was steeped in sorrow at the time of Ajaganna's death and Allamaprabhu consoled her by opening her eyes to reality as we know from Shoonya

Sampaadane. 32 of her vachanas with the signature Ajaganna Thande are available. These appear to be elegies for her brother and also her spiritual outpourings.

Mummdi Kaaryendra (c.1700) was the son of Immadi Karyendra of Masti dynasty. Kuppamambe was his mother. Doddadeshikaarya was his guru. Since he has called himself Mummbadi Karyakshithindra he might have been a king or a ruler. It is suggested that he might have ruled the village Karya in Nanjangud taluk of Mysore district. He is also the author of Veda Sanjeevini. It contains 11 chapters his 125 vachanas. Mahaaghana Doddadeshikaarya Guruprabhuve is his signature phrase. He has recorded that his guru appeared in his dream and asked to him to write the vachanas with philosophical content so that the living beings could overcome their sins.

**Meremindayya** (c.1160) is different from Mere Mindadeva, one of the 63 Ancients of Tamilnadu. He was a contemporary of Basavanna. 110 of his vachanas vachanas have been traced with the signature Aightadoora Raamalingeshwara. Many sharanas remember him with reverence.

**Medara Ketayya** (c.1160) was a basket-weaver and he belonged of Uluvibetta near Belur. Saatavva was his wife. 11 of his vachanas have been traced with Gavareshwara as his signature.

Maiduna Ramayya (c.1160) was the son of Somanatha and Mahaadevi from a place called Bhimavathi in Andhra. He was innocent by nature. He came to Kalyaana and won the attention of everyone through his innocent devotion. Many texts tell us that he treated Shiva as his brother-in-law and Parvathi as his sister. Hence he is known as Maiduna (brother-in-law) Raamayya. 6 of his vachanas have been traced with the signature phrase Mahaalinga Chennaraama.

**Molige Mahaadevi** (c.1160) was the wife of Kashmiri king Mahaadeva. Her original name was Gangaadevi. She came to Kalyaana ofter renouncing her throne and followed the occupation,

along with her husband, of selling fire wood. King Mahaadeva became Molige (seller of firewood) Marayya and his wife Ganadevi Moligeya Mahaadevi. 70 of her vachanas with the signature Yennayyapriya Immadi Nihkalanka Mallikaarjuna have been found. She is different from other women vachana writers in that she has discussed shatsthala concept, the relationship between action and knowledge and the significance of Ishtalinga and praanalinga.

Molige Maaraya (c.1160) was a king from Kashmir region. His original name was Mahaadeva Bhoopla. His wife was Ganadevi. Hearing about Basavanna's greatness they both came to Kalyaana renouncing their kingdom. They called themselves Maarayya and Maahadevi and followed the occupation of selling firewood. One of the chapters of Shoonyasampadane carries the details of the legend pertaining to their life. 808 of his vachnas with the signature Nihkalanka Mallikaarjuna are traced to his authorship. These vachanas are a testimony to his erudition and literary capabilities. They deal with many philosophical, religious, social and mytical topics.

Raayasada Manchannagala Punyastree Raayamma (c.1160) was wife of Raayasada Manchanna who was a personal secretary of Basavanna and a Vachanakara in his own right. One vachana is traced to her name with the signature Amugeshwaralinga. It is curious that Amuge Rayamma too has the same signature.

**Rayasada Manchanna** (c.1160) looked after the correspondence of Basavanna in Kalyaana. Raayamma was his wife. 10 of his vachanas have been found with the signature Jaambeshwara.

**Revanasiddhayyagala Punyastree Rekamma** (c.1160) was wife of Revanasiddhayya who was a contemporary of Basavanna. As the legends go she used to make garlands and ofter them to Shivalinga. Just one vachana of her with the signature Sri Gurursiddeshwara is found.

**Ladeya Somayya** (c.1200) belonged a village called Ladde. It is surmised that it may be village Laddha in Bhalki taluk of Bidar

district. He is one of the very few sharanas represented in the sculptures in Shivotsava mantapa of Madhukeshwara temple in Banavasi. Just one vachana of his with his own name as the signature is available.

Vachana Bhandaari Shaantharasa (c.1160) looked after the vachanas written by the sharanas of Kalyaana. Writing down the vachanas dictated by others, collecting and preserving them seems to be his job. He was a Brahim by birth and after he came in contact with Basavanna he seems to have been drawn into Veerashaivism. To corooborate this there are some evidence in vachanas. 64 of his vachanas with the signature phrase Alekhanadashoonya Kalinolagada are available.

Veeragollala (c.1160) belonged to Golageri village in Sindagi taluk of Bijapur district. His original name was Kaatakuta. He was a shepherd. He has earned fame as a devotee of Shiva. Several texts have recorded his story. 10 of his vachanas with the signature Veerabeereshwara have been found. Because of his innocent nature, he has earned a permanent place in the minds of the common people. There is a temple in his name in Golageri and yearly festival takes place in his honor.

**Vedamurthy Sanganna** (c.1160) was a scholar of the Vedas and Agmas. 10 of his vachanas with the signature Lalaamabhima Sangameshwaralinga have been found. He has criticized the Vedic rituals and described the way one acquire knowledge. He has made it clear that no one has monopoly over knowledge.

**Vaidya Sanganna** (c.1160) practiced medicine. 21 of his vachanas have been traced with the signature Marulashaukarapriya Siddharameshwara. Most of them preach philosophy employing the terms of medicine.

**Shankara Daasimayya** (c.1160) was a Brahmin. He was from Kadugallu (Skandashile) of Humnabad taluk of Bagalkot district. Jadeya Shankaralinga of Navile was his personal diety. Shivadaasi was his wife. Many mideval Kannada texts like Shankara

Daasimayyana Purana, Shankara Daasimayyana Ragale, Basavapurana, and Chennabasava Purana narrate incidents of his life. They tell how he burnt the idol of Vishnu in Kalyaana, curbed the ego of Jedara Daasimayya at Mudanur, and obtained eye sight from shiva. 5 of his vachanas have been traced with the signature Nijaguru Shankaradeva.

**Shivanaagamayya** (c.1160) was from an untouchable community. 3 of his vachanas with the signature Naagapriya Chennaraameshwara have been traced.

**Shivalenka manchanna** (c.1160) belonged to a family of scholars from Kashi. He came to Kalyaana and became a sharana. Urilingendra was his disciple. 132 of his vachanas with the signature phrase Ishaanyamurthy Mallikaarjunalinga have been traced. Several texts tell us how he defeated religious opponents and upheld the supremacy of Shiva and how he traveled to various places.

Shanmukhaswamy (1639-1711) was a significant significant vachanakara belonging to the post-Basava period. Mallashettappa was his father and Doddamambe his mother. He was from Jevaragi of Gulbarga district. Akhandeshwara was his guru. Later in his life he became the head of Jevaragi Virakta Mutt. He moved from place to place preaching philosophy and died at Jevaragi. He has written 717 vachanas apart from Akhandeshwara Jogalapada, Pancha Sanjnegala Pada and Nirala Sadguru Stotra. His vachanas are compiled according to shatsthala concept in Toorya Niraalamba Sharamana Shatsthala Vachana.

Shakalesha Maadarasa (c.1130) was a senior contemporary of Basavanna and ruler of Kallukurike. Mallikaarjuna was his father. Kereya Padmarasa, Kumaara Padmarasa and Padmaanka were the poets hailing from his family. He came to Kalyaana renouncing everthying and became a sharana. After the revolution of Kalyaana he went to Srishaila and died there. He was a scholar and a musician. He played on stringed instruments. 133 of vachanas with the signature phrase Sakaleshwaradeava are available. Many of his vachanas refer to details of his personal life and discuss some issues of musicology.

Sangameshwara Appanna (c.1160) was perhaps from Sangameshwara as the prefix to his name indicates. Copious reference to Sanskrit texts in his vachanas indicate his scholarship. 102 of vachanas with the signature Basavapriya Koodalachennasangamaadeva have been discovered. In most of them he condemns other sects and upholds supremacy of Shiva.

**Sagarada Bommanna** (c.1160) was from Sagara in Gulbarga district. He practiced Ganaachara, a militant form of devotion and fought against the Jains to uphold the supremacy of Shiva. 91 of his vachanas with the signature Sagarada Bommanodeya Tanumana Sangameshwara have been found.

**Sathige Kaayakada Maarayya** (c. 1160) was a woodcutter, torch bearer and umbrella holder. 10 of his vachanas with the signature Ighateshwara have been found.

**Sathyakka** (c.1160) was from Hirejamburu near near Shiralakoppa of Shivamogga district. Sweeping the yards of Shiva devotees was her occupation. 27 of her vachanas have been found with the signature Shambhu Jakkeshwra. Apart from the supremacy of Shiva and the greatness of devotees she speaks about equality of man and woman.

**Siddhabuddhayyagala Punystree Kaalavve** (c.1160) was wife of Siddha Buddhayya. Only one vachana with with the signature Bhimeshwara has been traced to her.

**Siddharaama** (c.12th century) was one of the outstanding vachanakaras. There are many vachanas, inscriptions, legends and narratives about his life. He was born in Sonnalige (Sholapur in present day Mahanashtra). Muddagowda was his father and Suggale his mother. Dhooli Maakala was the diety of his family. His parents named him Dhuli Maakala as he was born with the blessings of Revannasiddha and later on he became well-known as Siddharama when he followed Nathasiddha tradition. In his beyhond days he was a cowherd and a naive devotee. He went to Srisaila and obtained vision of Mallikaarjuna. He returned to Sonnalige and built a temple

and called the complex Yogaramaniya Kshetra. He earned the title karmayogi as he built many tanks for the benefit of all beings. Prabhudeva took him to Kalyaana and introduced him to initiation through Chennabasavanna. He took active participation in discussions at Ambhavamantapa and became a great Shivayogi. After the Kalyaana revolution he returned to Sonnalige and died there. Apart from 1162 vachanas he has written Swaravachana, Basavastrotrada Trividhi, Ashtaavarana Stotrada Trividhi and Sankirna Trividhi. In vachana and swaravachana he has Kapilasiddha Mallikaarjuna as his signature and in Tirividhis his signature is yoginatha.

**Siddhanti Veerasangayya** (c.1160) He was a resolute devotee. 5 of his vachanas with the signature Golaakara Vishwavirahitalinga are available.

**Soole Sankavve** (c.1160) was perhaps a prostitute as the prefix to her name suggests. Later on she might have taken to the life of a devotee. Just one vacahana with the signature Nirlajjeshwara has been traced to her.

**Sunkada Bankanna** (c.1160) was a tax collecter. 108 of his vachanas with the signature Bankeshwaralinga have been found. Some of his vachanas contain information about the trade practices, toll system, and instruments of transporting things of those days.

**Soddala Bacharasa** (c.1160) was very close to Bijjala and was a secretary in the palace. He was a devotee of Someshwara of Saurashtra. 102 of his vachanas with the signature Soddala are available.

**Swatantra Siddalingeshwara** (c. later half of 16th century) belonged to the tradition of Tontada Siddhalinga disciples. His place was Kaapanahalli in Krishnarajapet taluk of Mandya district. He was engaged in spiritual practices at a place called Gajaraajagiri near his village. 430 of his vachanas are available with his signature as Nijaguru Swatantra Siddhalingeshwara. Jangama Ragale and Muktyaanganaa Kanthamale are his other works.

Hadapada Appanna (c.1160) was the aide of Basavanna and he followed the occupation of carrying the betel leaves nut in a box for the sharanas. Lingamma was his wife. Chennabasaveshwara was his guru. He was with Basavanna when he went to Koodalasangama after the revolution at Kalyaana. He returned to Kalyaana to fetch Neelamma just as Basavanna ordered him but Basavanna was no more by the time came back. Then Neelamma and Appanna merged with the lord at Koodalasangama. There is a sculpture depecting Appanna in the Shivotsava mantap of Madhukeshwara temple of Banavasi. Appanna has written more than 200 vachanas with the signature Basavapriya Koodala Chennabasavanna.

Hadapada Appannagala Punyastree Lingamma (c.1160) was wife of Hadapada Appanna. Chennamallesha was her guru. 114 vachanas, one swaravachana, one Mantragopya Appannapriya Chennabasavanna are available. As moral preachings are her vachanas are also called Bodheya Vachanagalu.

**Hadapada Rechanna** (c.1160) carried betel-leaf box for sharanas. It is learnt that he went to Uluve along with the soldiers during the revolution of Kalyaana; 9 of vachanas have been found with the signature Nihkalanka Koodalasangamadeva.

Hadaradakayakada Maarayyagala Punyastree Gangamma (c.1160) was wife of Marayya. Only one of her vachanas has been found with the signature Gangeshwara.

Havinhaala Kallayya (c.1160) was from Havinaalu in Bijapur district and was from goldsmith's community. Kallinaatha of Haavinaalu was his personal deity. Shivanayya was his father and Somavve his mother. Harihara mentions the miracles performed by Kallayya like bringing life back to a dead snake, making a dog read the Vedas and his powers of transmigration. He became a sharana as a result of his contact with Revanasiddha, Rudramnui and Siddharama. He went to Sholapur after the revolution of Kalyaana and died there. His tomb is found in the Siddharameshwara's temple complex at Sholapur. 103 of his vachanas have been found with the signature Mahaalinga Kalleshwara.

**Hunjina Kaalagada Daasayya** (c.1160) used to arrange cock-fights. Just one of his vachanas with the signature Chandrachoodeshwaralinga is available.

**Hendada Maarayya** (c.1160) was selling toddy and later he became a sharana. 12 of his vachanas have been formd with the signature Dharmeshwaralinga.

**Hodehulla Bankanna** (c.1160) was engaged in selling grass for cattle. 10 of his vachanas with the signature Kumbheshwaralingadalli Jagannatha Saakshiyagi are available.

**Hemagalla Hampa** (c.17th century) was from Hemagallu and lived in the region of Hampi. He belongs to paduvidi sect among the lingayats. Rajeshwara was his guru. Siddamallinaatha is his signature. Hemagalla Shatsthala is the name of his work. We now have his 282 vachanas pertaining to Bhakta sthala.

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## Vachanas of Unknown Authorship

We know only the signature of the following vachanakaras, but nothing about them.

Anaanda Siddheshwara (c.1600) 2 vachanas with this signature are available.

Eeshwariya Varada Chennarama (c. 1650). Only one vachana with this signature is available.

Ekantha Veera Soddala (c.1400) 2 vachanas with this signature are available.

Ekorameshwaralinga (c. 1500) one vachana is available.

Jangamalinga Prabhuve (c.1700) 11 vachanas with this signature are available.

Trailochana Manohara Maanikeshwaralinga (c.1600) 7 vachanas with this signature are available.

Nanjunda Shiva (c. 1600) 24 vachana and 5 swaravachanas with this signature are available.

Nijamukti Raameshwara (c.165) one vachana is available with this signature.

Nirodhanapriya Raameshwara (c.1650) one vachana with this signature are available.

Nihkalanlea Chennasomeshwara (c. 1600) one vachana with this signature are available.

Mahaalinga Veera Raameshwara (c. 1500) one vachana with this signature are available.

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### Vachana Notes

The present translation has retained Sanskrit words, phrases and verses. English versions of such passages are given here. Numbers refer to the serial number of Vachana. Certain culture specific elements are indicated by italics.

1 vassal: most nearer to the Kannada word lenka. Like a medieval vassal a lenka would say 'If my dear lord is slain, his fate I'll share/ If he is hanged, then hang me by his side/If to the stake he goes, with him I'll burn/And if he's drowned, then let me drown with him.

32 Thieves carrying away a cow: as the legend has it Basavanna asked his followers not to go in search of the stolen cow as Koodalasangamadeva is with the thieves too.

54 being born to Shiva dharma caste there is no rebirth as Uma is mother and Shiva is father'.

90 jangama the abode of devotion with cane and a bowl of milk in both hands/chides and makes you feel the bliss of satisfaction of linga'

99 ordeal: in Kannada, dibya, a kind of test one undergoes to prove one's truth or innocence.

110 ear rings, chaste woman: ear rings are one of the five indicators that a woman is respectfully married.

116 a blade of grass in hand: to hold a blade of grass in hand is suggestive of failure and utter surrender.

153 those who depend on karma sometimes depend on knowledge too/ whereas I depend solely on the footwear of Shiva-devotees. 157 as you feel, so it becomes.

165 this Vachana seems to indicate several rituals and punishments the details of which are not known. The present translation is one

possible interpretation where the speaker requests the master to control his mind through various punishments like rituals to be faithful to the lord.

227 what cannot be escaped must be endured.

272 if Shiva stays in the hut of an untouchable/that place will be the world of Shiva, that house abode of Shiva.

279 if offered neglecting Shiva devotion it becomes fruitless/such offerings takes you to great hell.

351 it is better to live five days as a Shiva devotee/than living a thousand eons without devotion, Shankari.

371 The life of one without practice is useless

One should be joyful with guru, having no crookedness.

421 sitting, sleeping, traveling, in contact, in eating together/he will spend endless time in grave hell

429 embryo containing seven elements residing in the vagina/The soul and life united together what use of Varna?

449 no burning for the already burnt, no cooking the already cooked/ for the one burnt in the fire of knowledge no desire, no action.

552 to offer butter and name a child: it was an ancient custom to offer butter to god and then make the baby taste it before the naming ceremony.

654 Just as a mud pot burnt in fire does not become mud again,/ a devotee coming into contact with Shiva discipline does not become a human again.

675 The elders in age, penance, knowledge and learning/ attend the doors of the elders in giving charity.

699 linga is born of linga

696 the ancients are perfect

701 Those who go after holy ponds outside themselves/ are like those who rejecting the precious gem in hand/ go after a brittle glass 704 Disbelieving the ishtalinga, you cannot see the praanalinga. As is the object so is its reflection in the mirror.

709 Because I always dwell in you, you should be pure,/ shedding all ignorance and illusion/Like the lotus leaf bathed in the pure rain water

737 A linga devotee should know gurulinga, charalinga, bhavalinga and prasada/ the four-fold knowledge is the characteristic feature of a linga devotee.

739 One who is born in the Shiva caste is free from the taint of previous birth/ there is only one caste, and that is the Shiva caste,/ for Uma is his mother, and Rudra, his father.

751 God is the smaller than the smallest/ and the greater than the greatest

776'Di' gives knowledge, and 'Ksha' washes the three-fold impurities.

779 (1) For him who is troubled by dualism, monism is the ultimate resort./ The heavy packet of food carried by a tired traveller, when eaten on the way, gives him joy

779 (2) linga should be incorporated with body,/ body should be assimilated into linga

790 He who indulges in blood, meat and wine on account of death anniversary/sankalpa and vikalpa stays eternally in hell.

794 Both, the one who is disciple in name only and/the other who is master only in name, are doomed to hell,/like one blind person holding the hand of another blind person.

799 Just as a pot burnt in fire does not become mud again,/ a devote, because of his association with the Shiva discipline,/ does not become a human again.

910 The whole world dwells in the heart of linga

947 Though a pariah, only a linga devotee is of high caste; though a pariah, he who wears linga on his body

is a true twice-born one.

952 The devotee who is without good conduct is not a devotee he who hates guru linga and jangama is a wicked person.

971 The King is said to be the orts of a dog,

and the triple world is said to be the orts of a prostitute.

The true devotee who eats jangama's orts attains deliverance without doubt.

990 Where there is a living creature, there is Shiva

997 He is the smaller than the smallest, and greater than the greatest, 922 (1) A good Vrata is easy to practice and easy to attain perfection,/ it not only conquers the enemy but makes him hallowed even

(2) He who does not wear linga but lives by worshipping linga,/is doomed to eternal hell.

927 One who worships more than one linga,/ One who serves more than one guru,/ One who eats prasada of various kinds and /also the son of a harlot are devoid of piety.

934 He, who worships other God neglecting the ishtalinga,/ will take birth in the womb of a bitch and/ dwell in the house of a chandala.

943: after turning into butter, can milk exist as itself, o friend?

999 there are hundreds of differences in acts, but knowledge shines as one/ all the things tasting different become one on the tongue.

1114 I saw rice, areca, palm leaf and coconut: all these objects are sacred and used at the time of marriage or worship.

1299 if one blames Shiva devotees one will be bron a swine in million births, one will take birth in the womb of a slave maid for seven births.

1344 from where words and the mind return without being able to grasp.

1505 as linga is so a sharana is.

1561 the fire of knowledge burns all karma into ashes.

1579 linga amidst sharana and sharana amidst linga.

1709 the seed of Brahma is this whole universe, and develops through Brahma, dissolves in Brahma. Where then is the difference of castes? 1915 the whole world is bound by desire, not knowing that karma and worries deplete the life span.

1946 what is seen will be lost.

1934 without You not even a blade of grass moves.

2010 bhramara catches a worm, and make it like it's own self: it is an ancient nyaya, which says the bee catches an insect, and keeps it in its dwelling place for long, and the insect turns itself into a bee, by the constant contact.

2051 Knowing the four Vedas, and all scriptures, if one doesn't know the Shiva principle how can one be resplendent?

2052 (1) a woman engaged in linga worship, though she is having periods and polluted is pure a million times like the sun, the fire and the wind.

(2) Even with the occurrence of death in family or pollution linga worship should never be given up. The body is like a bubble on water and hence worship should never be given up.

2129 Lust and anger and greed are thieves inside the body/ To rob the diamond necklace called knowledge/ Therefore Watch out watch out / Birth is sorrow, is sorrow, death is sorrow / The worldly ocean is sorrow / Therefore watch out watch out

2129 to the ears of those who do not like religion shrutis do not please the ears

just as the dog that feeds on meat doesn't like rice.

2203 No salvation, no religion, no merit, no sin, no karma, no birth, no expectation of guru's grace.

2207 the seven elements being the same, birth the embryo and the wombs being the same, soul and body united similarly what use talking of varnas?

2211 (1) The food offering placed before me I have received it with my sight./ Through the tip of the tongue of the devotee I taste the food, o Brahma.

(2) No doubt that Rudra manages the lives of all creatures. He is bound by the skin of humans.

2235: especially one should have knowledge within and action without.

2254 crushing releases inherent virtue

2270: even if it is the hut of a mean butcher if a Shiva devotee stands there the place becomes Shiva abode.

2277: earth is the face of tree and jangama is the face of linga. 2441 listen, Paarvati, in the worship of Bhaavalinga the mind dissolves and there are no distractions. This is the specialty of linga worship.

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### Glossary of technical terms and Kannada words

aachara: almost similar to 'practice'.

**Aghori:** a religious sect that observed 'ferocious' practices.

**Aikya:** union, being one with. Sixth and final stage in the development of a devotee where he is united with god.

Amaraneethi: One of the sixty three ancients in the kingdom of Chola; a cloth merchant; once Shiva came to him in the form of an old man and kept his loin cloth with Amaraneethi which disappeared mysteriously; when the weight of clothes offered by the merchants didn't equal to the loin cloth he offered himself.

ambe ambe: in Kannada onomatopoeic sound of calf's calls.

**anubhaava:** Though the term means mysticism, in Vachana texts it also denotes sharing of ideas and discussion among the like minded Sharanas.

Benaka: Kannada word for lord Ganesha.

bhakta: devotee.

**bhakti:** devotion. Literally it means 'divided' and hence refers to a state in which a devotee is separated from god and yearns to unite with god.

amritagana, devagana: names of metrical feet that are considered auspicious.

**Arjuna:** one of the heroes in the epic Mahabharata.

**asura:** demon, here the word refers to Ravana, the antagonist of the Ramayana.

Badarikaa Kshetra: A pilgrimage centre in the Himalayas.

**Bali:** A Kshatriya king. Vishnu came to him in the form of Vaamana, a dwarf, and asked for three feet of earth and enveloped the whole of the earth and sky with two feet; for the remaining one feet placed his foot on Bali's head and pushed him down to the nether world.

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**Balindra:** see Bali. **Benaka:** lord Ganesha.

Bhaageerathi: River Ganga.

**bherunda:** a mythological bird with two heads and one body. **Bijjala:** A king belonging to Kalachuri dynasty. Basavanna was his

finance minister.

**brahmeti:** sin of killing a Brahmin.

**chandrayudha:** a weapon in the shape of crescent.

Chaudeshwari: A ferocious goddess.

**Chola:** A famous emperor from Tamilnadu, a devotee of Shiva. As the legend goes Shiva ate food with him everyday. Chola became arrogant and Shiva to break his arrogance took rice-water in the house of devotee Chennayya who cared the horses of the emperor. Bowing to Chennayya the emperor became humble.

**Choliyakka:** A prostitute in Bhimeshwara in Andhrapradesh, who was a great devotee. She offered food to Shiva. The king accused her of stealing a gold plate and about to kill her, Shiva appeared and saved her.

daasoha: offering; offering body to guru, mind to linga and wealth to jangama. It is a principle which asserts that an individual has no claim on wealth and only god or society has the ownership. Literally means 'I submit to That' and is a stance that seems different from and continuation of Soham.

**Durvaasa:** A sage from lower strata of society.

eight kinds of arrogance: ashtamada Caste, valor, wealth, youth, beauty, education, kingdom and austerity

Eight kinds of worship: worshiping linga with water, gandha (fragrance), akshata (rice made sacred), pushpa (flower), dhupa (incense), deepa (lamps), naivaidya (food offering) and thambula (beetle leaves araca and lime).

epic by Vyaasa: the Mahabharata.

**five elements:** earth, water, fire, air and sky. **Gaayathri japa:** chanting of Gaayathri mantra.

**Gokarna:** A well known sacred centre on the western sea shore of Karnataka.

gorava: devotees of Mylaralinga.

**guru:** suggest both a guiding personality and a principle of spiritual guidance; principle of knowledge and a knowledgeable person.

**Indra:** the master of all gods.

**Jambudveepa:** According to sacred mythology this is the first of seven islands of the earth. It is supposed to be spread around Mount Meru in Salt Ocean. As there is a Jambu tree in that island it is called Jambudveepa. India is supposed to be in the south of this island.

**jangama:** literally 'that which moves.' Refers to energetic and ever moving consciousness; personalized form of creative energy; social consciousness; also suggests a class.

jasmine, maruga, pachche and mudivaala: various flowers and fragrant leaves.

**Kaama:** mythological god of love and sex.

**kaayaka:** literally means 'work done through the body'. Kaayaka is the chosen occupation of a sharana to earn livlihood. For detailed discussion see M.M. Kalburgi's The Luster of Ruby in this book.

Kalikaadevi: A goddess worshipped by artisans community.

Kalpavriksha: a mythological tree that fulfills all wishes.

Kanchi: A famous pilgrimage centre in Tamilnaadu.

kankana: a ceremonious wrist band.

**Kannappa:** One of the sixty three ancients who offered his eyes to cure the pain in the eyes of Shiva linga.

**Karna:** A character in the epic Mahabharata famous for giving whatever one asked of him.

**Kaundinya:** A risi from lower strata of society.

**Kaurava:** one hundred brothers, the group of antagonists, in the epic Mahabharata;

**Ketaara:** Kedar in Gadwal region of the Himalayas, sacred for worshipers of Shiva.

Khachara: A king who loved his own daughter; the daughter took

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refuge in Shiva linga.

**kunkum:** saffron colored powder used as an auspicious mark on the foreheads, especially of married women.

**Laxmi:** goddess of wealth, the wife of Vishnu; Raavana-the antagonist in the epic Ramayana.

**Linga:** suggests both a physical object of worship and an emotion. As an object it is personal god, or ishtalinga of a devotee, installed linga or sthaavara linga. As an emotion it refers to ishtalinga of gross body (sthula sharira), praanalinga of subtle body(sukshma sharira) and bhaavalinga of causal body (kaarana sharira) of the devotee.

maadiga, holeya: Kannada names of untouchable castes.

**mahamane:** literally means 'the great house.' It also refers to a place where Sharanas gathered and engaged in spiritual and social discussion.

Mahat: Brahman.

**Mahesha:** second of six sthalas. The devotee develops faith that god is the supreme lord and feels he partakes his qualities.

Mari Masni: a goddess who dwells in graveyards.

Marikavve: a folk goddess.

marujeevani: a stick that is supposed to bring the dead back to life

Moha: one of the six enemies of man, obsessive desire.

**Mylaara:** A folk deity in Mylaara, in Haveri, north Karnataka. Dog is his vehicle. Goravas, devotees of Mylaara bark like dogs to show their devotion.

Naarayana: Vishnu.

**Nambi:** One of the sixty three ancients, Shiva acted as a pimp for him.

Nandana: divine garden of god Indra.

**panchamrita:** a sweet dish made with milk, honey, sugar, banana and ghee.

**pandal:** A pandal is structure, either temporary or permanent, in a religious context.

Parvatha: Srishaila, a hill range in Karnool district of Andhra. Sacred

for Shiva devotees.

**Praanalingi:** fourth stage in the development of a devotee, where he feels his breath itself is linga.

**Pramatha:** group of deities that attend on Shiva.

**Prasaadi:** third stage in the development of a devotee where he feels the whole creation is prasaada or sacred offering. The word literally means a happy state of mind.

Raavana: the antagonist in the epic Ramayana.

**Rahu:** mythological demon who causes eclipse by swallowing the sun and the moon.

Romaja: Literally 'one born of hair.' A saint.

Rudraksha: literally 'eye of Rudra' a sacred bead.

**samayaachaari:** a spiritually experienced person who is beyond all restrictions of caste and creed.

**Sanaka:** Son conceived through the mind of Brahma. Sanaka is supposed to be forever young.

**Sananda:** Son conceived through the mind of Brahma. Sanaka is supposed to be forever young.

sanjeevana

**Sethu Raameshwara:** A pilgrimage centre in Tamilnaadu.

shadakshari: a mantra with six syllables, om namah shivaya.

**Sharana:** literally means one who has submitted himself. Fifth stage in the development of a devotee where he develops qualities of submission and firmness of faith.

shatarudriya yaaga: one hundred fire rituals offered to Shiva

**Shatsthala:** Six stages in the development-Bhakta, Mahesha, Prasaadi, Praanalingi, Sharana and Aikya.

**Shibi:** An emperor who saved a pigeon when Vishnu came hunting for it in the guise of a hunter. Shibi offered his own life to save the bird.

Shrishaila Mallinaatha: Presiding deity of Shrishaila.

**Sindhu Ballala:** A king, devotee of Shiva. Shiva begged for his wife and the king offered; Shiva fed on her breasts like an infant.

**Siriyala and Chengale:** Devotee couple from Tamilnadu. They showed devotion by killing and cooking their only son when Shiva appeared in the guise of Jangama and asked for it.

Sita: wife of Rama.

**six enemies:** lust, anger, avarice, obsessive desire, arrogance, jealousy.

**sixteen services:** sixteen ways of doing homage to idols or showing civility-aasana, svaagata, paadya, arghya, aachamaniya, madhuparka, aachamana, snaana, vasana, aabharana, sugandha, sumanas, dhupa, dipa, naivedya, vandana.

**soham:** Sanskrit phrase which means 'I am that'; 'daasoham' Sanskrit phrase which means 'I am a servant'. Here the writer is playing on the similarity of sounds of these two words.

**Sriyaala Changale:** Devotee couple from Tamilnaadu who offered their only son as food to Shiva.

Sthavara: immovable, fixed; the installed linga.

**tambula:** offering of beetle leaves, nuts and coconut to guests as mark of love and respect.

**Ten vices:** pleasure, drunkenness, lechery, sleeping by day, gambling, hunting, song, play, unnecessary travel, fault finding.

**the three:** refers to various sets of ideas in three-three qualities, the complex of body, mind and wealth, guru-linga-jangama, three kinds of daasoha etc., the meaning can be inferred through the context.

**thilaka:** a straight-line mark on the forehead.

three bodies: kaaya traya-gross, subtle and causal bodies.

**three desires, longings:** Eshana traya-longing for money, longing for woman, longing for a son.

three letters A, u and mi which together form Om.

**three qualities:** tri-guna-satva, rajas and tamas. Quiet, Active and Lethargic.

**Trividha daasoha:** three kinds of offering, the offering of the body, mind and wealth.

twenty five principles: five principles related to gross body,

seventeen principles related to subtle body, three principles related to causal body.

**Vaalmiki:** A rishi who was earlier a hunter; the author of Ramayana. **Vaamana Muni:** Legend of a rishi by name Vamana refused to eat in the house of an untouchable and hence took birth as a dog in the house of Haavinahaala Kallayya.

**Vaamana:** A rishi by name Vamana refused to eat in the house of an untouchable and hence took birth as a dog in the house of Haavinahaala Kallayya.

**Varuna:** God of wealth and rains. **Vasishtha:** One of the seven Rishis.

vibhuti: sacred ash.

**Virupaksha:** Presiding deity of Hampi, the capital of Vijayanagara

Empire; now in Bellary district, Karnataka.

**Vyaalesha:** Mythological, 'primordial serpent' that holds up the earth, and on which god Vishnu sleeps.

**Vyaasa:** Born to Parashara and Matsyagandhi, a fisher woman who rowed boats; the author of Mahabharata.

Yekka: a thorny plant.

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## Names and Signatrue words of Vachana writers

A 1	0 1, 0 1
Aadayya	Sauraashtra Someshwara
Agghavani Hampayya	Chenna Hampeya Virupayya
Agghavni Honnayya	Huligereya Varada Somanaatha
Ajaganna Tande	Mahaaghana Sauraashtra
	Someshwara
Akkamahadevi	Chenna Mallikaarjuna
Akkamma	Aachaarave Praanavaada
	Raameshwaralinga
Allamaprabhu	Guheshwara
Amaragundada Mallikarjunatande	Maagudada Mallikaarjunadeva
Ambigara Chowdayya	Ambigara Chowdayya
Amgasonkina Lingatande	Bhogabamkeshwaralinga
Amuge Rayamma	Amugeshwara
Amugidevayya	Siddhasomanaatha
Anaamika Nachayya	Naachayyapriya
	Chennaramayya
Aananda Siddeshwara	Ananda Siddeshwara
Aanandayya	Aanandasindhu Raameshwara
Appidevayya	Varada Mahaalinga
Arivina Maritande	SadaaShivamurthylinga
Avasarada Rekanna	Sadyojaathalinga
Aydakki Lakkamma	Maarayyapriya
	Amareshwaralinga
Aydakki Marayya	Amareshwaralinga
Baachikayakada Basavanna	Basavannapriya
-	Vishwakarmakke
	Kaalikaavimala
	Raajeshwaralinga

Baachikayakada Basavayyagala

Punyastri Kalavve Karmahara Kaaleshwara Baahura Bommanna Brahmeshwaralinga

Bahurupi Chowdayya Rekannapriya Naaginaatha Baalabommanna Veerashoora Raameshwaralinga

Baalasanganna Kamatheshwaralinga

Baalasangayya Apramaana

Koodalasangamadeva

Ballesha Mallayya Balleshwara

Basavalingadeva Matpraananaatha Mahaa

Sriguru Siddhalingeshwara

Basavanna Koodalasangamadeva

Battaleswarana

Punyastri Guddavve Nimbeshwara

Bhoganna Nijaguru Bhogeshwara

Bibbi Bachayya Enaankadhara

Someshwaralinga

Bokkasada Chikkanna Basavannapriya

Naagareshwaralinga

Bontadevi Bidaadi

Chandimarasa Simmaligeya Chennaraama
Chennabasavanna Koodala Chennasangamadeva
Chennayya Chennayyapriya Nirmaayatande
Dakkeya Bommanna Kaalantaka Bhimeshwaralinga

Dasarayya Dasareshwaralinga Dasarayyagala Punyastri Viramma Gurushaanteshwara

Dashagana Singidevayya Naachayyapriya Mallinaatha
Daasoha Sanganna Maatulanga Madhukeshwara
Deshikendra Sanganabasavayya Guru Niranjana

Chennabasavalinga

Dohara Kakkayya Abhinava Mallikaarjuna

Duggale Daasayyapriya Raamanaatha

Eccharike Kayakada

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Muktanathayya	Suddhasiddha Prasiddha	Hadapada Rechanna	Nihkalanka
Edomesthode Nocidevery coole	Prasanna Kurangeshwaralinga	Hadanadannanna cala	Koodalachennasangamadeva
Edemathada Nagidevayyagala	NT'' 1 1'	Hadapadappannagala	
Punyastri Masanamma	Nijaguneshwaralinga	Punyastri Lingamma	Appannapriya
Ekanta Ramitande	Ennayya		Chennabasavanna
	Chennaraameshwaralinga	Hadarakayakada Marayyagala	
Ekantaveera Soddala	Sriguru Ekaantaveera Soddala	Punyastri Gangamma	Gangeshwaralinga
Ekorameshwaralinga	Ekorameshwaralinga	Haavinahala Kallayya	Mahaalinga Kalleshwara
Elegara Kamanna	Aastureshwaralinga	Hemagalla Hampa	Paramaguru Paduvidi Siddha
Eleshwara Ketayya	Eleshwaralinga		Mallinaatha Prabhuve
Eshwari Varada Siddarama	Eshwareeya Varada	Hendada Marayya	Dharmeshwaralinga
	Chennaraama	Hodehulla Bankanna	Kumbheshwaralinga
Gajesha Masanayya	Mahaalinga Gajeshwara	Hunjina Kalagada Dasayya	Chandrachoodeshwaralinga
Gajeshamanayyagala Punyastri	Masanayyapriya Gajeshwara	Jagalaganti Kamanna	Kaameshwara
Ganadasi Veeranna	Shaanta Koodalasangamadeva	Jakkanayya	Jhenkaara Nijalingaprabhuve
Gavudi Machayya	Tripuraantaka Lingadalli	Jangamalinga Prabhu	Jangamalinga Prabhuve
	Gaavudi Maachayya	Jedara Dasimayya	Raamanaatha
Ghanlingideva	Ghanalingiya Mohada	Jodara Mayanna	Shambhu Somanaathalinga
C	Chennamallikaarjuna	Kaadasiddheshwara	Kaadanolagaada Shankarapriya
Ghattivalayya	Chikkayyapriya Siddhalinga Illa		Chennakadambalinga
33	Illa Nillu Maanu		Nirmaayaprabhuve
Goggavve	Naastinaatha	Kadira Remmavve	Kadiraremmavveyodeya
Goni Marayya	Keteshwaralinga		Gummeshwara
Goraksha	Gorakshapaalaka Mahaaprabhu	Kaalakanniya Kamamma	Nirbheeti Nijalinga
Guheshwarayya	Goheshwarapriya Niraalalinga	Kalakeetayya	Mekhaleshwaralinga
Gundayyagala		Kannada Maritande	Maareshwara
Punyastri Ketaladevi	Kumbheshwara	Kannadi Kayakada Ammidevayy	
Gupta Manchanna	Naarayanapriya Raamanaatha	Chennabasavannapriya Kamalesi	
Guru Varada Virupaksha	Guru Varada Virupaksha	Kannadi Kayakada Remamma	Sadgurusanga Nirangalinga
Gurupurada Mallayya	Sadguru Purada Mallayya	Karasthala Mallikarjuna Deva	Paramaguru
Gurusiddhadeva	Sanganabasaveshwara		Shaantamallikaarjuna
Hadapada Appanna	Basavapriya Koodala	Karula Keetayya	Shankeshwaralinga
тимирими гуранна	Chennabasavanna	Kaatakutayyagala Punyastri	onancon waraninga
	Chemacasavanna	ixaaiakutay yagata 1 uiiyastii	

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Rechavve	Nijashaanteshwara	Medara Ketayya	Gavareshwara
Keelarada Bheemanna	Tripuraantaka Linga	Meremindayya	Aighatadoora
Kinnari Brahmayya	Mahaalinga Tripuraantaka	• •	Raameshwaralinga
Kola Shantayya	Punyaaranyadahala	Molige Mahadevi	Ennayyapriya Immadi
	Bhimeshwaralinga		Nihkalankamallikaarjuna
Konde Manchannagala	Ç	Molige Marayya	Nihkalanka Mallikaarjuna
Punyastri Lakshmamma	Agajeshwaralinga	Muktayakka	Ajaganna
Koogina Marayya	Mahaamahima Maareshwara	Mulubaaviya Somanna	Mulubaaviya Soma
Kottanada Somamma	Nirlajjeshwara	Mummadi Karyendra	Mahaaghana Dodda
Kushtagi Karibasaveshwara	Akhanda Paripoorna	·	Deshikaaryaguruprabhuve
<u> </u>	Ghanalingaguru	Naagalambike	Basavannapriya
	Chennabasaveshwara		Chennasangayya
	Shivasaakshiyaagi	Nageyamaritande	Aaturavyri Maareshwara
Laddeya Somayya	Bhaapu Laddeya Soma	Nanjunda Shiva	Nanjunda Shiva
Maadara Chennayya	Nijaatmaraama Raama	Neelamma	Sangayya
Maadara Dhulayya	Kaamadhooma Dhooleshwara	Nihkalanka Chennasomeshwara	Nihkalanka Chennasomeshwara
Madhuvayya	Arkeshwaralinga	Nijagunayogi	Aananda Nijagunayoga
Madivala Machideva	Kalidevara Deva	Nijamukti Raameshwara	Nijamukti Raameshwara
Madivala Machidevana		Niralambaprabhudeva	Nissanga Niraala
Samayacharada Mallikarjuna	Shaantamallikaarajuna		Nijalingeshwara
Madivalappa	Nirupama Niraala Mahatprabhu	Nirdhanapriya Rameshwara	Nirdhanapriya Rameshwara
	Mahaantayogi	Nivritti Sangayya	Nivritti Sangayya
Mahalinga Viraraameshwara	Mahalinga Viraraameshwara	Nuliya Chandayya	Chandeshwaralinga
Maiduna Ramayya	Mahaalinga	Okkaliga Muddanna	Kaamabhima Jivadhanadodeya
	Chennaraameshwara	Paranjyoti	Varanaagana Guruvirane
Mallikaarjuna Panditaradhya	Sri Mallikaarjuna		Paranjyoti Mahaavirakti
Manasanda Maritande	Maareshwara	Prasaadi Bhoganna	Chennabasavannapriya
Manumuni Gummatadeva	Agamyeshwaralinga		Bhogamallikaarjunalinga
Maareshwarodeya	Maareshwara	Prasaadi Lenka Bankanna	Dahana Chandikeshwaralinga
Markateshwara	Markateshwara	Purada Naganna	Amaragundada Mallikaarjuna
Marulashankaradeva	Suddhasiddha Prasiddha	Raayasada Manchanna	Jaambeshwara
	Prasanna Prabhuve Shaanta	Raayasada Manchannagala	
	Chennamallikaarjunadeva	Punyastri Raayamma	Aamugeshwaralinga

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Revanasiddhayyagala Punyastri Rekamma Sriguru Siddheshwara Sagarada Bommanna Sagarada Bommanodeya Tanumana Sangameshwara Sakalesha Maadarasa Sakaleshwaradeva Sangameshwarada Appanna Basavapriya Koodalachennsangamadeva Aighateshwaralinga Sattige Kayaakada Maarayya Satyakka Sambhujakkeshwara Shankaradaasimayya Nijaguru Shankaradeva Shanmukha Swamy Akhandeshwara Shivalenka Manchanna Eshaanyamurti Mallikaarjunalinga Shivanaagamayya Naagapriya Chennaraameshwara Siddaraameshwara Kapilasiddha Mallikaajuna Siddhabuddhayyagala Punyastri Kalavve Bhimeshwara Golakaakaara Vishwavirahita Siddhanti Veerasangayya Linga Soddala Bacharasa Soddala Sule Sankavve Nirlaijeshwara Sunkada Bankanna Sunkadodeya Bankeshwaralinga Svatantrasiddhalingeshwara Nijaguru Swatantrasiddhalingeshwara Talavara Kamidevayya Kaamaharapriya Raamanaatha Telugesha Masanayya Telugeshwara Tontada SiddhalingaShivayogi Mahaalingaguru Shivasiddheshwaraprabhuve Trailochana Manohara

> Trailochana Manohara Manikyeshwaralinga

Manikyeshwaralinga

Turugahi Ramanna Gopatinaatha Vishveshwaralinga Ugghadisuva Gubbidevayya Koodalasangamadevaralli Basavanna Uliyumeshwara Chikkanna Ulivumeshwara Uppragudiya Somidevayya Gaarudeshwaralinga Urilingadeva Urilingadeva Urilingapeddi Urilingapeddipriya Vishweshwara Urilingapeedigala Punyastri Kalavve Urilingapeddigalarasa

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# Signature words and Names of Vachana writers

Akkamma
Raayasada Manchannagala
Punyastri Raayamma
Nijagunayogi
Aanandayya
Elegara Kamanna
Nageyamaritande
Dohara Kakkayya
Konde Manchannagala
Punyastri Lakshmamma
Manumuni Gummatadeva
Meremindayya
Sattige Kayaakada
Maarayya
Muktayakka
nra Shivasaakshiyaagi
Kushtagi Karibasaveshwara
Shanmukha Swamy
Purada Naganna
Aydakki Marayya
Ambigara Chowdayya
Amuge Rayamma

Aananda Siddeshwara

Punyastri Lingamma

Hadapadappannagala

Ananda Siddeshwara

Appannapriya Chennabasavanna

	Apramaana Koodalasangamadeva	Baalasangayya	
	Arkeshwaralinga	Madhuvayya	
	Balleshwara	Ballesha Mallayya	
	Basavannapriya Chennasangayya	Naagalambike	
	Basavannapriya Naagareshwaralinga	Bokkasada Chikkanna	
	Basavannapriya Vishwakarmakke		
	Kaalikaavimala Raajeshwaralinga	Baachikayakada Basavanna	
	Basavapriya Koodala	•	
	Chennabasavanna	Hadapada Appanna	
	Basavapriya		
	Koodalachennsangamadeva	Sangameshwarada Appanna	
	Bhaapu Laddeya Soma	Laddeya Somayya	
	Bhimeshwara	Siddhabuddhayyagala	
		Punyastri Kalavve	
	Bhogabamkeshwaralinga	Amgasonkina Lingatande	
	Bidaadi	Bontadevi	
	Brahmeshwaralinga	Baahura Bommanna	
Chandeshwaralinga		Nuliya Chandayya	
Chandrachoodeshwaralinga Hunjina Kalagada I		Hunjina Kalagada Dasayya	
	Chenna Hampeya Virupayya	Agghavani Hampayya	
	Chenna Mallikaarjuna	Akkamahadevi	
	Chennabasavannapriya		
	Bhogamallikaarjunalinga	Prasaadi Bhoganna	
	Chennabasavannapriya		
	Kamaleshwaralinga	Kannadi Kayakada	
		Ammidevayya	
	Chennayyapriya Nirmaayatande	Chennayya	
	Chikkayyapriya Siddhalinga		
	Illa Illa Nillu Maanu	Ghattivalayya	
	Daasayyapriya Raamanaatha	Duggale	
	Dahana Chandikeshwaralinga	Prasaadi Lenka Bankanna	
	Dasareshwaralinga	Dasarayya	
	Dharmeshwaralinga	Hendada Marayya	

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Ekorameshwaralinga	Ekorameshwaralinga	Kaamabhima Jivadhanadodeya	Okkaliga Muddanna
Eleshwaralinga	Eleshwara Ketayya	Kaamadhooma Dhooleshwara	Maadara Dhulayya
Enaankadhara Someshwaralinga	Bibbi Bachayya	Kaamaharapriya Raamanaatha	Talavara Kamidevayya
Ennayya Chennaraameshwaralinga	Ekanta Ramitande	Kaameshwara	Jagalaganti Kamanna
Ennayyapriya Immadi		Kadiraremmavveyodeya	
Nihkalankamallikaarjuna	Molige Mahadevi	Gummeshwara	Kadira Remmavve
Eshaanyamurti Mallikaarjunalinga	Shivalenka Manchanna	Kalidevara Deva	Madivala Machideva
Eshwareeya Varada Chennaraama	Eshwari Varada Siddarama	Kamatheshwaralinga	Baalasanganna
Gaarudeshwaralinga	Uppragudiya Somidevayya	Kapilasiddha Mallikaajuna	Siddaraameshwara
Gangeshwaralinga	Hadarakayakada	Karmahara Kaaleshwara	Baachikayakada
	Marayyagala Punyastri		Basavayyagala Punyastri
	Gangamma		Kalavve
Gavareshwara	Medara Ketayya	Keteshwaralinga	Goni Marayya
Ghanalingiya Mohada		Koodala Chennasangamadeva	Chennabasavanna
Chennamallikaarjuna	Ghanlingideva	Koodalasangamadeva	Basavanna
Goheshwarapriya Niraalalinga	Guheshwarayya	Koodalasangamadevaralli	
Golakaakaara Vishwavirahita Linga	Siddhanti Veerasangayya	Basavanna	Ugghadisuva Gubbidevayya
Gopatinaatha Vishveshwaralinga	Turugahi Ramanna	Kumbheshwara	Gundayyagala Punyastri
Gorakshapaalaka Mahaaprabhu	Goraksha		Ketaladevi
Guheshwara	Allamaprabhu	Kumbheshwaralinga	Hodehulla Bankanna
Guru Niranjana Chennabasavalinga	Deshikendra	Maagudada Mallikaarjunadeva	Amaragundada
	Sanganabasavayya		Mallikarjunatande
Guru Varada Virupaksha	Guru Varada Virupaksha	Maarayyapriya Amareshwaralinga	Aydakki Lakkamma
Gurushaanteshwara	Dasarayyagala Punyastri	Maareshwara	Kannada Maritande
	Viramma	Maareshwara	Manasanda Maritande
Huligereya Varada Somanaatha	Agghavni Honnayya	Maareshwara	Maareshwarodeya
Jaambeshwara	Raayasada Manchanna	Maatulanga Madhukeshwara	Daasoha Sanganna
Jangamalinga Prabhuve	Jangamalinga Prabhu	Mahaaghana Dodda	
Jhenkaara Nijalingaprabhuve	Jakkanayya	Deshikaaryaguruprabhuve	Mummadi Karyendra
Kaadanolagaada		Mahaaghana Sauraashtra	
Shankarapriya Chennakadambalinga	• •	Someshwara	Ajaganna Tande
	Kaadasiddheshwara	Mahaalinga Chennaraameshwara	Maiduna Ramayya
Kaalantaka Bhimeshwaralinga	Dakkeya Bommanna	Mahaalinga Gajeshwara	Gajesha Masanayya

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Mahaalinga Kalleshwara	Haavinahala Kallayya	Nijashaanteshwara	Kaatakutayyagala Punyastri
Mahaalinga Tripuraantaka	Kinnari Brahmayya	1 (IJasilaantesii) vara	Rechavve
Mahaalingaguru		Nimbeshwara	Battaleswarana Punyastri
Shivasiddheshwaraprabhuve	Tontada		Guddavve
<b></b>	SiddhalingaShivayogi	Nirbheeti Nijalinga	Kaalakanniya Kamamma
Mahaamahima Maareshwara	Koogina Marayya	Nirdhanapriya Rameshwara	Nirdhanapriya Rameshwara
Mahalinga Viraraameshwara	Mahalinga Viraraameshwara	Nirjajjeshwara	Sule Sankavve
Markateshwara	Markateshwara	Nirlajjeshwara	Kottanada Somamma
Masanayyapriya Gajeshwara	Gajeshamanayyagala	Nirupama Niraala Mahatprabhu	
	Punyastri	Mahaantayogi	Madivalappa
Matpraananaatha Mahaa	•	Nissanga Niraala Nijalingeshwara	Niralambaprabhudeva
Sriguru Siddhalingeshwara	Basavalingadeva	Nivritti Sangayya	Nivritti Sangayya
Mekhaleshwaralinga	Kalakeetayya	Paramaguru Paduvidi Siddha	
Mulubaaviya Soma	Mulubaaviya Somanna	Mallinaatha Prabhuve	Hemagalla Hampa
Naachayyapriya Chennaramayya	Anaamika Nachayya	Paramaguru Shaantamallikaarjuna	Karasthala Mallikarjuna
Naachayyapriya Mallinaatha	Dashagana Singidevayya		Deva
Naagapriya Chennaraameshwara	Shivanaagamayya	Punyaaranyadahala	
Naarayanapriya Raamanaatha	Gupta Manchanna	Bhimeshwaralinga	Kola Shantayya
Naastinaatha	Goggavve	Raamanaatha	Jedara Dasimayya
Nanjunda Shiva	Nanjunda Shiva	Rekannapriya Naaginaatha	Bahurupi Chowdayya
Nihkalanka Chennasomeshwara	Nihkalanka	SadaaShivamurthylinga	Arivina Maritande
	Chennasomeshwara	Sadguru Purada Mallayya	Gurupurada Mallayya
Nihkalanka		Sadgurusanga Nirangalinga	Kannadi Kayakada
Koodalachennasangamadeva	Hadapada Rechanna		Remamma
Nihkalanka Mallikaarjuna	Molige Marayya	Sadyojaathalinga	Avasarada Rekanna
Nijaatmaraama Raama	Maadara Chennayya	Sagarada Bommanodeya	
Nijaguneshwaralinga	Edemathada	Tanumana Sangameshwara	Sagarada Bommanna
	Nagidevayyagala Punyastri	Sakaleshwaradeva	Sakalesha Maadarasa
	Masanamma	Sambhujakkeshwara	Satyakka
Nijaguru Bhogeshwara	Bhoganna	Sanganabasaveshwara	Gurusiddhadeva
Nijaguru Shankaradeva	Shankaradaasimayya	Sangayya	Neelamma
Nijaguru Swatantrasiddhalingeshwa		Sauraashtra Someshwara	Aadayya
Nijamukti Raameshwara	Nijamukti Raameshwara	Shaanta Koodalasangamadeva	Ganadasi Veeranna

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Shaantamallikaarajuna

Shambhu Somanaathalinga Shankeshwaralinga Siddhasomanaatha

Simmaligeya Chennaraama

Soddala

Sri Mallikaarjuna

Sriguru Ekaantaveera Soddala

Sriguru Siddheshwara

Suddhasiddha Prasiddha

Prasanna Kurangeshwaralinga

Suddhasiddha Prasiddha Prasanna Prabhuve Shaanta Chennamallikaarjunadeva

Sunkadodeya Bankeshwaralinga

Telugeshwara

Trailochana Manohara Manikyeshwaralinga

Tripuraantaka Linga Tripuraantaka Lingadalli Gaavudi Maachayya Uliyumeshwara Urilingadeva

Urilingapeddigalarasa

Urilingapeddipriya Vishweshwara

Varada Mahaalinga Varanaagana Guruvirane Paraniyoti Mahaavirakti

Veerashoora Raameshwaralinga

Madivala Machidevana Samayacharada Mallikarjuna

Jodara Mayanna Karula Keetayya Amugidevayya Chandimarasa Soddala Bacharasa Mallikaarjuna Panditaradhya

Ekantaveera Soddala

Revanasiddhayyagala

Punyastri Rekamma

Eccharike Kayakada

Muktanathayya

Marulashankaradeva Sunkada Bankanna Telugesha Masanayya

Trailochana Manohara Manikyeshwaralinga Keelarada Bheemanna

Gavudi Machayya

Uliyumeshwara Chikkanna

Urilingadeva

Urilingapeedigala Punyastri

Kalavve Urilingapeddi Appidevayya

Paraniyoti Baalabommanna \*

# **Our Translators**

String of Pearls: C. Naganna Luster of Ruby: C. Naganna

Pattabhirama Somayaji 1-250 Basavanna:

O. L. Nagabhushana Swamy 251-432 Basayanna:

Vijava Guttal 433-650 Allamaprabhu:

651-941 Chennabasayanna: **Yaravinatelimath** 

942-1112 Siddharaama: Laxmi Chandrasekhar

1113-1374 Akkamahadevi, Akkamma, Amuge Rayamma, Aaydakki Lakkamma, Urilingapeedigala Punyastri Kaalavve, Edemathada Nagidevayyagala Punyastri Masanamma, Kadira Remmayye, Kannadi Kaayakada Remamma, Kaatakutayyagala Punyastri Rechavve, Kaalakanniya Kaamamma, Konde Manchannagala Punyastri Lakshmamma, Kottanada Somamma, Gajeshamanayyagala Punyastri, Gundayyagala Punyastri Ketaladevi, Goggavve, Dasarayyagala Punyastri Viramma, Duggale, Naagalambike, Neelamma, Battaleswarana Punyastri Guddavve, Baachikaayakada Basavayyagala Punyastri Kaalavve, Bontadevi Muktayakka, Molige Mahaadevi, Raayasada Manchannagala Punyastri Raayamma Revanasiddhayyagala Punyastri Rekamma, Satyakka, Siddhabuddhayyagala Punyastri Kaalavve, Sule Sankavve, Hadapadappannagala Punyastri Lingamma, Haadarakayakada Maarayyagala Punyastri Gangamma: Vanamala Viswanatha

1375-1932 Amgasonkina Lingatande, Ambigara Chowdayya, Agghavani Hampayya, Agghavni Honnayya, Ajaganna Tande, Anaamika Naachayya, Appidevayya, Amaragundada Mallikaarjunatande, Amugidevayya, Arivina Maaritande, Avasarada Rekanna, Aadayya, Aanandayya, Aaydakki Maarayya, Ugghadisuva Gubbidevayya, Uppragudiya Somidevayya, Urilingadeva, Urilingapeddi, Uliyumeshwara Chikkanna, Eccharike Kaayakada

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Muktanathayya, Elegara Kaamanna, Ekaanta Raamitande, Eleshwara Ketayya, Okkaliga Muddanna, Kannadi Kaayakada Ammideyayya, Kannada Maaritande, Karula Keetayya, Kalakeetayya, Kinnari Brahmayya, Keelarada Bheemanna, Koogina Maarayya, Kola Shaantayya, Gajesha Masanayya, Gavudi Maachayya, Gupta Manchanna, Gurupurada Mallayya, Goraksha, Ghattivalayya, Chandimarasa, Jagalaganti Kaamanna, Jedara Daasimayya, Jodara Maayanna, Dakkeya Bommanna, Dohara Kakkayya, Talavaara Kaamidevayya, Turugaahi Raamanna, Telugesha Masanayya, Dashagana Singidevayya, Dasarayya, Daasoha Sanganna, Nagevamaritande, Nijagunayogi, Nivritti Sangayya, Nuliya Chandayya, Purada Naaganna, Praasadi Bhoganna, Prasaadi Lenka Bankanna, Bahurupi Chowdayya, Ballesha Mallayya, Bachikaayakada Basavanna, Baalabommanna, Baalasanganna, Baahura Bommanna, Bibbi Baachayya, Bokkasada Chikkanna, Bhoganna, Madivala Maachideva, Madivaala Machidevana Samayaacharada Mallikaarjuna, Madhuvayya, Manasanda Maaritande, Manumuni Gummatadeva, Marulashankaradeva, Mallikaarjuna Panditaaradhya, Mulubhaviya Somanna, Maadara Chennayya: O. L. Nagabhushana Swamy

1933-1939 Maadara Dhulayya: Vijaya Guttal

1940 Maareshwarodeya: O. L. Nagabhushana Swamy

1941-2021 Meremindayya, Medara Ketayya, Maiduna Raamayya Molige Maarayya: **Vanamala Viswanatha** 

2022-2024 Raayasada Manchanna: Vijaya Guttal

2025 Laddeya Somayya: Vanamala Viswanatha

2026-2030 Vachanabhandaari Shaantarasa, Veeragollala, Vedamurthi Sanganna, Vaidya Sanganna, Shankaradaasimayya:

Vijaya Guttal

2031-2042 Shivanaagamayya, Shivalenka Manchanna:

Yaravinatelimath

2043-2052 Sangameshwarada Appanna: Vijaya Guttal

2053-2093 Sakalesha Maadarasa: Yaravinatelimath

2094-2109 Sagarada Bommanna, Sattige Kaayakada Maarayya, Siddhanti Veerasangayya, Sunkada Bankanna: **Vijaya Guttal** 

2010-2132 Soddala Bacharasa: Laxmi Chandrasekhar

2133-2211 Hadapada Appanna, Hadapada Rechanna, Havinahala Kallayya: Vijaya Guttal

2212-2230 Hunjina Kaalagada Daasayya, Hendada Maarayya, Hodehulla Bankanna, Aananda Siddeshwara, Eshwari Varada Siddaraama, Ekantaveera Soddala, Ekorameshwaralinga, Guru Varada Virupaaksha, Jangamalinga Prabhu, Trailochana Manohara Maanikyeshwaralinga, Nanjunda Shiva, Nihkalanka Chennasomeshwara:

O.L. Nagabhushana Swamy

2231-2234 Nijamukti Raameshwara, Nirdhanapriya Raameshwara, Markateshwara, Mahaalinga Viraraameshwara:

Laxmi Chandrasekhar

2235-2237 Karasthala Mallikaarjuna Deva: Vijaya Guttal

2238-2268 Kaadasiddheshwara, Kushtagi Karibasaveshwara:

Laxmi handrasekhar

2269-2270 Ganadaasi Veeranna: Vijaya Guttal

2271-2299 Gurusiddhadeva, Guheshwarayya, Goni Maarayya Chennayya, Jakkanayya: **Laxmi Chandrasekhar** 

2300-2418 Tontada Siddhalingashivayogi, Ghanlingideva, Svatantrasiddhalingeshwara: O. L. Nagabhushana Swamy

2419-2439 Deshikendra Sanganabasavayya, Niraalambaprabhudeva, Paranjyoti, Basavalingadeva: **Laxmi Chandrasekhar** 

2440-2463 Baalasangayya: O.L. Nagabhushana Swamy

2464-2500 Madivaalappa, Mummadi Kaaryendra, Shanmukha Swamy,

Hemagalla Hampa: Laxmi Chandrasekhar

Appendix 1: About the Vachanakaras, C. Naganna

Appendix 2: Signature words of Vachanas: C. Naganna

Appendix 3: Glossary: C. Naganna

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